

# DIVERTISSEMENT

EMILE BERNARD

Op. 36

Toute reproduction  
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copie sera rigoureuse-  
ment poursuivie.

1<sup>re</sup> FLÛTE

Andante sostenuto 50 = ♩.

no. 1.

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no. 1.

*p* *f* *fp*

*p*

*f* *fp* *p*

Fl. *p* *mf* *f*

Fl. *mf* *f*

*p*

*simile* *mf*

**B** *cresc.* *f*

*p* *f*

All<sup>o</sup> molto mod<sup>to</sup> 112 = ♩.

Cl. *mf* *cresc.* *f* *p*

H<sup>b</sup>

8

3

1 2



FLUTE

1<sup>re</sup> Fl.

1<sup>re</sup> Fl. *f* *pp*

*f* *p*

2<sup>e</sup> Fl.

1<sup>re</sup> Fl.

2<sup>e</sup> Fl. *mf* *f* *espressivo.*

*pp* **G**

*f* *cresc.*

*mf* *f*

*p* *cresc.*

*mf* *cresc.*

*p* *cresc.*

*pp* *cresc.*

*f* *cresc.*

*f* a piacere a Tempo *arazioso*



stesso tempo

Cl.

5 10

*f* *pp*

**K** FLA

*f* *p*

*f* *dim*

*pp* *legg.*

*pp* *f* *p*

tr. *rit.* **a Tempo** 8

*pp* *f* *p*

**L** 1 4

*p* *cresc.* *p*

1 *f* *p legg.*

*f* *p*

tr. 8 4

*pp* *p*

**M**

*pp*

3 6

*sf* *pp*

1<sup>re</sup> FLUTE

Musical staff with notes, dynamics *p*, and *cresc.*

Musical staff with notes, dynamics *p*, and *2<sup>e</sup> Fl.*

Musical staff with notes, dynamics *f*, *p*, and *1<sup>re</sup> Fl.*

Musical staff with notes, dynamics *p*, *f marcato.*, and *2<sup>e</sup> Bon.*

Musical staff with notes, dynamics *f*, *p*, and *1<sup>re</sup> Fl.*

Musical staff with notes, dynamics *cresc.*, *f*, and *7*

Musical staff with notes, dynamics *p*, and *7*

Musical staff with notes, dynamics *pp*, and *6*

Musical staff with notes, dynamics *5*, *R*, and *4*

Musical staff with notes, dynamics *f*, *5 rit.*, and *1<sup>re</sup> Tempo*

Musical staff with notes, dynamics *5*, and *1<sup>er</sup> Bon.*

1<sup>re</sup> Fl.

1<sup>re</sup> Fl. musical score, measures 1-16. Dynamics: *f*, *p*, *pp*, *fp*. Performance markings: accents ( $\wedge$ ), slurs, *dolcissimo*, *dim.*. Measure numbers: 1, 3, 5, 8, 11.

T<sup>re</sup> Fl.

T<sup>re</sup> Fl. musical score, measures 1-16. Dynamics: *f*, *p*, *pp*. Performance markings: accents ( $\wedge$ ), slurs, *tr*, *dim.*, *Più mosso*. Measure numbers: 1, 2, 3, 7, 8.

1<sup>re</sup> FLÛTE

Andante 56 =  $\frac{1}{2}$  **A** H<sup>b</sup>

№. 3  *simplice*

1<sup>re</sup> Fl.  *p*

*sf* *p* *leggero* *fp* **B** 

 **5**

**C**  *pp* *legg.*

 *più f*

**D**  *f* *p* *sf*

**E**  *p*

*crese. e poco accel<sup>do</sup>* *f* *p* 

**F**  *a Tempo* **5** *dim. e rall.*



1.<sup>o</sup> FLUTE

segue senza  
interruzione. Stesso tempo

5

*p* *rit.* **G** **2** **2** **2** **4**

All.<sup>o</sup> non troppo 126 =  $\frac{126}{\text{min}}$

1.<sup>o</sup> Cor. 1.<sup>o</sup> Cl. 1.<sup>o</sup> Fl. H<sup>b</sup>.

*pp* *sempre pp* **5** **H<sup>b</sup>.**

1.<sup>o</sup> Fl. **H**

*sempre pp* *cresc.* **H**

*sempre* *f* *p legg.* *f*

*p legg.* *tr* *f* **1**

*cresc.* *f*

**I**

*p* **3** *p*

*tr* *f* *p* **J** **1**

**K** H<sup>b</sup>

*simile* *dolce* **15**

1.<sup>o</sup> Fl.

*p* *f* *p* **1**

1<sup>re</sup> FLÛTE

L II<sup>b</sup>

a Tempo

1<sup>re</sup> Fl.

sempre rit. - *fp*

*p* **M** **A** 3

*p* **M** 8 3

1

*cresc.* **N** *f* *p legg.* 3

*p* *mf* *sf* *p* **O** 3 rit. 8

8-1 3 *p* 2

8 *pp sostenuto* **P** *rit.*

Andante sostenuto come 1<sup>o</sup> *poco a poco* *p* *f* *fp*

**R** *p*

1<sup>re</sup> FLÛTE

rit.

All<sup>o</sup> non troppo

1<sup>o</sup> Tempo

*f* *p* *pp*

*pp* *sempre* *cresc.*

*sempre* *f* *p legg.*

*f* *p legg.* *f*

*cresc.*

*f* *pp legg.*

*f*

*dim.* *pp leggerissimo*

*f*

*ff*