

DIVERTISSEMENT

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1^{er} COR

EMILE BERNARD

Op. 36

Andante sostenuto

en FA.

No. 1

poco marcato

12

p *f* *sf* *mf* *cresc.* *dimin.* *rall.* *a Tempo*

A **B** **C**

1 2 3 4 5 6 7 8 9 10 11 12

D 7 1^{er} Cor. *cresc.* 2^e Cor.

E

8 1^{er} H^b. 1^{er} Cl. 2^e Cor. *p*

4 **F** 5 1^{er} Cor. 2^e Cor. *p*

G

mf *pp* *cresc.* *f*

f *fp* *f* *f* *f* *f*

1 4 **H** *f* *sf* *dim.*

cresc. 3 9 **I** 1^{re} Fl. *f* *segue*

2^e Cor. 2

Detailed description: This is a musical score for a brass and woodwind ensemble, titled 'Z COR'. It consists of ten staves of music. The first staff is for the 1st and 2nd Cornets (1^{er} Cor. and 2^e Cor.), starting with a key signature of one sharp (F#) and a common time signature (C). The music begins with a rest for 7 measures, then enters with a crescendo. The second staff continues the melody with accents and slurs. The third staff features a key change to one flat (Bb) and includes a section labeled 'E'. The fourth staff introduces the 1st Horn (1^{er} H^b), 1st Clarinet (1^{er} Cl.), and 2nd Cor. (2^e Cor.), with a section labeled 'F'. The fifth staff continues the 2nd Cor. part. The sixth staff features a section labeled 'G' with a mezzo-forte (mf) dynamic. The seventh staff continues with fortissimo (fp) and crescendo markings. The eighth staff continues with fortissimo (f) and sf dynamics, ending with a diminuendo (dim.). The ninth staff features a section labeled 'H' with a crescendo and a 'segue' marking. The tenth staff features a section labeled 'I' for the 1st Flute (1^{re} Fl.) and continues the 2nd Cor. part. The score includes various musical notations such as rests, notes, slurs, accents, and dynamic markings (p, pp, mf, fp, f, sf, dim.).

ppp

sf *p* *sf* *p*

rinf. *f*

Più mosso

f

All.^o vivace *stesso tempo* **1^{er} Cor.**

2^o Cor.

K. 2^e Cor.

f *p* *p*

poco marcato *rit. a tempo*

2^e Cor. **L** *p* *cresc.*

pp *p legg.* *sf*

M *legg.*

mf

N 1^{er} H^b

4 2^e Cor. *ben sostenuto* 2 3 4
dimin. *p*

5 6 7 9 1^{er} Cor. *p*

2^e Cor. 1^{er} Cor. 1
fpp

2^e Cor. 7 **O** *f*

9 *f* marcato

p *p*

1 **P** 3 *pp*

1 2 3 7 **R** *p*

11 10 1^{er} Cor. *1^o tempo.*

2^e Cor. *f* *p* 9 *p*

7 **S** 1 2 3 4 6 *pp* *f marcato*

1 2 3 4 1

pp *p*

4 1^{re} Fl. 8 1^{re} Cor. 5

2^e Cor. 2 3 4 *f*

3 **T** 2 2

7 Più mosso 2 12

f *pp*

Andante 1^{re} Bon 4

3 *Quasi fantasia* *f* *dim.*

rit. *a Tempo* 2^e Cor. **A** 6

p *p*

sf *leggero* *fp*

B 1

pp

C 3 8

pp

2^e COR

D

sf *sf* *f* *diminuendo* *dimin.* *pp* *segue senza interruzione*

2 **E** 11 **F** 2 *rall. a tempo*

Stesso tempo

G

dimin. All^o non troppo

marcato *f* *p* *cresc.* *f* *p* *cresc.*

4 **H** 1

sf *sf* *cresc. rit.* *a tempo*

3 **L** 5

sf *p* *f* *fp*

4 **J** 17 **K** 7 1^{er} Cor. 2^e Cor.

sf *p* *f* *fp*

3 **L** 5 **M** 5

sf *p* *f* *fp*

5 **M** 5

Musical score for voice and piano, featuring various musical notations, dynamics, and letter markers (N, O, P, R, S, T, U, V, Y) throughout the staves.

Staves 1-2: **N** *cresc.* *f* *rit.* *p* **O**

Staves 3-4: *dim.* *f* *pp* *rit. poco a poco* **P** *And^{te} sosten. come l^o poco marcato* *pp* **R**

Staves 5-6: *f* *rit.* *All^o non troppo* *pp* *sostenuto* **S** *cresc.* *f* **T**

Staves 7-8: *cresc.* *f* *Poco animato* **U** *Più mosso* **V**

Staves 9-10: *f* **Y** *FIN.*