

# Flute Quartet No.2

for 4 Flutes (Picc(FI),2Fl,BFl)

0  $\text{♩} = 60$  4 4 1 *mf*

14 *f* 2

21 *poco a poco dim.* 3 2 *f* *f*

29 *mf* 2  $\text{♩} = 66$  *Sostenuto* 3

39 *mf*

44 5 6 *f* *mf*

50 7 *dim.* *mp* *cresc.*

57 *f* *dim.* 8 4 *mf*

67 9

72 10 *f* *marcato* *f*  $\text{♩} = 66$  *Sostenuto* 4

77 11 *dim.* *mp* *D.C.*

Piccolo  
II. Pastral

2002.09.21  
2012.06.23  
ALAMAQI

Musical score for Piccolo, II. Pastral, measures 0-43. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 84. The score is divided into seven numbered sections (0-7) with various dynamics and articulations.

Measures 0-7: Section 0. Dynamics: *mf*, *cresc.*, *f*, *mf*, *dim.*. Articulation: *v*.

Measures 13-20: Section 2. Dynamics: *mf*, *cresc.*, *f*, *dim.*. Articulation: *v*.

Measures 21-29: Section 3. Dynamics: *mf*, *mp*, *mf*. Articulation: *v*.

Measures 30-35: Section 5. Dynamics: *cresc.*, *f*, *dim.*, *f*, *cresc.*. Articulation: *v*.

Measures 36-42: Section 6. Dynamics: *ff*, *f*, *mf*, *f*, *cresc.*, *ff*. Articulation: *v*.

Measures 43-49: Section 7. Dynamics: *dim.*, *f*, *mf*. Articulation: *v*.

III. Moderato

0  $\text{♩} = 100$   
*f*

7 *mp* *cresc.* *mf*

14 *mf cresc.* *f* *dim.* *Fine* *f*

23 *mf* *D.S.* *mf*

29 *f* *mf dim.*

38 *mf* *f* *dim.* *D.S.*

0  $\text{♩} = 100$

1  $\text{♩} = 100$

2

3

4 Trio I

5

6 Trio II

6  $\text{♩} = 100$

0  $\text{♩} = 112$   
*mf*

5 **1**  
*mf* *mf*

10 **2**  
*f*

15 **3** **4**  
*f* *mf* *f* *mf*

19 **5**

24 *f* *dim.* *mf cresc.*

28 **6**  
*f* *dim.*

32 **7** **8**  
*f* *dim.* *mf* *cresc.* *f*

36 **9**  
*dim.* *cresc.* *f*

40 **10** **2**  
*cresc.* *ff* *f* *dim.*

0  $\text{♩} = 60$

*mf* *cresc.* *dim.* *mf* *cresc.*

8 *dim.* **1** *f* *mf* *f*

14 *mf* *mp* **2** *mf* *cresc.*

21 *dim.* *f* *mf* *mp*

27 **3**  $\text{♩} = 100$  **4 (Re:III)** **5** *f* *mf* *cresc.* *dim.*

37 **6**  $\text{♩} = 60$  *mf* *cresc.* *dim.* *mf* *cresc.*

44 *dim.* **7** *f* *mf* *f*

50 *mf* *mp* **8** *mf* *cresc.*

57 *dim.* *f* *mf* *mp*

63 **9**  $\text{♩} = 100$  **10 (Re:III)** **11** *f* *cresc.* *dim.*

72 **12** *ff* *f* *dim.* *mf* **13**  $\text{♩} = 60$

78 *mp* **2**

Piccolo  
VI. Gig

2002.09.21  
2012.06.23  
ALAMAQI

0  $\text{♩} = 84$   
*mf*

1

2

9 2 5 3 5 4

24 5 *mp*

31 6 2 *dim.* *mp* *cresc.*

39 7 *mf* *cresc.* *f* 8 *mp*

46 9 *dim.* *f*

53 10 6 (Change to Fl.) *mf cresc.* *f* *mf dim.*

65 11  $\text{♩} = 76$   
*f* *mf* *dim.*

VII. Finale

0  $\text{♩} = 112$   
*mf* *dim.* *mf* *f* *mf*

6 *f* *dim.* *mf* *mp*

11 *f* *dim.* *f* *dim.* *mf*

16 *f* *mf* *cresc.* *f* *mf*

20 *dim.* *mp* *cresc.* *f* *mf* *dim.* *mp* *mf*

24 *mp* *cresc.* *dim.* *mf* *f*

27 *dim.* *mf* *dim.* *f* *cresc.*

30 *ff* *cresc.* *fff* *ff* *f* *mf*

33 *6/4* *10/4* *6/4* *10/4*

39 *mp* *cresc.* *ff* *dim.* *f*

# Flute Quartet No.2

for 4 Flutes (Picc(Fl),2Fl,BFl)

0  $\text{♩} = 60$   
*mp*

8 *mf*

15 *f* *poco a poco dim.*

23 *f*

30  $\text{♩} = 66$  **4** *Sostenuto*  
*mf* *mp*

37 *mf*

42 *f*

47 *f* *mf* *dim.* *mp*

54 *cresc.* *f* *dim.*

64 *mf*

69 *f* *dim.* *mf* *mf dim.*

78  $\text{♩} = 66$  **12** *Sostenuto*  
*mp* *D.C.* *mf* *mp*



Flute I  
II. Pastral

2002.09.21  
2012.06.23  
ALAMAQI

0  $\text{♩} = 84$   
*mp*

7  
*mf* *cresc.* *f* *mf dim.*

14  
*mp* *cresc.* *mf* *cresc.* *f* *dim.*

21 3 *mf* *mp* 4 3 *mp cresc.* *mf*

30 5 *cresc.* *f* *dim.* *mf* *f* *cresc.*

36 6 *ff* *f* *mf* *f<sup>></sup>* *cresc.*

42 7 *ff* *dim.* *f* *mf*

Detailed description: This is a musical score for Flute I, titled "II. Pastral". The score is written in a single system with seven staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 84. The score is divided into seven measures, numbered 0 through 7. Measure 0 starts with a dynamic of *mp* and includes a breath mark (V). Measure 1 begins with *mf*, followed by a crescendo (*cresc.*) to *f*, and ends with *mf dim.*. Measure 2 starts with *mp*, followed by a crescendo (*cresc.*) to *mf*, another crescendo (*cresc.*) to *f*, and ends with *dim.*. Measure 3 begins with *mf* and *mp*, followed by a breath mark (V), and ends with *mp cresc.* and *mf*. Measure 4 starts with a breath mark (V) and a dynamic of *mp cresc.*, followed by *mf*. Measure 5 begins with *cresc.* to *f*, followed by *dim.* to *mf*, *f*, and ends with *cresc.*. Measure 6 starts with *ff*, followed by *f*, *mf*, *f<sup>></sup>*, and ends with *cresc.*. Measure 7 begins with *ff*, followed by *dim.* to *f*, and ends with *mf*. The score includes various musical notations such as slurs, breath marks (V), and dynamic markings.

III. Moderato

0  $\text{♩} = 100$   
*f*

7 *dim.* **2** *mp* *cresc.* *mf* *dim.* *mp*

14 **3** *mf* *cresc.* *f* *dim.* **4** *Fine* *mf* **Trio I**

20 **5** *f* *mf* *D.S.*

26  $\text{♩} = 100$  **6** *mf* **Trio II**

31 **7** *mf* *cresc.*

35 **8** *f* *dim.* *mf*

39 *mf* *cresc.* *D.S.*

0  $\text{♩} = 112$   
*mf* *mp*

5 **1**  
*mf* *mp*

9 **2**  
*mf* *f*

14 **3**  
*mf* *f* *mf* *f*

18 **4**  
*mf*

23 **5**  
*f* *dim.* *mf* *cresc.*

28 **6**  
*f* *dim.*

32 **7** **8**  
*f* *dim.* *mf* *cresc.* *f*

36 **9**  
*dim.* *cresc.* *f* *cresc.*

41 **10**  
*ff* *f* *dim.* *mf* *dim.*

V. Rondo

0  $\text{♩} = 60$   
*mf* *cresc.* *dim.* *mf* *cresc.*

8 *dim.* *f* *mf* *f*

14 *mf* *mp* *mf*

20 *cresc.* *dim.* *f* *mf*  $\text{♩} = 100$

28 *mf* *f*

34 *mf* *cresc.* *dim.* *mf* *cresc.*

40 *dim.* *mf* *cresc.* *dim.* *f*

46 *mf* *f* *mf*

53 *mp* *mf* *cresc.* *dim.* *f*

60 *mf* *mf*  $\text{♩} = 100$  *mf* *mf*

66 *f* *cresc.* *dim.*

72 *ff* *f* *dim.* *mf*

78 *mp* *p*

Musical score for Flute I, VI. Gig, measures 0-76. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is marked as quarter note = 84. The score consists of 11 measures, each with a measure number above it. The dynamics and articulation markings are as follows:

- Measure 0: *mf*
- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *mf*
- Measure 5: *mp*
- Measure 6: *dim.*, *mp*
- Measure 7: *cresc.*, *mf*, *cresc.*, *f*, *dim.*
- Measure 8: *mf*
- Measure 9: *mp*, *dim.*, *f*
- Measure 10: *mf cresc.*, *f*, *dim.*, *mf*
- Measure 11: *dim.*, *f*

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes to quarter note = 76 at measure 11.

0  $\bullet = 112$   
*mp* *mf* *dim.* *mf*

5 *f* *mf* *cresc.* *f* *dim.* *mf*

10 *mp* *mf* *f* *dim.* *f* *dim.*

14 *mf* *f* *mp*

18 *mf* *cresc.* *f* *mf* *dim.* *mp* *cresc.* *f* *mf* *dim.* *mp*

23 *mf* *mp* *cresc.* *dim.* *mf*

26 *f* *dim.* *mf* *dim.* *f*

29 *cresc.* *ff* *cresc.* *fff* *ff*

31 *f* *mf* *mp* *dim.* *mp*

36 *mp* *cresc.* *mf* *mp* *cresc.* *f*

40 *ff* *dim.* *f*

# Flute Quartet No.2

for 4 Flutes (Picc(FI),2FI,BFI)

0  $\text{♩} = 60$   
*mp*

8 **1**  
*mf*

15 **2**  
*f* *poco a poco dim.*

23 **3**  
*f*

31 **4**  $\text{♩} = 66$  *Sostenuto*  
*mf* *mp* *mf*

38

44 **5** **6**  
*f* *mf* *dim.*

51 **7**  
*mp* *cresc.* *f*

59 **8**  
*dim.* *mf*

65 **9**

70 **10** *marcato*  
*f* *dim.* *mf* *f* *dim.*

77 **11**  $\text{♩} = 66$  *Sostenuto*  
*mp* *D.C.* *mf* *mp*

0  $\text{♩} = 84$  4

11

18

25

32

38

43

1

2

3

4

5

6

7

*mp* *mf* *cresc.* *f*

*mf dim.* *mp* *cresc.* *mf*

*cresc.* *f* *dim.* *mf* *mp* *f*

*mp* *cresc.* *mf* *cresc.* *f*

*dim.* *mf* *f* *cresc.* *ff* *f*

*mf* *f* *cresc.* *ff*

*dim.* *f* *mf* *f*

Detailed description: This is a musical score for Flute II, titled "II. Pastral". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 84. The score is divided into seven measures, numbered 0 through 7. Measure 0 starts with a 4-measure rest, followed by a half note G4. Measure 1 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 2 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 3 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 4 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 5 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 6 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 7 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The score includes various dynamics such as *mp*, *mf*, *f*, *cresc.*, *dim.*, and *ff*. There are also articulation marks like accents and slurs. The score ends with a double bar line.



**III. Moderato**

0  $\text{♩} = 100$   
*f*  
*mf*  
 $\text{♩} = 100$   
*mf*

7  
*dim.*  
*mp*  
*cresc.*  
*mf*

13  
*dim.*  
*mp*  
*mf*  
*cresc.*  
*f*  
*dim.*  
*Fine*

18 **4** Trio I  
*mf*

24  $\text{♩} = 100$  **6** Trio II  
*mf*  
*D.S.*

32 **7**  
*mf*  
**5**  
**8**  
*mf*  
**4**  
*D.S.*

0  $\text{♩} = 112$   
*mf* *mp*

5 **1**  
*mf* *mp*

9 **2**  
*mf* *f*

14 **3**  
*mf* *f* *mf* *f*

17 **4**  
*mf*

23 **5** **6**  
*f* *dim.* *mf* *cresc.* *f*

29 **7**  
*dim.* *f*

33 **8**  
*dim.* *mf* *cresc.* *f* *dim.* *cresc.*

38 **9**  
*f* *cresc.* *ff*

42 **10**  
*f* *dim.* *mf* *dim.*

Flute II  
V. Rondo

2002.09.21  
2012.06.23  
ALAMAQI

0  $\text{♩} = 60$   
*mf* *cresc.* *mf* *dim.* *mf* *cresc.*

8 *dim.* *f* *mf* *f*

14 *mf* *mp* *mf* *cresc.*

21 *dim.* *f* *mf* *mp* *mf*

28 4 (Re:III) *mf* *f*

34 *mf* *cresc.* *dim.* *mf* *cresc.*

40 *dim.* *mf* *cresc.* *dim.* *f*

46 *mf* *f* *mf*

53 8 *mp* *mf* *cresc.* *dim.* *f*

60 9  $\text{♩} = 100$  10 (Re:III) *mf* *mf*

66 11 *f* *cresc.* *dim.*

72 12 *ff* *f* *dim.* *mf* 13  $\text{♩} = 60$

78 *mp* *p*

0  $\text{♩} = 84$  5 1 2 *mf* 2

13 3 *mf* 4

20 5 *mp* 6 4 *dim.*

37 7 *mp cresc.* *mf* *cresc.* *f* *dim.*

44 8 *mf* *mp*

51 9 *dim.* *f* *mf cresc.*

57 10 *f* *dim.* *mf* 3 *dim.* 11  $\text{♩} = 76$  *f*

66 *mf* *dim.*

Detailed description: This is a musical score for Flute II, titled 'VI. Gig'. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 6/8. The tempo is marked as quarter note = 84. The score is divided into measures, with measure numbers 0, 13, 20, 27, 37, 44, 51, 57, and 66 indicated. The score includes various dynamics such as *mf*, *mp*, *f*, *cresc.*, and *dim.*. There are also articulation marks like accents and slurs. The score ends at measure 66.

0  $\text{♩} = 112$  1

*mp* *mf* *dim.* *mf* *f* *mf*

7 2

*cresc.* *f* *dim.* *mf* *mp* *mf* *f* *dim.* *f*

13 3

*dim.* *mf* *f*

17 4

*mp* *mf* *cresc.* *f* *mf* *dim.* *mp*

21 5

*cresc.* *f* *mf* *dim.* *mp* *mf*

24 6

*mp* *cresc.* *dim.* *mf* *f*

27 7

*dim.* *mf* *dim.* *f* *cresc.*

30 6/4

*ff* *cresc.* *fff* *ff* *f* *mf* *mp* *dim.*

33 8

*mp* *cresc.*

38 9

*mf* *mp* *cresc.* *f* *ff* *dim.* *f*

# Flute Quartet No.2

for 4 Flutes (Picc(FI),2FL,BFI)

0  $\text{♩} = 60$   
*mf*

8 *mf*

16 *f* *poco a poco dim.*

23 *f*

30 *mf* *mp*  $\text{♩} = 66$  *Sostenuto*

41 *mf*

46 *f* *mf* *dim.* *mp*

53 *cresc.* *f* *dim.*

61 *mf*

66 *f* *dim.*

72 *f marcato* *mf* *f* *dim.*

77 *mp* *D.C.*  $\text{♩} = 66$  *Sostenuto* *mp*

0  $\text{♩} = 84$  8 1

*mf cresc.* *f* *mf* *dim.* *mp*

15 3

*cresc.* *mf* *cresc.* *f* *dim.* *mf*

22 4

*mp* *mp* *cresc.*

29 5

*mf* *cresc.* *f* *dim.* *mf* *f* *cresc.*

36 6

*ff* *f* *mf* *f* *cresc.* *ff*

43 7

*dim.* *f* *mf*

Detailed description: This is a musical score for Bass Flute, titled "II. Pastral". The score is written in a single system with seven staves. The first staff begins with a tempo marking of quarter note = 84 and a key signature of one flat. The music is divided into seven numbered sections. Section 1 (measures 0-8) starts with a rest, followed by a melodic line with dynamics *mf cresc.*, *f*, *mf*, and *dim.*, ending with a rest. Section 2 (measures 9-14) continues the melodic line with dynamics *mp*, *cresc.*, *mf*, *cresc.*, *f*, *dim.*, and *mf*. Section 3 (measures 15-21) features a rest followed by a melodic line with dynamics *mp* and *cresc.*. Section 4 (measures 22-28) continues with a melodic line and dynamics *mf*, *cresc.*, *f*, *dim.*, *mf*, *f*, and *cresc.*. Section 5 (measures 29-35) features a melodic line with dynamics *ff*, *f*, *mf*, *f*, *cresc.*, and *ff*. Section 6 (measures 36-42) features a melodic line with dynamics *dim.*, *f*, and *mf*. Section 7 (measures 43-49) features a melodic line with dynamics *dim.*, *f*, and *mf*. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

III. Moderato

0  $\text{♩} = 100$   
*f*

7 *dim.* 2 *mp cresc. mf dim. mp*

14 3  $\text{♩} = 100$   $\text{♩} = 100$   $\text{♩} = 100$   
*mf cresc. f dim. Fine mf*  $\text{♩} = 100$  4 Trio I

20 5 *mf D.S.*

26 6  $\text{♩} = 100$  Trio II  
*mf*

31 7 *mf cresc.*

35 8 *f dim. mf dim. mf*

40 *cresc. f dim. D.S.*



IV. Choral

0  $\text{♩} = 112$   
*mf* *mp*

5 **1**  
*mf* *mp*

9 **2**  
*mf* *f*

14 **3**  
*mf* *f* *mf* *f*

18 **4**  
*mf*

23 **5**  
*f* *dim.*

27 **6**  
*mf* *cresc.* *f* *dim.*

32 **7** **8**  
*f* *dim.* *mf cresc.* *f*

36 **9**  
*dim.* *cresc.* *f*

40 **10**  
*cresc.* *ff* *f* *dim.* *mf* *dim.*

V. Rondo

0  $\text{♩} = 60$  4  
*mf* *cresc.* *dim.* *f*

10  
*mf* *f* *mf*

17 2  
*mp* *mf* *cresc.* *dim.* *f*

23 3  $\text{♩} = 100$  4 (Re:III)  
*mf* *mp* *mf* *mf*

30 5  
*mf* *cresc.* *dim.*

37 6  $\text{♩} = 60$   
*mf* *cresc.* *dim.* *mf* *cresc.*

44 7  
*dim.* *f* *mf* *f*

50 8 3  
*mf* *mp* *f*

59 9  $\text{♩} = 100$  10 (Re:III)  
*mf* *mp* *mf* *mf*

66 11  
*f* *cresc.* *dim.*

72 12 13  $\text{♩} = 60$   
*ff* *f* *dim.* *mf*

78  
*mp* *p*

VI. Gig

0  $\text{♩} = 84$  5 1 *mf*

12 3 *mf*

19 4

26 5 *mp* *dim.*

33 6 6 7 *mf* *cresc.* *f* *dim.* *mf*

45 8 *mp* *dim.*

52 9 *f* *mf cresc.* *f* *dim.* 10 *mf*

59 11  $\text{♩} = 76$  *dim.* *f*

66 *mf* *dim.*

VII. Finale

0  $\text{♩} = 112$   
*mp* *mf* *dim.* *mf* **1** *f* *mf*

7 *cresc.* *f* *dim.* *mf* *mp* **2** *mf* *f*

12 *dim.* *f* *dim.* **3** *mf* *f*

17 *mp* *mf* *cresc.* **4** *f* *mf* *dim.* *mp*

21 *cresc.* *f* *mf* *dim.* *mp* *mf* *mp* **6** *cresc.* *dim.* *mf*

26 *f* *dim.* *mf* *dim.* *f* *cresc.*

30 *ff* *cresc.* *fff* *ff* *f* *mf* *mp* **8** *dim.* *mp*

34 *cresc.*

38 *mf* *mp* *cresc.* *f* *ff* *dim.* *f*