

# February impression

for Mandolin Orchestra

0  $\text{♩} = 60$  <Stage I>

1

no 8 div. 1

2

15 *mf dim.* *mf dim.* *f* *mf*

22 <sup>(8va)</sup> 4 <Stage II>

29 5

36 6

43 <sup>8va</sup> 7

8 <Stage III>

*mp* *p* *dim.* *pp*

## II. White February

9 **<Stage I>**  $\text{♩} = 64$  not div. *mf* *cresc.* *dim.* *mp*

10 4 11 *mf cresc.* *dim.* *cresc.* *dim.*

12 3 13 *mp cresc.* *mf* *cresc.* *f*

14 **<Stage II>** *mp* *mf* *cresc.* *mp*

15 4 16 *cresc.* *dim.* *mp* *mf cresc.*

17 *dim.* *cresc.* *dim.* *mf.*

18 *mp cresc.* *mf* *cresc.* *f*

19 **<Stage III>** *mp* *mf* *cresc.* *f*

20 21 *mf* *mp* *cresc.* *f* *mf*

22 **<Stage IV>** *mf* *mp* *f* *dim.* *cresc.*

23 *dim.* *mp* *dim.* *mp*

# February impression

for Mandolin Orchestra

0 <Stage I>  
not div.

1

8  
*mf dim.* *mf dim.* *mp*

2

15  
*mf dim.* *mf dim.* *f* *mf*

3

22  
*dim.* *mp* *mf*

4 <Stage II>

29

5

36  
*f* *cresc.*

6

43  
*ff* *f* *dim.* *mf* *mp*

7 <Stage III>

8

50  
*p* *pp* *dim.*

II. White February

9 <Stage I>  
♩ = 64 not div.

10 4 11

12 4 13. 2

14 <Stage II>

15 4 16

17 18.

41 2 19 <Stage III>

47 20

21

55 22 <Stage IV>

60 23

The musical score is written for a mandolin in 12/8 time. It consists of ten staves of music, each representing a different section or stage. Stage I (measures 9-13) begins with a mezzo-forte (mf) dynamic and includes a tempo marking of quarter note = 64. Stage II (measures 14-16) starts with mezzo-piano (mp). Stage III (measures 17-21) begins with mf and features a double bar line with a '2' above it, indicating a two-measure rest. Stage IV (measures 22-23) starts with mf and includes a final dynamic of piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' and 'dim.'. Fingerings are indicated by numbers 1-4 below notes. The piece concludes with a final chord in the key of G major.

Mandola  
(single picking)

**I. Black February**

# February impression

for Mandolin Orchestra

2002.11.23  
ALAMAQI

0  $\text{♩} = 60$  **<Stage I>** 1 7 2 8 3 4 **<Stage II>** 4 2 *mf*

29 ② 5 *f dim.*

36 *f dim.* 6 *mf* ② *f dim.*

41 *f dim.* *ff* 7 *8va*

46 *f* *dim.* 3 3 3 **<Stage III>** 8 *mf* 8

## II. White February

9 **<Stage I>**  $\text{♩} = 64$  4 10 4 11 4 12 4 13 5 14 **<Stage II>**

(Option : add Mandoloncello)

15 *mp* *div.* *cresc.* 16 *unison* *mp cresc.* *dim.* *div.* *cresc.*

35 17 *dim.* 4 18 *unison* *mf* *div.* *mp* *cresc.*

19 **<Stage III>** *unison* *mf* 20 *mf* *mp*

21 *f* *mf* *f* *mf*

56 22 **<Stage IV>** 4 23 *single picking* *p*

# February impression

## I. Black February

for Mandolin Orchestra

0  $\text{♩} = 60$  <Stage I>

4 1 7 2 8 3 4

4 <Stage II> not div.

(Option : add Mandoloncello)

*mf*

27

5

34

6

*f*

40

*cresc.* *ff* *f*

7

46

8 <Stage III>

*dim.* *mf* *mp*

52

*p* *dim.* *pp*

The musical score is written for guitar in a single system with six staves. It begins with a tempo marking of quarter note = 60 and a common time signature. The first staff includes a performance instruction '(Option : add Mandoloncello)' and a dynamic marking of *mf*. The score is divided into three stages: Stage I (measures 0-33), Stage II (measures 34-45), and Stage III (measures 46-53). Stage I features a series of chords with fingerings 4, 1, 7, 2, 8, 3, and 4. Stage II includes a measure with a circled '2' and a dynamic marking of *f*. Stage III features a dynamic marking of *dim.* and a *pp* ending. The score concludes with a double bar line.

## II. White February

9 **<Stage I>** 10 *not div.*  
*mf cresc.* *dim.* *cresc.*

11 4 12 *mf* *mp*

13 *cresc.* *mf* *f* *mp* *mf*

14 **<Stage II>** *cresc.* *mp* *cresc.*

15 *mp* *dim.* *mf cresc.* *dim.*

16 *cresc.* *dim.*

17 *cresc.* *dim.* *mf*

18 *mp* *cresc.* *mf* *f* *mp* *cresc.*

19 **<Stage III>** *mp* *mf* *cresc.* *mf*

20 *f* *mp* *cresc.*



21 *f* *mf* *f* C.3 *f* C.1

55 *mf* *f* *mf* *mp*

22 <Stage IV> *f* *cresc.* *dim.*

23 *mf* *dim.* *mp* *p*

Detailed description: This musical score consists of four staves of guitar music. The first staff (measures 21-23) features a melodic line with various dynamics including fortissimo (f), mezzo-forte (mf), and piano (p). It includes fingerings (1, 2, 3, 4) and a trill (C.3). The second staff (measures 55-57) continues the melodic line with dynamics like mezzo-forte (mf) and mezzo-piano (mp), and includes fingerings (1, 2, 3, 4). The third staff (measures 22-23) is marked '<Stage IV>' and features a melodic line with dynamics such as fortissimo (f), crescendo (cresc.), and decrescendo (dim.). The fourth staff (measures 23-24) shows a melodic line with dynamics including mezzo-forte (mf), decrescendo (dim.), mezzo-piano (mp), and piano (p), with fingerings (1, 2, 3, 4) and a trill (C.1).

Bass  
(pizz.)

I. Black February

# February impression

for Mandolin Orchestra

2002.11.23  
ALAMAQI

0  $\text{♩} = 60$  5 <Stage I> 1 7 2 8 3 4 4 <Stage II> 3

5 *mf*

6  $\sharp\bar{0}$  *f* *cresc.* *ff*

44 7 *f* *mf* *mp* <Stage III> 8

51 *mp* not div. 8

## II. White February

9  $\frac{12}{8}$  <Stage I> 10 4 11 4 12 4 13 3

14 <Stage II> 15

30 16 17

37 18

44 19 <Stage III> 20 2

21

56 22 <Stage IV>

61 23 not div.

The score is written for Bass (pizzicato) in 12/8 time. It consists of eight staves of music, numbered 9 through 23. The piece is divided into four stages: Stage I (measures 9-13), Stage II (measures 14-15), Stage III (measures 19-20), and Stage IV (measures 22-23). The notation includes various dynamics such as *mf*, *cresc.*, *mp*, *dim.*, *f*, and *p*. There are also performance markings like *not div.* and *mf* with a fermata. The piece concludes with a final chord in measure 23.