

# Conceptio tua, Dei Genitrix

## Responsório N° 6

Francisco Manoel da Silva

**Allegretto**

**Andante**

14

*f* Ex - te - e - nim or - tus - est sol jus -

25

ti - ti - æ sol jus - ti - ti - æ Chris - tus De - us De - us nos - ter *f* Ex - te -

37

e - nim or - tus - est sol jus - ti - ti - æ sol jus - ti - ti - æ Chris - tus Chris - tus De - us nos - ter De - us

43

**Maestoso**

nos - ter De - us nos - ter. *f* Qui sol - vens ma - le - di - cti - o - nem

52

**Vivo**

de - dit be - ne - di - cti - o - nem *p* be - ne - di - cti - o - nem

58

*f* Et con - fun - dens mor - tem et con - fun - dens mor - tem et con - fun - dens

63

mor - tem con - fun - dens mor - tem con - fun - dens mor - tem *p* do - na - vit *cresc.*

70

no - bis do - na - vit no - bis vi - tam sem - pi - ter - nam vi - tam sem - pi -

76 Fine

*f* ter - nam sem - pi - ter - nam sem - pi - ter - nam.

83 **Andante**

*p* Be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus

92

ven - tris tu - i ven - tris tu - i *f* et be - ne - di - ctus

102

*p* fru - ctus ven - tris tu - i et be - ne - di - ctus et be - ne - di - ctus fru - ctus ven - tris

109

tu - i ven - tris tu - i be - ne - di - ctus be - ne - di - ctus fru - ctus ven - tris tu - i  
*cresc.* *f*

117

*p* be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu - i

**Gloria Patri**  
**Largo**

125

ven - tris tu - i. *p* Glo - ri - a Pa - tri et Fi - li - o et Spi -

133 **D.S. al Fine**

ri - tu - i San - cto. Glo - ri - a.

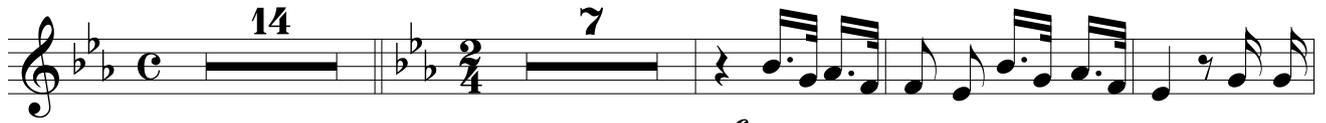
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**Allegretto**

**Andante**



*f* Ex - te - e - nim or - tus - est sol jus -

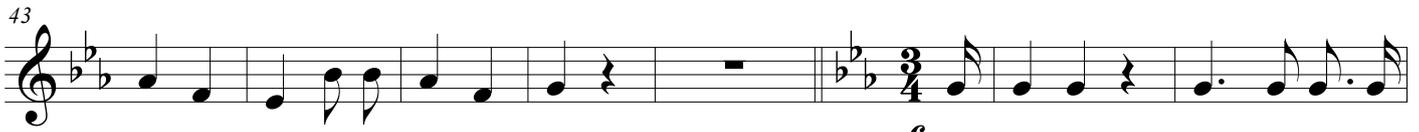


ti - ti - æ sol jus - ti - ti - æ Chris-tus De - us De - us nos-ter *f* Ex te



e - nim or - tus est sol jus - ti - ti - æ sol jus - ti - ti - æ Chris-tus Chris-tus De-us nos-ter De-us

**Maestoso**



nos - ter De-us nos - ter. *f* Qui sol - vens ma - le - di - cti -



o - nem de - dit be - ne - di - cti - o - nem *p* be - ne - di - cti - o - nem

**Vivo**



*f* Et con-fun - dens mor - tem et con-fun - dens mor - tem et con-fun - dens



mor - tem con-fun - dens mor - tem con - fun - dens mor - tem con - fun - dens mor - tem

67 **2**

*p* do - na - vit no - bis do - na - vit no - bis vi - tam sem - pi -  
*cresc.*

74

ter - nam vi - tam sem - pi - ter - nam sem - pi - ter - nam sem - pi - ter - nam.  
*f*

81 **2** **Fine** **Andante** **45** **Gloria Patri** **Largo**

*p* Glo - ri - a Pa - tri et

131 **D.S. al Fine**

Fi - li - o et Spi - ri - tu - i San - cto. Glo - ri - a.

# Conceptio tua, Dei Genitrix

## Responsório Nº 6

Francisco Manoel da Silva

### Allegretto

*p* Con - ce - ptio tu - a Dei Ge - ni trix

8

Vir - go gau - di - um an - nun - ti - a - vit gau - di - um an - nun - ti - a - vit

### Andante

13

u - ni - ver - so mun - do. *f* Ex te e - nim or - tus est sol jus -  
*cresc.*

25

ti - tiæ sol jus - ti - tiæ Chris - tus Chris - tus De - us nos - ter. *p* Ex te e - nim or - tus

31

est sol jus - ti - tiæ sol jus - ti - tiæ Chris - tus Chris - tus De - us nos - ter *f* Ex te

37

e - nim or - tus est sol jus - ti - tiæ sol jus - ti - tiæ Chris - tus Chris - tus De - us nos - ter De - us nos -

### Maestoso

44

ter De - us nos - ter. *f* Qui sol - vens ma - le - di - cti - o - nem

52 **Vivo**

de - dit be - ne - di - cti - o - nem *p* be - ne - di - cti - o - nem

59

*f* Et con - fun - dens mor - tem et con - fun - dens mor - tem con - fun - dens mor - tem con - fun - dens

64

mor - tem con - fun - dens mor - tem *p* do - na - vit no - bis  
*cresc.*

71

do - na - vit no - bis vi - tam sem - pi - ter - nam vi - tam sem - pi - ter - nam sem - pi -  
*f*

77 **Fine** **Andante**

ter - nam sem - pi - ter - nam.

**Gloria Patri**  
**Largo**

128

*p* Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

134 **D.S. al Fine**

San - cto. Glo - ri - a.

# Conceptio tua, Dei Genitrix

## Responsório N° 6

Francisco Manoel da Silva

**Allegretto**

**Andante**

14

*p* Ex - te - e - nim or - tus - est sol jus - ti - ti-æ sol jus -

19

ti - ti-æ Chris-tus De - us De - us - nos-ter *f* Ex te e - nim or - tus est sol jus - ti - ti-æ sol jus -

26

ti - ti-æ Chris-tus Chris-tus De - us nos-ter. *f* Ex te e - nim or - tus est sol jus -

39

ti-ti-æ sol jus - ti - ti-æ Chris-tus Chris-tus De-us nos-ter De-us nos - ter De-us nos - ter.

**Maestoso**

48

*f* Qui sol - vens ma - le - di - cti - o - nem de - dit be - ne - di - cti - o - nem *p* be - ne - di - cti -

**Vivo**

56

o - nem *f* Et con - fun - dens mor - tem et con - fun - dens -

63

mor - tem con - fun - dens mor - tem con - fun - dens mor - tem *p* do - na - vit *cresc.*

70

no - bis do - na - vit no - bis vi - tam sem - pi - ter - nam vi - tam sem - pi -

76 Fine

ter - nam sem - pi - ter - nam sem - pi - ter - nam.

***f*****Andante**

83

***p*** Be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu -

93

i ven - tris tu - i be - ne - di - cta tu in mu - li - e - ri - bus

104

***p*** et be - ne - di - ctus et be - ne - di - ctus fru - ctus ven - tris tu - i ven - tris tu - i

113

be - ne - di - ctus fru - ctus ven - tris tu - i ***f*** be - ne - di - cta tu in mu - li - e - ri - bus

*cresc.*

121

et be - ne - di - ctus fru - ctus ven - tris tu - i ven - tris tu - i.

**Gloria Patri**  
**Largo**

128

***p*** Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

134 D.S. al Fine

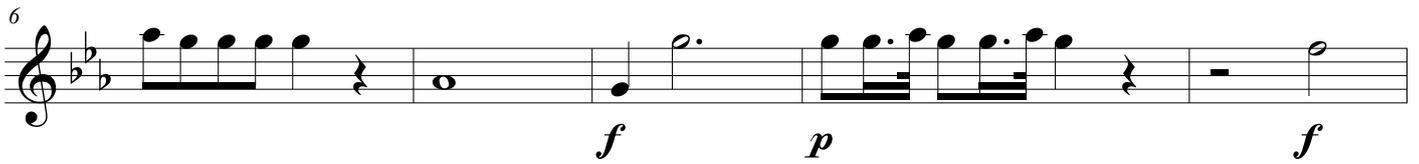
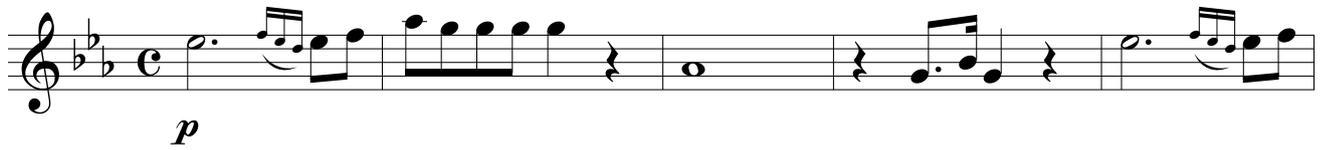
San - cto. Glo - ri - a.

# Conceptio tua, Dei Genitrix

## Responsório N° 6

Francisco Manoel da Silva

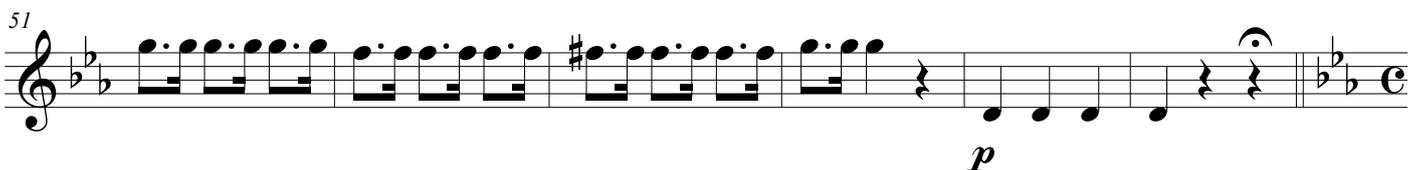
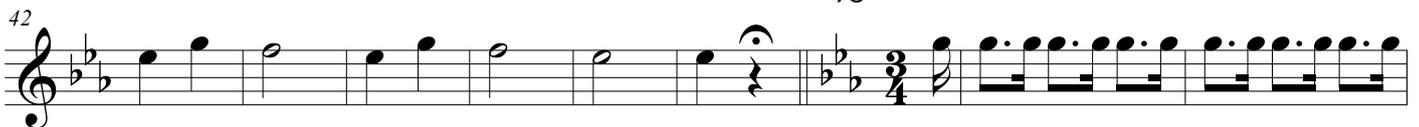
**Allegretto**



**Andante**



**Maestoso**



Vivo

57 *f*

Musical staff 57-61: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. Measure 57 starts with a forte (*f*) dynamic. The melody consists of dotted quarter notes and eighth notes.

62

Musical staff 62-66: Treble clef, key signature of two flats, common time signature. The melody continues with eighth and sixteenth notes.

67 *p* *cresc.*

Musical staff 67-74: Treble clef, key signature of two flats, common time signature. Measure 67 features a second measure rest. The dynamic is piano (*p*) with a crescendo (*cresc.*) marking.

75 *f* Fine

Musical staff 75-82: Treble clef, key signature of two flats, common time signature. Measure 75 starts with a forte (*f*) dynamic. The staff concludes with a double bar line and the word "Fine".

Andante

83 *p*

Musical staff 83-95: Treble clef, key signature of two flats, 2/4 time signature. Measure 83 starts with a piano (*p*) dynamic. The staff includes first, second, and fifth measure rests.

96 *f* *p*

Musical staff 96-105: Treble clef, key signature of two flats, 2/4 time signature. Measure 96 starts with a forte (*f*) dynamic, which changes to piano (*p*) later in the staff.

106

Musical staff 106-114: Treble clef, key signature of two flats, 2/4 time signature. The melody continues with eighth and sixteenth notes.

115 *cresc.* *f* *p* *p* **11**

Musical staff 115-118: Treble clef, key signature of two flats, 2/4 time signature. Measure 115 starts with a crescendo (*cresc.*) and forte (*f*) dynamic. The staff includes first, second, and fifth measure rests. The piece ends with a double bar line and the number "11".

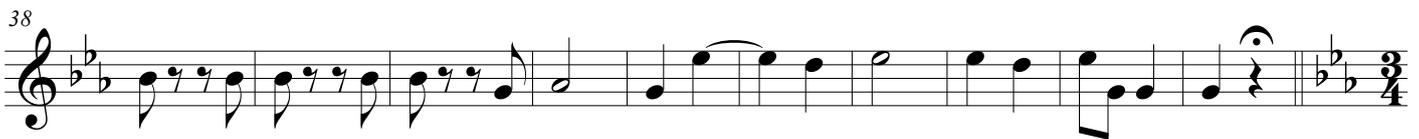
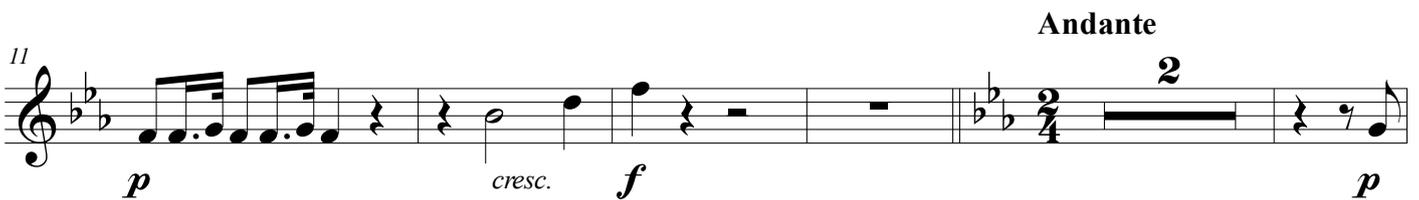
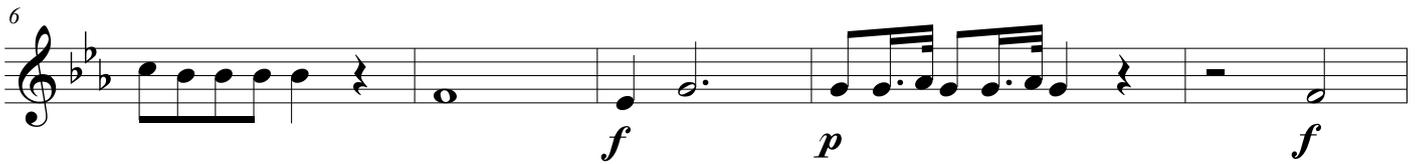
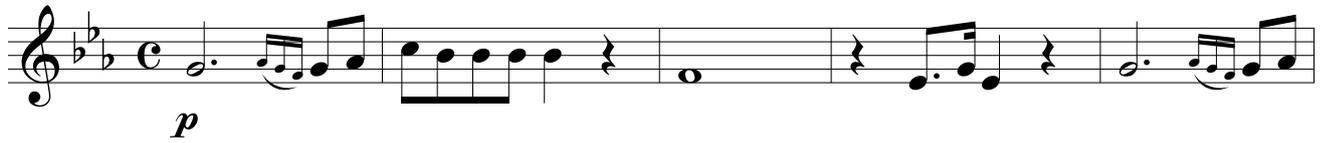
Gloria Patri  
Largo D.S. al Fine

# Conceptio tua, Dei Genitrix

## Responsório N° 6

Francisco Manoel da Silva

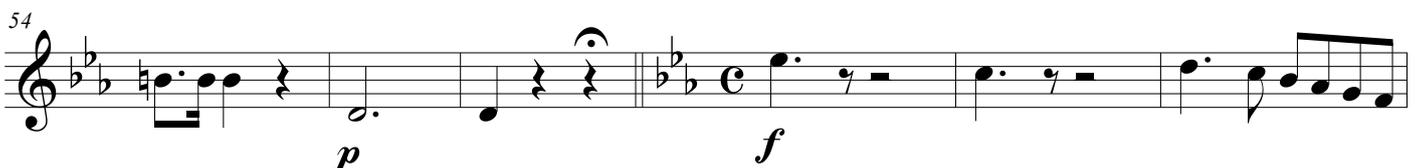
**Allegretto**



**Maestoso**



**Vivo**



60

Musical staff 60: Treble clef, key signature of three flats. Starts with a whole rest, followed by a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

66

Musical staff 66: Treble clef, key signature of three flats. Features a double bar line with a '2' above it. Dynamics: *p cresc.*

74

Musical staff 74: Treble clef, key signature of three flats. Dynamics: *f*

81

Fine Andante

Musical staff 81: Treble clef, key signature of three flats. Ends with a double bar line and a 2/4 time signature change. Dynamics: *p*

89

Musical staff 89: Treble clef, key signature of three flats. Features a quintuplet. Dynamics: *f*

102

Musical staff 102: Treble clef, key signature of three flats. Dynamics: *p*

111

Musical staff 111: Treble clef, key signature of three flats. Features a triple bar line. Dynamics: *cresc. f p*

121

Gloria Patri D.S. al Fine  
Largo 11

Musical staff 121: Treble clef, key signature of three flats. Features a quintuplet and a 2/4 time signature change. Dynamics: *p*



Vivo

57 *f*

Musical staff 57-61: Treble clef, 3/4 time signature. Measure 57: quarter note G4, quarter rest. Measure 58: quarter note A4, quarter rest. Measure 59: quarter note B4, quarter note G4. Measure 60: quarter note F4, quarter note E4. Measure 61: quarter note D4, quarter note C4.

62

Musical staff 62-68: Treble clef, 3/4 time signature. Measure 62: eighth notes G4, A4, B4, C5. Measure 63: eighth notes D5, C5, B4, A4. Measure 64: eighth notes G4, F4, E4, D4. Measure 65: quarter rest, quarter note G4. Measure 66: quarter rest, quarter note A4. Measure 67: quarter rest, quarter note B4. Measure 68: quarter rest, quarter note C5. A fermata is placed over the final note.

69 *p cresc.*

Musical staff 69-75: Treble clef, 3/4 time signature. Measure 69: quarter note G4. Measure 70: quarter note A4. Measure 71: quarter note B4. Measure 72: quarter note C5. Measure 73: quarter note D5. Measure 74: quarter note E5. Measure 75: quarter note F5. A fermata is placed over the final note.

76 *f* Fine

Musical staff 76-82: Treble clef, 3/4 time signature. Measure 76: quarter note G4. Measure 77: quarter note A4. Measure 78: quarter note B4. Measure 79: quarter note C5. Measure 80: quarter note D5. Measure 81: quarter note E5. Measure 82: quarter note F5. A fermata is placed over the final note. The staff ends with a double bar line and a 2/4 time signature change.

Andante

83 *p*

Musical staff 83-96: Treble clef, 2/4 time signature. Measure 83: quarter note G4, quarter rest. Measure 84: quarter note A4, quarter note B4. Measure 85: quarter note C5, quarter note B4. Measure 86: quarter note A4, quarter note G4. Measure 87: quarter rest, quarter note G4. Measure 88: quarter rest, quarter note A4. Measure 89: quarter rest, quarter note B4. Measure 90: quarter rest, quarter note C5. Measure 91: quarter rest, quarter note D5. Measure 92: quarter rest, quarter note E5. Measure 93: quarter rest, quarter note F5. Measure 94: quarter note G4, quarter note A4. Measure 95: quarter note B4, quarter note C5. Measure 96: quarter note D5, quarter note E5. A fermata is placed over the final note.

97 *f p*

Musical staff 97-106: Treble clef, 2/4 time signature. Measure 97: quarter note G4, quarter rest. Measure 98: quarter note A4, quarter note B4. Measure 99: quarter note C5, quarter note B4. Measure 100: quarter note A4, quarter note G4. Measure 101: quarter note F4, quarter note E4. Measure 102: quarter note D4, quarter note C4. Measure 103: quarter note B3, quarter note A3. Measure 104: quarter note G3, quarter note F3. Measure 105: quarter note E3, quarter note D3. Measure 106: quarter note C3, quarter note B2. A fermata is placed over the final note.

107 *cresc. f*

Musical staff 107-116: Treble clef, 2/4 time signature. Measure 107: quarter note G4, quarter note A4. Measure 108: quarter note B4, quarter note C5. Measure 109: quarter note D5, quarter note E5. Measure 110: quarter note F5, quarter note G5. Measure 111: quarter note A5, quarter note B5. Measure 112: quarter note C6, quarter note B5. Measure 113: quarter note A5, quarter note G5. Measure 114: quarter note F5, quarter note E5. Measure 115: quarter note D5, quarter note C5. Measure 116: quarter note B4, quarter note A4. A fermata is placed over the final note.

Gloria Patri  
Largo D.S. al Fine

117 *p*

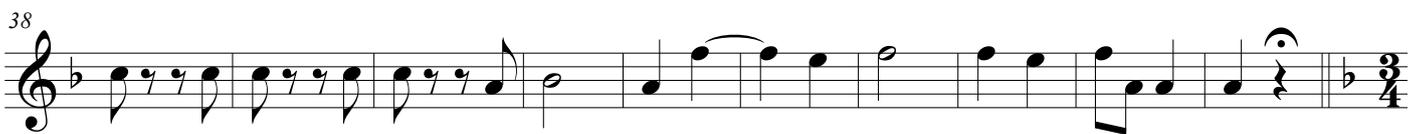
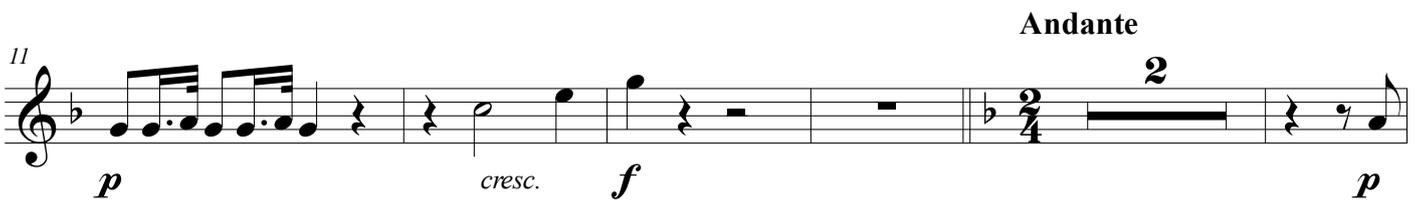
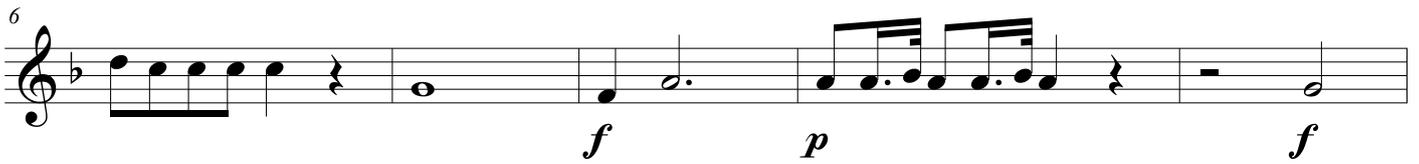
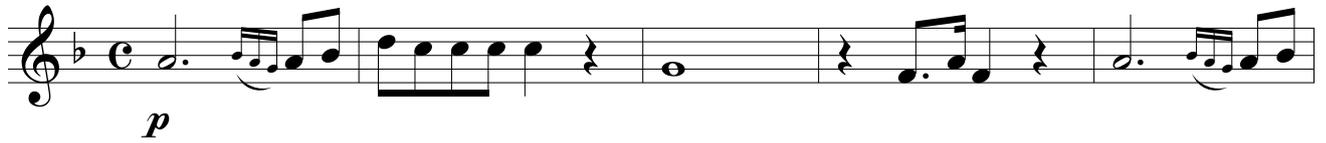
Musical staff 117-121: Treble clef, 2/4 time signature. Measure 117: quarter rest, quarter note G4. Measure 118: quarter rest, quarter note A4. Measure 119: quarter rest, quarter note B4. Measure 120: quarter rest, quarter note C5. Measure 121: quarter note D5, quarter note E5. A fermata is placed over the final note. The staff ends with a double bar line and a 2/4 time signature change.

# Conceptio tua, Dei Genitrix

## Responsório N $^{\circ}$ 6

Francisco Manoel da Silva

**Allegretto**



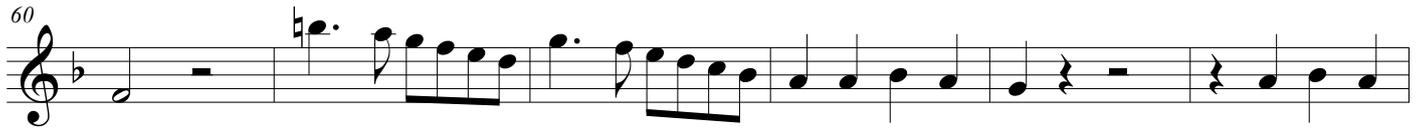
**Maestoso**



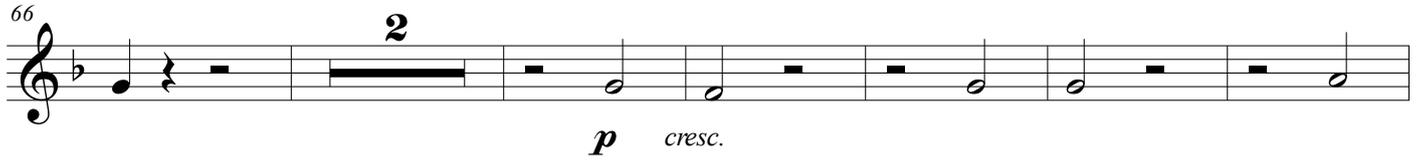
**Vivo**



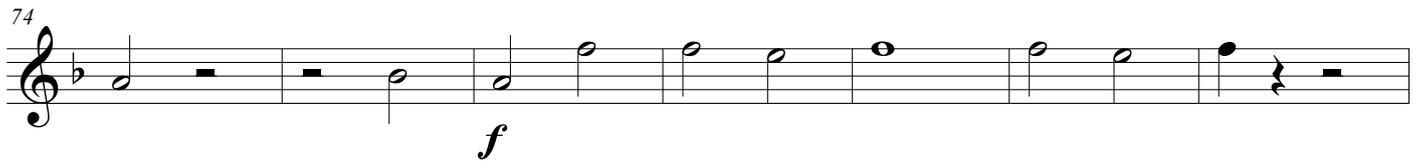
60



66



74



81

Fine Andante



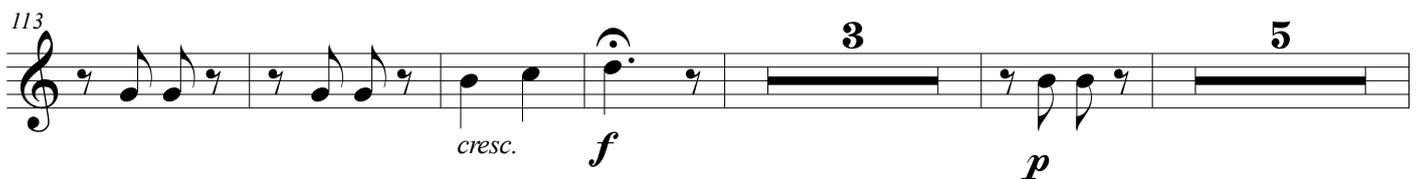
90



104



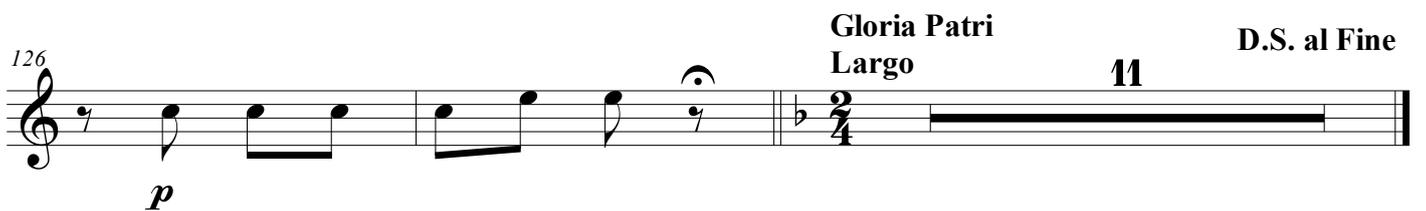
113



126

Gloria Patri  
Largo

D.S. al Fine



# Conceptio tua, Dei Genitrix

## Responsório N° 6

Francisco Manoel da Silva

**Allegretto** 14

**Andante** 7

*f*

27

*f*

42

**Maestoso**

*f*

52

**Vivo**

2

*f*

60

66

8

*f*

80

**Fine** **Andante** 45

**Gloria Patri** **Largo** **D.S. al Fine** 11

# Conceptio tua, Dei Genitrix

## Responsório N° 6

Francisco Manoel da Silva

**Allegretto**



**Maestoso**



**Vivo**



68 *p* *cresc.*

73 *f*

79 *Fine* *Andante* *p*

85

93 *f*

101 *p*

108

115 *cresc.* *f* *p*

Gloria Patri  
Largo

123 *p*

D.S. al Fine

130

# Conceptio tua, Dei Genitrix

## Responsório N° 6

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**Allegretto**

*p*

*f* *p* *f* *p* *cresc.*

*f* *p* **Andante**

*f*

*p*

*f*

*f* **Maestoso**

*p*

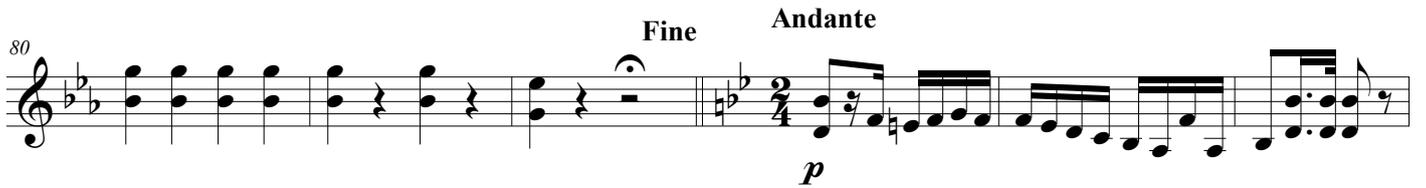
**Vivo**

*f*

*p*

69 

74 

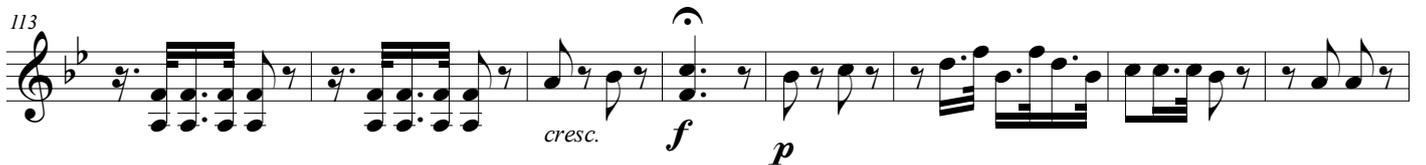
80 

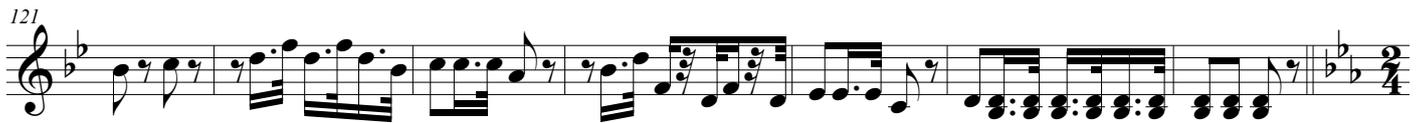
86 

94 

100 

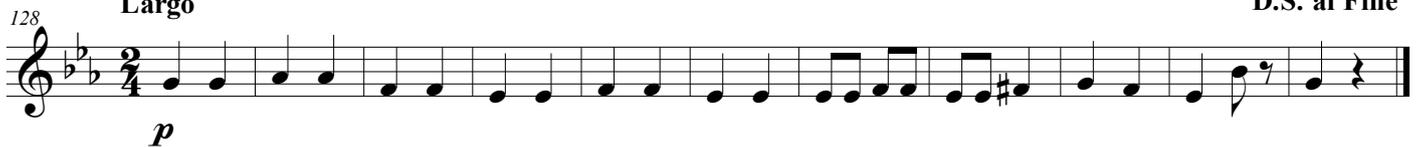
106 

113 

121 

**Gloria Patri**  
**Largo**

D.S. al Fine

128 

# Conceptio tua, Dei Genitrix

## Responsório N° 6

Francisco Manoel da Silva

**Allegretto**

Musical notation for measures 1-6. The piece begins in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure contains a whole rest. The second measure has a quarter rest followed by a quarter note G4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note B4, a quarter note C5, and a quarter note D5. The fifth measure has a quarter rest followed by a quarter note E5. The sixth measure has a quarter note E5, a quarter note D5, and a quarter note C5. The dynamic marking *p* is placed below the first measure.

Musical notation for measures 7-12. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 9 has a quarter note E5, a quarter note D5, and a quarter note C5. Measure 10 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 11 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 has a quarter note D4, a quarter note C4, and a quarter note B3. Dynamic markings *f*, *p*, *f*, *p*, and *cresc.* are placed below measures 8, 9, 10, 11, and 12 respectively.

**Andante**

Musical notation for measures 13-20. Measure 13 has a whole rest. Measure 14 has a half note G4. Measure 15 has a half note A4. Measure 16 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 18 has a quarter note E5, a quarter note D5, and a quarter note C5. Measure 19 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 20 has a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic marking *f* is placed below measure 13, and *p* is placed below measure 16.

Musical notation for measures 21-30. Measure 21 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 23 has a quarter note E5, a quarter note D5, and a quarter note C5. Measure 24 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 25 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 26 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 27 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 28 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 29 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 30 has a quarter note G2, a quarter note F2, and a quarter note E2. The dynamic marking *f* is placed below measure 21, and *p* is placed below measure 28.

Musical notation for measures 31-40. Measure 31 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 32 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 33 has a quarter note E5, a quarter note D5, and a quarter note C5. Measure 34 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 35 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 36 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 37 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 38 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 39 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 40 has a quarter note G2, a quarter note F2, and a quarter note E2. The dynamic marking *f* is placed below measure 36.

**Maestoso**

Musical notation for measures 41-50. Measure 41 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 43 has a quarter note E5, a quarter note D5, and a quarter note C5. Measure 44 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 45 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 46 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 47 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 48 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 49 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 50 has a quarter note G2, a quarter note F2, and a quarter note E2. The dynamic marking *f* is placed below measure 48.

Musical notation for measures 51-55. Measure 51 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 52 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 53 has a quarter note E5, a quarter note D5, and a quarter note C5. Measure 54 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 55 has a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic marking *p* is placed below measure 55.

**Vivo**

Musical notation for measures 56-60. Measure 56 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 58 has a quarter note E5, a quarter note D5, and a quarter note C5. Measure 59 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 60 has a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic marking *f* is placed below measure 56.



# Conceptio tua, Dei Genitrix

## Responsório N° 6

Francisco Manoel da Silva

### Allegretto

Measures 1-5 of the Allegretto section. The music is in bass clef, B-flat major, and common time. It begins with a piano (*p*) dynamic.

Measures 6-11 of the Allegretto section. Dynamics include *f* and *p*.

### Andante

Measures 12-19 of the Andante section. The tempo changes to Andante. Dynamics include *cresc.*, *f*, and *p*. The key signature changes to B-flat major and the time signature to 2/4.

Measures 20-29 of the Andante section. Dynamics include *f* and *p*.

Measures 30-39 of the Andante section. The dynamic is *f*.

### Maestoso

Measures 40-50 of the Maestoso section. The tempo changes to Maestoso. The dynamic is *f*.

Measures 51-56 of the Maestoso section. The dynamic is *p*.

### Vivo

Measures 57-60 of the Vivo section. The tempo changes to Vivo. The dynamic is *f*.

62

*p*

Musical staff 62-68: Bass clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a series of eighth and quarter notes, ending with a half note. Dynamics include *p*.

69

*cresc.* *f*

Musical staff 69-76: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of half notes, followed by a series of eighth notes. Dynamics include *cresc.* and *f*.

77

**Fine**

Musical staff 77-82: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes, followed by a half note with a fermata. Dynamics include *f*. The piece ends with a double bar line and a repeat sign.

**Andante**

83

*p*

Musical staff 83-91: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with a fermata on the final note. Dynamics include *p*.

92

*f* *p*

Musical staff 92-101: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes, followed by a half note with a fermata. Dynamics include *f* and *p*.

102

Musical staff 102-110: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes, followed by a half note with a fermata. Dynamics include *f* and *p*.

111

*cresc.* *f* *p*

Musical staff 111-118: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes, followed by a half note with a fermata. Dynamics include *cresc.*, *f*, and *p*.

119

Musical staff 119-127: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes, followed by a half note with a fermata. Dynamics include *f* and *p*. The piece ends with a double bar line and a repeat sign.

**Gloria Patri** **D.S. al Fine**

128

**Largo**

*p*

Musical staff 128-135: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of half notes, followed by a half note with a fermata. Dynamics include *p*.