

Conceptio tua, Dei Genitrix

Responsório N° 6

Francisco Manoel da Silva

Allegretto **Andante**

14 7

f Ex - te - e - nim or - tus - est sol jus -

25 7

ti - ti - æ sol jus - ti - ti - æ Chris - tus De - us De - us nos - ter *f* Ex - te -

37

e - nim or - tus - est sol jus - ti - ti - æ sol jus - ti - ti - æ Chris - tus Chris - tus De - us nos - ter De - us

43 **Maestoso**

nos - ter De - us nos - ter. *f* Qui sol - vens ma - le - di - cti - o - nem

52 **Vivo**

de - dit be - ne - di - cti - o - nem *p* be - ne - di - cti - o - nem

58 *f* Et con - fun - dens mor - tem et con - fun - dens mor - tem et con - fun - dens

63 2

mor - tem con - fun - dens mor - tem con - fun - dens mor - tem *p* do - na - vit *cresc.*

70

no - bis do - na - vit no - bis vi - tam sem - pi - ter - nam vi - tam sem - pi -

76 **Fine**

f ter - nam sem - pi - ter - nam sem - pi - ter - nam.

2

83 **Andante**

p Be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus

3

92

ven - tris tu - i ven - tris tu - i *f* et ——— be - ne - di - ctus

4

3

102

p fru - ctus — ven - tris — tu - i et be - ne - di - ctus et be - ne - di - ctus fru - ctus ven - tris —

3

109

tu - i ven - tris — tu - i be - ne - di - ctus be - ne - di - ctus fru - ctus ven - tris tu - i *cresc.* *f*

117

p be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu - i

Gloria Patri
Largo

125

ven - tris tu - i. *p* Glo - ri - a Pa - tri et Fi - li - o et Spi -

133 **D.S. al Fine**

ri - tu - i San - cto. Glo - ri - a.

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Allegretto **Andante**

14 **7**

f Ex - te - e - nim or - tus - est sol jus -

25 **7**

ti - ti - æ sol jus - ti - ti - æ Chris-tus De - us De - us nos-ter **f** Ex te

37

e - nim or - tus est sol jus - ti - ti - æ sol jus - ti - ti - æ Chris-tus Chris-tus De - us nos-ter De - us

Maestoso

43 **f** Qui sol - vens ma - le - di - cti -

51 **p** be - ne - di - cti - o - nem

Vivo

57 **f** Et con - fun - dens mor - tem et con - fun - dens mor - tem et con - fun - dens

62

mor - tem con - fun - dens mor - tem con - fun - dens mor - tem con - fun - dens mor - tem

67 **2**

p do - na - vit no - bis do - na - vit no - bis vi - tam sem - pi -
cresc.

74

ter - nam vi - tam sem - pi - ter - nam sem - pi - ter - nam sem - pi - ter - nam.

f

81 **Fine** **Andante** **45** **Gloria Patri** **Largo**

p Glo - ri - a Pa - tri et

131 **D.S. al Fine**

Fi - li - o et Spi - ri - tu - i San - cto. Glo - ri - a.

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Allegretto

8 
p Con - ce - ptio tu - a Dei Ge - ni trix
 8 Vir - go gau - di - um an - nun - ti - a - vit gau - di - um an - nun - ti - a - vit

Andante

13 
 u - ni - ver - so mun - do. *f* Ex te e - nim or - tus est sol jus -
cresc.

25 
 ti - tiæ sol jus - ti - tiæ Chris - tus Chris - tus De - us nos - ter. *p* Ex te e - nim or - tus

31 
 est sol jus - ti - tiæ sol jus - ti - tiæ Chris - tus Chris - tus De - us nos - ter *f* Ex te

37 
 e - nim or - tus est sol jus - ti - tiæ sol jus - ti - tiæ Chris - tus Chris - tus De - us nos - ter De - us nos -

Maestoso

44 
 ter De - us nos - ter. *f* Qui sol - vens ma - le - di - cti - o - nem

52 **Vivo**

8 de - dit be - ne - di - cti - o - nem *p* be - ne - di - cti - o - nem

59

8 *f* Et con-fun - dens mor - tem et con-fun - dens mor - tem con-fun - dens mor-tem con - fun - dens

64

8 mor - tem con - fun - dens mor - tem *p* do - na - vit no - bis *cresc.*

71

8 do - na - vit no - bis vi - tam sem - pi - ter - nam vi - tam sem - pi - ter - nam sem - pi - *f*

77 **Fine** **Andante**

8 ter - nam sem - pi - ter - nam.

Gloria Patri Largo

128

8 *p* Glo - ri - a Pa - tri et Fi - li-o et Spi - ri - tu-i

134 **D.S. al Fine**

8 San - cto. Glo - ri - a.

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Allegretto

Andante

14

p Ex — te — e - nim or - tus — est sol jus - ti - ti-æ sol jus -

19

ti - ti-æ Chris-tus De - us De - us — nos-ter *f* Ex te e - nim or - tus est sol jus - ti - ti-æ sol jus -

26

ti - ti-æ Chris-tus Chris-tus De - us nos-ter. *f* Ex te e - nim or - tus est sol jus -

39

ti-tiæ sol jus - ti - ti-æ Chris-tus Chris-tus De-us nos-ter De-us nos - ter De-us nos - ter.

Maestoso

48

f Qui sol - vens ma - le-di - cti - o - nem de - dit be - ne-di - cti - o - nem *p* be - ne-di - cti -

Vivo

56

o - nem *f* Et con-fun - dens mor - tem et con-fun - dens —

63

mor-tem con - fun - dens mor - tem con - fun - dens mor - tem *p* do - na - vit *cresc.*

70

no - bis do - na - vit no - bis vi - tam sem - pi - ter - nam vi - tam sem - pi -

76 Fine

ter - nam sem - pi - ter - nam sem - pi - ter - nam.

f**Andante**

83

p Be-ne-di-cta tu in mu-li-e-ri-bus et be-ne-di-ctus fru-ctus ven-tris tu -

93

i ven-tris tu - i be-ne-di-cta tu in mu-li-e-ri-bus

104

p et be-ne-di-ctus et be-ne-di-ctus fru-ctus ven-tris tu - i ven-tris tu - i

113

be-ne-di-ctus fru-ctus ven-tris tu - i ***f*** be-ne-di-cta tu in mu-li-e-ri-bus

121

et be-ne-di-ctus fru-ctus ven-tris tu - i ven-tris tu - i.

Gloria Patri**Largo**

128

p Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i

134 D.S. al Fine

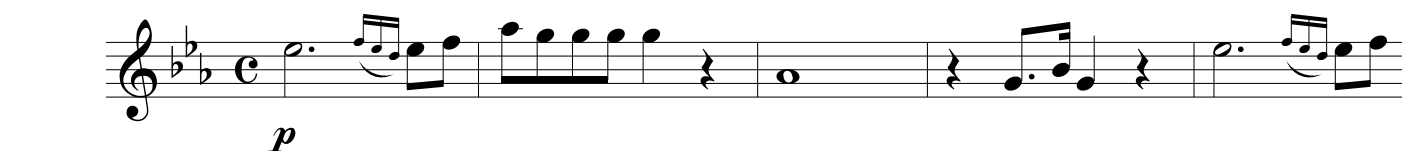
San-cto. Glo-ri-a.

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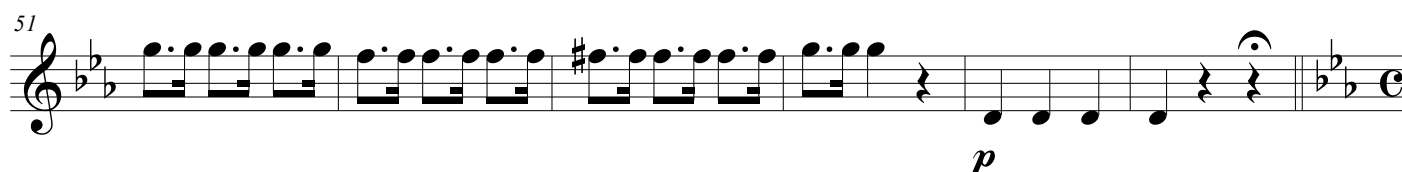
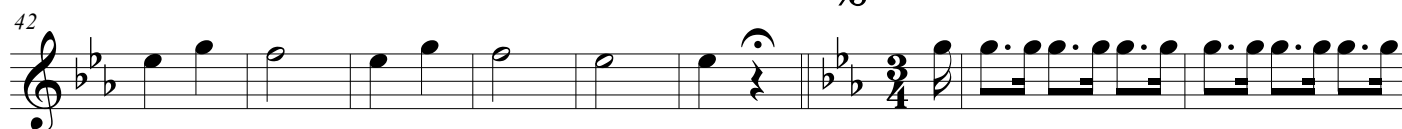
Allegretto



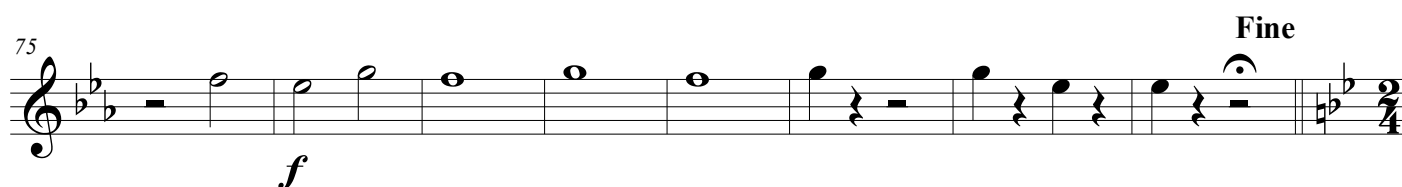
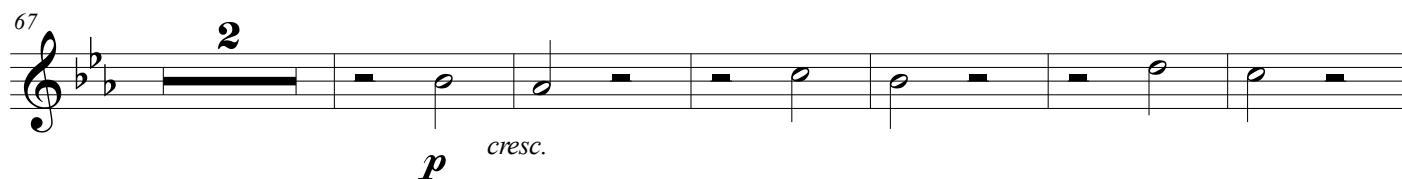
Andante



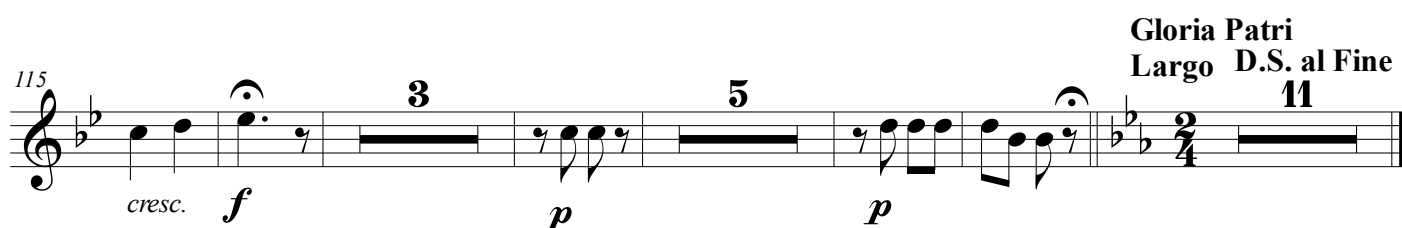
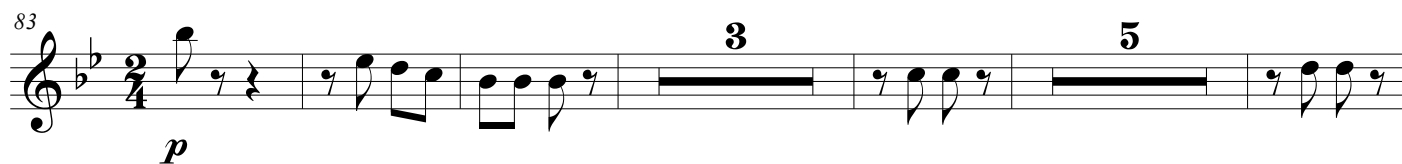
Maestoso



Vivo



Andante



Gloria Patri
Largo D.S. al Fine

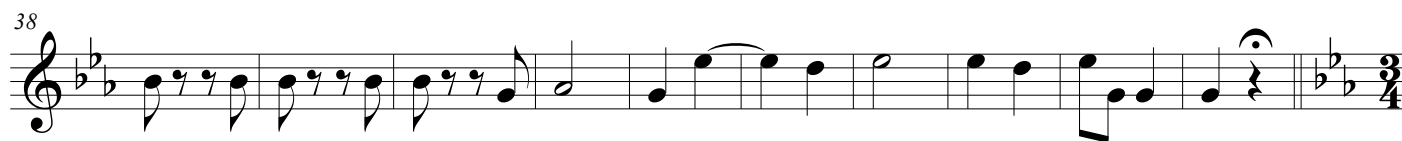
11

Conceptio tua, Dei Genitrix

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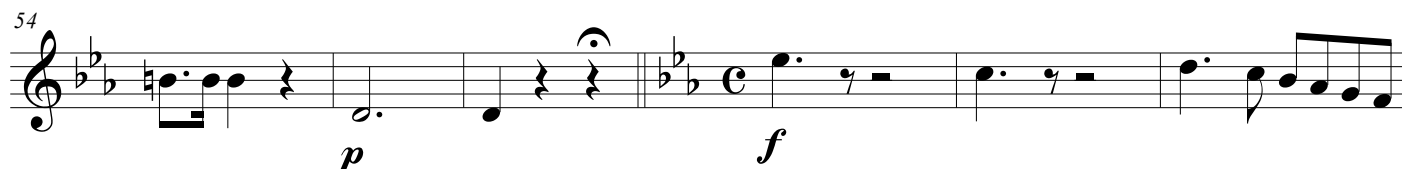
Allegretto



Maestoso



Vivo



[illegible]

66

p cresc.

74

Musical notation for measure 74. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes G4, A4, B-flat4, C5, D5, E5, F5, and G5, followed by a whole note rest. A dynamic marking of *f* (forte) is placed below the staff.

[illegible]

102

p

III

cresc. *f* *p*

121

5

p

11

Gloria Patri
Largo

D.S. al Fine

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Allegretto

11

Andante

p *cresc.* *f* *p*

18

f

[illegible]

34

f

♩ Maestoso

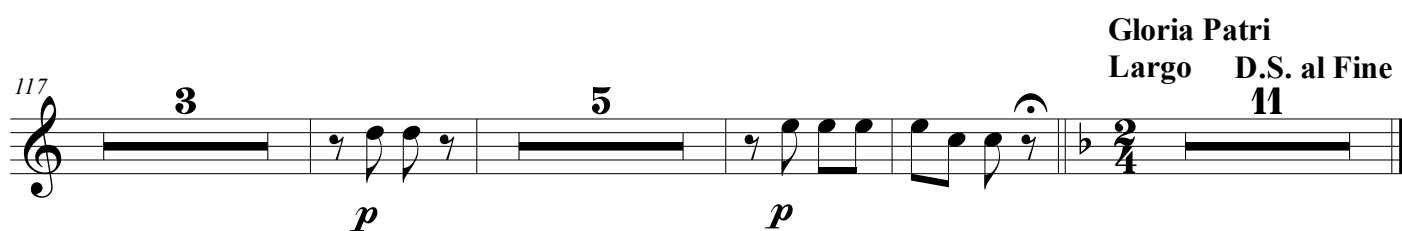
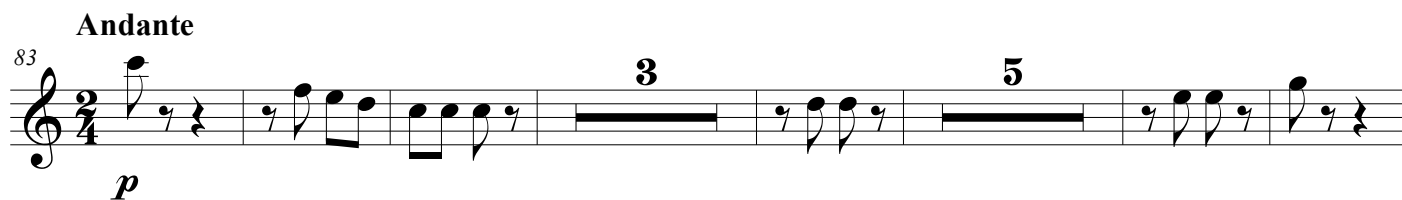
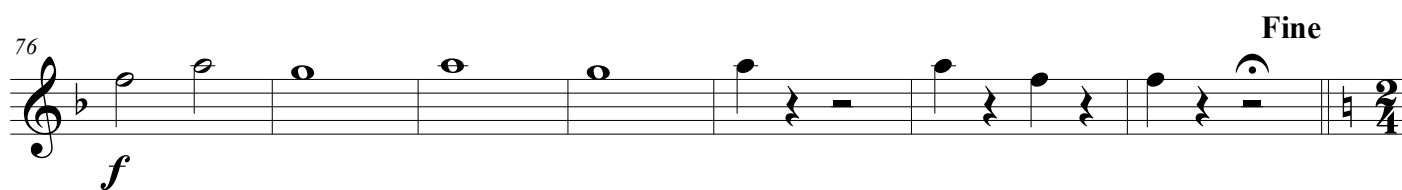
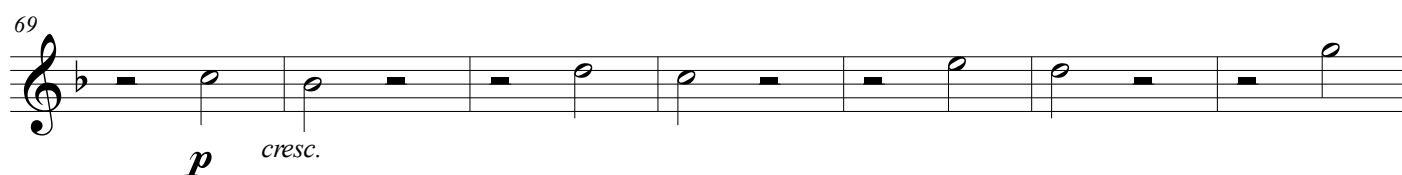
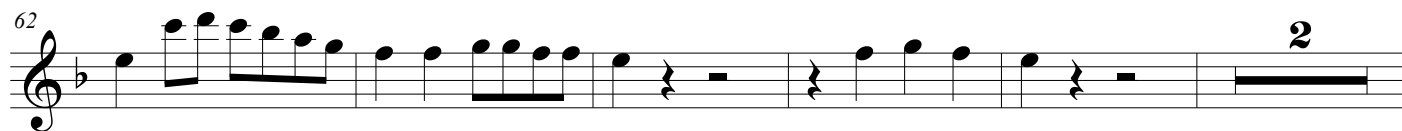
42

Example 10

51

p

Vivo



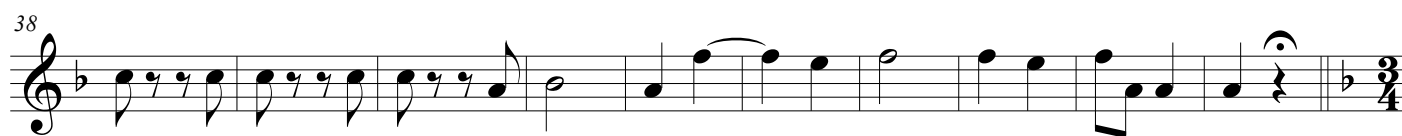
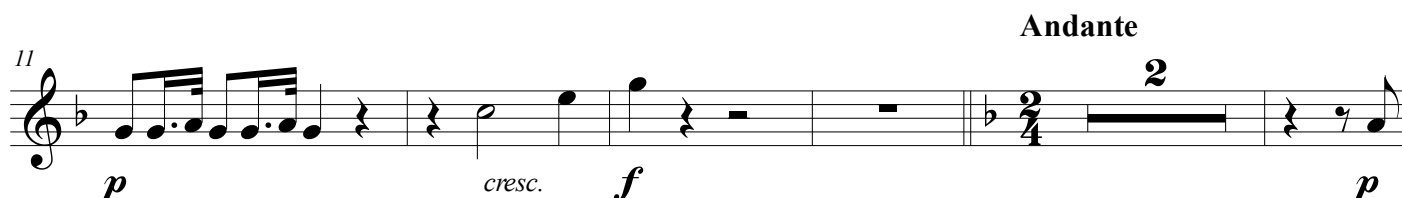
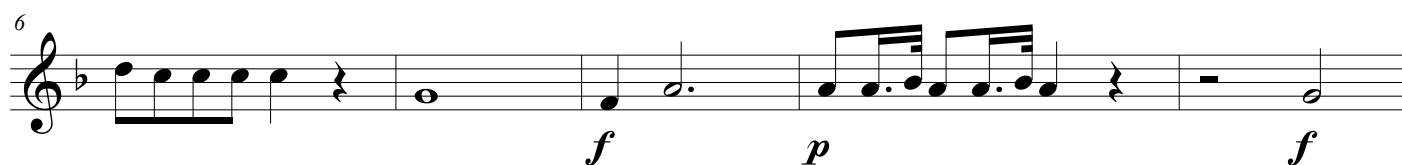
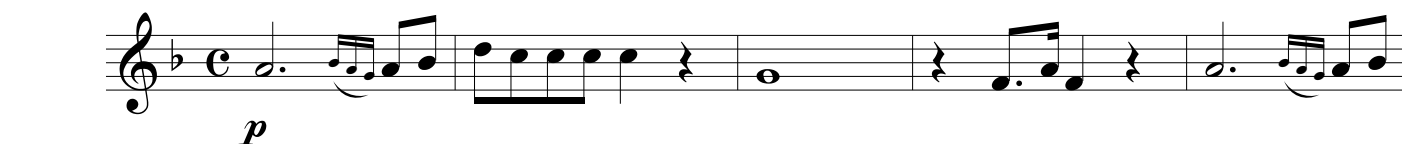
Gloria Patri
Largo D.S. al Fine

Conceptio tua, Dei Genitrix

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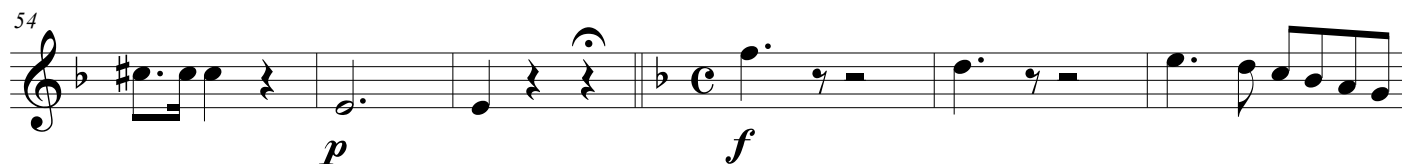
Allegretto

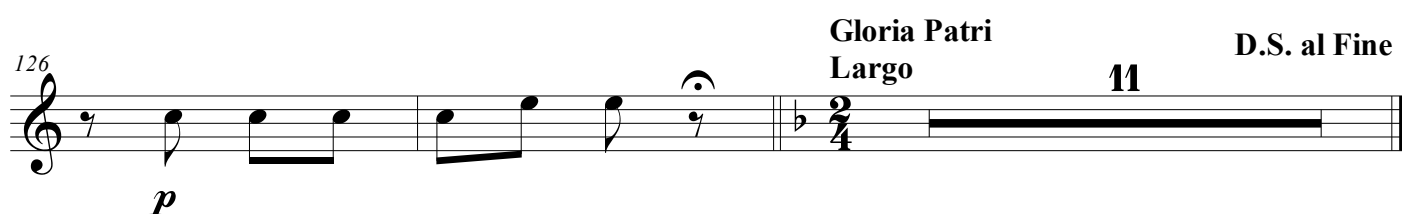
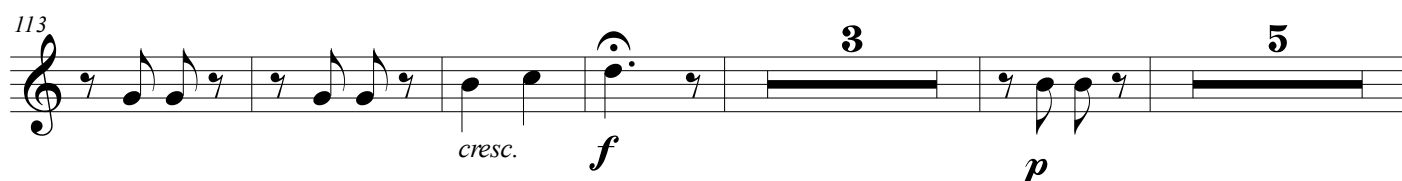
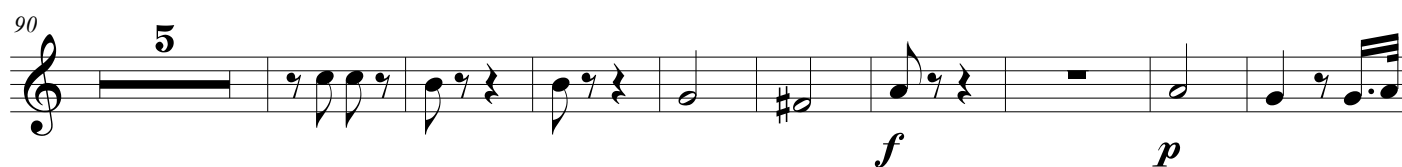
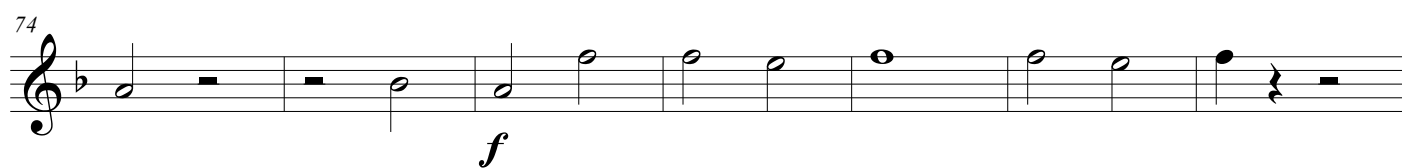
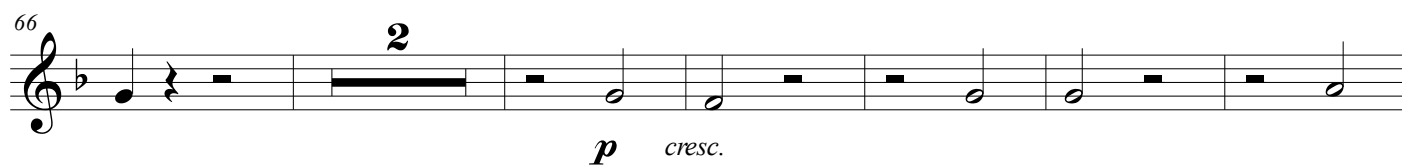
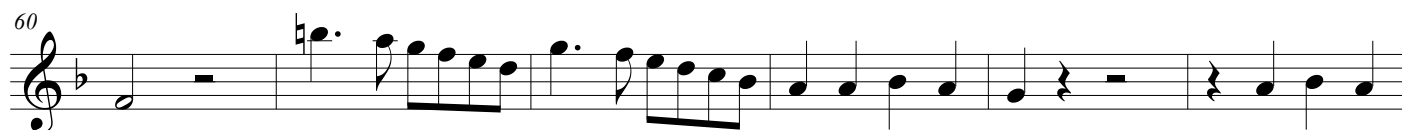


Maestoso



Vivo





Conceptio tua, Dei Genitrix

Responsório Nº 6

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Allegretto 14 **Andante** 7

f

27 *f*

42 **Maestoso** *f*

52 **Vivo** 2 *f*

60

66 8 *f*

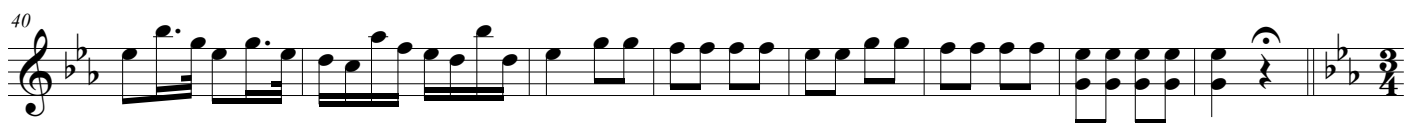
80 **Fine** **Andante** 45 **Gloria Patri** **Largo** **D.S. al Fine** 11

Conceptio tua, Dei Genitrix

Responsório N° 6

Francisco Manoel da Silva

Allegretto



Maestoso



68 *p* *cresc.*

73 *f*

79 *Fine* *Andante* *p*

85

93 *f*

101 *p*

108

115 *cresc.* *f* *p*

123 *Gloria Patri*
Largo *p*

130 *D.S. al Fine*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 68 with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The key signature has two flats (B-flat and E-flat). The tempo is initially unspecified but changes to *Andante* at measure 79. The score includes several dynamic markings: *f* (forte) at measures 73 and 93, and *p* (piano) at measures 79, 101, 115, and 123. A *cresc.* marking appears at measure 115. The piece concludes with a *D.S. al Fine* instruction at measure 130. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Conceptio tua, Dei Genitrix

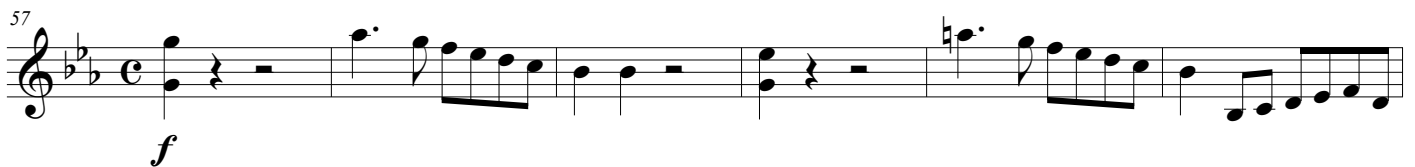
Responsório Nº 6

Francisco Manoel da Silva

Allegretto



Vivo





Gloria Patri
Largo

D.S. al Fine



Conceptio tua, Dei Genitrix
Responsório N° 6

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Allegretto

[illegible]

7 

Andante

[illegible]

21

31

f

♩ Maestoso

41

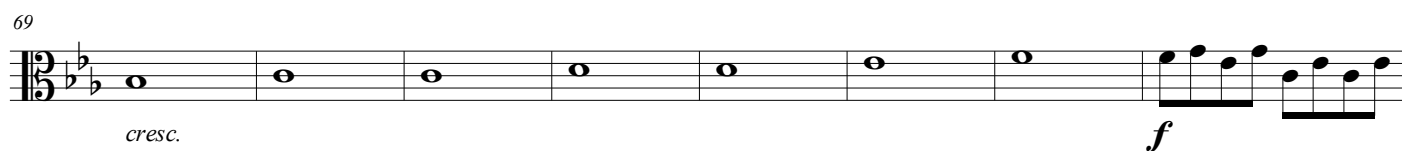
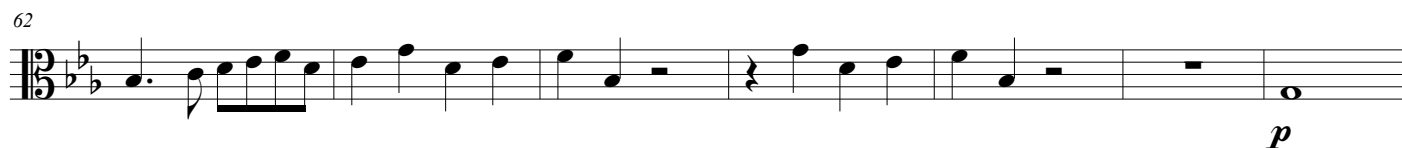
f

50

p

Vivo

[illegible]



Francisco Manoel da Silva

[illegible][illegible][illegible]

30

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. A dynamic marking of *f* (forte) is placed below the staff towards the end of the line.

40

f

51

The first system of the musical score is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a series of eighth notes, followed by a quarter note, and then a half note. The melody is simple and melodic, with a few accidentals. The system ends with a double bar line.

[illegible]

