

Christophe QUEVAL

LES TROUBLES
SONGES

- pour Piano à quatre mains -

- opus 15 b -

(1997, rév.2002 – durée : 6'40)

LES TROUBLES SONGES

C.QUEVAL, Op.15 b
(1997, rév.2002)

Largo misterioso - molto sostenuto e poco rubato (♩ = 44)

durée : 6' 40

II *pp* *Sub.* *poco p*

Led. + una corda *Sub.* *Led.* * *Led.*

II *pp (en écho)* *Sub.* *poco p*

Sub. * *Led.* * *Led.*

II *Sub.* *p*

Sub. * *Led.*

II *Sub.* *mp*

Sub. *Sub.*

II *mp* *espressivo*

8vb * Leo.

II

8vb *mf*

pp *p*

8vb

II

p *mp* *poco mf*

8vb

II

mp *mf*

8vb

I

p *poco mf* *f*

8va * Leo.

gva-

I *mp* *5* *ff* *poco mf* *mp*

II *mp* *mf* *mp* *sf*

8vb u.c. *Ped. *Ped. *Ped. *Ped.

I *mf* *8vb* *mp*

II *poco mf* *p*

8vb *Ped. *Ped.

gva- *15^{ma}*

I *f* *3* *sffz* *gva-* *mp* *f*

II *mf* *mp* *mf* *sf*

8vb *mf* *Ped. *Ped.

15^{ma}

I *sffz*
8^{va}

II *sf*
8^{vb}

p

5

5

I *mf*

mp

15^{ma}

f

mf

3

II *poco mf*

mp

8^{vb}

mf

*Led.

*Led.

8^{va}

I *mf*

mf

II *mp*

p

5

3

8^{vb}

*Led.

*Led.

- - - en serrant quelque peu - - -

I *mp* *poco mf* *poco f*

II *mf* *mp* *3*

Sub *mp* *Led.

// A Tempo I°

I *f*

II *pp*

Sub *Led.

I *p* *mf*

II *p* *mf* *3*

Sub *mp* *5* *Led.

I

p *espressivo*

II

p *8^{va} 8^{vb}*

pp

pp *8^{vb}*

**Leo.*

I

sf

mp

sffz

poco f

II

mp

poco mf

p

8^{va}

8^{vb}

**Leo.*

I

mp

p

II

pp

8^{va}

8^{vb}

**Leo.*

15^{ma}

Très Lent, comme en rêve

I *pp molto espressivo*

5

II *pp*
8^{va}

8^{vb}

ppp
*Leo.

The first system of the score consists of two staves, I and II. Staff I contains two treble clefs with dense, sustained chordal textures. A dynamic marking of *pp molto espressivo* is present. A fingering of 5 is indicated. Staff II contains two bass clefs. The upper part of the staff has a dynamic marking of *pp* and an octave sign 8^{va}. The lower part of the staff has a dynamic marking of *ppp* and a performance instruction *Leo. with a fermata.

I *p*

5

II 8^{va}

8^{vb}

The second system continues the musical texture. Staff I has a dynamic marking of *p*. Staff II has an octave sign 8^{va}. A fingering of 5 is shown in the lower part of the staff.

I *mp*

5

poco mf 3

8^{va}

II 8^{vb}

The third system concludes the page. Staff I has a dynamic marking of *mp* and a performance instruction *poco mf* with a triplet marking 3. An octave sign 8^{va} is present. Staff II has an octave sign 8^{vb}. A fingering of 5 is shown.

8va-

I

II

8vb-

This system contains the first two systems of a musical score. The first system (I) has two staves with treble clefs. The second system (II) has two staves with bass clefs. The music is written in a complex, dense style with many notes and rests. A trill is marked with a '3' in the second system. Dynamic markings include *mp* and *p*. The system is bounded by dashed lines labeled '8va-' at the top and '8vb-' at the bottom.

8va-

I

II

8vb-

This system contains the next two systems of the musical score. It follows the same layout as the first system, with two staves in system I and two in system II. The music continues with similar complexity and density. Dynamic markings include *mp* and *p*. The system is bounded by dashed lines labeled '8va-' at the top and '8vb-' at the bottom.

I

II

mf

mp

p

mp

8vb-

This system contains the final two systems of the musical score. System I has two staves with treble clefs, and system II has two staves with bass clefs. The music is less dense than the previous systems, with more rests and longer note values. Dynamic markings include *mf*, *mp*, and *p*. A trill is marked with a '*' and 'tr.' in the second system. The system is bounded by dashed lines labeled '8vb-' at the bottom.

I *mf*

II *mf*

8vb *Red.*

I *poco mf*

mp

II *mf*

mp *Red.* *8vb*

I *sf*

II *mp* *8vb*

8vb *Red.*

8va

I

f

p

5

5

II

8vb

p

mp

*Leo.

8va

I

p

II

mf

p

8vb

f

*Leo.

I

f

p

II

mf

8vb

p

8vb

*Leo.

8va-
15^{ma}-
I
mf
mp
II
mp
8^{va}-
8^{vb}-
* Led. 8^{vb}-

The first system of the musical score consists of two staves, I and II. Staff I has a treble clef and contains a melodic line starting with a dotted quarter note, followed by a series of eighth notes with accents, and ending with a quarter note. Staff II has a bass clef and contains a melodic line starting with a dotted quarter note, followed by a series of eighth notes with accents, and ending with a quarter note. There are also chordal textures in both staves. Dynamics include *mf* and *mp*. Markings include *8va-*, *15^{ma}-*, and *8^{vb}-*. A specific instruction ** Led. 8^{vb}-* is present in the lower part of staff II.

15^{ma}-
8va-
I
sf 15^{ma}-
f
II
8^{vb}-

(laissez longuement résonner)

The second system of the musical score consists of two staves, I and II. Staff I has a treble clef and contains a melodic line starting with a dotted quarter note, followed by a series of eighth notes with accents, and ending with a quarter note. Staff II has a bass clef and contains a melodic line starting with a dotted quarter note, followed by a series of eighth notes with accents, and ending with a quarter note. There are also chordal textures in both staves. Dynamics include *sf* and *f*. Markings include *15^{ma}-* and *8va-*. The instruction *(laissez longuement résonner)* is written below the staves.