

Matinas da Conceição

Soprano

Beatam me dicent

Responsório Nº 7

Francisco Manoel da Silva

Allegretto

9

p Be - a-tam me di - cent om -

19 2 2

nes ge - ne - ra - ti - o - nes Be - a-tam me

30

di - cent om - nes ge - ne - ra - ti - o - nes. - nes om - nes ge - ne - ra - ti - o - -

42

f Allegro 8

nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes. *p* Qui - a

57

fe - cit mi - hi Do - mi - nus ma - gna ma - gna qui po - tens

63

est fe - cit mi - hi Do - mi - nus qui po - tens

71

Più mosso

est et san - ctum no - mem e - jus et san - ctum no - mem

cresc.

79

e - jus *f* qui - a fe - cit mi - hi Do - mi - nus ma - gna qui po - tens

Beatam me dicent

87

est **p** et san - ctum no - mem e - jus et san - ctum no - mem
cresc.

95

e - jus **f** qui - a fe - cit mi - hi Do - mi-nus ma - gna qui po - tens

103

est qui po - tens est qui po - tens est.
Fine **Andante**

III

f et mi - se - ri - cor - di - a mi - se - ri - cor - dia e - jus a pro - ge - ni - e in pro -

118

ge - ni - es ti - men - ti - bus e - um a pro - ge - nie in pro - ge - ni - es ti -

125

men - ti - bus e - um ti - men - ti - bus ti - men - ti - bus e - um

133

a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus e - um **p** ti - men - ti -

140

bus ti - men - ti - bus e - um ti - men - ti - bus e - um.
D.S. al Fine
11

Matinas da Conceição

Alto

Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto

9

p Be - a - tam me __ di - cent om - nes

20

2

2

ge - ne - ra - ti - o - nes Be - a - tam me

30

di - cent om - nes ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti - o - nes

41

- nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes.

Allegro

f

48

p Qui - a fe - cit mi - hi ____ Do - mi - nus ma - gna ma - gna qui

54

po - tens ____ est fe - cit mi - hi Do - mi - nus qui po - tens

63

2

est mi - hi Do - mi - nus qui po - tens

71

Più mosso

et san - ctum no - mem e - jus et san - ctum no - mem e - jus **f** qui - a

cresc.

Beatam me dicent

81

fe - cit mi - hi Do - mi - nus ma - gna qui po - tens est **p** et san - ctum cresc.

90

no - mem e - jus et san - ctum no - mem e - jus **f** qui - a fe - cit mi - hi

99

Do - mi - nus ma - gna qui po - tens est qui po - tens est qui po - tens est.

Fine**Andante**

108

f et mi - se - ri - cor - di - a mi - se - ri - cor - di - a a pro -

116

ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um a pro -

124

ge - ni - e in pro - ge - ni - es ti - men - ti - bus ti - men - ti - bus ti - men - ti - bus e -

131

um a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus ti - men - ti - bus **p**

139

men - ti - bus ti - men - ti - bus e - um ti - men - ti - bus e - um.

**D.S. al Fine
11**

Matinas da Conceição

Tenor

Beatam me dicent

Responsório Nº 7

Francisco Manoel da Silva

Allegretto

Musical score for piano and voice. The piano part consists of a treble clef, a key signature of one sharp, a common time signature, and a dynamic marking of **p**. The vocal part has lyrics: "Be - a-tam me__ di-cent". Measure 9 starts with a piano rest followed by a vocal entry. Measure 10 starts with a piano rest followed by a vocal entry. Measure 11 starts with a piano rest followed by a vocal entry.

Musical score for the 'Om' section, page 18. The score consists of three staves. The first staff shows a bass clef, a key signature of one sharp, and a tempo marking of $\#$. The second staff shows a treble clef, a key signature of one sharp, and a tempo marking of $\#$. The third staff shows a bass clef, a key signature of one sharp, and a tempo marking of $\#$. The lyrics are: "om - nes", "ge-ne-ra-ti - o-nes", and "Be - a-tam". The score includes two measures of rests, each labeled with a large '2' above the staff.

29

me di - cent om - nes ge-ne-ra - ti - o nes om - nes ge-ne-ra - ti -

§ Allegro

Musical score for piano and voice. The piano part consists of a treble clef staff with a key signature of one sharp and a tempo marking of 40. The vocal part has lyrics: "nes ge-ne - ra-ti-o - nes ge-ne - ra-ti-o - nes." The score ends with a measure of rest followed by a double bar line and a key change to 3/4 time.

Più mosso

71

et sanctum nomen eius
cresc.

79

e - jus **f** qui - a fe - cit mi - hi Do - mi-nus ma-gna qui po - tens

Beatam me dicent

95

e - jus **f** qui - a fe - cit mi - hi Do - mi-nus ma-gna qui po - tens

103

Fine **Andante**

est qui po - tens est qui po - tens est.

III

f et mi-se - ri - cor - di - a mi - se - ri - cor - dia e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus ti - men - ti - bus

119

ti - men - ti - bus ti - men - ti - bus e - um a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus ti - men - ti - bus

135

men - ti - bus ti - men - ti - bus **p** ti - men - ti - bus ti - men - ti - bus e - um ti - men - ti - bus ti - men - ti - bus

143

D.S. al Fine

11

men - ti - bus e - um

Matinas da Conceição

Bass

Beatam me dicent

Responsório Nº 7

Francisco Manoel da Silva

Allegretto

9
p Be - a-tam me di-cent

18

2
om - nes ge-ne-ra - ti - o - nes Be - a-tam

28

me di - cent om - nes ge-ne-ra - ti - o - nes om - nes

39

ge-ne-ra - ti - o - nes ge-ne - ra - ti - o - nes ge-ne - ra - ti - o - nes ge-ne - ra - ti - o - nes.

f

Allegro

16
p Qui - a fe - cit mi - hi ____ Do - mi - nus ma - gna

Più mosso

ma - gna qui po - tens est et sanctum no - mem e - jus
cresc.

76

et san - ctum no - mem e - jus **f** qui - a fe - cit mi - hi Do - mi-nus

Beatam me dicent

84

Bassoon

ma-gna qui po - tens est **p** et san-ctum no - mem e - jus
cresc.

92

Bassoon

et san - ctum no - mem e - jus **f** qui - a fe - cit mi - hi Do - mi-nus

100 Fine

Bassoon

ma-gna qui po - tens est qui po - tens est qui po - tens est.

Andante

109

Bassoon

f et mi - se - ri - cor - di - a mi - se - ri - cor - dia e - jus a pro -

116

Bassoon

ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um a pro - ge - nie in pro - ge - ni - es ti -

123

Bassoon

men - ti - bus ti - men - ti - bus ti - men - ti - bus e - um ti - men - ti - bus ti - men - ti - bus e - um a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus ti - men - ti - bus ti - men - ti - bus e - um **p**

131

Bassoon

um a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus ti - men - ti - bus ti - men - ti - bus e - um **p**

138

Bassoon

ti - men - ti - bus ti - men - ti - bus e - um ti - men - ti - bus e - um .

D.S. al Fine
II

Matinas da Conceição

Flute 1

Beatam me dicent

Responsório Nº 7

Francisco Manoel da Silva

Allegretto

Musical score for piano, page 10, measures 11-12. The key signature is one sharp, and the time signature is 2/4. Measure 11 starts with a forte dynamic (f) and consists of two eighth-note pairs followed by a half note. Measure 12 begins with a measure repeat sign and a dynamic of **p**, followed by a half note and a quarter note.

Musical score for the first section of the piece, starting at measure 12. The key signature is one sharp. The score consists of two staves. The top staff has a treble clef and a sharp sign, and the bottom staff has a bass clef. Measures 12-14 are grouped by a brace under the first two measures. Measure 15 is grouped by a brace under the next two measures. Measure 16 is grouped by a brace under the last two measures. Measures 12-14 begin with a half note followed by a two-measure rest. Measures 15-16 begin with a quarter note followed by a two-measure rest.

Musical score for piano, page 23, section 4. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature (indicated by the number '4'). The bottom staff shows a bass clef. The music begins with a note on the first beat, followed by a rest on the second beat, and then a series of eighth notes on the third, fourth, fifth, and sixth beats. The section ends with a repeat sign and a double bar line.

Musical score for piano, page 10, system 37. The key signature is one sharp (F# major). The time signature changes to 3/4 at the end of the measure. The dynamic is *f*. The melody consists of eighth-note patterns.

§ Allegro

Più mosso

Musical score for piano, page 18, measure 48. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The dynamic is *p* (piano). The measure consists of two groups of notes separated by a bar line. The first group starts with a half note followed by a quarter note, both with stems pointing down. The second group starts with a half note followed by a quarter note, both with stems pointing up. The measure ends with a double bar line.

A musical score for piano, page 10, system 3. The key signature is one sharp, and the time signature is common time (indicated by the number '3'). The dynamic is 'p' (pianissimo) and 'cresc.' (crescendo). The music consists of two measures of eighth-note patterns.

Musical score for piano, page 10, system 2, measures 79-80. The key signature is one sharp. Measure 79 starts with a forte dynamic (*f*) and consists of eighth-note pairs. Measure 80 begins with a half note followed by a quarter note. The score includes measure numbers 79 and 80, a key signature indicator, and a dynamic marking.

Beatam me dicent

88

3

p *cresc.*

95

f

104

Fine **Andante**

5

f

115

6

122

3

135

p

3

144

3

6

6

152

D.S. al Fine

6

Matinas da Conceição

Flute 2

Beatam me dicent

Responsório Nº 7

Francisco Manoel da Silva

Allegretto

Musical score for piano showing measures 12-15. The key signature is one sharp. Measure 12: Treble clef, 12/8 time, one sharp. Measures 13-15: 2 measures of piano music with a bass line.

Musical score for piano, page 24, section 4. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature (indicated by the number '4'). The bottom staff shows a bass clef and a common time signature (indicated by the number '4'). The music begins with a long note on the first staff, followed by a series of eighth notes. The second staff begins with a half note, followed by a series of eighth notes.

§ Allegro

Più mosso

48

18

p

2

Musical score page 10, measures 72-73. The key signature is one sharp, and the time signature is 3. Measure 72 starts with a whole note followed by a sixteenth-note pattern. Measure 73 begins with a sixteenth note. The dynamic marking *p cresc.* is placed below the staff.

Musical score for orchestra, page 10, measure 79. The key signature is one sharp (F#). The time signature is common time. The music consists of a single melodic line. The first six measures feature eighth-note patterns: the first two measures have a mix of sharp and natural notes; the next four measures show a repeating pattern of sharp and natural notes. Measures 7 and 8 begin with sharp notes. Measures 9 and 10 end with sharp notes. The dynamic is marked *f* (fortissimo) below the staff.

Beatam me dicent

88

3

p *cresc.*

94

f

101

Fine

5

Andante

f

114

125

3

137

3

p

149

D.S. al Fine

Matinas da Conceição

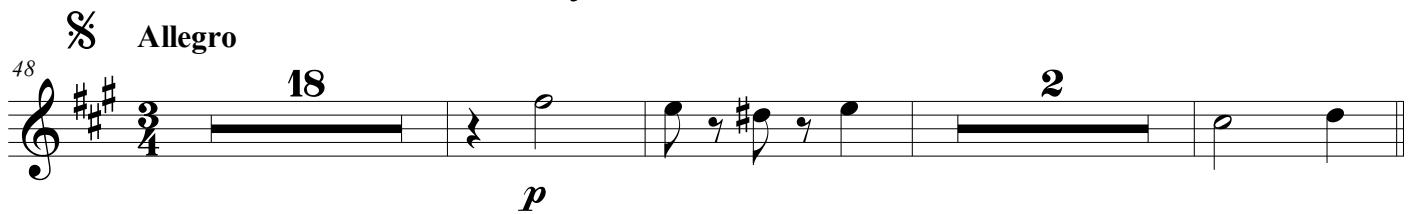
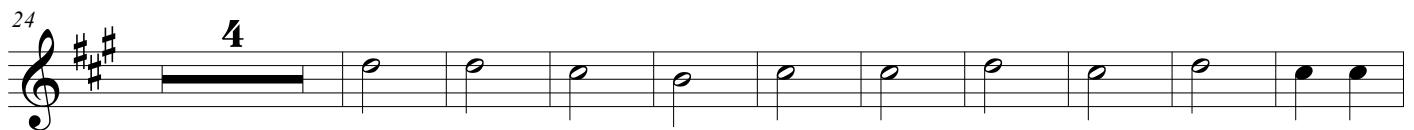
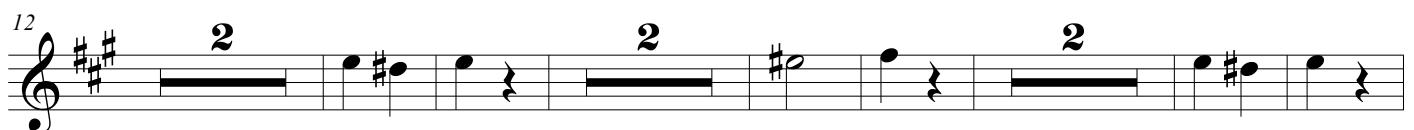
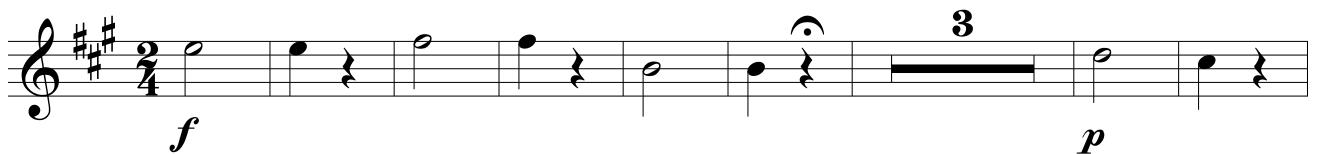
Clarinet in B♭ 1

Beatam me dicent

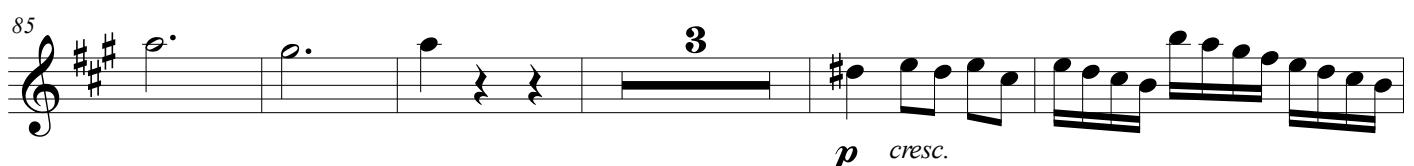
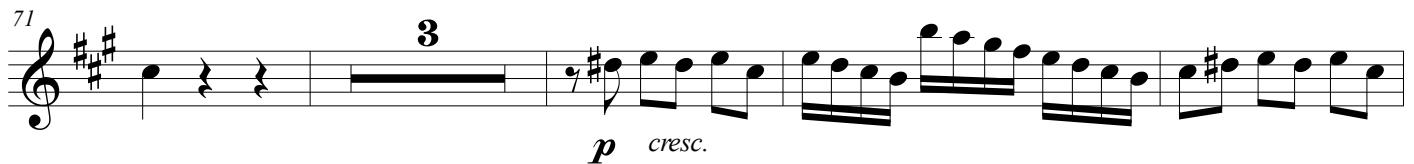
Responsório Nº 7

Francisco Manoel da Silva

Allegretto



Più mosso



93

99

Fine Andante

III

118

127

141

p

145

153

D.S. al Fine

Matinas da Conceição

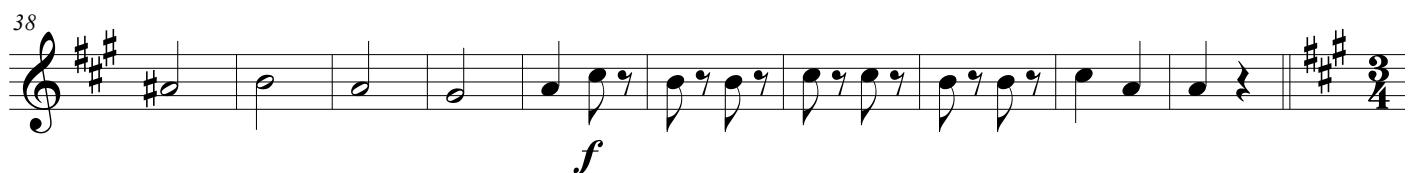
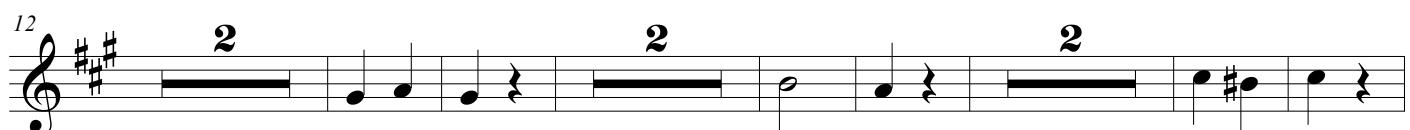
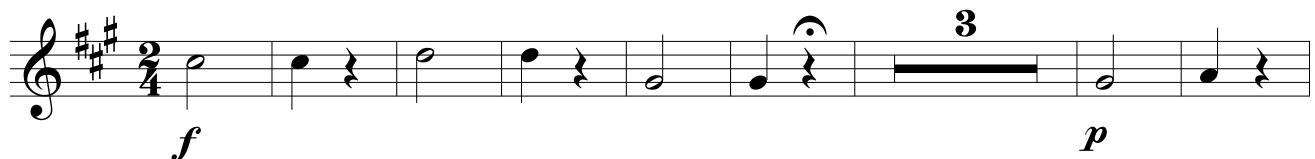
Clarinet in B♭ 2

Beatam me dicent

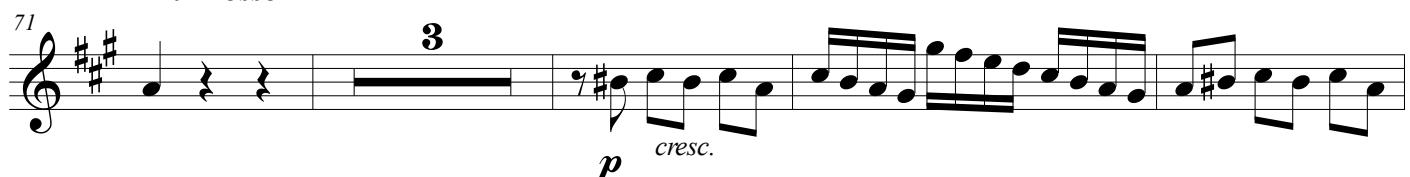
Responsório Nº 7

Francisco Manoel da Silva

Allegretto



Più mosso



Beatam me dicent

84

3

p cresc.

93

f

99

5

Fine

Andante

f

III

121

3

134

3

p

147

D.S. al Fine

Matinas da Conceição

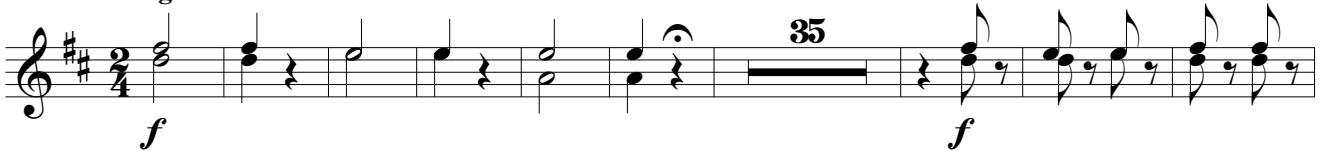
Horn in F

Beatam me dicent

Responsório N° 7

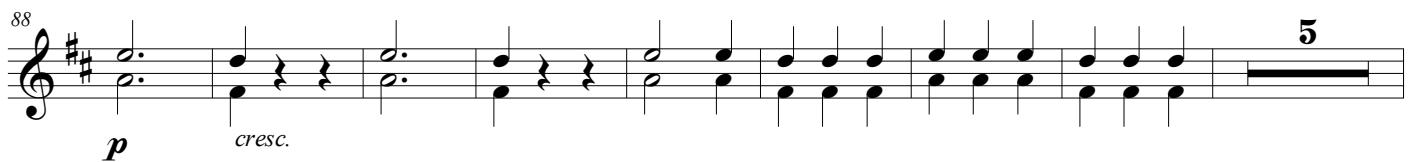
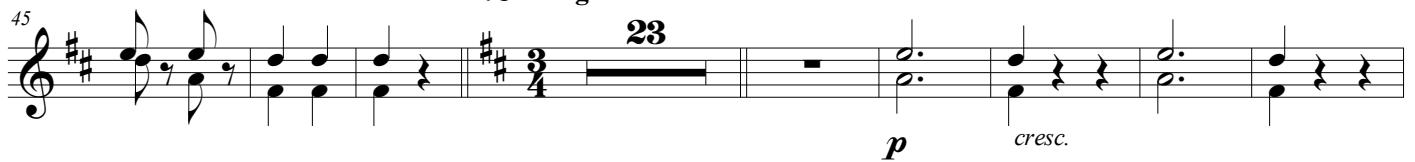
Francisco Manoel da Silva

Allegretto



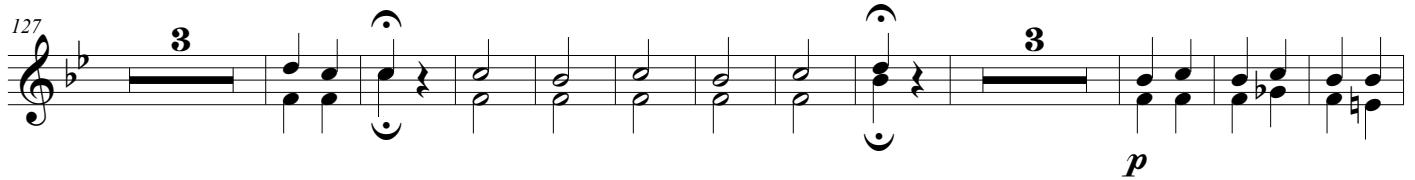
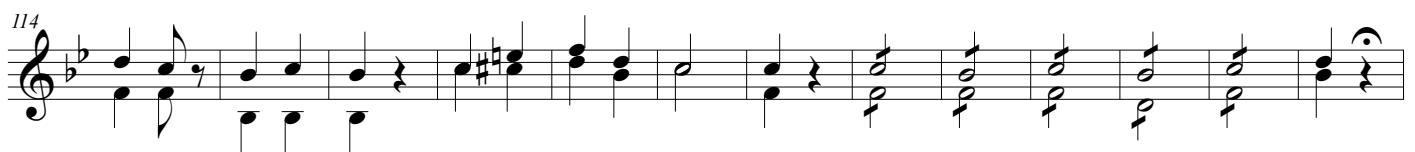
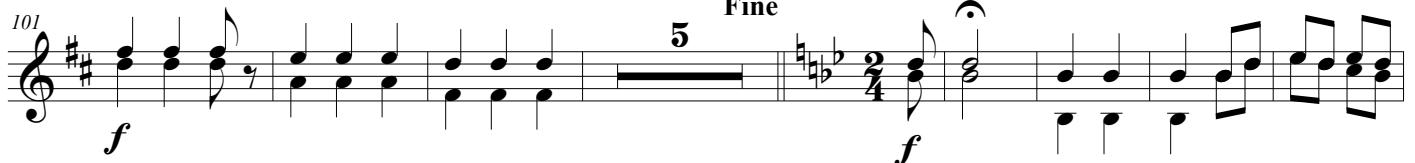
Allegro

Più mosso



Fine

Andante



Matinas da Conceição

Violin I

Beatam me dicent

Responsório Nº 7

Francisco Manoel da Silva

Allegretto

f

8 *p*

14

20

27

34

39

46 *p*

54

Allegro

f

62

Più mosso

70

cresc.

74

78

f

84

p

cresc.

90

94

f

100

Fine

Andante

D.S. al Fine

48

Matinas da Conceição

Violin II

Beatam me dicent

Responsório Nº 7

Francisco Manoel da Silva

Allegretto

Musical score for Violin II, Allegretto. The score consists of ten measures. Measure 1 starts with a forte dynamic (f) and a dotted half note. Measures 2-10 show a repeating pattern of eighth notes and sixteenth-note chords, with a piano dynamic (p) in measure 10.

Musical score for Violin II, measures 11-23. The score consists of twelve measures. Measures 11-23 continue the eighth-note and sixteenth-note pattern established in the previous section.

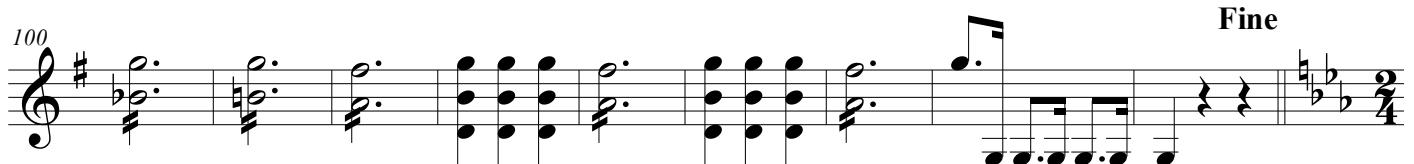
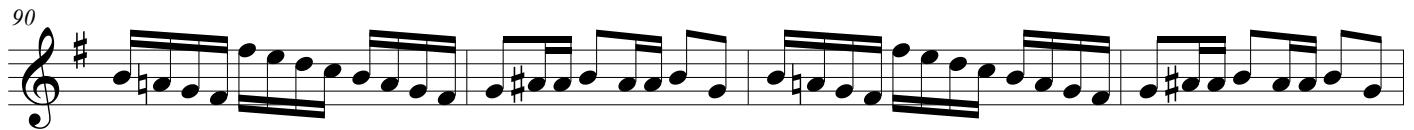
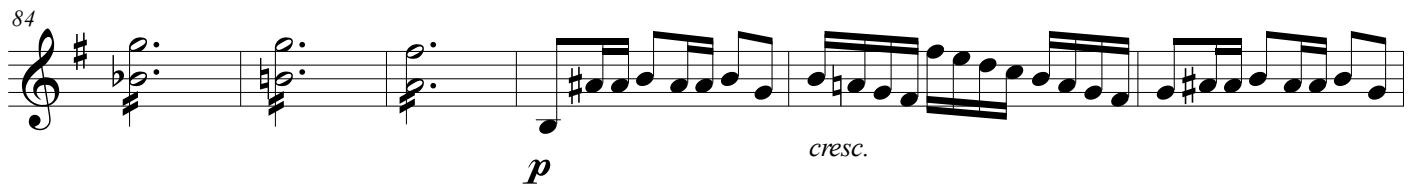
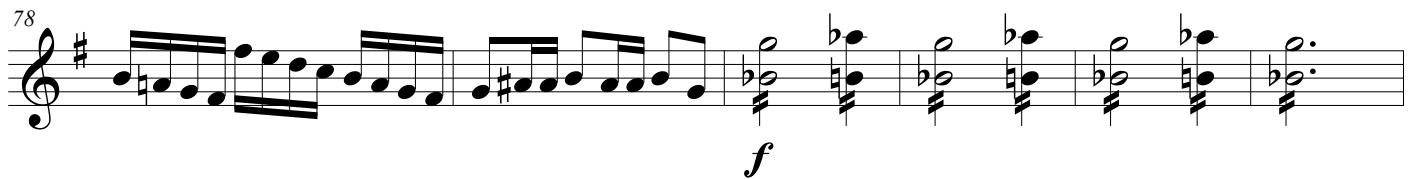
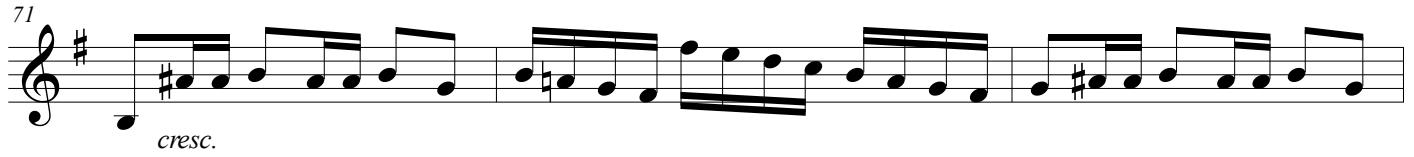
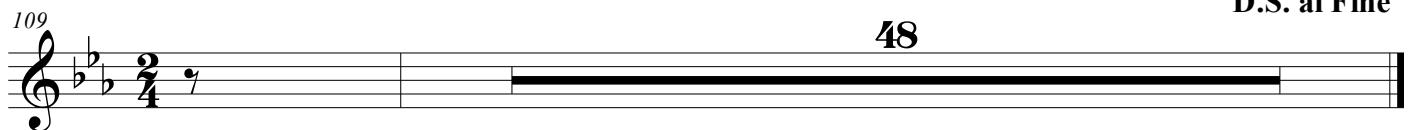
Musical score for Violin II, measures 24-36. The score consists of twelve measures. Measures 24-36 continue the eighth-note and sixteenth-note pattern established in the previous section.

Musical score for Violin II, measures 37-47. The score consists of eleven measures. Measures 37-47 feature a more complex harmonic structure with frequent changes between chords and sixteenth-note patterns, culminating in a forte dynamic (f) in measure 47.

Musical score for Violin II, measures 48-54. The score consists of seven measures. Measures 48-54 begin with a piano dynamic (p) and feature a steady eighth-note pattern.

Musical score for Violin II, measures 55-61. The score consists of seven measures. Measures 55-61 continue the eighth-note pattern established in the previous section.

Musical score for Violin II, measures 62-68. The score consists of seven measures. Measures 62-68 continue the eighth-note pattern established in the previous section.

Più mosso**Andante**

Matinas da Conceição

Viola

Beatam me dicent

Responsório Nº 7

Francisco Manoel da Silva

Allegretto

Musical score for Viola, Responsório Nº 7, Allegretto. The score consists of two staves. The first staff starts with a dynamic 'f' and ends with a dynamic 'p'. The second staff continues the musical line.

11

Continuation of the musical score for staff 11.

24

Continuation of the musical score for staff 24.

37

Continuation of the musical score for staff 37, ending with a dynamic 'f'.

Allegro

48

Continuation of the musical score for staff 48, starting with a dynamic 'p'.

57

Continuation of the musical score for staff 57.

Beatam me dicent

Più mosso

66

cresc.

74

f

82

p

cresc.

90

f

98

106

Fine Andante D.S. al Fine
48

Matinas da Conceição

Contrabass

Beatam me dicent

Responsório Nº 7

Francisco Manoel da Silva

Allegretto

Musical score for Contrabass, Allegretto. Measure 11 starts with a forte dynamic (f) followed by a piano dynamic (p). Measure 12 continues the melodic line.

11

Musical score for Contrabass, Allegretto. Measure 13 continues the melodic line.

23

Musical score for Contrabass, Allegretto. Measure 24 continues the melodic line.

35

Musical score for Contrabass, Allegretto. Measure 36 starts with a forte dynamic (f) followed by eighth-note patterns.

Allegro

46

Musical score for Contrabass, Allegro. Measure 47 starts with a piano dynamic (p) followed by eighth-note patterns.

54

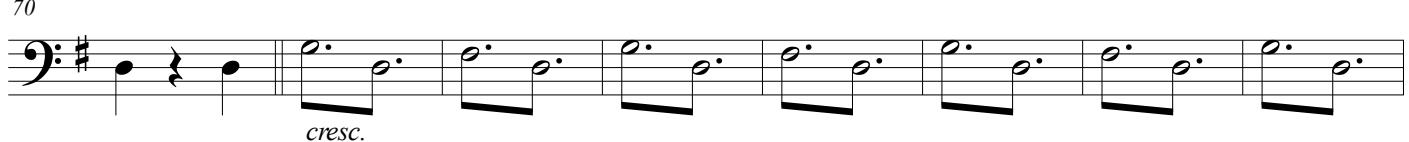
Musical score for Contrabass, Allegro. Measure 55 continues the melodic line.

Beatam me dicent

62



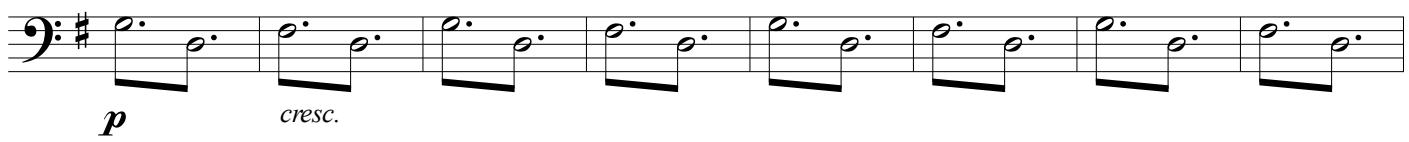
70

Più mosso

78



87



95



104

**Fine****Andante****D.S. al Fine**
48