

An der schönen blauen Donau

Klarinette I in A

Walzer

Johann Strauß, Op. 314

Introduktion

Andantino

Musical score for Clarinet I, Introduction section. It consists of three staves. The first staff is marked 'Hr. I' and 'pp'. The second staff is marked 'f' and 'p > ppp'. The third staff is marked 'pp' and 'fz'. The tempo is 'Andantino' and the time signature is 6/8.

Tempo di Valse

Musical score for Clarinet I, Tempo di Valse section. It consists of three staves. The first staff is marked 'p' and 'cresc.'. The second staff is marked 'fz' and 'p'. The third staff is marked 'pp' and '2'. The tempo is 'Tempo di Valse' and the time signature is 3/4.

Nr. 1 Walzer

Musical score for Clarinet I, Nr. 1 Walzer section. It consists of five staves. The first staff is marked 'Viol. I' and 'pp'. The second staff is marked 'ff' and 'p'. The third staff is marked 'f' and 'p'. The fourth staff is marked 'f' and 'p'. The fifth staff is marked 'f', 'p', 'Solo', and 'D.S.'. The tempo is 'Tempo di Valse' and the time signature is 3/4.

Nr. 2

Musical score for Clarinet I, Nr. 2 section. It consists of three staves. The first staff is marked 'mf' and 'p'. The second staff is marked 'mf' and 'p'. The third staff is marked 'pp' and 'mf'. The tempo is 'Tempo di Valse' and the time signature is 3/4.

*) Bei Mitwirkung des Chors fallen 2da und Dal Segno weg

D.S. al Fine

Klarinette I in A

Nr. 3

p

Lebhaft

p *p*

f *p* *p* *D.S.*

1 2**) § *Fine*

Nr. 4 Eingang

Walzer

p *f* *p* *p* *f*

1. 2. *tr.*

f *f*

1 2**) § *Fine*

f *D.S.*

Nr. 5 Eingang

Walzer

f *p* *f* *p* *p*

pp *p*

f *f*

1 2

f *f*

***)) 1 § *Fine*

ff *p* *D.S.* *folgt Coda II*

**) Bei Mitwirkung des Chors fallen 2da und Dal Segno weg

***) Bei Mitwirkung des Chors Sprung von Φ auf Coda I

Coda I

Musical notation for Coda I, starting with a treble clef and a common time signature. The piece begins with a dynamic marking of *f*. The melody consists of quarter notes and eighth notes, with some notes beamed together. The piece concludes with a double bar line and the word *Fine* written below the staff.

Coda II

Musical notation for Coda II, starting with a treble clef and a 3/4 time signature. The piece begins with a dynamic marking of *p*. The notation includes various dynamics such as *mf*, *f*, *p*, *pp*, *f*, *pp*, *f*, *ff*, *p*, *pp*, *dim.*, and *f*. It features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a double bar line and the initials *G.P.* written below the staff.

Vcll. Hr.

cresc.

f

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Klarinette II in A

Walzer

Johann Strauß, Op. 314

Introduktion

Andantino

Introduction section for Clarinet II in A. It begins with a treble clef and a 6/8 time signature. The first staff is marked 'Hr. I' and 'pp'. The second staff has dynamics 'f', 'p', and 'ppp'. The third staff is marked 'Tempo di Valse' and has dynamics 'p', 'cresc.', and 'fz'. The fourth staff has dynamics 'p' and 'pp'. The section ends with a double bar line and a fermata.

Nr. 1 Walzer

Nr. 1 Walzer section for Clarinet II in A. It begins with a treble clef and a 3/4 time signature. The first staff is marked 'Viol. I' and 'pp'. The second staff has dynamics 'f' and 'ff'. The third staff has dynamics 'f' and 'p'. The fourth staff has dynamics 'f' and 'p'. The section ends with a double bar line, a first ending (1), a second ending (2*) marked 'Solo', and a 'Fine' symbol. The dynamic 'D.S.' is indicated at the end.

Nr. 2

Nr. 2 section for Clarinet II in A. It begins with a treble clef and a 3/4 time signature. The first staff has dynamics 'mf' and 'p'. The second staff has dynamics 'f' and 'mf'. The third staff has dynamics 'p' and 'pp'. The section ends with a double bar line, a first ending (1), a second ending (2), and a 'Fine' symbol. The dynamic 'D.S. al Fine' is indicated at the end.

*) Bei Mitwirkung des Chors fallen 2da und Dal Segno weg

D.S. al Fine

Nr. 3 §

p

Lebhaft

3 1 2

p *p*

1 2**) § *Fine*

p *p* *D.S.*

Nr. 4 Eingang § **Walzer**

3

p *f*

1 2

p *p*

2

p *f*

1 2**) § *Fine*

p *D.S.*

Nr. 5 Eingang § **Walzer**

2

f *p* *f* *p*

1

pp *p*

2

f *f*

f

***)) 1 § *Fine*

ff *p* *D.S.* *folgt Coda II*

**) Bei Mitwirkung des Chors fallen 2da und Dal Segno weg

***) Bei Mitwirkung des Chors Sprung von Φ auf Coda I

Coda I

Klarinette II in A

Musical staff for Coda I, starting with a dynamic marking of *f* and ending with *Fine*. The staff contains a series of notes and rests, including a half note with a fermata.

Coda II

Musical staff for Coda II, starting with a dynamic marking of *p*. The staff contains a series of notes and rests.

Musical staff with a *Solo* marking above the staff. The dynamic marking is *mf p*. The staff contains a series of notes and rests.

Musical staff with dynamic markings *f* and *p*. The staff contains a series of notes and rests.

Musical staff with dynamic markings *f* and *pp*. The staff contains a series of notes and rests.

Musical staff with dynamic markings *p* and *f*. The staff contains a series of notes and rests.

Musical staff with dynamic markings *cresc.* and *f*. The staff contains a series of notes and rests.

Musical staff with dynamic markings *pp* and *f*. The staff contains a series of notes and rests.

Musical staff with dynamic markings *f*. The staff contains a series of notes and rests.

Musical staff with dynamic markings *ff* and *G.P.*. The staff contains a series of notes and rests.

Musical staff with dynamic markings *p* and *Vcll. Hr.*. The staff contains a series of notes and rests.

Musical staff with dynamic markings *pp* and *dim.*. The staff contains a series of notes and rests.

Musical staff with dynamic markings *cresc.* and *f*. The staff contains a series of notes and rests.