

Romanzo di Jouda Liera Transcription *Victorini*
maestoso *Otello.* *rit. forgi*

con grandezza
p dolce
p dolce
sempre crescendo
molto cresc.
rall.
no
no
no

2

molto marcato
con G. C.

rinforz.

piu lento

una corda
notturno

o rimbors.

tutti corde

*The whole thing sells
this*

This is a handwritten musical score on six systems of staves. The notation includes treble and bass clefs, key signatures with sharps, and various note values and rests. Performance instructions are written in Italian throughout the score:

- piu animato* (top system)
- cres* (second system)
- dim* (third system)
- cres* (fourth system)
- rall* (fifth system)
- dim* (sixth system)
- espressivo* (seventh system)
- slutando* (eighth system)
- pp* (ninth system)
- morendo* (tenth system)
- con gravita* (eleventh system)
- mod* (twelfth system)
- precipitato* (thirteenth system)

The score concludes with a double bar line and a final key signature change to one flat.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, with the first six staves containing the main musical notation and the last four staves showing the ending. The notation is dense and includes many accidentals (sharps and naturals) and dynamic markings. The key signature is one sharp (F#). The tempo and character markings are "Allegretto" and "con tutta la forza". The score is written in a cursive, handwritten style.

Allegretto

con tutta la forza.