

*Romanza di Sondra Ciera, Transcription*

*Otello.*

*maestoso*

*Leidrich's Transcription*

*riten.*

*un poco*

*con grande leggiero*

*p dolce*

*p dolce*

*sempre crescendo*

*p*

*molto*

*rall.*

*p*

*p*

2

*moltomarcato*  
*con solennità*

*rifor.* *poco* *o riuers.* *poco*

*min. canto*  
*pp una forda*  
*misterioso*

*tutte Corde*

*Che è bello tutto questo*

This is a page from a handwritten musical score. The music is divided into eleven staves, each consisting of five horizontal lines. The notation is primarily in common time, with some measures featuring different time signatures such as 6/8 and 3/4. The pitch is indicated by the position of the notes relative to the staff lines. Various note heads, stems, and bar lines are used to represent different musical elements. Handwritten lyrics are integrated into the music, appearing in the first, second, third, fourth, and eleventh staves. Dynamics, such as 'moltomarcato', 'con solennità', 'rifor.', 'poco', 'o riuers.', 'poco', 'min. canto', 'pp una forda', 'misterioso', and 'tutte Corde', are written above or below the staves. The score is written on aged paper, showing signs of wear and discoloration. The overall style is that of a personal manuscript or a working copy of a composition.

A handwritten musical score for string instruments, likely cello and double bass, spanning six systems. The score is written on ten staves using a combination of common time and 6/8 time signatures. The key signature varies throughout the piece, with sections in G major, A major, and B major. The music features complex rhythmic patterns, including eighth-note and sixteenth-note figures, often grouped by vertical bar lines. Expressive markings are abundant, including *più animato*, *cresc*, *dim*, *rall*, *mp*, *pp*, *espressivo*, *niente*, *con gravità*, *precipitato*, *med*, and *slentando*. The score is written on aged, yellowed paper.

4

p rull.

*molt' ritmo!*

*Allegro non troppo*

*fieramente*

*bien pronunciato, la melodia.*

*male*

*con forza*

*molto*

*largo*

*largamente*

