

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES ET BASSE CONTINUE

Giacomo Finetti (15 . . -1631)

O crux ave spes unica

à quatre voix et organo si placet



O crux, o crux a - ve spes u - ni - ca, hoc pas - si - o - nis

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O crux, o crux a - ve spes u - ni - ca, hoc pas - si - o - nis

6 5 6 6 7 6 6 5

7

tem - - - po - re au - ge pi - is jus - ti - ti - am, re - is - que

8

tem - - - po - re au - ge pi - is jus - ti - ti - am, re - is - que do -

8

tem - - - po - re au - ge pi - is jus - ti - ti - am, re - is - que

tem - - - po - re

7 6 # # 6 6

12

do - na, re - is - que do - - na ve - - ni - am, au - ge pi - is jus - ti - ti - am,

- na ve - - ni - am, re - is - que do - na ve - - ni - am, au - ge pi - is jus - ti - ti - am, —

do - - - na ve - - - ni - am, au - ge pi - is jus - ti - ti - am, —

au - ge pi - is jus - ti - ti - am, —

au - ge pi - is jus - ti - ti - am, —

6 4 #6 3 4 # # # 6 6 #

18

re - is - que do - - - na ve - - - ni - am, re - is - que do - - - na

re - is - que do - na, re - is - que do - - - - - na

re - is - que do - - - na ve - ni - am, re - is - que do - na ve -

re - is - que do - - - - na

7 6

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first staff is a soprano line (treble clef) with lyrics 're - is - que do - - - na ve - - - ni - am, re - is - que do - - - na'. The second staff is an alto line (treble clef) with lyrics 're - is - que do - na, re - is - que do - - - - - na'. The third staff is a tenor line (treble clef) with lyrics 're - is - que do - - - na ve - ni - am, re - is - que do - na ve -'. The fourth staff is a bass line (bass clef) with lyrics 're - is - que do - - - - na'. The fifth staff is another bass line (bass clef) with lyrics 're - is - que do - - - - na'. The score includes various musical notations such as notes, rests, and accidentals. At the bottom, there are some additional markings: a sharp sign, a flat sign, and the numbers 7 and 6.

22

ve - - ni - am, au - ge pi - is jus - ti - ti - am, re - is - que

ve - - ni - am, au - ge pi - is jus - ti - ti - am, re - is - que do -

- - - ni - am, au - ge pi - is jus - ti - ti - am, re - is - que

ve - - ni - am,

7 6 5 # # 6 6

27

do - na, re - is - que do - - na ve - - ni - am, au - ge pi - is jus - ti - ti - am,

8 - na ve - ni - am, e - is - que do-na ve - ni - am, au - ge pi - is jus - ti - ti - am, —

8 do - - - na ve - - - ni - am, au - ge pi - is jus - ti - ti - am, —

au - ge pi - is jus - ti - ti - am, —

6 4 $\frac{\#6}{3}$ 4 $\sharp$ $\sharp$ $\sharp$ 6 6 $\sharp$

33

re - is - que do - - - na ve - - - ni - am, re - is - que do - - - na

re - is - que do - na, re - is - que do - - - - - na

re - is - que do - - - na ve - ni - am, re - is - que do - na ve -

re - is - que do - - - - na

7 6

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first staff is a soprano line (treble clef). The second staff is an alto line (treble clef with an '8' below it). The third staff is a tenor line (treble clef with an '8' below it). The fourth staff is a bass line (bass clef). The fifth staff is another bass line (bass clef). The lyrics are in Latin: 're - is - que do - - - na ve - - - ni - am, re - is - que do - - - na' on the first staff; 're - is - que do - na, re - is - que do - - - - - na' on the second; 're - is - que do - - - na ve - ni - am, re - is - que do - na ve -' on the third; 're - is - que do - - - - na' on the fourth; and '7 6' on the fifth. The music features various note values including quarter, eighth, and half notes, as well as rests. There are some accidentals, such as a sharp on the second staff and a flat on the fifth staff.

37

ve - - - ni - am, re - is - que do - - - na ve - - - ni - am, re -

8

ve - - - ni - am, re - is - que do - na, re - is - que do - - -

- - - ni - am, re - is - que do - - - na ve - ni - am,

ve - - - ni - am, re - is - que

7 # 6 5 b 7 6

41

is-que do - na ve - ni - am, re - is - que do - na ve - ni - am.

- - - na ve - ni - am, re - is - que do-na ve - ni - am.

re - is-que do-na ve - - - ni - am, re - is - que do - na ve - ni - am.

do - - - na ve - - - ni - am, re - is - que do - na ve - ni - am.

4 # # # # b b b b b #

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Organo
si placet



Accès à Musique (Documents manuscrits et imprimés)

Access to Music (Handwritten and printed documents)

[https://my.pcloud.com/publink/show?
code=kZn8Fp7ZlQSGaSJ058XWjezbH5pspY1mJk77](https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSGaSJ058XWjezbH5pspY1mJk77)