

# Romance voor cello en klavier

eigen bewerking van  
"In tijden zonder twijfel"

muziek: Jacques Saldiën  
(°14.04.1944 - )

♩ = 62

The musical score is written for Cello and Piano. It begins with a tempo marking of ♩ = 62. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with measure numbers 4, 7, and 10 indicated at the start of each system. The Cello part (Vc.) and Piano part (klavier) are written on separate staves. The Piano part is written in grand staff notation (treble and bass clefs). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *pizz.* and *rit.*. The first system (measures 1-3) shows the initial entry of the piano accompaniment. The second system (measures 4-6) continues the piano accompaniment with a *rit.* marking. The third system (measures 7-9) features a change in the Cello part and a *pizz.* marking in the piano accompaniment. The fourth system (measures 10-12) continues the piece with further piano accompaniment.

13 *Arco* *rit.*

Vc.

klavier *rit.*

16 *aT°*

Vc.

klavier *aT°*

19

Vc.

klavier

22

Vc.

klavier

26

Vc.

klavier

29

Vc.

klavier

31

Vc.

klavier

Pizz.

33

Vc.

klavier

35

Vc. *Arco*

klavier

37

Vc.

klavier

39

Vc.

klavier

42

Vc.

klavier *rall*

45

Vc.

klavier

47

Vc.

klavier

50

Vc.

klavier

Pizz.

arco

*pp*

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T= 3 min 18s