

Christophe QUEVAL

AUTOPOTRAIT
AUX CHIMÈRES

(avec au fond Quichotte en agonie)

- Cinq Essais psychanalytiques pour deux Pianos -

- opus 15 -

(1996, rév.2002 – durée : 23'30)

I - I SOGNI

C.QUEVAL, Op.15
(1996, rév. 2002)

durée : 6 ' 40

Largo misterioso - molto sostenuto e poco rubato (♩=44)

Piano II

pp *poco p*

Ped. + una corda *8^{va}* Ped. Ped.

Po.II

pp (en écho) *poco p*

8^{va} Ped. Ped.

Po.II

p

8^{va} Ped.

Po.II

mp

8^{va} *8^{va}*

Po.II

mp *espressivo*

5

5

8^{vb} * Leo.

Po.II

5

3

5

8^{vb} *mf*

3

3

pp *p*

8^{vb}

Po.II

p

5

poco mf

3

5

8^{vb} *mp*

Po.II

mp

mf

3

8^{vb}

Po.II

p

5

8^{va}

poco mf

5

f

3

* Leo.

Po.I *mp* *ff* *poco mf* *mp*

Po.II *mp* *mf* *mp* *sf*

8va *u.c.* *Lea

Po.I *mp*

Po.II *mf* *poco mf* *p*

8va *Lea

Po.I *f* *3* *sffz* *8va* *15ma* *mp* *f*

Po.II *mf* *mp* *mf* *sf*

8va *Lea

15^{ma}

Po.I *sfz*
8va

Po.II *sf*
8_{sub}

p

5 5

3 5

*Lea

Po.I *mf*

Po.II *mp*

mp

15^{ma}

f

mf

3

poco mf

mf

8_{sub}

*Lea

*Lea

Po.I *mf*

Po.II *mp*

mf

p

5 3

8_{sub}

*Lea

*Lea

- - - en serrant quelque peu - - -

Po.I

Po.II

mp *poco mf* *mp* *poco f*

5 *3* *5* *3*

8va *8va*

mf *mp* **Led.*

// A Tempo I°

Po.I

Po.II

f *pp*

8va **Led.*

Po.I

Po.II

p *mf* *mf* *mp*

3 *3* *5*

8va **Led.* **Led.*

Po.I

p espressivo

Po.II

p *8va*

pp

pp *8va*

Lea

Po.I

sf *mp* *sfz*

poco f

Po.II

mp

poco mf *p*

8va

Lea

Po.I

mp

p

Po.II

pp

8va

Lea

15^{ma}

Très Lent, comme en rêve

Po.I *pp molto espressivo*

Po.II *pp* *8vb*

ppp *8vb* *Leo

The first system of the score consists of two systems of staves. The first system has two staves for Po.I (treble clef) and two for Po.II (bass clef). The Po.I part begins with a *pp* dynamic and a *molto espressivo* instruction. It features a series of chords and a five-fingered scale-like passage marked with a '5'. The Po.II part is mostly silent, with a *pp* dynamic and *8vb* marking appearing later. A *ppp* dynamic and *8vb* marking are also present in the lower part of the system, with a *Leo annotation.

Po.I *p*

Po.II *8vb*

The second system continues the musical material. The Po.I part starts with a *p* dynamic and features a melodic line with slurs and a five-fingered passage marked with a '5'. The Po.II part continues with chords and a five-fingered passage marked with a '5'. A *8vb* marking is present in the lower part of the system.

Po.I *mp* *poco mf*

Po.II *8vb*

The third system shows further development of the music. The Po.I part begins with a *mp* dynamic and includes a five-fingered passage marked with a '5'. It concludes with a *poco mf* dynamic and a triplet of notes marked with a '3'. The Po.II part continues with chords and a five-fingered passage marked with a '5'. A *8vb* marking is present in the lower part of the system.

8va

Po.I

Po.II

8vb

8va

Po.I

Po.II

8vb

Po.I

Po.II

8vb

mf

mp

p

mf

mp

*Leo

Po.I

mf

Po.II

mf

8vb

Lea

Po.I

poco mf

mp

Po.II

mf

mp

8vb

Lea

3

Po.I

sf

Po.II

mp

8vb

8vb

Lea

8va-----

Po.I

f

p

5

Po.II

8vb

p

mp

*Led

8va-----

Po.I

p

Po.II

mf

p

8vb

*Led

Po.I

f

p

Po.II

mf

8vb

p

8vb

*Led

Po.I

8va -----

15^{ma}

mf

mp

Po.II

mp

8va -----

8vb -----

8vb

Red.

Po.I

15^{ma}

8va -----

sf

15^{ma}

f

8va -----

f

(laissez longuement résonner)

Po.II

8va -----

8vb -----

8vb

II - STRAVAGANZA

Presto ostinato quasi delirando (♩-124)

durée : 3'

Po.II

mp
8vb

Po.II

poco mf
poco f
8vb

Po.II

poco mf
8vb

Po.II

8vb

Po.II

8vb

Po.II

27

8vb

Po.II

32

poco mf

8vb

Po.II

37

8vb

Po.II

42

mf

8vb

Po.II

46

8vb

Po.II

51

8vb

56

Po.II

8va

f

6

7

3

8va

Sub

3

5

6

60

Po.I

ff strepitoso

Po.II

f

mf 15^{mb}

65

Po.I

8va

Po.II

f

70

Po.I

Po.II

8va

8vb

3

6

75

Po.I

Po.II

8va

8vb

6

79

Po.I

Po.II

8va

15ma

8vb

3

83

Po.I

Po.II

8va

sf

3

3

8vb

87

Po.I

Po.II

15ma

8va

3

16

16

8vb

92

Po.I

Po.II

8va

15ma

5

5

8vb

96 *8va* *8va* *15^{ma}*

Po.I

Po.II

100 *8va*

Po.I

Po.II

105 *15^{ma}* *8va*

Po.I

Po.II

108 *8va*

Po.I

Po.II

3

6

sf

113

Po.I

Po.II

3

3

117

Po.I

Po.II

15ma

8va

mf

3

3

8vb

121

Po.I

Po.II

8va

8va

8vb

poco f

125

Po.I

Po.II

8va

129

Po.I

Po.II

8va

15ma

133 *15^{ma}*-----
8^{va}-----
Po.I
ff
Po.II
8^{vb}-----
8^{vb}-----

137 *8^{va}*-----
Po.I
Po.II
8^{vb}-----

141 *15^{ma}*-----
15^{ma}-----
Po.I
Po.II

157 *15^{ma}*

Po.I

Po.II

161 *15^{ma} 8^{va}*

Po.I

Po.II

8^{va}

165 *8^{va}*

Po.I

Po.II

8^{va}

168

Po.I

Po.II

8va

15ma

3

ff

3

5

172

Po.I

Po.II

8va

15ma

8va

3

8va

3

175

Po.I

Po.II

15ma

p subito

8va

p

8vb

177 *15^{ma}* *8^{va}*

Po.I *fff* *ff*

Po.II *fff* *ff*

8^{va} *8^{vb}*

Très retenu et dramatique (♩ = 42)

179 *15^{ma}* *8^{va}*

Po.I *fff*

Po.II *fff* *8^{vb}*

8^{vb} *attacca*

III - FANTASMI

Vivace inesorabile et inquieto (♩=132)

durée : 5'

d'abord un peu retenu

5 accel.

A tempo

Po.I

pp sempre + una corda

Po.II

pp + una corda

Po.I

4

Po.II

pp sempre

Po.I

7

p

Po.II

5

10

Po.I

Po.II

13

Po.I

Po.II

8va

en serrant un peu

mf

una corda

p

mf

una corda

16

Po.I

Po.II

Un peu retenu

A tempo

mf

p

mf

p

f

pp

8va

8vb

19

Po.I

sf *p*

8va

Po.II

p *p*

22

Po.I

p

5

Po.II

f *p*

8va

25

Po.I

mf *f* *sf*

6

8va

Un peu retenu - - -

2/4 + 8

Po.II

mp

5

2/4 + 8

28 *en serrant un peu*

Po.I *mf* *poco mf* *mf*

Po.II *mf*

8^{va}

8^{ub}

A tempo

30

Po.I *mp* *mf*

Po.II *mf* *f* *poco mf* *mf*

8^{va}

8^{ub}

33

Po.I *f*

Po.II *mf* *sf* *l. r.*

8^{va}

8^{ub}

**Ped.*

35 *8va*

Po.I *f*

Po.II *f*

8vb

37

Po.I *pp* *mf*

Po.II *pp* *pp*

8vb

40 *8va*

Po.I *mp* *sf*

Po.II *mp* *f*

pp sempre

Po.I

pp

5

sf
8^{va}

Po.II

p

5 6 3

sf

pp

sf
8^{va}

pp

45

Po.I

pp

sf
8^{va}

Po.II

pp

5

sf

pp

pp

8^{va}

8^{vb}

48

Po.I

mf

5

sf

pp

8^{va}

8^{vb}

Po.II

5

poco mf

5

pp

51 *8va* *pp* *poco mf* *pp* *15ma*

Po.I

Po.II

54 *15ma* *pp* *sf* *p* *8va* *mp* *f* *pp* *pp* *sf* *8va*

Po.I

Po.II

57 *sf en dehors* *p* *15ma* *15ma* *15ma* *sf* *8va* *p*

Po.I

Po.II

60 *15^{ma}*

Po.I

ff

Detailed description: This system shows measures 60 and 61 for Po.I. Measure 60 features a melodic line in the treble clef with a *15^{ma}* (15th fingering) and a bass line. Measure 61 has a *ff* dynamic and a dense chordal texture in the treble clef.

8^{vb}

Po.II

8^{va} *15^{ma}* *mp* *f*

Detailed description: This system shows measures 60 and 61 for Po.II. Measure 60 has a melodic line in the treble clef with an *8^{va}* (8th fingering) and a bass line with a *6* (6th fingering). Measure 61 has a *15^{ma}* (15th fingering) in the treble clef, a *mp* dynamic, and a *f* dynamic in the bass clef.

62

Po.I

8^{va} *pp* *f* *8^{vb}* *pp*

Detailed description: This system shows measures 62 and 63 for Po.I. Measure 62 has a *8^{va}* (8th fingering) in the treble clef and a *f* dynamic in the bass clef. Measure 63 has a *pp* dynamic in both staves.

Po.II

15^{ma} *pp* *8^{vb}* *5*

Detailed description: This system shows measures 62 and 63 for Po.II. Measure 62 has a *15^{ma}* (15th fingering) in the treble clef and a *pp* dynamic in the bass clef. Measure 63 has a *5* (5th fingering) in the bass clef.

64

Po.I

8^{va} *mf* *sf* *p* *5*

Detailed description: This system shows measures 64 and 65 for Po.I. Measure 64 has a *8^{va}* (8th fingering) in the treble clef, a *5* (5th fingering) in the bass clef, and dynamics of *mf* and *sf*. Measure 65 has a *p* dynamic in the treble clef.

Po.II

f *pp* *8^{vb}* *6*

Detailed description: This system shows measures 64 and 65 for Po.II. Measure 64 has a *f* dynamic in the treble clef and a *6* (6th fingering) in the bass clef. Measure 65 has a *pp* dynamic in the treble clef.

8^{va} 66

Po.I

sfz *mp* *mf*

Po.II

p *p* *sf*

8^{vb}

8^{va} 68

Po.I

mf *en dehors* *p*

Po.II

sfz *mp*

8^{vb}

sf

8^{va} 70

Po.I

mf

Po.II

8^{vb}

72 *sva*

Po.I *p*

Po.II *pp sempre* *mf* 3

svb

74 *sva*

Po.I *p*

Po.II *sf* *mf* 3

svb

76 *sva*

Po.I *p* *mp*

Po.II 3

svb

Po.I

8^{va} 78 *p* 15^{ma} *mp*

Musical score for Po.I, measures 78-81. The top staff is in treble clef with an 8va transposition line. The bottom staff is in bass clef. Dynamics include *p* and *mp*. A 15^{ma} (15th measure) bracket is shown above the treble staff.

Po.II

3 *mp* 8^{vb}

Musical score for Po.II, measures 78-81. The top staff is in treble clef with a 3-measure bracket. The bottom staff is in bass clef. Dynamics include *mp*. An 8^{vb} (8th below bass) transposition line is shown below the bass staff.

Po.I

80 15^{ma} *mf* *f*

Musical score for Po.I, measures 80-83. The top staff is in treble clef with a 15^{ma} bracket. The bottom staff is in bass clef. Dynamics include *mf* and *f*. A 7-measure bracket is shown below the treble staff.

Po.II

8^{va} *mp* 8^{vb}

Musical score for Po.II, measures 80-83. The top staff is in treble clef with an 8^{va} transposition line. The bottom staff is in bass clef. Dynamics include *mp*. An 8^{vb} transposition line is shown below the bass staff.

Po.I

82 8^{va} 15^{ma} *sf* 7

Musical score for Po.I, measures 82-85. The top staff is in treble clef with an 8^{va} transposition line. The bottom staff is in bass clef. Dynamics include *sf*. A 7-measure bracket is shown below the treble staff.

Po.II

8^{va} *mp* 8^{vb}

Musical score for Po.II, measures 82-85. The top staff is in treble clef with an 8^{va} transposition line. The bottom staff is in bass clef. Dynamics include *mp*. An 8^{vb} transposition line is shown below the bass staff.

90 *8va*

Po.I

f *mf* *sf*

8va

Po.II

f

**Leo.*

8va

8vb

92 *8va*

Po.I

ff

8vb

sffz

8va

Po.II

8vb

94

Po.I

pp subito

pp

Po.II

ppp

pp

97

Po.I

Po.II

99

Po.I

Po.II

8va

8vb

ff

101

Po.I

Po.II

8va

8vb

fff

103

Po.I

fff

fffz

fff

15^{ma}

8^{va}

Po.II

fffz

fff

8^{va}

8^{vb}

105

Po.I

15^{ma}

8^{va}

Po.II

8^{va}

8^{vb}

107

Po.I

15^{ma}

8^{va}

Po.II

8^{va}

8^{vb}

109 *15^{ma}*

Po.I

8^{va}

Po.II

8^{va}

8^{ub}

111 *15^{ma}*

Po.I

8^{va}

Po.II

8^{va}

8^{ub}

IV - MALINCONIA

Largo mesto e molto rubato (♩ = 38)

durée : 3' 15

The musical score is divided into three systems, each featuring a Violin I (Po.I) and Violin II (Po.II) part. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Largo mesto e molto rubato' with a quarter note equal to 38 beats per minute. The duration is 3 minutes and 15 seconds.

System 1: The Violin II part begins with a *ppp* dynamic and a *8^{va}* instruction. The Violin I part starts with a *p* dynamic. The system concludes with a *8^{va}* instruction and the text 'Led. + una corda'.

System 2: The Violin I part begins with a *p* dynamic. The Violin II part starts with a *ppp* dynamic and a *8^{va}* instruction. The system concludes with a *8^{va}* instruction.

System 3: The Violin I part begins with a *mp* dynamic. The Violin II part starts with a *8^{va}* instruction. The system concludes with a *pp* dynamic and a *8^{va}* instruction.

4

Po.I

Po.II

poco mf

p

pp

5

Po.I

Po.II

mf

p

Poco piu Animato

6

Po.I

Po.II

poco mf

poco mf

mp

Po.I *mf*

Po.II *p*

8^{vb}

Po.I *poco mf*

Po.II *poco mf*

mp

8^{vb}

Po.I *mf*

Po.II

8^{vb}

10

Po.I

poco mf *f* *mf* 3

Po.II

poco mf *poco mf*

This system covers measures 10 and 11. The Po.I part (top two staves) begins with a *poco mf* dynamic, followed by a *f* dynamic and a triplet of eighth notes. The Po.II part (bottom two staves) features a *poco mf* dynamic and includes an 8va line for the upper staff.

11

Po.I

Po.II

mf *8va* *8va*

This system covers measures 11 and 12. The Po.I part (top two staves) continues with melodic lines. The Po.II part (bottom two staves) includes a *mf* dynamic and features 8va markings for the upper staff.

12

Po.I

Po.II

8va *8vb*

This system covers measures 12 and 13. The Po.I part (top two staves) features long melodic lines. The Po.II part (bottom two staves) includes 8va and 8vb markings for the upper staff.

13

Po.I

f

poco mf

3

Po.II

mp

p

8^{vb}

14

Po.I

mp

poco mf

3

Po.II

p

pp

8^{va}

8^{vb}

15

Po.I

3

Po.II

8^{va}

8^{vb}

3

16

Po.I *mf*

Po.II *8va*

Detailed description: This system covers measures 16 and 17. The Po.I part (top two staves) features a melodic line with a *mf* dynamic. The Po.II part (bottom two staves) provides a complex accompaniment with a *8va* marking. A fermata is present over the end of measure 17.

17

Po.I *mp*

Po.II *8va*

cédez

Detailed description: This system covers measures 17 and 18. The Po.I part (top two staves) has a *mp* dynamic. The Po.II part (bottom two staves) continues the accompaniment with a *8va* marking. A fermata is present over the end of measure 18. The instruction *cédez* is written above the Po.I part.

18

Po.I *p* *pp* *cédez* *L. r.*

Po.II *8va* *(laissez longuement résonner)*

Detailed description: This system covers measures 18 and 19. The Po.I part (top two staves) starts with a *p* dynamic and ends with a *pp* dynamic. The Po.II part (bottom two staves) has a *8va* marking and includes the instruction *(laissez longuement résonner)*. A fermata is present over the end of measure 19. The instruction *cédez* is written above the Po.I part, and *L. r.* is written at the end of the system.

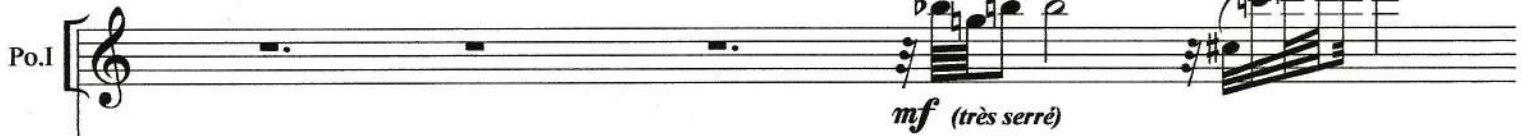
V - CACCIA

durée : 6'

A Très retenu

gva

Po.I

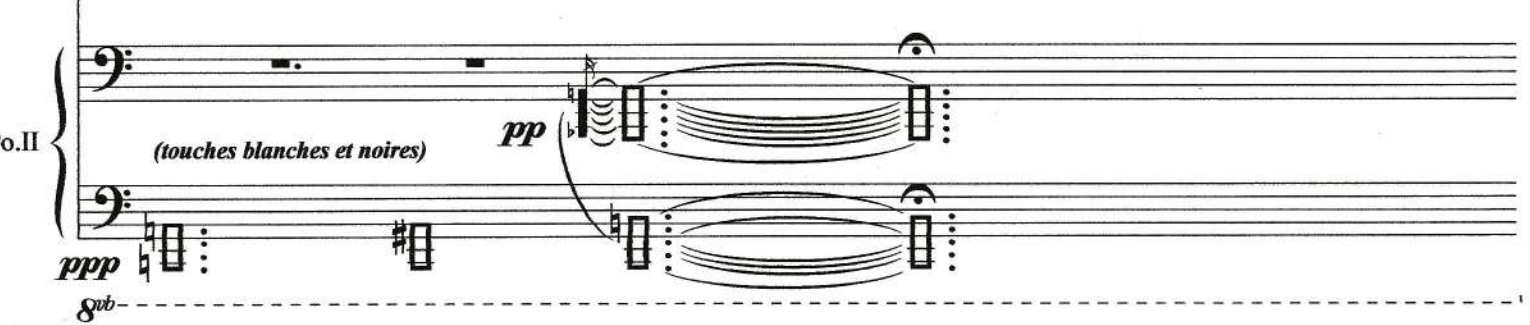


mf (très serré)

Po.II

(touches blanches et noires)

pp



ppp

gva

2 **Inquieto** (♩=96)

Po.I



pp

3

Po.I



3

Po.I

4 - - - en serrant peu à peu - - -



gva

3

Inquieto (♩=96)

Po.II



pp

3

5

Po.I

Po.II

Detailed description: This system covers measures 5 and 6. Po. I (Violin I) starts with a treble clef and a key signature of one flat. Measure 5 features a melodic line with a triplet of eighth notes. Measure 6 begins with a dynamic marking of *p* and includes an octave sign (*8va*) with a dashed line above the staff. Po. II (Violin II) starts with a treble clef and a key signature of two sharps. It features several triplet markings throughout the system.

6

Po.I

Po.II

Detailed description: This system covers measures 6 and 7. Po. I (Violin I) continues from measure 6 with a dynamic marking of *p* and an octave sign (*8va*) with a dashed line above the staff. It includes a quintuplet of eighth notes in measure 6 and triplet markings in measure 7. Po. II (Violin II) starts with a treble clef and a key signature of two sharps, featuring triplet markings in both measures.

7

Po.I

Po.II

Detailed description: This system covers measures 7 and 8. Po. I (Violin I) starts with a treble clef and a key signature of one flat, featuring a triplet of eighth notes in measure 7 and an octave sign (*8va*) with a dashed line above the staff. Po. II (Violin II) starts with a treble clef and a key signature of one flat, featuring a dynamic marking of *p* and triplet markings in both measures.

- - - *jusque vers* ♩-108 - - -

Po.I

Po.II

8 gva

mp

p

Po.I

Po.II

Po.I

Po.II

gva

gva

gva

11

Po.I

Po.II

8va-

8vb-

Detailed description: This system contains measures 11 and 12. The Po.I part (top two staves) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F#, C#). Measure 11 has a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. Measure 12 has a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. The Po.II part (middle two staves) features a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. Measure 11 has a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. Measure 12 has a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. The Po.II part includes a *8va-* marking above the treble staff and a *8vb-* marking below the bass staff in measure 12. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *mf* and *f*.

12

Po.I

Po.II

8va-

8vb-

Detailed description: This system contains measures 12 and 13. The Po.I part (top two staves) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F#, C#). Measure 12 has a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. Measure 13 has a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. The Po.II part (middle two staves) features a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. Measure 12 has a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. Measure 13 has a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. The Po.II part includes a *8va-* marking above the treble staff and a *8vb-* marking below the bass staff in measure 13. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *mf* and *f*.

13

Po.I

Po.II

8va-

8vb-

Detailed description: This system contains measures 13 and 14. The Po.I part (top two staves) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F#, C#). Measure 13 has a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. Measure 14 has a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. The Po.II part (middle two staves) features a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. Measure 13 has a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. Measure 14 has a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. The Po.II part includes a *8va-* marking above the treble staff and a *8vb-* marking below the bass staff in measure 14. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *mf* and *f*.

14

Po.I

Po.II

8vb

Musical score for measures 14-15, Po. I and II. The score is written for two parts: Po. I and Po. II. Po. I consists of two staves (treble and bass clef). Po. II consists of two staves (treble and bass clef). The key signature has one flat (B-flat). Measure 14 features a triplet of eighth notes in the Po. I treble staff and a triplet of eighth notes in the Po. I bass staff. Measure 15 features a triplet of eighth notes in the Po. I treble staff and a triplet of eighth notes in the Po. I bass staff. Po. II features a triplet of eighth notes in the bass staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

Po.I

Po.II

8vb

Musical score for measures 15-16, Po. I and II. The score is written for two parts: Po. I and Po. II. Po. I consists of two staves (treble and bass clef). Po. II consists of two staves (treble and bass clef). The key signature has one flat (B-flat). Measure 15 features a triplet of eighth notes in the Po. I treble staff and a triplet of eighth notes in the Po. I bass staff. Measure 16 features a triplet of eighth notes in the Po. I treble staff and a triplet of eighth notes in the Po. I bass staff. Po. II features a triplet of eighth notes in the bass staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

16

Po.I

Po.II

8vb

Musical score for measures 16-17, Po. I and II. The score is written for two parts: Po. I and Po. II. Po. I consists of two staves (treble and bass clef). Po. II consists of two staves (treble and bass clef). The key signature has one flat (B-flat). Measure 16 features a triplet of eighth notes in the Po. I treble staff and a triplet of eighth notes in the Po. I bass staff. Measure 17 features a triplet of eighth notes in the Po. I treble staff and a triplet of eighth notes in the Po. I bass staff. Po. II features a triplet of eighth notes in the bass staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Po.I

17

Musical score for Po.I, measures 17-18. The top staff contains a melodic line with a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. The bottom staff contains a bass line with a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. A '6' is written below the bottom staff in measure 18.

Po.II

Musical score for Po.II, measures 17-18. The top staff contains a melodic line with a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. The bottom staff contains a bass line with a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. A '5' is written above the bottom staff in measure 17. A '3' is written above the bottom staff in measure 18. A dashed line labeled '8vb' is below the bottom staff.

Po.I

18

Musical score for Po.I, measures 18-19. The top staff contains a melodic line with a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 19. The bottom staff contains a bass line with a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 19. A '7' is written above the bottom staff in measure 19.

Po.II

Musical score for Po.II, measures 18-19. The top staff contains a melodic line with a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 19. The bottom staff contains a bass line with a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 19. A dashed line labeled '8vb' is below the bottom staff.

Po.I

19

Musical score for Po.I, measures 19-20. The top staff contains a melodic line with a triplet of eighth notes in measure 19 and a triplet of eighth notes in measure 20. The bottom staff contains a bass line with a triplet of eighth notes in measure 19 and a triplet of eighth notes in measure 20. A '6' is written above the bottom staff in measure 20. A '3' is written above the bottom staff in measure 20. A dashed line labeled '8va' is above the top staff.

Po.II

Musical score for Po.II, measures 19-20. The top staff contains a melodic line with a triplet of eighth notes in measure 19 and a triplet of eighth notes in measure 20. The bottom staff contains a bass line with a triplet of eighth notes in measure 19 and a triplet of eighth notes in measure 20. A dashed line labeled '8vb' is below the bottom staff.

20

Po.I

Po.II

Musical score for measures 20-21, Po. I and Po. II. The score is written for two parts: Po. I (Trumpet I) and Po. II (Trumpet II). Measure 20 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 21 continues this pattern with a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

21

Po.I

Po.II

Musical score for measures 21-22, Po. I and Po. II. The score continues from measure 21. Measure 21 features a dynamic marking of *mf*. Measure 22 features a dynamic marking of *mp*. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

22

Po.I

Po.II

Musical score for measures 22-23, Po. I and Po. II. The score continues from measure 22. Measure 22 features a dynamic marking of *poco f*. Measure 23 features a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

- - - cédez un peu - - -

8va-----

Po.I

Po.II

8vb-----

23

f

sfz

f

sfz

ff

B Largo maestoso subito (♩=44)

8va-----

Po.I

Po.II

8vb-----

24

f

15^{ma}

8va-----

Po.I

Po.II

8vb-----

25

pp

misterioso

+ una corda

Ad libitum (♩-102)

26

Po.I

Po.II

p

8vb

27

Po.I

Po.II

8vb

28

Po.I

Po.II

ff

8vb

5

8va - - - - -

29

Po.I

Po.II

u.c. - - - - -
8vb

Detailed description: This system covers measures 29 and 30. The Po.I part consists of two staves. The top staff has a treble clef and contains chords with a forte dynamic (sfz) and a breath mark (>). The bottom staff has a treble clef and contains chords. The Po.II part consists of two staves. The top staff has a bass clef and contains a melodic line with a forte dynamic (sfz) and a breath mark (>). The bottom staff has a bass clef and contains a complex rhythmic accompaniment with a forte dynamic (sfz). There are markings '5' in the Po.II top staff. A dashed line labeled '8va' is at the top, and a dashed line labeled 'u.c. 8vb' is at the bottom.

30

Po.I

Po.II

8vb

poco mf

Detailed description: This system covers measures 30 and 31. The Po.I part consists of two staves. The top staff has a treble clef and contains chords. The bottom staff has a treble clef and contains chords. The Po.II part consists of two staves. The top staff has a bass clef and contains a melodic line with a dynamic marking of *poco mf*. The bottom staff has a bass clef and contains a complex rhythmic accompaniment. There are markings '5' in the Po.II top staff. A dashed line labeled '8vb' is at the bottom.

8va - - - - -

31

Po.I

Po.II

mp

Detailed description: This system covers measures 31 and 32. The Po.I part consists of two staves. The top staff has a treble clef and contains chords with a dynamic marking of *sfz*. The bottom staff has a bass clef and contains chords. The Po.II part consists of two staves. The top staff has a treble clef and contains a melodic line with a dynamic marking of *mp*. The bottom staff has a bass clef and contains a complex rhythmic accompaniment. There are markings '5' in the Po.II top staff. A dashed line labeled '8va' is at the top.

Un peu retenu - - -

Très serré (♩=132)

Po.I

Po.I

mf

pp

mp

Po.I

Po.I

pp

p

Po.I

Po.I

mf

pp

f

p

Po.I

41

Po.II

Po.I

44

Po.II

Po.I

46

Po.II

Po.I

49

5 3

Po.II

mf *sub* *leo* *sf* *sub* *leo*

Po.I

51

f *sub* *leo*

Po.II

ff *sub* *leo*

Po.I

52

ff *sub* *leo*

Po.II

poco f *sub* *leo*

53

Po.I

mf

3 3 3 3 3

5

Po.II

f

54

Po.I

6 5

Po.II

ff

55

Po.I

sffz

15^{ma}

6 5 3

Po.II

Presto ostinato (♩ = 128)

56

Po.I

mf *espressivo*

poco mf

Po.II

p

poco p

8vb

62

Po.I

Po.II

5

8vb

67

Po.I

Po.II

3

5

8vb

Po.I

Po.II

72

mp

3

Detailed description: This system covers measures 72 to 76. It features two parts: Po.I (Piccolo I) and Po.II (Piccolo II). Po.I is written in treble clef with a key signature of one flat (B-flat). Po.II is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 3/8 to 4/8 at measure 73. Measure numbers 72, 73, 74, 75, and 76 are indicated below the staves. Dynamics include *mp* (mezzo-piano) and a triplet of eighth notes in measure 75.

Po.I

Po.II

77

f

3

5

8^{vb}

Detailed description: This system covers measures 77 to 81. Po.I is in treble clef and Po.II is in bass clef, both in one flat key signature. The time signature is 3/8. Measure numbers 77, 78, 79, 80, and 81 are shown. Dynamics include *f* (forte) and *8^{vb}* (ottava molto bassa) with a dashed line. There are triplet markings (3) and a quintuplet marking (5) in the upper staves.

Po.I

Po.II

82

3

3

Detailed description: This system covers measures 82 to 86. Po.I is in treble clef and Po.II is in bass clef, both in one flat key signature. The time signature is 3/8. Measure numbers 82, 83, 84, 85, and 86 are shown. There are triplet markings (3) in both parts.

87

Po.I

Po.II

mf

92

Po.I

Po.II

ff

fff

Largo drammatico (♩ = 46)

93

Po.I

Po.II

ff

f

94

Po.I

mp

Po.II

mp

8^{va}

15^{ma}

8^{vb}

95

Po.I

Po.II

15^{ma}

pp

8^{vb}

8^{vb}

96

A Tempo (♩=126)

Po.I

mp

3

3

Po.II

8^{vb}

8va

Po.I

97

mf

Po.II

mp

8vb

8va

Po.I

98

f

Po.II

8va

Po.I

99

sfz

f

Po.II

100 *8va*

Po.I *fff*

Po.II *5* *3* *3* *3* *3* *p*

8vb

101

Po.I

Po.II *mf*

8vb

102

Po.I

Po.II *3* *3* *3* *3* *3*

8vb

103 *8va* *15ma*

Po.I *fff* *8va*

Po.II *mf*

104 *15ma* *8va*

Po.I

Po.II *poco f*

Prestissimo implacabile

105 *15ma* *poco*

Po.I *mp* *3* *mp*

Po.II *mp legatissimo* *mf*

106

Po.I

Po.II

8vb

This system contains measures 106 and 107. It features two parts: Po. I and Po. II. Po. I is written on two staves (treble and bass clef), and Po. II is also written on two staves (treble and bass clef). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 106 shows complex rhythmic patterns with triplets and quintuplets. Measure 107 continues these patterns with some changes in articulation and dynamics. A dashed line labeled '8vb' is positioned below the Po. II staves.

107

Po.I

Po.II

8vb

This system contains measures 107 and 108. It features two parts: Po. I and Po. II. Po. I is written on two staves (treble and bass clef), and Po. II is also written on two staves (treble and bass clef). The music continues from the previous system. Measure 107 shows complex rhythmic patterns with triplets and quintuplets. Measure 108 continues these patterns with some changes in articulation and dynamics. A dashed line labeled '8vb' is positioned below the Po. II staves.

108

Po.I

Po.II

8vb

This system contains measures 108 and 109. It features two parts: Po. I and Po. II. Po. I is written on two staves (treble and bass clef), and Po. II is also written on two staves (treble and bass clef). The music continues from the previous system. Measure 108 shows complex rhythmic patterns with triplets and quintuplets. Measure 109 continues these patterns with some changes in articulation and dynamics. A dashed line labeled '8vb' is positioned below the Po. II staves.

guz

109

Po.I

Po.II

gub

guz

110

Po.I

Po.II

gub

guz

111

Po.I

Po.II

gub

poco mf

8va-----

112

Po.I

mf

3 3

Po.II

3 3

8vb-----

8va-----

113

Po.I

3 3

15^{ma}

Po.II

3

3

8vb-----

15^{ma}-----

114

Po.I

3

poco a poco rall. - - -

Po.II

p

8vb-----

morendo

8vb-----