

Matinas da Conceição

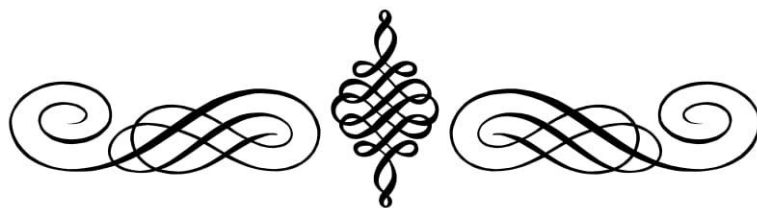
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Partitura



Matinas da Conceição

Francisco Manoel da Silva

(1795 - 1865)



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Dinâmicas da edição feitas em sua maioria pelo
editor.

Índice

1 - Hodie concepta est (Responsório I)	07
2 - Beatissimæ Virginis Mariæ (Responsório II)	24
3 - Gloriosæ Virginis Mariæ (Responsório III)	48
4 - Conceptio gloriosæ (Responsório IV)	68
5 - Cum jucunditate (Responsório V)	95
6 - Conceptio tua (Responsório VI)	131
7 - Beatam me dicent (Responsório VII)	155
8 - Felix namque es (Responsório VIII)	178

Hodie concepta est

Responsório N° 1

Francisco Manoel da Silva

Allegro

Musical score for woodwinds and horn. The score is in 2/4 time and B-flat major. It includes parts for Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, and Horn in F. The first two measures show the woodwinds playing a melody starting on G4, with a dynamic marking of *p*. The horn part consists of two whole rests.

Allegro

Musical score for vocal soloists. It includes parts for Soprano, Alto, Tenor, and Bass. The score is in 2/4 time and B-flat major. All four parts contain whole rests for the first two measures.

Allegro

Musical score for strings. It includes parts for Violin I, Violin II, Viola, and Contrabass. The score is in 2/4 time and B-flat major. Violin I and Violin II play a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Viola and Contrabass parts contain whole rests.

This musical score is for the piece "Hodie concepta est". It features a variety of instruments and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), and a horn (Hn.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

The score is divided into three measures. The first two measures are marked with a *cresc.* (crescendo) instruction. The third measure is marked with a *f* (forte) dynamic. The vocal soloists enter in the third measure with the lyrics "Ho - di - e,".

Key performance instructions include:

- cresc.* (crescendo) for woodwinds and strings in measures 1 and 2.
- f* (forte) for woodwinds, horn, and strings in measure 3.
- p* (piano) for the Viola in measure 1.

The vocal soloists (S, A, T, B) sing the lyrics "Ho - di - e," in measure 3.

6

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Ho - di - e con - ce - pta est

Ho - di - e con - ce - pta est

Ho - di - e con - ce - pta est

Ho - di - e con - ce - pta est

Detailed description: This page of a musical score is for the piece 'Hodie concepta est', page 9. It features a full orchestral and vocal ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two horns (Hn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in 6/8 time and the key signature has two flats (B-flat major or D-flat minor). A rehearsal mark '6' is placed at the beginning of the first measure of each staff. The vocal parts have lyrics: 'Ho - di - e con - ce - pta est'. The woodwinds and strings play complex rhythmic patterns, with the strings featuring many slurs and ties. The horns play sustained chords and moving lines.

9

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Ho - di - e Ho - di - e con - ce - pta

Ho - di - e Ho - di - e con - ce - pta

Ho - di - e Ho - di - e con - ce - pta

Ho - di - e Ho - di - e con - ce - pta

Detailed description: This page of a musical score, numbered 10, is titled 'Hodie concepta est'. It features a variety of instruments and vocalists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B \flat Cl. 1 and B \flat Cl. 2), and a horn (Hn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is marked with a '9' at the beginning of each system. The vocal parts have lyrics: 'Ho - di - e Ho - di - e con - ce - pta'. The woodwinds and strings play rhythmic patterns, while the horn plays a melodic line. The violins play a complex, fast-moving passage with many slurs and accents.

12

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

est Be - est - - a - ta

est Be - est - - a - ta

est Be - est - - a - ta

est Be - est - - a - ta

12

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, titled 'Hodie concepta est', is page 11. It features a variety of instruments and vocalists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B \flat Cl. 1 and B \flat Cl. 2), and a horn (Hn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark '12' is placed at the beginning of the first measure of each staff. The vocalists enter with the lyrics 'est Be - est - - a - ta'. The woodwinds and strings provide accompaniment, with the strings playing a rhythmic pattern of eighth notes.

15

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vir - go Ma - ri - a ex pro - ge - ni - e ex pro -

Vir - go Ma - ri - a ex pro - ge - ni - e ex pro -

Vir - go Ma - ri - a ex pro - ge - ni - e ex pro -

Vir - go Ma - ri - a ex pro - ge - ni - e ex pro -

Vln. I

Vln. II

Vla.

Cb.

f

f

f

f

Detailed description: This page of a musical score, numbered 12, is titled 'Hodie concepta est'. It features a variety of instruments and vocalists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B \flat Cl. 1 and B \flat Cl. 2), and a horn (Hn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score begins at measure 15. The woodwinds and horn play sustained notes with some rests. The vocalists sing the Latin text: 'Vir - go Ma - ri - a ex pro - ge - ni - e ex pro -'. The strings play a rhythmic accompaniment, with the Violin I and Cello parts featuring rapid sixteenth-note passages. Dynamic markings of *f* (forte) are present in the string parts.

18

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

p

p

f

ge - ni - e *p* ex pro - ge - ni - e Da - vid *f* ex pro -

ge - ni - e *p* ex pro - ge - ni - e Da - vid *f* ex pro -

ge - ni - e *p* ex pro - ge - ni - e Da - vid *f* ex pro -

ge - ni - e *p* ex pro - ge - ni - e Da - vid *f* ex pro -

p

p

p

p

22

Fl. 1 *f* *p*

Fl. 2 *f* *p*

B \flat Cl. 1 *f* *p*

B \flat Cl. 2 *f* *p*

Hn. *f*

S
ge - ni - e ex pro - ge - ni - e *p* ex pro - ge - ni - e Da -

A
ge - ni - e ex pro - ge - ni - e *p* ex pro - ge - ni - e Da -

T
ge - ni - e ex pro - ge - ni - e *p* ex pro - ge - ni - e Da -

B
ge - ni - e ex pro - ge - ni - e *p* ex pro - ge - ni - e Da -

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Cb. *ff* *p*

Allegretto

Fl. 1 *p*

Fl. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. *p*

Sax. **Allegretto**

S. *p* vid ex-pro - ge - ni - e ex-pro - ge - ni - e.

A. *p* vid ex-pro - ge - ni - e ex-pro - ge - ni - e.

T. *p* vid ex-pro - ge - ni - e ex-pro - ge - ni - e. *p* Per quam sa - lus

B. *p* vid ex-pro - ge - ni - e ex-pro - ge - ni - e.

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

32

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p per quam

p Cre - den - ti - bus per quam

8 sa - lus mun - di cre - den - ti - bus ap - pa - ru - it ap - pa - ru - it

p Per quam

Detailed description: This page of a musical score, numbered 16, is titled 'Hodie concepta est'. It features a full orchestral arrangement with vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), and a horn (Hn.). The brass section consists of a trumpet (T) and a trombone (B). The string section includes first and second violins (Vln. I and Vln. II), a viola (Vla.), and a cello (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 32. The woodwinds and strings play a rhythmic accompaniment. The vocal soloists enter with the lyrics: 'sa - lus mun - di cre - den - ti - bus ap - pa - ru - it ap - pa - ru - it'. The Soprano part has a dynamic marking of *p* and the word 'per quam' above the final notes. The Alto part has a dynamic marking of *p* and the words 'Cre - den - ti - bus' and 'per quam'. The Tenor part has a dynamic marking of *p* and the words 'sa - lus mun - di cre - den - ti - bus ap - pa - ru - it ap - pa - ru - it'. The Bass part has a dynamic marking of *p* and the words 'Per quam'. The horn part has a dynamic marking of *p* at the end of the page.

41

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

sa - lus sa - lus mun - di cre - den - ti - bus ap - pa - ru - it ap - pa - ru -

sa - lus sa - lus mun - di cre - den - ti - bus cre - den - ti - bus ap - pa - ru - it ap - pa - ru -

8 Per quam sa - lus sa - lus mun - di cre - den - ti - bus cre - den - ti - bus ap - pa - ru -

sa - lus sa - lus mun - di cre - den - ti - bus ap - pa - ru - it ap - pa - ru - it ap - pa - ru -

50

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f

p

it *f* cu - jus vi - ta glo - ri - o - sa glo - ri - o - sa *p* lu - cem de - dit de - dit

it *f* cu - jus vi - ta glo - ri - o - sa glo - ri - o - sa *p* lu - cem de - dit de - dit

it *f* cu - jus vi - ta glo - ri - o - sa glo - ri - o - sa *p* lu - cem de - dit de - dit

it *f* cu - jus vi - ta glo - ri - o - sa glo - ri - o - sa *p* lu - cem de - dit de - dit

f

p

f

p

f

p

f

p

Fine

61

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

f

sæ - cu - lo de - dit sæ - cu - lo de - dit sæ - cu - lo.

sæ - cu - lo de - dit sæ - cu - lo de - dit sæ - cu - lo.

sæ - cu - lo de - dit sæ - cu - lo de - dit sæ - cu - lo.

sæ - cu - lo de - dit sæ - cu - lo de - dit sæ - cu - lo.

f

f

f

f

Recitativo

Allegro

70

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

70

Hn.

Recitativo

Allegro

70

S

A

T

B

f Con - ce - pti - o - nem Be - a - tæ Ma - ri - æ Ma - ri ³ - æ — Vir - gi - nis

Recitativo

Allegro

70

Vln. I

Vln. II

Vla.

Cb.

f

p

f

p

f

p

Recitativo

75

Fl. 1
Fl. 2
B \flat Cl. 1
B \flat Cl. 2
Hn.

Detailed description: This block contains the woodwind parts for measures 75-77. The instruments are Flute 1, Flute 2, Clarinet in B-flat 1, Clarinet in B-flat 2, and Horn. All parts are marked with a flat sign (b) and a whole rest (—) for the entire duration of the three measures, indicating they are silent during this recitativo section.

Recitativo

75

S
A
T
B

Cum gau - di - o ce - ³ le - bre - mus ce - le - bre - mus ce - le -

Detailed description: This block contains the vocal parts for measures 75-77. The instruments are Soprano (S), Alto (A), Tenor (T), and Bass (B). The Alto part has a melodic line starting in measure 76 with the lyrics "Cum gau - di - o ce - le - bre - mus ce - le - bre - mus ce - le -". The lyrics are split across measures 76 and 77. The Soprano, Tenor, and Bass parts are marked with a flat sign (b) and a whole rest (—) for the entire duration of the three measures, indicating they are silent during this recitativo section.

Recitativo

75

Vln. I
Vln. II
Vla.
Cb.

Detailed description: This block contains the string parts for measures 75-77. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The Violin I and Cello parts have a rhythmic accompaniment of eighth notes. The Violin II part has a rhythmic accompaniment of quarter notes. The Viola part is marked with a flat sign (b) and a whole rest (—) for the entire duration of the three measures, indicating it is silent during this recitativo section.

Allegro

Recitativo

78

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Allegro

Recitativo

78

S

A

T

B

bre - mus cum - gau - di - o ce - le - bre - mus

Allegro

Recitativo

78

Vln. I

Vln. II

Vla.

Cb.

Allegro **Recitativo** **D.S. al Fine**

82

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

Allegro **Recitativo**

82

S

A

T

B

Allegro **Recitativo**

82

Vln. I

Vln. II

Vla.

Cb.

f

f

f

cum — gau - di - o cum gau - di - o ce - le - bre - mus.

Beatissimæ Virginis Mariæ

Responsório Nº 2

Francisco Manoel da Silva

Andante

Flute 1
f p

Flute 2
f p

Clarinet in B \flat 1
f p

Clarinet in B \flat 2
f p

Horn in F
f p

Soprano
p Be - a - tis - si - mæ Vir - gi - nis Vir - gi - nis Ma - ri -

Alto
p Be - a - tis - si - mæ Vir - gi - nis Vir - gi - nis Ma - ri -

Tenor
p Be - a - tis - si - mæ Vir - gi - nis Vir - gi - nis Ma - ri -

Bass
p Be - a - tis - si - mæ Vir - gi - nis Vir - gi - nis Ma - ri -

Violin I
f p

Violin II
f p

Viola
f p

Contrabass
f p

Andante

Fl. 1
 Fl. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Hn.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Cb.

æ Ma - ri - æ Be - a - tis - si - mæ Vir - gi - nis Ma - ri - æ con - ce - pti - o - nem de - vo -
 æ Ma - ri - æ Be - a - tis - si - mæ Vir - gi - nis Ma - ri - æ con - ce - pti - o - nem de - vo -
 æ Ma - ri - æ con - ce - pti - o - nem de - vo -
 æ Ma - ri - æ con - ce - pti - o - nem de - vo -

p
p
p
p

 Allegretto



10
Fl. 1
Fl. 2
B \flat Cl. 1
B \flat Cl. 2
Hn.
S
A
T
B
Vln. I
Vln. II
Vla.
Cb.

p *p* *p* *p* *p* *p* *p*

Allegretto

tis - si - me ce - le - bre - mus. *p* Ut ip - sa_ pro no - bis in - ter - ce - dat
tis - si - me ce - le - bre - mus.
tis - si - me ce - le - bre - mus. *p* ut ip - sa pro
tis - si - me ce - le - bre - mus. *p* ut ip - sa pro

Allegretto

18

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

p

S
ad _____ Do - mi - num Je - sum ³ Chris - tum *mf* ut ip - sa pro

A
mf ut ip - sa pro no - bis in - ter - ce - dat

T
no - bis in - ter - ce - dat ad Do - mi - num

B
no - bis in - ter - ce - dat ad Do - mi - num *mf* ut ip - sa pro

Vln. I
mf

Vln. II
mf

Vla.
mf

Cb.
mf

Fl. 1 *f*

Fl. 2 *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf* *f*

Hn. *mf*

S
no - bis in - ter - ce - dat ad Do - mi - num *f* in - ter - ce - dat ad

A
ad Do - mi - num Je - sum Chris - tum

T
f ut ip - sa pro no - bis in - ter - ce - dat

B
no - bis in - ter - ce - dat ad Do - mi - num *f* in - ter - ce - dat ad

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Detailed description: This page of a musical score is for the 'Beatissimæ Virginis Mariæ' section. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a full orchestra. The woodwind section includes two flutes, two B-flat clarinets, and a horn. The string section includes two violins, a viola, and a cello. The vocal parts have lyrics in Latin. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. A rehearsal mark '26' is present at the beginning of each staff.

Fl. 1 *p*
 Fl. 2 *p*
 B \flat Cl. 1 *p*
 B \flat Cl. 2 *p*
 Hn. *f*
 S
 A
 T
 B
 Vln. I *p*
 Vln. II *p*
 Vla. *p* pizz.
 Cb.

Do - mi - num Je - sum Je - sum Chris - tum *p* in - ter - ce - dat
 ad Do - mi - num Je - sum Chris - tum *p* in - ter - ce - dat
 ad Do - mi - num Je - sum Chris - tum *p* in - ter - ce - dat
 Do - mi - num Je - sum Je - sum Chris - tum *p* in - ter - ce - dat

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

41

p

p

p

p

p

ad Do - mi - num ad Do - mi - num Je - sum Chris - tum.

ad Do - mi - num ad Do - mi - num Je - sum Chris - tum.

ad Do - mi - num ad Do - mi - num Je - sum Chris - tum.

ad Do - mi - num ad Do - mi - num Je - sum Chris - tum.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

Fine **VERSÒ**
Allegretto

The musical score is arranged in systems. The first system includes woodwinds: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, and Hn. The second system includes vocal parts: S, A, T, and B. The third system includes strings: Vln. I, Vln. II, Vla., and Cb. The score begins at measure 48. The woodwinds and strings play in a key with two flats and a common time signature. The woodwinds and strings start with a *mf* dynamic and transition to *p* at measure 50. The vocal parts are silent throughout this section. The *Allegretto* tempo marking is present above the string parts. The woodwinds and strings conclude with a *p* dynamic and a fermata.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

p

p

p

p

Cum ju - cum - di - ta - te con - ce - pti -

57

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

o - nem Be - a - tæ Ma - ri - æ Vir - gi - nis de - vo -

60

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

f

p Cum ju - cun - di -

tis - si - mæ ce - le - bre - mus

p Cum ju - cun - di -

f cum ju - cun - di - ta - te con - ce - pti - o - nem

f

f

f

f

Detailed description of the musical score: This page contains the musical score for the 34th measure of 'Beatissimæ Virginis Mariæ'. The score is written for a full orchestra and a vocal ensemble. The instruments include Flutes 1 and 2, B-flat Clarinets 1 and 2, Horns, Violins I and II, Viola, and Cello. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats), and the time signature is common time (C). The score begins with a measure number of 60. The woodwinds and strings play a rhythmic accompaniment, with the bassoon and cello parts marked with a forte (f) dynamic. The vocal parts enter with a piano (p) dynamic, singing the words 'Cum ju - cun - di - tis - si - mæ ce - le - bre - mus'. The Soprano and Tenor parts have a fermata over the final note of the phrase. The Alto and Bass parts continue the phrase with a fermata over the final note. The score ends with a double bar line.

64

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

f

p

p

f

f

p

p

f

f

p

p

ta - te con-ce - pti - o - nem *p* Be - a - tæ Ma - ri - æ Ma - ri - æ -

ta - te con-ce - pti - o - nem *p* Be - a - tæ Ma - ri - æ Ma - ri - æ -

f Be - a - tæ Ma - ri - æ Ma - ri - æ - Vir - gi - nis

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Vir-gi-nis de-vo-tis-si-mæ ce-le-bre-mus ce-le-bre-mus de-vo-

p de-vo-tis-si-mæ de-vo-tis-si-mæ ce-le-bre-mus ce-le-

Vir-gi-nis de-vo-tis-si-mæ ce-le-bre-mus de-vo-tis-si-mæ ce-le-

p Be-a-tis-si-mæ de-vo-

The image shows a page of a musical score for 'Beatissimæ Virginis Mariæ', page 36. The score is for a full orchestra and a vocal quartet. The instruments listed are Flute 1 and 2, Clarinet in B-flat 1 and 2, Horn, Violin I and II, Viola, and Cello. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The vocal lines have lyrics in Latin. The Soprano part starts with 'Vir-gi-nis de-vo-tis-si-mæ ce-le-bre-mus ce-le-bre-mus de-vo-'. The Alto part starts with '*p* de-vo-tis-si-mæ de-vo-tis-si-mæ ce-le-bre-mus ce-le-'. The Tenor part starts with 'Vir-gi-nis de-vo-tis-si-mæ ce-le-bre-mus de-vo-tis-si-mæ ce-le-'. The Bass part starts with '*p* Be-a-tis-si-mæ de-vo-'. The instrumental parts are mostly rests, with some activity in the Clarinet 1, Violin I, Violin II, Viola, and Cello parts.

74

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

ti - si - mæ ce - le - bre - mus ce le - bre - mus de - vo - tis - si - mæ ce - le -

bre - mus de - vo - tis - si - mæ ce - le - bre - mus de - vo - tis - si - mæ ce - le -

bre - mus ce - le - bre - mus ce - le - bre - mus

tis - si - mæ ce - le - bre - mus ce - le - bre - mus

80

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

bre - mus ce - le - bre - mus ce - le -

bre - mus ce - le - bre - mus ce - le -

p de - vo - tis - si - mæ ce - le - bre - mus ce - le -

p de - vo - tis - si - mæ ce - le - bre - mus ce - le -

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S
bre - - - mus

A
bre - - - mus

T
bre - - - mus

B
bre - - - mus

Vln. I

Vln. II

Vla.

Cb.

p *f*

p *f*

p *f*

p *f*

90

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

p

Cum ju-cum - di - ta - te con - ce - pti - o - nem Be-

94

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

a - tæ Ma - ri - æ Vir - gi - nis de - vo - tis - si - mæ ce - le -

97

Fl. 1 *p*

Fl. 2 *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

Hn. *f* *f*

S *p* Cum ju-cun-di - ta - te con-ce - pti - o - nem

A bre - mus

T *p* Cum ju-cun-di - ta - te con-ce - pti - o - nem

B *f* cum ju - cun - di - ta - te con - ce - pti - o - nem *f* Be - a - tæ Ma -

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Cb. *f* *p* *f*

102

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

cresc.

p Be - a - tæ Ma - ri - æ Ma - ri - æ Vir - gi - nis de - vo -

p de - vo - tis - si - mæ

p Be - a - tæ Ma - ri - æ Ma - ri - æ Vir - gi - nis de - vo -

ri - æ Ma - ri - æ Vir - gi - nis *p* de - vo - tis - si - mæ

p

p

p

p

107

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

tis - si-mæ ce - le - bre - mus de - vo - tis - si-mæ ce - le - bre - mus ce - le -

de - vo - tis - si-mæ ce - le - bre - mus de - vo - tis - si-mæ ce - le -

tis - si-mæ ce - le - bre - mus ce - le - bre - mus ce - le - bre - mus de - vo -

de - vo - tis - si-mæ ce - le - bre - mus ce - le - bre - mus

112

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

bre - mus de - vo - tis - si - mæ ce - le - bre - mus

bre - mus ce - le - bre - mus ce - le - bre - mus de - vo - tis - si - mæ ce - le -

tis - si - mæ ce - le - bre - mus ce - le - bre - mus de - vo - tis - si - mæ ce - le -

de - vo - tis - si - mæ ce - le - bre - mus

118

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

cresc.

f

de - vo - ti - si - mæ ce - le - bre - mus ce - le - bre -

bre - mus ce - le - bre - mus ce - le - bre -

bre - mus ce - le - bre - mus ce - le - bre -

de - vo - ti - si - mæ ce - le - bre - mus ce - le - bre -

cresc.

f

cresc.

f

cresc.

f

cresc.

f

D.S. al Fine

124

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

124

124

Vln. I

Vln. II

Vla.

Cb.

- - mus ce-le-bre - mus ce-le-bre - mus

- - mus ce-le-bre - mus ce-le-bre - mus

- - mus ce-le-bre - mus ce-le-bre - mus

- - mus ce-le-bre - mus ce-le-bre - mus

Gloriosæ Virginis

Responsório N° 3

Francisco Manoel da Silva

Allegro

Flute 1
Flute 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Horn in F

p

p

p

p

Allegro

Soprano
Alto
Tenor
Bass

p Glo - ri - o - sæ Vir - gi - nis

p Glo - ri - o - sæ Vir - gi - nis

p Glo - ri - o - sæ Vir - gi - nis

p Glo - ri - o - sæ Vir - gi - nis

Allegro

Violin I
Violin II
Viola
Contrabass

p

p

p

1 2 3 4

p

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Vir - gi - nis Ma - ri - æ *f* con - ce - pti - o - nem

Vir - gi - nis Ma - ri - æ *f* con - ce - pti - o - nem

Vir - gi - nis Ma - ri - æ *f* con - ce - pti - o - nem

Vir - gi - nis Ma - ri - æ *f* con - ce - pti - o - nem

5

6

7

f

Fl. 1
 Fl. 2
 B \flat Cl. 1
 B \flat Cl. 2
 Hn.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Cb.

10
 dig - nis - si - mam re - co - la - mus
 dig - nis - si - mam re - co - la - mus
 dig - nis - si - mam re - co - la - mus
 dig - nis - si - mam re - co - la - mus
 10
p
p
p
p
 1
p

Detailed description: This page of a musical score for 'Gloriosæ Virginis' features a variety of instruments and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B \flat Cl. 1 and B \flat Cl. 2), and a horn (Hn.). The vocal soloists consist of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in G major and 4/4 time. The vocal parts enter at measure 10 with the lyrics 'dig - nis - si - mam re - co - la - mus'. The instrumental parts provide accompaniment, with the strings and woodwinds playing sustained notes and the horns playing a rhythmic pattern. Dynamics include piano (*p*) and a first ending bracket (*1*) for the strings.

16

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p Glo - ri - o - sæ Vir - gi - nis

p Glo - ri - o - sæ Vir - gi - nis

p Glo - ri - o - sæ Vir - gi - nis

p Glo - ri - o - sæ Vir - gi - nis

2 3 4 5

20

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Vir - gi - nis Ma - ri - æ *f* con - ce - pti - o - nem dig -

Vir - gi - nis Ma - ri - æ *f* con - ce - pti - o - nem dig -

Vir - gi - nis Ma - ri - æ *f* con - ce - pti - o - nem dig -

Vir - gi - nis Ma - ri - æ *f* con - ce - pti - o - nem dig -

6 7

f

f

f

f

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

25

ni - si - mam re - co - la - mus *p* re - co - la -

ni - si - mam re - co - la - mus *p* re - co - la -

ni - si - mam re - co - la - mus *p* re - co - la -

ni - si - mam re - co - la - mus *p* re - co - la -

p

p

p

p

The musical score is arranged in systems. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), and Horns (Hn.). The brass section includes Trumpets (T), Trombones (B), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 30. The woodwinds and brass play a rhythmic accompaniment of quarter notes, while the strings play a more complex rhythmic pattern. The vocal soloists sing the lyrics: "mus re - co - la - mus." The key signature changes from one sharp (F#) to three flats (B♭, E♭, A♭) at the end of the system.

Andante

Fl. 1 *f*

Fl. 2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Hn.

Andante

S

A *p* Cu - jus cu - jus Do-mi-nus hu - mi-li - ta-tem hu - mi-li - ta-tem

T *p* Cu - jus Do-mi-nus hu - mi-li - ta-tem hu - mi-li - ta-tem

B

Andante

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cb. *f* *p*

48

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p Cu - jus cu - jus — Do - mi - nus hu - mi - li -

res - pe - xit res - pe - xit cu - jus cu - jus

res - pe - xit res - pe - xit cu - jus

p Cu - jus Do - mi - nus hu - mi - li -

3

49

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ta - tem hu - mi - li - ta - tem res - pe - xit res - pe -

Do - mi - nus hu - mi - li ta - tem res - pe - xit res - pe -

Do - mi - nus hu - mi - li ta - tem res - pe - xit res - pe -

ta - tem hu - mi - li - ta - tem res - pe - xit res - pe -

3

Fl. 1 *f* *p*

Fl. 2 *f* *p*

B \flat Cl. 1 *f* *p*

B \flat Cl. 2 *f* *p*

Hn.

S
xit *f* quæ An - ge - lo nun - ti - an - te *p* con - ce - pti Sal - va - to - rem

A
xit *f* quæ An - ge - lo nun - ti - an - te *p* con - ce - pti Sal - va - to - rem

T
xit *f* quæ An - ge - lo nun - ti - an - te *p* con - ce - pti Sal - va - to - rem

B
xit *f* quæ An - ge - lo nun - ti - an - te *p* con - ce - pti Sal - va - to - rem

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cb. *f* *p*

Fine

Pular para Gloria Patri na 2ª vez

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

61

Sal - va - to - rem mun - di..

Sal - va - to - rem mun - di..

Sal - va - to - rem mun - di..

Sal - va - to - rem mun - di..

3 3 3 3 3 3 3 3 3

3

VERSO
Andante

Fl. I

B♭ Cl. I

A

Vln. I

Vln. II

Cb.

p

p Be - a - tis - si - mæ Vir - gi - nis Ma - ri - æ con - ce - pti - o - nem de - vo -

Fl. I

B♭ Cl. I

A

Vln. I

Vln. II

Cb.

p

p Solo da Flauta

tis - si - me ce - le - bre - mus.

76

Fl. I

B♭ Cl. I

A

Vln. I

Vln. II

Cb.

79

Fl. I

B♭ Cl. I

A

Vln. I

Vln. II

Cb.

Be a - tis - si - mæ

Fl. I

B♭ Cl. I

A

Vln. I

Vln. II

Cb.

Vir - gi - nis Ma - ri - æ con - ce - pti o - nem de - vo -

Fl. I

B♭ Cl. I

A

Vln. I

Vln. II

Cb.

tis - si - me ce - le - bre - mus con - ce - pti -

90

Fl. I

B♭ Cl. I

A

o - nem de - vo - tis - si - me ce - le - bre - mus

Vln. I

Vln. II

Cb.

93

Fl. I

B♭ Cl. I

A

Be - a - tis - si - mæ Vir - gi - nis Ma - ri - æ con - ce - pti - o - nem de - vo -

Vln. I

Vln. II

Cb.

98

Fl. I

B♭ Cl. I

A

Vln. I

Vln. II

Cb.

tis - si - me ce - le - bre - mus de - vo - ti - si - me ce - le -

101

Fl. I

B♭ Cl. I

A

Vln. I

Vln. II

Cb.

bre - mus de - vo - ti - si - me ce - le - bre - - - mus.

D.S. al Coda

Musical score for measures 105-107. The score is in 2/4 time and B-flat major. The instruments are Fl. 1, B♭ Cl. 1, A, Vln. I, Vln. II, and Cb. The Fl. 1 and B♭ Cl. 1 parts feature a sixteenth-note run (marked '6') and a triplet (marked '3'). The Vln. I and Vln. II parts feature a triplet (marked '3') of eighth notes. The Cb. part features a triplet (marked '3') of eighth notes. The A part is silent. The score concludes with a double bar line and a Coda symbol.

GLORIA PATRI

Andante

108

Fl. 1 *p*

Fl. 2 *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

Hn.

108

Andante

S *p* Glo - ri - a Pa - tri Pa - tri et Fi - li - o

A *p* Glo - ri - a Pa - tri Pa - tri et Fi - li - o

T *p* Glo - ri - a Pa - tri Pa - tri et Fi - li - o

B *p* Glo - ri - a Pa - tri Pa - tri et Fi - li - o

108

Andante

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

D.S. al Fine

112

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

et Spi - ri - tu - i San - ri - - - cto.

et Spi - ri - tu - i San - - - cto.

et Spi - ri - tu - i San - - - cto.

et Spi - ri - tu - i San - ri - - - cto.

et Spi - ri - tu - i San - ri - - - cto.

Conceptio gloriosæ

Responsório Nº 4

Francisco Manoel da Silva

Allegro

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F

Allegro

Soprano

Alto

Tenor

Bass

p Con - ce - pti - o Con - ce - pti - o glo - ri -

Allegro

Violin I

Violin II

Viola

Contrabass

p

1 2 3 4

5

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

5

Vln. I

Vln. II

Vla.

5 6 7 8

Cb.

o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ

o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ

o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ

o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ

10

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. *f*

S *f* ex se - mi - ne A - bra - he or - tæ de tri - bu Ju - da cla - ra ex -

A *f* ex se - mi - ne A - bra - he or - tæ de tri - bu Ju - da cla - ra ex -

T *f* ex se - mi - ne A - bra - he or - tæ de tri - bu Ju - da cla - ra ex -

B *f* ex — se - mi - ne A - bra - he or - tæ de tri - bu Ju - da cla - ra — ex -

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

15

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

tir - pe Da - vid ex - tir - pe Da - vi.

tir - pe Da - vid ex - tir - pe Da - vi.

tir - pe Da - vid ex - tir - pe Da - vi.

tir - pe Da - vid ex - tir - pe Da - vi.

Allegretto

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

Allegretto

S

A

T

B

p Cu - jus vi - ta cun - cta il - lus - trat

p Vi - ta in - cly - ta il - lus - trat Ec -

Allegretto

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

27

Fl. 1 *f*

Fl. 2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Hn. *f*

S *f* Cu - jus vi - ta vi - ta in - cly - ta

A *f* Cu - jus vi - ta vi - ta in - cly - ta

T *f* cle - si - as Cu - jus vi - ta vi - ta in - cly - ta

B *f* Cu - jus vi - ta vi - ta in - cly - ta

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

cun - ctas il - lus - trat Ec - cle - si - as. *p* Cu - jus

cun - ctas il - lus - trat Ec - cle - si - as.

cun - ctas il - lus - trat Ec - cle - si - as.

cun - ctas il - lus - trat Ec - cle - si - as.

p

p

p

p

37

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

vi - ta

Cu - jus vi - ta

A

p Vi - ta in - cly - ta

il - lus - trat Ec - cle - si - as

T

B

Vln. I

Vln. II

Vla.

Cb.

44

Fl. 1 *ff*

Fl. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Hn. *f*

S *ff* Cu - jus vi - ta cu - jus in - cly - ta

A *ff* Cu - jus vi - ta cu - jus in - cly - ta

T *ff* Cu - jus vi - ta cu - jus in - cly - ta

B *ff* Cu - jus vi - ta cu - jus in - cly - ta

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cb. *ff*

48

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

p

p

cun - ctas il - lus - trat Ec - cle - si - as.

cun - ctas il - lus - trat Ec - cle - si - as.

cun - ctas il - lus - trat Ec - cle - si - as.

cun - ctas il - lus - trat Ec - cle - si - as.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

54

p

cu - jus vi - ta in - cly - ta il - lus - trat Ec -

p

cu - jus vi - ta in - cly - ta il - lus - trat Ec -

p

cu - jus vi - ta in - cly - ta il - lus - trat Ec -

p

cu - jus vi - ta in - cly - ta il - lus - trat Ec -

54

Fine **VERSO**
Andante

This page of the musical score, titled 'Conceptio gloriosæ', page 79, marks the beginning of the 'VERSO' section with an 'Andante' tempo. The score is divided into two systems. The first system includes parts for Flute 1 and 2, B♭ Clarinets 1 and 2, Horn, Soprano, Alto, Tenor, and Bass. The second system includes Violin I and II, Viola, and Cello. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the vocal soloists sing the word 'cle-si-as'. The first system concludes with a 'Fine' marking and a double bar line. The second system begins with a 2/4 time signature and a forte (*f*) dynamic. The Violin I part features a prominent melodic line with slurs and accents, while the other instruments provide harmonic support. The vocal parts enter with the lyrics 'cle - si - as.' in the first measure of the second system.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

65

p Ho-di-e con - ce - pta con - ce - pta con - ce - pta est

p

p

p

p

71

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

8

Be - 6 a - ta Vir - go Ma - ri - a ex pro - ge - ni - e

3

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

The musical score is written for a full orchestra and voice. It consists of 13 staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The vocal parts (S, A, T, B) are mostly silent in this section. The woodwind and string parts feature intricate rhythmic patterns and melodic lines.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

p

p

p

p

p

Ho - di - e ho - di - e con - ce - pta con - ce - pta est Be - a - ta Be - a - ta

91

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f

p

Vir-go Vir-go Ma-ri-a ex pro-ge-ni-e

8

3 3

3 3

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

8

Da - vid ex - pro - ge - ni - e Da - vid. *f* Ho - di - e ho - di - e

f

f

f

f

102

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

con - ce - pta est *p* Be - a - ta

Vln. I

Vln. II

Vla.

Cb.

p

p

p

105

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vir - go Ma - ri - a. *p* Ho - di - e con -

105

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

110

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ce - pta con - ce - pta con - ce - pta est Be - a - ta Vir - go Ma - ri - a

p

p

p

p

3 - 3

3

122

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p Ho - di - e con - ce - pta con - ce - pta con - ce - pta est *p* Be - a - ta Be -

f *p* *f* *p* *f* *p*

127

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

a - ta *f* Vir - go Ma - ri - a ex - pro - ge - nie Da - vid ex - pro -

132

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ge - nie Da - vid.

D.S. al Fine

This page of the musical score, numbered 94, is titled "Conceptio gloriosæ" and includes the instruction "D.S. al Fine". The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a whole rest in the first two measures and a half note in the third. Fl. 2 has a half note in the first two measures and a quarter note followed by eighth notes in the third.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Cl. 1 has a complex sixteenth-note passage with slurs in the first two measures, followed by eighth notes in the third. Cl. 2 has a half note in the first two measures and eighth notes in the third.
- Horns:** Hn. has a rhythmic pattern of quarter notes with rests in the first two measures, followed by eighth notes in the third.
- Vocalists:** S (Soprano), A (Alto), T (Tenor), and B (Bass) all have whole rests throughout the section.
- String Ensemble:** Vln. I, Vln. II, Vla. (Viola), and Cb. (Cello). Vln. I has a complex sixteenth-note passage with slurs in the first two measures, followed by eighth notes in the third. Vln. II, Vla., and Cb. have simpler rhythmic patterns of quarter and eighth notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first measure of each part is marked with a rehearsal mark "135".

Cum jucunditate Conceptionem

Responsório N° 5

Francisco Manoel da Silva

Allegro maestoso

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F

Allegro maestoso

Soprano

Alto

Tenor

Bass

f Cum ju - cun - di - ta - te

f Cum ju - cun - di - ta - te

f Cum ju - cun - di - ta - te

f Cum ju - cun - di - ta - te

Allegro maestoso

Violin I

Violin II

Viola

Contrabass

f

f

f

f

7

Fl. 1 *p* *f*

Fl. 2 *p*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p*

Hn.

S *f* Con - ce - pti - o - nem *f* be -

A *f* Con - ce - pti - o - nem *f* be -

T *f* Con - ce - pti - o - nem *f* be -

B *f* Con - ce - pti - o - nem *f* be -

Vln. I *p* *f*

Vln. II *p*

Vla. *p*

Cb. *p*

8

18

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f

f

f

ff

a - tæ Ma - ri - æ ce - le - bre - mus Cum ju - cun - di - ta - te

a - tæ Ma - ri - æ ce - le - bre - mus Cum ju - cun - di - ta - te

a - tæ Ma - ri - æ ce - le - bre - mus Cum ju - cun - di - ta - te

a - tæ Ma - ri - æ ce - le - bre - mus Cum ju - cun - di - ta - te

19

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Con - ce - pti - o - nem be - a - tæ Ma - ri - æ ce - le -

Con - ce - pti - o - nem be - a - tæ Ma - ri - æ ce - le -

Con - ce - pti - o - nem be - a - tæ Ma - ri - æ ce - le -

Con - ce - pti - o - nem be - a - tæ Ma - ri - æ ce - le -

Detailed description of the musical score: This page contains the musical score for measures 19 through 24. The score is arranged in a standard orchestral format with vocal parts and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'Con - ce - pti - o - nem be - a - tæ Ma - ri - æ ce - le -'. The instrumental parts include Flute 1 and 2, B-flat Clarinet 1 and 2, Horn, Violin I and II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a clean, professional style with clear notation and lyrics.

Allegro

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

f

Allegro

S

A

T

B

bre - mus ce - le - bre - mus.

bre - mus ce - le - bre - mus.

bre - mus ce - le - bre - mus.

bre - mus ce - le - bre - mus.

Allegro

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

Adagio

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

Adagio

S

A

T

B

Adagio

Vln. I

Vln. II

Vla.

Cb.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S
ce - dat ad Do - mi - num Je - sum Chris - tum in - ter - ce - dat

A
ce - dat ad Do - mi - num Je - sum Chris - tum in - ter - ce - dat

T
ce - dat ad Do - mi - num Je - sum Chris - tum in - ter - ce - dat

B
ce - dat ad Do - mi - num Je - sum Chris - tum in - ter - ce - dat

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score is for the piece 'Cum jucunditate Conceptionem'. It features a woodwind section with two Flutes (Fl. 1 and Fl. 2), two Bass Clarinets (B \flat Cl. 1 and B \flat Cl. 2), and a Horn (Hn.). The woodwinds play a melodic line in the key of D major, marked with a '32' rehearsal mark. The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B), all singing the Latin text 'ce - dat ad Do - mi - num Je - sum Chris - tum in - ter - ce - dat'. The vocal parts are written in a homophonic style. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.), providing harmonic support. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The score is written in a standard musical notation with a treble clef for woodwinds and strings, and a bass clef for the vocalists and cello.

57

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ad Do - mi - num Je - sum Chris - - -

ad Do - mi - num Je - sum Chris - - -

ad Do - mi - num Je - sum Chris - - -

ad Do - mi - num Je - sum Chris - - -

6

3

3

Detailed description: This page of a musical score, numbered 103, is titled 'Cum jucunditate Conceptionem'. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Cello). The woodwind section includes two Flutes, two B-flat Clarinets, and a Horn. The score begins at measure 57. The vocalists sing the Latin phrase 'ad Do - mi - num Je - sum Chris - - -'. The string quartet provides accompaniment, with Violin I playing a complex sixteenth-note pattern (marked with a '6') and Violin II, Viola, and Cello playing simpler rhythmic figures. The woodwinds play sustained notes, with the Horns remaining silent. The key signature is one sharp (F#) and the time signature is 4/4.

Verso
Adagio

Fine

The musical score is arranged in systems for various instruments and vocal parts. The woodwind section includes Flute 1 and 2, B♭ Clarinet 1 and 2, and Horn. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B), with the instruction 'tum.' below each line. The string section includes Violin I and II, Viola, and Cello. The score is divided into sections: a 'Fine' section and a 'Verso Adagio' section. The 'Verso Adagio' section begins with a key signature change to two flats and a common time signature. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) with accents. The woodwinds and strings play sixteenth-note patterns, while the vocalists have rests.

64

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

64

Vln. I

Vln. II

Vla.

Cb.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

mf Cor - de cor - de et a - - ni-mo

Vln. I

Vln. II

Vla.

Cb.

The musical score is written for a symphony orchestra and a vocal soloist. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B \flat Cl. 1 and B \flat Cl. 2), and one horn (Hn.). The vocal soloist parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violins I and II (Vln. I and Vln. II), Viola (Vla.), and Cello (Cb.). The score is in 3/4 time and features a key signature of two flats. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal soloist enters in the second measure with the lyrics 'Cor - de cor - de et a - - ni-mo'. The bass line features a melodic line with a trill and a slur over a triplet of sixteenth notes. The violins and violas play triplet patterns. The score is marked with dynamics including *mf* and *p*.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

cor - de cor - de cor - de et a - ni - mo Chris - to

Vln. I

Vln. II

Vla.

Cb.

Fl. 1
p

Fl. 2
p

B \flat Cl. 1
p

B \flat Cl. 2
p

Hn.
p

S

A

T

B
Chris - to ca - na - mus glo - ri - am in _____ hac sa - cra so - lem - ni - ta - te so -

Vln. I

Vln. II

Vla.

Cb.

78

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

6

6

lem - - - - - ni-

78

Vln. I

Vln. II

Vla.

Cb.

74

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

ta - te so - lem - ni - ta - te

Vln. I

Vln. II

Vla.

Cb.

6

6

6

3

3

3

3

pizz.

pizz.

pizz.

pizz.

76

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

cor - de³ cor - de³ et a - ni³ - mo Chris - to³ ca - na - ³ mus glo - ri³ am in hac

Vln. I

Vln. II

Vla.

Cb.

p

78

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

sa ³ - ³ cra ³ ³ so - lem - - ni - ta - te so - ³ lem - ni - ta - te

Vln. I

Vln. II

Vla.

Cb.

arco

arco

arco

arco

8

Detailed description: This page of a musical score, numbered 112, is titled 'Cum jucunditate Conceptionem'. It features a multi-staff arrangement. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), and one Horn (Hn.), all of which are currently silent, indicated by a horizontal line with a bar across the staff. The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano, Alto, and Tenor parts are also silent. The Bass part is active, playing a melodic line with triplets and lyrics: 'sa - cra so - lem - ni - ta - te so - lem - ni - ta - te'. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.), all marked 'arco' (arco). The strings play a rhythmic accompaniment with triplets. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The page number '78' is written above the first staff.

80

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

sa - cra so - lem - - - ni - ta - te so - lem - - ni - ta -

80

Vln. I

Vln. II

Vla.

Cb.

f

f

f

f

Allegro

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

Allegro

S

A

T

B

te. *mf* Cor - de et a - ni - mo cor - de et a - ni - mo

Allegro

Vln. I

Vln. II

Vla.

Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Chris - to ca - na - mus ca - na - mus glo - ri - am

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score is for the piece 'Cum jucunditate Conceptionem'. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), and a horn (Hn.). The woodwinds play a rhythmic pattern of eighth notes in groups of three (trios), with some rests. The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.), providing harmonic support. The vocal soloists (Soprano, Alto, Tenor, Bass) are present but mostly silent on this page. The lyrics 'Chris - to ca - na - mus ca - na - mus glo - ri - am' are written below the bass line. The score is in a key with two flats and a common time signature.

Musical score for 'Cum jucunditate Conceptionem'. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Horn, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, and Cello. The key signature is B-flat major. The score is divided into measures, with a rehearsal mark 583 at the beginning of each system. The lyrics are: *in hac sa - cra so - lem - ni - ta - te prae - cel - sae prae - sel - sae Ge - ni -*. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

Fl. 1
 Fl. 2
 B \flat Cl. 1
 B \flat Cl. 2
 Hn.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Cb.

tri - cis Ge - ni - tri - cis Dei Ma - ri - æ. Cor-de cor - de cor - de__ a-ni - mo, cor-de cor - de cor - de__

f *p*

105

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

a - ni - mo in hac sa - cra - so - lem - ni - ta - te in hac sa - cra - so - lem - ni -

mf

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

109

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

ta - te so - lem - ni - ta - te Chris - to ca - na - mus ca -

Vln. I

Vln. II

Vla.

Cb.

114

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

na - mus ca - na - - - mus glo - ri - am, ca - na - mus

Vln. I

Vln. II

Vla.

Cb.

118

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

glo - ri - am ca - na - mus glo - ri - am,

Vln. I

Vln. II

Vla.

Cb.

mf

mf

mf

mf

mf

Detailed description: This page of a musical score, numbered 121, is titled 'Cum jucunditate Conceptionem'. It features a variety of instruments and vocal parts. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B \flat Cl. 1 and B \flat Cl. 2), and horns (Hn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score begins at measure 118. The woodwinds and strings play sustained chords and rhythmic patterns. The Bass vocal part has a melodic line with lyrics: 'glo - ri - am ca - na - mus glo - ri - am,'. Dynamic markings of *mf* (mezzo-forte) are present in the string parts.

123

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

f in hac sa - cra *f* so - lem - ni -

Vln. I

Vln. II

Vla.

Cb.

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

129

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

ta - te so - lem - ni - ta - te so - lem - ni - ta - te, cor - de cor - de cor - de et a - ni - mo cor - de

129

Vln. I

Vln. II

Vla.

Cb.

p

p

134

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

cor - de cor - de et a - ni - mo *mf* in hac sa - cra so - lem - ni - ta - te in hac

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

p

188

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

sa - cra so - lem - ni - ta - te in hac sa - cra so - lem - ni - ta - te so - lem - ni -

Vln. I

Vln. II

Vla.

Cb.

142

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

ta - te Ge - ni - tri - cis

142

Vln. I

Vln. II

Vla.

Cb.

146

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

De - i Ma - ri - æ præ - cel - sæ Ge - ni - tri - cis De - i Ma -

Vln. I

Vln. II

Vla.

Cb.

151

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

ri - æ *f* præ - cel - sæ Ge - ni tri - cis Ge - ni - tri - cis Dei Ma - ri - æ.

Vln. I

Vln. II

Vla.

Cb.

This musical score page contains measures 156 through 160. The instrumentation includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn (Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 156, indicated by a rehearsal mark. The woodwind section (Flutes, Clarinets, and Horns) plays a rhythmic pattern of eighth notes with slurs. The strings (Violins, Viola, and Cello) provide a steady accompaniment with quarter notes and half notes. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines with dashes.

D.S. al Fine

This musical score page, numbered 130, is titled "Cum jucunditate Conceptionem" and includes the instruction "D.S. al Fine". The score is divided into two systems. The first system includes parts for Flute 1 and 2, B-flat Clarinet 1 and 2, Horn, and Voice (Soprano, Alto, Tenor, Bass). The second system includes parts for Violin I and II, Viola, and Cello. The woodwind parts feature a melodic line with rests, while the strings play a rhythmic accompaniment. The voice parts are currently silent. The score is written in a key signature of three flats and a common time signature.

Conceptio tua, Dei Genitrix

Responsório N° 6

Francisco Manoel da Silva

Allegretto

Flute 1 *p*

Flute 2 *p*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Horn in F

Allegretto

Soprano

Alto

Tenor *p* Con - ce - ptio - tu - a

Bass

Allegretto

Violin I *p*

Violin II *p*

Viola *p*

Contrabass *p*

6

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

8

Dei Ge-ni trix — Vir-go gau-di-um an-nun-ti-a-vit

Fl. 1
p *cresc.* *f*

Fl. 2
p *cresc.* *f*

B \flat Cl. 1
p *cresc.* *f*

B \flat Cl. 2
p *cresc.* *f*

Hn.

S

A

T
gau - di - um an - nun - ti - a - vit u - ni - ver - so mun - do.
cresc.

B

Vln. I
p *cresc.* *f*

Vln. II
p *cresc.* *f*

Vla.
p *cresc.* *f*

Cb.
p *cresc.* *f*

Andante

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

p

p

p

p

Hn.

Andante

S

A

T

B

p Ex te__ e-nim or - tus__ est sol jus - ti - ti-æ sol jus - ti - ti-æ Chris-tus De - us De - us__ nos-ter

Andante

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

22

Fl. 1 *f*

Fl. 2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Hn. *f*

S *f* Ex te e - nim or - tus est sol jus - ti - ti - æ sol jus - ti - ti - æ Chris-tus

A *f* Ex te e - nim or - tus est sol jus - ti - ti - æ sol jus - ti - ti - æ Chris-tus

T *f* Ex te e - nim or - tus est sol jus - ti - ti - æ sol jus - ti - ti - æ Chris-tus

B *f* Ex te e - nim or - tus est sol jus - ti - ti - æ sol jus - ti - ti - æ Chris-tus

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

De - us De - us nos - ter

De - us De - us nos - ter

Chris - tus De - us nos - ter. *p* Ex te - e - nim or - tus - est sol jus - ti - ti - æ sol jus - ti - ti - æ Chris - tus

Chris - tus De - us nos - ter.

p

p

p

p

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn.
S
A
T
B
Vln. I
Vln. II
Vla.
Cb.

f Ex - te e - nim or - tus est sol jus - ti - ti - æ sol jus -
f Ex te e - nim or - tus est sol jus - ti - ti - æ sol jus -
f Ex - te e - nim or - tus est sol jus - ti - ti - æ sol jus -
f Ex te e - nim or - tus est sol jus - ti - ti - æ sol jus -

Chris - tus De - us nos - ter

40

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ti - ti - æ Chris-tus Chris-tus De - us nos-ter De-us nos - ter De-us nos - ter.

ti - ti - æ Chris-tus Chris-tus De - us nos-ter De-us nos - ter De-us nos - ter.

ti - ti - æ Chris-tus Chris-tus De - us nos-ter De-us nos - ter De-us nos - ter.

ti - ti - æ Chris-tus Chris-tus De - us nos-ter De-us nos - ter De-us nos - ter.

Maestoso

48
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2

48
Hn.
f
Maestoso

48
S
A
T
B
f Qui sol - vens ma - le - di - cti - o - nem de - dit be - ne - di - cti -
f Qui sol - vens ma - le - di - cti - o - nem de - dit be - ne - di - cti -
f Qui sol - vens ma - le - di - cti - o - nem de - dit be - ne - di - cti -
f Qui sol - vens ma - le - di - cti - o - nem de - dit be - ne - di - cti -
Maestoso

48
Vln. I
Vln. II
Vla.
Cb.
f
f
f
f

Vivo

54

Fl. 1 *p* *f*

Fl. 2 *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

Hn. *f*

S *p* *f*
o - nem *p* be - ne - di - cti - o - nem *f* Et con - fun - dens

A *p* *f*
o - nem *p* be - ne - di - cti - o - nem *f* Et con - fun - dens mor - tem

T *p*
o - nem *p* be - ne - di - cti - o - nem

B *p*
o - nem *p* be - ne - di - cti - o - nem

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Cb. *p* *f*

Vivo

59

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

mor - tem et con - fun - dens mor - tem et con - fun - dens mor - tem con - fun - dens

et con - fun - dens mor - tem et con - fun - dens mor - tem con - fun - dens mor - tem con - fun - dens

f Et con - fun - dens mor - tem et con - fun - dens mor - tem con - fun - dens mor - tem con - fun - dens

f Et con - fun - dens mor - tem et con - fun - dens mor - tem con - fun - dens

64

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

B \flat Cl. 1 *p* *cresc.*

B \flat Cl. 2 *p* *cresc.*

Hn.

S
mor - tem con - fun - dens mor - tem *p* do - na - vit
cresc.

A
mor - tem con - fun - dens mor - tem *p* do - na - vit
cresc.

T
mor - tem con - fun - dens mor - tem *p* do - na - vit
cresc.

B
mor - tem con - fun - dens mor - tem *p* do - na - vit
cresc.

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Cb. *p* *cresc.*

70

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

no - bis do - na - vit no - bis vi - tam sem - pi - ter - nam

no - bis do - na - vit no - bis vi - tam sem - pi - ter - nam

no - bis do - na - vit no - bis vi - tam sem - pi - ter - nam

no - bis do - na - vit no - bis vi - tam sem - pi - ter - nam

Verso
Andante

Fine

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

80

Andante

Andante

p

p

p

p

nam.

nam.

nam.

nam.

p

p

p

p

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

p Be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus

A

T

B

p Be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus

Vln. I

Vln. II

Vla.

Cb.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S
ven-tris tu - i ven-tris tu - i

A

T

B
ven-tris tu - i ven-tris tu - i be - ne - di - cta tu

Vln. I

Vln. II

Vla.

Cb.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

98

f

p

f

p

f

p

f

p

f

p

et be - ne - di - ctus fru - ctus ven - tris

in mu - li - e - ri - bus

103

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

tu - i et be - ne - di - ctus et be - ne - di - ctus fru - ctus ven - tris—

p et be - ne - di - ctus et be - ne - di - ctus fru - ctus ven - tris—

109

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

tu - i ven - tris tu - i be - ne - di - ctus be - ne - di - ctus

tu - i ven - tris tu - i be - ne - di - ctus

115

Fl. 1 *cresc.* *f* *p*

Fl. 2 *cresc.* *f* *p*

B \flat Cl. 1 *cresc.* *f* *p*

B \flat Cl. 2 *cresc.* *f* *p*

Hn.

S *cresc.* *f* fru-ctus ven-tris tu-i *p* be-ne-di-cta tu in mu-li-e-ri-bus et be-ne-di-ctus

A

T

B *cresc.* *f* fru-ctus ven-tris tu-i *p* be-ne-di-cta tu in mu-li-e-ri-bus et be-ne-di-ctus

Vln. I *cresc.* *f* *p*

Vln. II *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Cb. *cresc.* *f* *p*

122

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

fru - ctus ven-tris tu - i ven-tris tu - i.

fru - ctus ven-tris tu - i ven-tris tu - i.

p

p

p

p

Gloria Patri
Largo

128

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

p Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

A

p Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

T

p Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

B

p Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

Vln. I

p

Vln. II

p

Vla.

p

Cb.

p

D.S. al Fine

134

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

San - cto. Glo - ri - a.

San - cto. Glo - ri - a.

San - cto. Glo - ri - a.

San - cto. Glo - ri - a.

Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto

Flute 1
f

Flute 2
f

Clarinet in B \flat 1
f

Clarinet in B \flat 2
f

Horn in F
f

Allegretto

Soprano

Alto

Tenor

Bass

Allegretto

Violin I
f

Violin II
f

Viola
f

Contrabass
f

This musical score is for the piece "Beatam me dicent" on page 156. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two B-flat Clarinets (Bb Cl. 1 and Bb Cl. 2), and Horns (Hn.). The string section consists of Violins I and II, Viola, and Cello. The vocal soloists enter at measure 9 with the lyrics "Be - a - tam me di - cent". The music is in a key with one sharp (F#) and a common time signature. The woodwinds play a rhythmic accompaniment of quarter notes and rests, while the strings provide harmonic support with sustained chords and moving lines. The vocal parts are written in a homophonic style, with each voice part having its own line of lyrics.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

Be - a - tam me di - cent

Be - a - tam me di - cent

Be - a - tam me di - cent

Be - a - tam me di - cent

16

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

om - nes ge - ne - ra - ti - o - nes

om - nes ge - ne - ra - ti - o - nes

om - nes ge - ne - ra - ti - o - nes

om - nes ge - ne - ra - ti - o - nes

This musical score is for the piece "Beatam me dicent". It features a full orchestral arrangement with vocal parts. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), and a horn (Hn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score begins at measure 24. The key signature has one sharp (F#), and the time signature is common time (C). The vocal parts sing the lyrics "Be - a - tam me di - - -". The woodwinds and strings provide accompaniment, with the strings playing a rhythmic pattern of eighth and sixteenth notes.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

cent om - nes ge - ne - ra - ti - o - - - nes

cent om - nes ge - ne - ra - ti - o - - - nes

cent om - nes ge - ne - ra - ti - o - - - nes

cent om - nes ge - ne - ra - ti - o - - - nes

The musical score is for the piece "Beatam me dicent" on page 159. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a full orchestra. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), and one Horn (Hn.). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "cent om - nes ge - ne - ra - ti - o - - - nes". The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings provide accompaniment for the vocal soloists. The Flutes and Clarinets play a melodic line, while the Horns play a rhythmic pattern. The Violins I and II play a rhythmic pattern, while the Viola and Cello play a rhythmic pattern. The vocal soloists sing the lyrics. The score is divided into six measures. The vocal soloists enter in the first measure and continue through the sixth measure. The woodwinds and strings provide accompaniment throughout the piece.

This musical score is for the piece "Beatam me dicent". It features a variety of instruments and vocal parts. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), and a Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in G major (one sharp) and 4/4 time. A dynamic marking of *f* (forte) is present in the woodwinds and strings starting from the fifth measure. The vocal parts have lyrics in Latin: "om - nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes ge - ne -".

 Allegro

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

Allegro

S

A

T

B

ra - ti - o - nes.

ra - ti - o - nes. *p* Qui - a fe - cit mi - hi Do - mi - nus

ra - ti - o - nes.

ra - ti - o - nes.

Allegro

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

32

p Qui - a fe - cit mi - hi

ma - gna ma - gna qui po - tens est fe - cit mi - hi

Detailed description: This page of a musical score, numbered 162, is titled 'Beatam me dicent'. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I and II, Viola, Cello). The score is in G major (one sharp) and 4/4 time. The vocal parts enter at measure 32. The Soprano part begins with a rest, followed by a melodic line starting on a whole note G4. The Alto part begins with a melodic line starting on a whole note G4. The Tenor and Bass parts have rests. The string ensemble provides harmonic support with various rhythmic patterns. The lyrics are: 'ma - gna ma - gna qui po - tens est fe - cit mi - hi' for the Alto and 'Qui - a fe - cit mi - hi' for the Soprano. A piano (*p*) dynamic marking is present under the Soprano's first note.

59

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

Do - mi - nus ma - gna ma - gna qui po - tens est

A

Do - mi - nus qui po - tens est

T

B

p Qui - a

Vln. I

Vln. II

Vla.

Cb.

65

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

fe - cit mi - hi Do - mi - nus qui po - tens

mi - hi Do - mi - nus qui po - tens

fe - cit mi - hi Do - mi - nus ma - gna ma - gna qui po - tens

Detailed description: This is a page of a musical score for a choral and orchestral work. The page is numbered 164 and titled 'Beatam me dicent'. It features a score for six vocal parts (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics in Latin. The instrumental parts include Flute 1 and 2, Clarinet in B-flat 1 and 2, Horn, Violin I and II, Viola, and Cello. The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo and dynamics are marked with 'p' (piano). The score is divided into measures by vertical bar lines. The vocal parts are written in treble clef, and the bass part is in bass clef. The instrumental parts are in their respective clefs. The lyrics are written below the vocal staves.

Più mosso

Fl. 1
Fl. 2
B \flat Cl. 1
B \flat Cl. 2

p cresc.

Hn.

p cresc.

Più mosso

S
A
T
B

est et san - ctum no - mem e - jus
cresc.

est et san - ctum no - mem e - jus
cresc.

et san - ctum no - mem e - jus
cresc.

est et san - ctum no - mem e - jus
cresc.

Più mosso

Vln. I
Vln. II
Vla.
Cb.

cresc.

cresc.

cresc.

cresc.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

mi - hi Do - mi - nus ma - gna qui po - tens est *p* et

mi - hi Do - mi - nus ma - gna qui po - tens est *p* et

mi - hi Do - mi - nus ma - gna qui po - tens est *p* et

mi - hi Do - mi - nus ma - gna qui po - tens est *p* et

f *p*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Fine

The musical score is arranged in a standard orchestral format. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Bass Clarinets (B \flat Cl. 1 and B \flat Cl. 2), and one Horn (Hn.). The brass section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score begins at measure 101. The woodwinds and strings play sustained chords, while the horns play a rhythmic pattern of eighth notes. The vocal soloists enter with the lyrics "po - tens est qui po - tens est qui po - tens est." The key signature changes from one sharp (F#) to two flats (B \flat , E \flat) at the end of the piece. The time signature is 2/4.

Verso
Andante

109

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. *f*

Andante

S *f* et mi - se - ri - cor - di - a mi - se - ri - cor - dia e - jus a pro - ge - ni - e

A *f* et mi - se - ri - cor - di - a mi - se - ri - cor - dia a pro - ge - ni - e

T *f* et mi - se - ri - cor - di - a mi - se - ri - cor - dia e - jus a pro - ge - ni - e

B *f* et mi - se - ri - cor - di - a mi - se - ri - cor - dia e - jus a pro - ge - ni - e

Andante

Vln. I

Vln. II

Vla.

Cb.

117

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

in pro - ge - ni - es ti - men - ti - bus e - um a pro -

in pro - ge - ni - es ti - men - ti - bus e - um

in pro - ge - ni - es ti - men - ti - bus e - um a pro - ge - nie in pro -

in pro - ge - ni - es ti - men - ti - bus e - um a pro - ge - nie in pro - ge - ni - es ti -

6

6

123

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ge - nie in pro - ge - ni - es ti - men - ti - bus e - um ti - men - ti -

a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus ti - men - ti -

ge - ni - es ti - men - ti - bus ti - men - ti - bus ti - men - ti -

men - ti - bus ti - men - ti - bus ti - men - ti - bus e - um ti - men - ti -

129

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

bus ti - men - ti - bus e - um a pro - ge - nie in pro -

bus ti - men - ti - bus e - um a pro -

bus ti - men - ti - bus e - um a pro - ge - nie in pro - ge - ni - es ti -

bus ti - men - ti - bus e - um a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus ti -

135

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

ge - ni - es ti - men - ti - bus e - um *p* ti - men - ti - bus ti - men - ti - bus

A

ge - ni - e in - pro - ge - ni - es ti - men - ti - bus *p* ti - men - ti - bus ti -

T

men - ti - bus ti - men - ti - bus *p* ti - men - ti - bus ti - men - ti - bus

B

men - ti - bus ti - men - ti - bus e - um *p* ti - men - ti - bus ti -

Vln. I

Vln. II

Vla.

Cb.

This musical score page, numbered 176, is titled "Beatam me dicent". It features a woodwind section with Flute 1 and 2, B♭ Clarinet 1 and 2, and Horns, all playing in a piano (*p*) dynamic. The woodwinds have melodic lines with triplets and sextuplets. The vocal soloists (Soprano, Alto, Tenor, Bass) enter at measure 141 with the Latin text: "e - um ti - men - ti - bus e - um - - - um." The Soprano part has a fermata at the end of the phrase. The Alto, Tenor, and Bass parts have a fermata under the final "um". The string section (Violin I, Violin II, Viola, and Cello) is present but has no notes on this page.

D.S. al Fine

Musical score for measures 148-157. The score includes parts for Flute 1 and 2, B♭ Clarinet 1 and 2, Horn, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, and Cello. The key signature is B-flat major (two flats). The score features sixteenth-note passages in the woodwinds and a final cadence in the strings.

148

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Felix namque es

Responsório N° 8

Francisco Manoel da Silva

Allegro

Flute 1
f *p*

Flute 2
f *p*

Clarinet in B \flat 1
f *p*

Clarinet in B \flat 2
f *p*

Horn in F
f *p*

Soprano
f Fe - lix nam - que

Alto
f Fe - lix nam - que

Tenor
f Fe - lix nam - que

Bass
f Fe - lix nam - que

Violin I
f *p*

Violin II
f *p*

Viola
f

Contrabass
f

6

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p nam - que nam - que *ff* es, sa - cra Vir - go

p nam - que nam - que *ff* es, sa - cra Vir - go

p nam - que nam - que *ff* es, sa - cra Vir - go

p nam - que nam - que *ff* es, sa - cra Vir - go

ff *p*

ff *p*

p *ff*

p *ff*

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p Vir - go Ma - ri - a *ff* et om - ni lau - de lau - de di -

p Vir - go Ma - ri - a *ff* et om - ni lau - de lau - de di -

p Vir - go Ma - ri - a *ff* et om - ni lau - de lau - de di -

p Vir - go Ma - ri - a *ff* et lau - de lau - de di -

p *ff*

p *ff*

p *ff*

p *ff*

16

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

gnis - si - ma lau - de di - gnis - si - ma di - gnis - si -

gnis - si - ma lau - de di - gnis - si - ma di - gnis - si -

gnis - si - ma lau - de di - gnis - si - ma di - gnis - si -

gnis - si - ma lau - de di - gnis - si - ma di - gnis - si -

Fl. 1
Fl. 2
B \flat Cl. 1
B \flat Cl. 2
Hn.
S
A
T
B
Vln. I
Vln. II
Vla.
Cb.

ma et om - ni lau - de *p* lau - de di -
ma et om - ni lau - de *p* lau - de di -
ma et om - ni lau - de *p* lau - de di -
ma et om - ni lau - de *p* lau - de di -

21

27

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

gnis - si - ma di - gnis - si - ma.

gnis - si - ma di - gnis - si - ma.

gnis - si - ma di - gnis - si - ma.

gnis - si - ma di - gnis - si - ma.

Allegro

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

Allegro

S

A

T

B

p Qui-a ex te or - tus est sol jus - ti - ti - æ sol - jus - ti - tiæ Qui-a ex te

Allegro

Vln. I

Vln. II

Vla.

Cb.

1 2 3 4 5 6 7 8 1 2 3

R 2 3 4 5 6 7 8 1 2 3

p 1 2 3 4 5 6 7 8 9 10 11

p
pizz.

p

48

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

48

8

or - tus est sol jus - ti - ti - æ sol — jus - ti - ti - æ qui - a ex te

48

4 5 6 7 8

Vln. I

4 5 6 7 8

Vln. II

12 13 14 15 16

Vla.

Cb.

The musical score is for the piece "Felix namque es". It includes parts for Flute 1 and 2, B♭ Clarinet 1 and 2, Horn, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I and II, Viola (Vla.), and Cello (Cb.). The score is in 4/4 time and features a key signature of two sharps (D major). The woodwinds and strings play a rhythmic accompaniment, with dynamics ranging from *p* (piano) to *f* (forte). The vocal parts have lyrics in Latin: "Qui - a ex te or - tus est sol jus -". The Tenor part has the lyrics "or - tus or - tus or - tus est" before the main phrase. The score includes rehearsal marks (32) at the beginning of the vocal and string sections.

61

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ sol — jus - ti - ti - æ

ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti - æ

ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti - æ

ti - tiæ sol jus - ti - tiæ sol jus - ti - ti - æ

p

p

p

p

70

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

pizz.

quia ex te or - tus est sol jus - ti - ti - æ sol jus - ti - tiæ quia ex te

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn.
S
A
T
B
Vln. I
Vln. II
Vla.
Cb.

or - tus est sol jus - ti - tiæ sol jus - ti - ti - æ qui - a ex te

arco

Detailed description: This page of a musical score is for the piece 'Felix namque es'. It features a vocal soloist (A) and a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), and a horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloist (A) has the lyrics: 'or - tus est sol jus - ti - tiæ sol jus - ti - ti - æ qui - a ex te'. The score includes fingerings for the strings and a 'arco' instruction for the cello. The key signature is D major (two sharps) and the time signature is 4/4.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ sol _____ jus - ti - ti - æ sol jus - ti - tiæ sol jus -

ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti - æ sol jus - ti - tiæ sol jus -

ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti - æ sol jus - ti - tiæ sol jus -

ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti - æ sol jus - ti - tiæ sol jus -

ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti - æ sol jus - ti - tiæ sol jus -

Fl. 1
 Fl. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Hn.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Cb.

ti - tiæ sol_ jus - ti - ti - æ sol jus - ti - tiæ sol jus - ti - tiæ sol_ jus - ti - ti -
 ti - tiæ sol jus - ti - ti - æ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti -
 ti - tiæ sol_ jus - ti - ti - æ sol jus - ti - tiæ sol jus - ti - tiæ sol_ jus - ti - ti -
 ti - tiæ sol_ jus - ti - ti - æ sol jus - ti - tiæ sol jus - ti - tiæ sol_ jus - ti - ti -

Sostenuto

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn.

p

p

p

p

Sostenuto

S
A
T
B

æ. *p* Chris - tus De - us De - us

æ. *p* Chris - tus De - us De - us

æ.

æ.

Sostenuto

Vln. I
Vln. II
Vla.
Cb.

p

p

p

p

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S
nos - ter Chris - tus De - us De - us nos - ter Chris - tus

A
nos - ter Chris - tus De - us nos - ter Chris - tus

T
8 *p* Chris - tus De - us nos - ter Chris - tus

B
p Chris - tus De - us nos - ter Chris - tus

Vln. I

Vln. II

Vla.

Cb.

Fine
To Coda

Verso
Andante

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

De - us nos - ter.

De - us nos - ter.

De - us nos - ter.

De - us nos - ter.

f
Andante

f
Andante

f

f

f

f

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f

f

f

f

p O - ra - pro

p pizz.

p pizz.

p pizz.

p

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S
po - pu - lo in - ter - ve - ni pro ³ cle - ro in - ter - ve - ni pro ³

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Fl. 1
p *f*

Fl. 2
p *f*

B♭ Cl. 1
p *f*

B♭ Cl. 2
p *f*

Hn.
p *f*

S
de - ro

A

T

B

Vln. I
f
arco

Vln. II
arco *f*

Vla.
arco *f*

Cb.
f

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p in - ter - ce - de in - ter -

p

p

p

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

p

ce - de pro de - vo - to pro de - vo - to

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S
fe-mi-ne-o se-xu sen-ti-ant om-nes tu-um ju-

A

T

B

Vln. I

Vln. II

Vla.

Cb.

pizz.

pizz.

pizz.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

va - men qui-cum-que ce - le - brant qui - cum - que ce - le - brant *f* tu - am san - ctam Con - ce - pti -

f

f

f

f

f

f

f

f arco

f arco

f arco

f

Detailed description: This is a page of a musical score for the piece 'Felix namque es'. It features a vocal soloist (S) and a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B \flat Cl. 1 and B \flat Cl. 2), and an oboe (Hn.). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloist part begins with the lyrics 'va - men qui-cum-que ce - le - brant qui - cum - que ce - le - brant' followed by 'tu - am san - ctam Con - ce - pti -'. The music is in the key of G major and 4/4 time. The score includes dynamic markings such as *f* (forte) and *f* arco (forte arco) for the strings. The woodwinds and strings play sustained notes with some rhythmic patterns.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S
o - nem *p* sen - ti - ant sen - tiant om - nes tu - am ju -

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn.

S
va - men qui - cum que

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S
ce - le - brant *f* tu - am san - ctam tu - am⁵ san - ctam Con - ce - pi -

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f

f

f

f

f

f

3

Fl. 1
f

Fl. 2
f

B♭ Cl. 1
f

B♭ Cl. 2
f

Hn.
f

S
ce - le - brant *f* tu - am san - ctam Con - ce - pti - o -

A

T

B

Vln. I
f

Vln. II
f

Vla.
f

Cb.
f

D.S. al Coda

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S
nem tu - am san - ctam Con - ce - pti - o - nem.

A

T

B

Vln. I

Vln. II

Vla.

Cb.

⊕ Adagio

Fl. 1 *p*

Fl. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn.

Adagio

S *p* Glo - ri - a Pa - tri Pa - tri et Fi - li - o et Spi -

A *p* Glo - ri - a Pa - tri Pa - tri et Fi - li - o et Spi -

T *p* Glo - ri - a Pa - tri Pa - tri et Fi - li - o et Spi -

B *p* Glo - ri - a Pa - tri Pa - tri et Fi - li - o et Spi -

Adagio

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

D.S. al Fine

Fl. 1
 Fl. 2
 B \flat Cl. 1
 B \flat Cl. 2
 Hn.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Cb.

ri - tu - i San - cto Glo - ri - a Glo - ri - a.
 ri - tu - i San - cto Glo - ri - a Glo - ri - a.
 ri - tu - i San - cto Glo - ri - a Glo - ri - a.
 ri - tu - i San - cto Glo - ri - a Glo - ri - a.

The score is for a full orchestra and vocal soloists. The woodwind section includes two flutes, two B-flat clarinets, and one horn. The string section includes two violins, one viola, and one cello. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The piece concludes with a *D.S. al Fine* instruction.