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GRAND
HALLALI

- pour orchestre -

- opus 39 -

(2010 – durée : 17')

A Misterioso (♩ = 52)

The musical score is arranged in three systems. The first system contains woodwinds: Piccolo, 2 Flûtes, 2 Hautbois, Cor anglais, Clarinette piccolo (Mi b), 3 Clarinettes (Si b), Clarinette basse (Si b), 2 Bassons, and Contrebasson. The second system contains brass: 3 Trompettes (Ut), 4 Cors (Fa), 2 Trombones, Trombone basse, and Tuba (Ut). The third system contains strings and percussion: 8 Altos, 8 Violoncelles, 4 Contrebasses, and Percussion I, II, and III. The Percussion I staff includes markings for Cymbale susp. (baguettes de timbales), Gongs : grave, medium, and Tam-Tam. The Percussion II staff includes markings for Tam-Tam and Grosse Caisse. The Percussion III staff includes markings for Grosse Caisse. The score is in 6/4 time and features a variety of dynamic markings such as *pp*, *poco p*, and *p*.

11

Fl. *poco f*

Hrb. *pp*

Cl. picc. *poco p*

Clar. *poco p*

Cl. b. *mp* *poco f*

Bas. *p* *mf*

Cbsn. *pp* *poco f*

Tbn. *pp*

Tbn.b. *pp*

Tba. *con sordino* *pp* *p*

I. *Cloches* *poco mf*

II. *Xylophone* *mp* *mf*

III. *Grosse Caisse* *poco p* *mp* *l.r.*

Hrp. *f* *mp*

A. *poco mp*

Cb. *poco mp*

Hrb. *p*

C. A. *p*

Cl. picc.

Clar.

Cl. b. *poco mf*

Bas. *poco mf*

Cbsn.

Cors I, II *p*

Cors III, IV

Tbn. *pp* *mp*

Tbn. b. *pp* *glissando poco a poco stringendo* *Glissando* *poco mf*

Tba.

Timb. *pp* *poco mf*

I Cloches

Hrp. *trb*

A. *pp* *div.*

Vc. *pp* *div.*

Cb. *p*

18

Fl. *a2* *p*

Hrb. *mf* *p*

Clar. I, II *poco p* *pp*

Bas. *p*

Cbsn. *f*

Tp. II, III *con sordino* *poco p*

Cors. *p* *poco mf*

Tbn. *flatt.* *poco f* *p* *poco p*

Tbn.b. *flatt.* *poco f* *p*

Tba. *senza sordino* *p*

Cloches

I. *f subito* *l.r.*

A. *poco p*

Vc. *poco p*

Cb. *f* *p*

Picc. *mp* *mf*
 Fl. *mf*
 Hrb. *mf* *mp*
 C. A. *mf*
 Clar. *poco f* *p* *mf*
 Cl. b. *mf* *f* *mf* *f*
 Bas. *mf* *f*
 Obsn. *mf* *f*
 Trp. *mp* *poco mf* *p* *mf*
 Cors. *poco mf* *poco f* *mf*
 Tbn. *mp* *poco mf*
 Tbn. b. *mp* *poco mf*
 Tba. *mf* *f*
 II Cymbale susp. (baguette de métal) *f*
 III Grosse Caisse *mf*
 Hrp. *ff*
 A. *poco mf*
 Vc. *poco mf* *p* *mf*
 Cb. *ff subito* *f*

Picc. *f*

Fl. *f* *a2*

Htb. *f* *a2*

C. A. *mf* *f*

Cl. picc. *f*

Clar. *mf* *f* *1* *3*

Cl. b. *f*

Bas. *f*

Cbsn. *ff* *3*

Trp. *II, III senza sordino* *poco f*

Cors. *mf* *f*

Tbn. *mf* *mp* *f* *(molto vibrato)*

Tbn.b. *mf*

Tba. *f* *3*

Timb. *poco mp*

I *Grosse Caisse*

III *Cloches* *poco f*

Hrp. *ff*

A. *unis* *mf* *f*

Vc. *unis* *mf* *f*

Cb. *f* *3*

Picc. *mf* *f*

Fl. *f* *ff*

Htb. *f* *ff*

C. A. *f* *ff*

Cl. picc. *mf* *f*

Clar. *mf* *f*

Cl. b. *ff*

Bas. *ff*

Cbsn. *ff*

Trp. *mf* *f* *ff*

Tbn. *f* *3f*

Tbn. b. *mf* *f*

Tba. *f*

Timb. *mp* *poco mf* *mf*

Cloches

Gr. Caisse

Hrp.

A. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

30

Picc. *f* *ff*

Fl. *f* *ff*

Hrb.

C. A.

Cl. picc. *f* *ff*

Clar. I, II *f* *ff*

Cl. III *f* *ff*

Cl. b. *ff*

Bas. *ff* *ff*

Cbsn. *ff*

Trp. *f* *ff*

Cors. *mp* *ff*

Tbn. *f* *ff*

Tbn.b. *f* *ff*

Tba. *ff*

Timb. *mf* *ff* *p*

Cloches

Tam-Tam

Cymbales

Grosse Caisse *ff*

Hrp. *ffz*

A. *f* *ff*

Vc. *f* *ff*

Cb. *ff*

Picc. *ff*

Htb. *ff*

C. A. *ff*

Cl. b. *ff*

Bas. *ff*

Cbsn. *ff*

Trp. *ff*

Cors. *fff*

Tbn. *ff*

Tbn. b. *ff*

Tba. *ff*

Timb. *mp* *ff*

I. Cloches *f* Cymbale susp. (bag. de tambour) *mp* *ff* L.r.

II. Tam-Tam *fff* L.r.

Hrp. *fff*

A. unis *ff* div.

Vc. *ff*

Cb. *ff* *fff*

B **Lentissimo - non misurato**

poco rall. - - -

A Tempo I° (♩ = 52)

35

Picc. *pp*

Cl. b. *pp*

Bas. *pp*

Timb. *ppp*

I *pp* **Vibraphone**

II *p* **Tam-Tam** *l.r.*

III *p* **Crotales** *poco p*

Hrp. *poco p* *l.r.* *pp*

38

Picc.

Cl. b.

Bas. *pp*

Cbsn. *pp*

Trp. *f*

Cors. *pp* *8^{vb}*

Timb.

I *pp* **Glock.**

II **Tam-Tam**

Hrp.

A. *pp* *poco f*

Vc. *pp* *poco f*

42 C L'istesso tempo (♩ = 52)

Fl. *p* *flatt.* *mp*

C. A. *poco mp*

Cl. picc. *sf*

Clar. *p* *flatt.* *mp*

Cl. b. *pp* *pp* *sfp*

Bas. *p*

Trp. *pp* *mp*

Cors. *pp* *pp* *mp*

Timb. *morendo*

Vibraphone *Col arco* *p*

46

Picc. *p* *flatt.*

Fl. *p* *flatt.* *poco mf*

Htb. *pp* *mp*

C. A. *mp*

Clar. *p* *flatt.* *pp*

Cl. b. *mp* *pp*

Bas. *poco p*

Cors. *pp*

Vc. *pizz.* *mp* *Solo I arco* *p espressivo*

Fl. *poco mp* *mp* *flatt.*
 Htb. *poco mp* *f* *poco mf*
 C. A. *f* *mp*
 I. picc. *f*
 Iar. I, II *mp* *mf* *sf* *mp*
 III *p* *mf* *poco f* *p*
 Cl. b. *p* *mf* *p*
 Bas. *poco p* *f* *poco f* *p*
 Cbsn. *p*
 Trp. I *pp* *sf*
 II, III *con sordino* *mp*
 Tbn. *pp* *poco mf*
 Tba. *p*
 I. *Vibraphone* *mp*
 II. *Xylophone* *pp* *f*
 A. *div.* *pp* *mf*
 Vc. *Tutti unis* *pp* *f* *p*
 Cb. *p*

--- *stringendo* ---

Piu mosso (♩ = 66)

Fl. *f* *mp* *mf* *mf*

Htb. *mp* *mf*

C. A. *mp* *mf*

Mar. *mf*

Cl. b.

Bas. *poco f*

Cbsn. *sf*

Trp. *poco f* *senza sordino*

Cors. III, IV *p* *sf* *flatt.*

Tba. *mp* *sf*

A. *Solo I* *mp* *Tutti* *sf* *Tutti I* *poco mf* *Tutti II* *poco mf*

Vc. *Glissando* *mp* *unis* *Tutti I* *mf* *Tutti II* *mf*

Cb. *mp* *sf*

A Tempo I° (♩ = 52)

55

Picc.

Fl.

Clar. I

Cl. b

Bas.

Cors

II

III

Hrp.

A.

Vc.

Cb.

sf

f

ff

pp

p

mp

senza sordino

Xylophone

Grosse Caisse

8^{va}

D Animato (♩ = 104)

58

This page of a musical score contains measures 58 through 61. The score is for a full orchestra and strings. The key signature has one flat (B-flat), and the time signature is 4/8. The tempo is marked 'Animato' with a quarter note equal to 104 beats per minute. The score is divided into two systems. The first system includes Piccolo, Flute, Horn, Clarinet in A, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet, Trombone, Percussion (Triangle, Xylophone, Grosse Caisse), Harp, and Violin. The second system includes Viola and Cello. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *poco mf* to *ff*. There are also performance markings such as 'Tutti div.' and 'pizz.'.

Picc. *f*
 Fl. *poco f* *f*
 Htb. *f*
 C. A. *mf*
 Cl. picc. *sf* *mf* *f*
 Clar. *mf* *poco f* *f*
 Cl. b. *poco f* *ff*
 Bas. *mf* *sf* *ff*
 Trp. *mf* *f*
 Cors. *sf* *mp*
 Tbn. *mf* *sf* *mp*
 Tbn. b. *sf* *mp*
 Timb. *f*
 III *f* **Tambour**
 Hrp. *ffz*
 A. *arco* *mf* *poco f*
 Vc. *arco* *sf*
 Cb. *pizz.* *poco f* *ff*

Picc. *f*
 Fl. *ff*
 Htb. *ff*
 C. A. *f*
 Cl. picc. *mf*, *f*
 Clar. I, II *sf*, *mf*; III *mf*
 Cl. b. *f*
 Bas. *f*
 Trp. *f*
 Cors. *ff*
 Tbn. *f*, *p*
 Tbn. b. *f*
 Tba. *f*
 Timb. *f*
 II Xylophone
 A. *sf*, *mf*
 Vc. Tutti I *f*, Tutti II *f*
 Cb. *f*, *p*, *arco*, *poco f*

Picc. *mp*

Fl. *mp* *poco mf*

Htb. *mp* *mf*

C. A. *mp*

Clar. *mp* *poco mf*

Cors. *mp*

Tbn. *p*

Tbn.b. *p*

Timb.

I *Cloches* *mp*

Perc. *mf*

Xylophone *mf*

A. *p* *mp*

Vc. *p* *mp*

Cb. *p*

- - - *stringendo molto* - - - - - //

75

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Horn, Clarinet (piccolo and standard), and Clarinet (I, II, III). The brass section includes Trumpet (I, II, III), Trombone (I, II, III), and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings range from *mf* to *ff*. Performance instructions include *stringendo molto* and *(long)*. Specific markings for the strings include *Cloches* and *Xylophone*. The score concludes with a double bar line and repeat sign.

- - - *stringendo molto* - - -

82

Fl. I *trb* *pp* *mp*

Clar. I *trb* *pp*

Clar. II *trb* *pp*

Cl. b.

Bas. I *poco mf* *mf*

Cbsn. *poco mf*

Vibraphone *trb* *pp* *mf*

Xylophone *poco mf*

A. *div.* *pp* *Tutti I* *trb* *pp*

Vc. *Tutti I* *trb* *pp* *Tutti II* *trb* *pp*

Cb. *f*

F Con moto (♩=96)

85

Fl. *mf* *a 2* *3*

Hrb. *mp* *3* **I**

C. A. *mp* *p*

Clar. *pp* *trb* **II, III**

Cl. b. *ff* *5* *3* *3* *3* *6* *poco mf* *3*

Bas. *f* *II* *3* *a 2* *5* *3* *poco mf* *3*

Cbsn. *poco mf*

Cors. *pp* *f* **III, IV**

Vibraphone *f* **Cloches** *mf*

Xylophone *f*

III *Cymbale susp.* (*bag. de tambour*) *poco mf*

Hrp. *poco f* *→ Bb C #D # / Eb F # G b A #*

A. *trb* **Tutti II** *p* **Tutti div.** *p*

Vc. **Tutti div.** *p*

Cb. *pizz.* *mf* *#*

Fl. *mf* 6

Hrb. *mf* a 2

C. A. *mp* 3 3

Cl. picc. *mp*

Clar. I *mp* p

Clar. II, III *mp* p *mp*

Cl. b. *p* *mp*

Bas. *p* *mf* 3

Cbsn. *poco mf*

Cors. I, II *p*

Cors. III, IV *p*

Tba. *p*

Hrp. *mp* 3 5 6 6

A. *mp*

Vc. *mp*

Cb. *arco* *p* *mf* 3

Picc. *poco mf*

Fl. *mf* *mp*

Hrb. *poco mf*

C. A. *mp* *poco mf*

Cl. picc. *mf* *poco mf*

Clar. *poco mf* *mf* *mp* *poco mf*

Bas. *mf* *poco mf*

Cbsn. *f*

Trp. *pp* *pp*

Cors. II, III *senza sordino*

Tbn. *poco f*

Tbn.b. *poco f*

Tba. *poco mf*

Cloches

Hrp. *poco f*

A. *poco mf* *sul pont.*

Vc. *unis* *poco mf*

Cb. *f* *mp*

This musical score page, numbered 94, features a variety of instruments. The Piccolo part begins in the third measure with a *mf* dynamic. The Flute part has a first ending marked *a 2* in the first measure and a *poco mf* dynamic. The Horn part starts in the second measure with a *f* dynamic. The Clarinet parts (I, II, III) have dynamics of *p* and *mf*. The Bassoon part starts in the second measure with a *p* dynamic. The Bass part has dynamics of *p*, *mf*, and *poco f*. The Trumpet part starts in the second measure with a *poco f* dynamic. The Trombone part starts in the second measure with a *p* dynamic. The Harp part has a *poco f* dynamic. The Cello/Double Bass part starts in the second measure with a *p* dynamic. The Tambour part starts in the third measure with a *mp* dynamic. The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *poco f*, *poco mf*), articulation (*pizz. ord.*, *arco*), and performance instructions like *Tambour*.

Picc. *mf* *ff*

Fl. *f* *ff*

Hrb. *f* *ff*

C. A. *f*

Cl. picc. *f*

Clar. I, II *mf* *poco f*

Cl. b. *poco f*

Bas. *mf* *ff*

Cbsn. *mf* *ff*

Trp. III *con sordino* *poco f*

Cors. I, II *f*

Tbn. I *f*

III *f* *ff*

A. *ord.* *f*

Vc. *mf* *f*

Cb. *mf* *ff*

Fl.

Hrb.

C. A.

Clar. ^{1, II}

Cl. b.

Bas.

Trp.

Cors ^{1, II}

Tbn. ^{a2}

Tba.

Timb.

II ^{Grosse Caisse}

A.

Vc.

Cb.

ff

f

poco f

ff

ff

ff

ff

sfp

mp

f

mp

f

ff

This page of a musical score, numbered 103, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a rest in the first measure and playing in the second and third measures.
- Fl.**: Flute part, featuring a first ending bracket labeled *[a 2]* in the second measure, with dynamics *f* and *mf*.
- Htb.**: Horn part, playing in the first and second measures.
- C. A.**: Clarinet in A part, playing in the third measure with dynamic *f*.
- Cl. picc.**: Piccolo Clarinet part, playing in the second and third measures with dynamic *f*.
- Clar.**: Clarinet part, featuring first and second endings in the first measure, and playing in the second and third measures with dynamics *f* and *mf*.
- Bas.**: Bassoon part, playing in the third measure with dynamic *ff* and a first ending bracket labeled *[a 2]*.
- Trp.**: Trumpet part, playing in the first measure with dynamic *f* and first and second endings.
- Cors.**: Cor Anglais part, playing in the first measure.
- Tbn.**: Trombone part, playing in the first and second measures with dynamics *mp*, *mf*, and *f*.
- Tbn.b.**: Bass Trombone part, playing in the first and second measures with dynamics *mp*, *mf*, and *f*.
- Tba.**: Tuba part, playing in the third measure with dynamic *poco mf*.
- I.**: Glockenspiel part, playing in the third measure with dynamic *f*.
- A.**: Alto Saxophone part, playing in the third measure with dynamics *sf* and *poco mf*.
- Vc.**: Violoncello part, playing in the third measure with dynamics *sf* and *poco mf*.
- Cb.**: Contrabass part, playing in the third measure with dynamic *poco mf*.

This page of a musical score, numbered 106, contains measures 106 and 107. The score is written for a full symphony orchestra and is in 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 106-107, starting with a forte (*f*) dynamic and a sixteenth-note triplet.
- Horn (Hrb.):** Measures 106-107, starting with a forte (*f*) dynamic and a sixteenth-note triplet.
- Clarinet in Piccolo (Cl. picc.):** Measures 106-107, starting with a forte (*f*) dynamic and a sixteenth-note triplet.
- Clarinet (Clar.):** Measures 106-107, starting with a mezzo-forte (*mf*) dynamic and a sixteenth-note triplet.
- Clarinet in Bass (Cl. b.):** Measures 106-107, starting with a mezzo-forte (*mf*) dynamic and a sixteenth-note triplet.
- Bassoon (Basn.):** Measures 106-107, starting with a forte (*f*) dynamic and a sixteenth-note triplet.
- Trumpet (Trp.):** Measures 106-107, starting with a mezzo-forte (*mf*) dynamic and a sixteenth-note triplet.
- Cor Anglais (Cors.):** Measures 106-107, starting with a forte (*f*) dynamic and a sixteenth-note triplet.
- Tuba (Tba.):** Measures 106-107, starting with a forte (*f*) dynamic and a sixteenth-note triplet.
- Drum I (I.):** Measures 106-107, starting with a forte (*ff*) dynamic and a sixteenth-note triplet.
- Drum II (A.):** Measures 106-107, starting with a forte (*ff*) dynamic and a sixteenth-note triplet.
- Drum III (Vc.):** Measures 106-107, starting with a forte (*ff*) dynamic and a sixteenth-note triplet.
- Drum IV (Cb.):** Measures 106-107, starting with a forte (*ff*) dynamic and a sixteenth-note triplet.

Measure 107 includes dynamic markings such as *mf*, *sf*, and *ff*, and contains the instruction "Cloches" in a box. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, numbered 108, is set in 6/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Htb.), Clarinet in A (C. A.), Clarinet in B-flat (Cl. b.), Bassoon (Bas.), and Contrabassoon (Cbsn.). The string section consists of Violin I (I), Viola (Vc.), and Cello (Cb.). The percussion part includes a snare drum (A.) and a bass drum (Cb.).

The score is divided into two systems. The first system covers measures 108 to 111. The Flute part begins with a first ending (I) marked *f* and a sixteenth-note figure. The Horn part has a second ending (a 2) marked *f* with a triplet. The Clarinet in A part plays a triplet marked *mf*. The Clarinet in B-flat part has a triplet marked *f*. The Bassoon part has a first ending (I) marked *f* with a triplet, followed by a *mf* section with triplets and a *f* section with a sixteenth-note figure. The Contrabassoon part has a triplet marked *f*. The Violin I part has a *Cloches* marking and a long note. The Viola part has a sixteenth-note figure marked *mf* with a seven-measure rest. The Cello part has a sixteenth-note figure marked *mf* with a six-measure rest. The Cymbal part has a *Solo I* marking, a triplet marked *mf*, and a *Tutti* marking with a seven-measure rest.

The second system covers measures 112 to 115. The Flute part continues with a sixteenth-note figure marked *f*. The Horn part continues with a triplet marked *f*. The Clarinet in A part continues with a triplet marked *mf*. The Clarinet in B-flat part continues with a triplet marked *f*. The Bassoon part continues with a sixteenth-note figure marked *f*. The Contrabassoon part continues with a triplet marked *f*. The Violin I part continues with a long note. The Viola part continues with a long note. The Cello part continues with a long note. The Cymbal part continues with a sixteenth-note figure marked *f*.

Fl. *f* *a2*

Hrb. *ff* *f*

C. A. *ff* *f*

Cl. picc. *f*

Clar. *f* *a2*

Cl. b. *f*

Bas. *ff*

Trp. *f* *sf*

Cors. *f* *ff*

Tbn. *poco mf* *a2*

Tbn.b. *poco mf*

Vibraphone *f*

A. *mf* *div.*

Vc. *Tutti I poco mf* *Tutti II poco mf*

Picc. *f*

Fl. *f*

Htb. *f* [a 2]

C. A. *f*

Clar. *f* [1]

Trp. *f* [1]

I. *ff* [Cloches]

Vc. *f*

Cb. *f*

Picc. *poco f*

Fl. *poco f*

Htb. *poco f*

C. A. *poco f*

Cl. picc. *poco f*

Clar. *mf* [II] *mp* [III]

Cl. b. *mp* [7]

Bas. *mp* [a 2]

Trp. *f* [II]

Cors. *f* [7]

Tbn. *f* [6]

Tbn.b. *f* [6]

Tba. *ff* [5]

Timb. *f* [6]

A. *mp* [div.]

Vc. *poco f* *poco mp* [7]

Cb. *poco f* *poco mp* [7]

This musical score page, numbered 118, is set in 5/4 time and features a variety of instruments. The Hrtb. part begins with a *f* dynamic. The Clarinet (Cl.) part includes a section marked *a 2*. The Bassoon (Obsn.) part has a *f* dynamic. The Bass (Bas.) part is marked *poco mf*. The Trombone (Tba.) part has a *f* dynamic. The Timpani (Timb.) part has a *ff* dynamic. The Cloches part is marked *poco f*. The Alto Saxophone (A.) part is marked *mp*. The Violoncello (Vc.) part is marked *mp*. The Contrabass (Cb.) part is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc. *p*

Fl. *pp* *I*

Hrb. *pp* *I*

C. A.

Clar. *pp* *II*

Cl. b. *poco mf* *pp*

Bas. *pp* *I*

Cbsn. *poco f* *p*

Trp. *mf* *II con sordino*

A. *poco f* *unis* *div.* *pp*

Vc. *mp* *6*

Cb. *mp* *6* *p*

Fl. *pp* *I*

C. A. *pp*

Clar. *pp* *I*

Bas. *mf*

Cbsn. *f*

Trp. *f* *I*

III *Crotales* *poco mf*

Hrp. *BbCbDd/EbFgGAAb* *sf sec*

A. *pp*

Vc. *pp*

Cb. *f*

131

This musical score page contains measures 131, 132, and 133. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a sixteenth-note pattern in measure 131.
- Fl.**: Flute, playing a sixteenth-note pattern in measure 131.
- Htb.**: Horn in B-flat, playing a sixteenth-note pattern in measure 131, marked *poco mf*.
- Clar.**: Clarinet in B-flat, playing a sixteenth-note pattern in measure 132, marked *poco p*. Includes markings **II** and **III**.
- Cl. b.**: Clarinet in B-flat, playing a sixteenth-note pattern in measure 132, marked *poco p*.
- Bas.**: Bassoon, playing a sixteenth-note pattern in measure 132, marked *mf*. Includes marking **a 2**.
- Cbsn.**: Contrabassoon, playing a sixteenth-note pattern in measure 132, marked *f*.
- Cors.**: Horn in C, playing a sixteenth-note pattern in measure 131, marked *mf*. Includes markings **I, II**.
- Tba.**: Trombone, playing a sixteenth-note pattern in measure 131, marked *poco mf*.
- Xylophone**: Playing a sixteenth-note pattern in measure 133, marked *mf*.
- Hrp.**: Harp, playing a sixteenth-note pattern in measure 131, marked *f*.
- A.**: Violin I, playing a sixteenth-note pattern in measure 133, marked *pp*. Includes marking **Tutti I**.
- Vc.**: Violin II, playing a sixteenth-note pattern in measure 133, marked *pp*. Includes marking **Tutti II**.
- Cb.**: Cello, playing a sixteenth-note pattern in measure 133, marked *poco mf*.

This page of a musical score, numbered 134, contains the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, first ending (I) starting at measure 134, dynamics *pp*.
- Htb.**: Horn in B-flat, second ending (a2) starting at measure 134, dynamics *pp*.
- C. A.**: Clarinet in A, dynamics *p*.
- Clar.**: Clarinet in B-flat, dynamics *p*.
- Cl. b.**: Clarinet in B-flat, dynamics *poco f*.
- Bas.**: Bassoon, first ending (a2) starting at measure 134, dynamics *f*.
- Cbsn.**: Contrabassoon, dynamics *f*.
- Cors.**: Cor Anglais, dynamics *f*, III, IV.
- Tbn.**: Trombone, first ending (I) starting at measure 134, dynamics *pp*.
- Tbn. b.**: Trombone in B-flat, dynamics *pp*.
- Timb.**: Timpani, dynamics *p*.
- I.**: Percussion I, Cloches, dynamics *p*.
- II.**: Percussion II, Xylophone.
- Hrp.**: Harp, dynamics *f*.
- A.**: Arpa (Harp), dynamics *pp*.
- Vc.**: Violin, dynamics *f*.
- Cb.**: Viola, dynamics *f*.

Picc. *sf*

Fl. *a2* *p*

Hrb. *a2* *p*

C. A. *p*

Clar. *a2* *p*

Cl. b. *f*

Bas. *f* *ff* *f*

Cbsn. *ff*

Trp. *f* *I*

Cors. *f* *ff*

Tbn. *mp*

Tbn. b. *mp*

Tba. *ff*

Timb. *p*

I. *Cloches* *p*

A. *Tutti* *poco f* *Tutti I* *p* *Tutti II* *p*

Vc. *p*

Cb. *f*

This musical score page, numbered 140, contains measures 140, 141, and 142. The instrumentation includes:

- Horn (Htb.):** Measures 140-141 are silent; measure 142 features a melodic line starting on G4, marked *mp*.
- Clarinet in A (C. A.):** Measures 140-141 are silent; measure 142 features a melodic line starting on G4, marked *mp*.
- Clarinet in Piccolo (Cl. picc.):** Measures 140-141 are silent; measure 142 features a melodic line starting on G4, marked *poco mf*.
- Clarinet in Bb (Cl. b.):** Measures 140-141 are silent; measure 142 features a melodic line starting on G3, marked *ff*.
- Bassoon (Bas.):** Measures 140-141 are silent; measure 142 features a melodic line starting on G2, marked *ff*.
- Contrabassoon (Cbsn.):** Measures 140-141 are silent; measure 142 features a melodic line starting on G1, marked *ff*.
- Trumpet (Trp.):** Measure 140 features a melodic line starting on G4, marked *p*. Measure 141 features a melodic line starting on G4, marked *ff*. Measure 142 features a melodic line starting on G4, marked *ff*.
- Trombone (Tbn.):** Measures 140-141 are silent; measure 142 features a melodic line starting on G3, marked *mp*.
- Trombone in Bass (Tbn. b.):** Measures 140-141 are silent; measure 142 features a melodic line starting on G2, marked *mp*.
- Timpani (Timb.):** Measures 140-141 feature a rhythmic pattern marked *p*. Measure 142 is silent.
- Snare Drum (I):** Labeled "Cloches", it features a rhythmic pattern of eighth notes throughout measures 140-142.
- Acoustic Bass (A.):** Features a rhythmic pattern of eighth notes throughout measures 140-142.
- Violoncello (Vc.):** Features a rhythmic pattern of eighth notes throughout measures 140-142.
- Double Bass (Cb.):** Features a rhythmic pattern of eighth notes throughout measures 140-142.

This page of the musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horn (Hrb.), Cor Anglais (C. A.), Piccolo Clarinet (Cl. picc.), Clarinet (Clar.), Clarinet in B-flat (Cl. b.), Bassoon (Bas.), and Contrabassoon (Cbsn.).
- Brass:** Trumpet (Trp.), Horn (Cors.), Trombone (Tbn.), Trombone in B-flat (Tbn. b.), and Tuba (Tba.).
- Percussion:** Xylophone, Vibraphone, and Grosse Caisse (III).
- Keyboard:** Arpeggiator (Arp.).
- Strings:** Violin (A.), Viola (Vc.), and Cello (Cb.).
- Performance Markings:** *ff* (fortissimo), *sfz* (sforzando), *f* (forte), *con sordino* (with mutes), *unis* (unison), and *div.* (divisi).
- Rehearsal Markers:** [a2], I, II, III, and 7.

This page of a musical score, numbered 149, contains the following parts and dynamics:

- Fl. (Flute):** Dynamics range from *f* to *mp*.
- Htb. (Horn):** Dynamics range from *f* to *poco mp*.
- C. A. (Clarinet):** Dynamics range from *f* to *p*.
- I. picc. (Piccolo):** Dynamics range from *p* to *p*.
- Tar. (Trumpet):** Dynamics range from *f* to *p*.
- Cl. b. (Clarinet Bb):** Dynamics range from *f* to *mf*.
- Bas. (Bass):** Dynamics range from *f* to *poco mp*.
- Cbsn. (Cobson):** Dynamics range from *f* to *poco mp*.
- Cors. (Cornet):** Dynamics range from *mp* to *p*.
- Tba. (Tuba):** Dynamics range from *mp* to *p*.
- III (Tutti):** Dynamics range from *mf* to *poco p*.
- Hrp. (Harp):** Dynamics range from *ff* to *ff*.
- A. (Alto):** Dynamics range from *mf* to *mf*.
- Vc. (Violoncello):** Dynamics range from *mf* to *mf*.
- Cb. (Contrabasso):** Dynamics range from *f* to *f*.

Picc. *p* *pp*
 Fl. *p*
 Htb.
 C. A.
 I. picc.
 Clar. I, II
 Cl. b. *pp*
 Bas. *p*
 Trp. *pp* *con sordino dolce*
 Cors.
 Tba. *pp*
 Timb. *ppp*
 II. *Tam-Tam*
 III. *Crotales* *poco mp* *l.r.*
 Hrp. *pp* *→ E4*

FL. *flatt.*

Fl. *pp sempre*

Hrb. *poco mf*

Cl. picc. *pp sempre* *poco mp* *flatt.*

Clar. *pp sempre*

Cl. b. *pp sempre*

Bas. *sf* *f*

Cbsn. *sf* *f*

Cb. *poco mf*

FL. *pp*

Fl. *pp*

Clar. *f* *ff*

Cl. b. *f* *ff*

Bas. *f* *ff*

Cbsn. *f* *ff*

Xylophone *mf*

Vc. *f* *ff* **Tutti**

172

Bas. *mp*

Cbsn. *mp*

Tbn. *ff*

Tbn.b. *ff*

Tba. *ff*

Timb. *ff* *pp*

III *p*

Grosse Caisse

Hrp. *mp*

→ B♭ C♯ D♭ / E♭ F♯ G♯ A♯

175

Fl. *p*

C. A. *pp*

Clar. *pp*

Bas. *pp*

Tbn. *ff*

Tbn.b. *ff*

Tba. *ff*

II *p*

III *mf*

A. *pp*

Vc. *pp*

Cb. *ff*

Tambour de basque

Grosse Caisse

Tutti

J Lento espressivo (♩ = 50)

div. *pp*

div. *pp*

Picc. *p*

Fl. *p* *poco mp*

Htb. *p*

C. A. *poco p*

I. picc. *p*

Clar. II, III *pp*

Bas. *p* *poco mp*

Cors. III, IV *poco p* I, II

Vibraphone *Col arco* *pp*

Cymbale susp. (baguettes de timbales) *p*

Hrp. *p* *mp* *-D# / Eb*

A. *Solo I* *p* *poco mp* *3*

Vc.

Fl. *poco mp* *3* *poco mf* *p* *mp* *flatt.*

Htb. *p*

I. picc. *p*

Clar. I, II *p* *pp* *II*

Clar. III *pp*

Bas. *pp* *a 2*

Cors.

III *Tambour* *p*

Vc. *2 Soli* *pp*

Picc. *poco mp*

Fl. *mf*

C. A.

Clar. *poco mp* *mp* *p*

Bas.

Trp. *pp* *senza sordino*

I. *mp* **Vibraphone**

II. **Triangle** *p* **Wood-blocks** *poco mp* **Triangle**

III. **Tambour**

Vc. *poco p* **2 Soti**

Poco più mosso

Fl. *sf*

Htb. *mf* I II *mf*

C. A. *sf* *poco mf*

Clar. *poco p*

Bas.

Cors. I, II *pp* **Triangle**

II. **Tambour**

III.

Hrp. *p* $-BbC\#D\#|E\flat F\sharp G\sharp A\flat$

Vc.

190 *--- poco stringendo ---*

Hrb. *f*

C. A. *f*

Cor.

II

Hrp. *mp* *poco mf*

Wood-blocks *f*

K A Tempo (♩ = 52)

193

Picc.

Fl. *p* *pp* *p* *mf*

Hrb. *pp* *p* *poco mf*

C. A. *pp* *p* *poco mf*

Cl. picc.

Clar. I, II *p* *poco mf*

Clar. III *p* *poco mf*

Cl. b. *p* *poco mf*

Bas. *pp* *poco mf*

Trp. *p*

Vibraphone *poco p*

Triangle *p*

Tambour de basque *p*

Hrp. *mp*

A. *p* *pp* *poco p* *mp*

Vc. *pp* *poco p* *mp*

Cb. *pizz.* *mp* *poco p* *mp*

Tutti div. *Tutti I* *Tutti II*

Picc. *mp*
 Fl. *f*
 Hrb. *f* *a 2*
 C. A. *f*
 I. picc. *f*
 I, II *sf*
 III *f*
 Cl. b. *f* *mf* *f*
 Bas. *f* *mf* *f*
 Trp. *mf* *mp* *mf*
 Cors. III, IV *p* *mp*
 Tbn. I *mf* *f*
 Tbn. b. *p* *mp*
 I *ff* *Cloches*
 A. *mf* *mp*
 Vc. *mf* *mp*
 Cb. *arco* *poco mp*

Picc.
 Fl. *poco f* *ff*
 Hrb. *poco f* *ff*
 C. A. *poco f* *ff*
 Cl. picc. *poco f* *ff*
 Clar. *ff*
 Cl. b.
 Bas. *ff*
 Trp. *f*
 Cors. *mf* *f*
 Tbn. *f*
 Tbn. b. *mf* *f*
 Tba. *mf* *ff*
 Timb. *ff*
 I.
 III. Tambour *f*
 A. *mf* *f*
 Vc. *mf* *f*
 Cb. *mf* *f*

Picc. *ff*

Fl. *ff*

Htb. *ff*

C. A. *ff*

Cl. picc. *ff*

Clar. *ff*

Cl. b. *ff*

Bas. *ff*

Cbsn. *ff*

Trp. *ff*

Cors. *ff*

Tbn. *ff*

Tbn.b. *ff*

Tba. *ff*

Timb. *mp* *ff* *mp* *ff*

I. *ff*

II. *ff* *l.r.* *ff*

III. *ff*

A. *ff* *f* *ff*

Vc. *ff* *f* *ff*

Cb. *ff*

Cymbales

Cymbale susp. (baguette de métal)

Cloches

L Lontano (♩ = 49)

Picc. *pp*

Fl. *p* *ff*

Hrb. *p* *ff*

C. A. *p* *ff* *pp*

Cl. picc. *p* *ff*

Clar. *p* *ff*

Cl. b. *p* *ff*

Bas. *p* *ff*

Cbsn. *ff*

Trp.

Cors. *pp*

Tbn. *pp*

Tbn. b. *pp*

Tba. *pp*

Cymbale susp. (bag. de tambour) *p*

Gongs : grave, medium *p*

Hrp. *p* -B♭C♯D♯|E♯F♯G♯A♯

A.

Vc.

Cb. *pp*

This page of a musical score, numbered 212, contains the following parts and markings:

- Fl.** (Flute): Starts with a first ending bracket (I) and a dynamic marking of *p*.
- Htb.** (Horn): Features a first ending bracket (I) and a dynamic marking of *poco p*. It includes a triplet of eighth notes.
- C. A.** (Clarinet in A): Features a dynamic marking of *poco p*.
- Mar.** (Maracas): Features a first ending bracket (I) and a dynamic marking of *poco p*. It includes a triplet of eighth notes.
- Cl. b.** (Clarinet in B): Features a second ending bracket (II) and a dynamic marking of *poco p*.
- Bas.** (Bassoon): Features a dynamic marking of *pp*.
- Cbsn.** (Coborn): Features a dynamic marking of *pp*.
- Cors.** (Trumpets): Two staves with sustained notes.
- Tbn.** (Tenor Trombone): Sustained notes.
- Tbn. b.** (Baritone Trombone): Sustained notes.
- Tba.** (Tuba): Sustained notes.
- III** (Grosse Caisse): Features a dynamic marking of *p*.
- Hrp.** (Harp): Features a dynamic marking of *p*.
- Cb.** (Cello): Features a dynamic marking of *pp*.

Picc. *pp*

Fl.

Hrb. *p*

C. A. *p*

Clar. I *p*

Clar. II *p*

Cl. b.

Bas.

Cbsn.

Hrp. *p*

A. *ppp* div.

Vc. *ppp* div.

Cb.

Detailed description: This page of a musical score, numbered 216, features ten staves. The Piccolo staff has a *pp* dynamic. The Flute staff has a triplet of eighth notes. The Horn staff has a *p* dynamic and includes a triplet of eighth notes and a 9-measure rest. The Clarinet I and II staves have *p* dynamics and triplets. The Bassoon staff has a triplet. The Bass staff has a triplet. The Harp staff has a *p* dynamic and a complex chordal texture. The Cello and Double Bass staves have *ppp* dynamics and a *div.* marking. The Clarinet Bass and Cello/Double Bass staves have a key signature of one flat.

Picc. *p*

Fl. *a2* *mp* *p*

Hrb. *mp*

C. A.

Iar. *pp* *pp* *poco mp*

Cl. b. *p* *poco mp*

Bas. *p*

III *Grosse Caisse* *pp* *poco mp*

Hrp. *p*

A. *pp*

Vc. *pp*

Fl. *p* *pp*

Hrb. *p*

Clar. *poco mp* *p* *I, II* *3*

Cl. b. *p*

Bas. *a2* *poco mp* *I*

III

Hrp. *pp*

A. *unis* *espressivo*

Vc. *pp*

Con moto subito (♩=104)

Picc. *poco mf* *tr♯* *ff*

Fl. *poco mf* *tr♭* *ff*

Hrb. *mp* *tr♭* *ff*

C. A. *poco mp* *ff*

Cl. picc. *poco mf* *ff*

Clar. I *mp* *tr♯* *ff*

Clar. II, III *mp* *tr♯* *ff*

Cl. b. *p* *tr♯* *ff*

Bas. *pp* *tr♭* *ff*

Cbsn. *ff*

Trp. *ff* *fff*

Cors. I, II *mp* *tr♭* *ff*

Cors. III, IV *mp* *tr♯* *ff*

Timb. *fff* *sec*

Perc. Cymbale susp. (bag. dures) *p* *ff* *fff* *sec*

II Xylophone *ff* *fff*

III Grosse Caisse *fff* *sec*

A. *ff*

Vc. Tutti I *pp* *ff*

Vc. Tutti II *pp* *ff*

Cb. *mf* *fff*