

Violine 1

Vaclav Pichl

Quintett op.5 Nr.3

Quintett op.5 Nr.5 F-Dur für Oboe, 2 Violinen, Viola und Violoncello

Violine 1

Eingerichtet nach dem Divertimento op.5 Nr.5 für Flöte oder Oboe und Streichquartett
von Notenschreiber @ IMSLP

Vaclav Pichl

Grave

1 *p* *f*

6 *p* *cresc. f* *p*

Allegretto

13 *p* *f*

17 *p* *f*

21 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

25 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

30 *p* *f*

35 *p* *f* 2

41 *f*

Violine 1

45 *f*

49 *p dolce* *tr*

54 (*tr*) *f*

58 *p* *f*

62

65 *tr*

69 *p* *f* *p*

73 *p*

77

82 *f*

85 *p* *f*

Detailed description: This page of a musical score for Violin 1 contains ten staves of music, numbered 45 to 90. The music is written in a single treble clef with a key signature of one flat (B-flat). The score features a variety of dynamics, including fortissimo (f), piano (p), and piano dolce (p dolce), as well as trills (tr). The notation includes eighth and sixteenth notes, often beamed together, and rests. A repeat sign with first and second endings is present at measure 82. The piece concludes at measure 90.

Violine 1

89 **3**
f *p*

96 *f*

99 *p* *f*

103 *p* *f*

107 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

111 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

115 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

119 *p*

124

Violine 1

5

128

132

135

140

145

149

153

158

162

f *p* *f* *p* *f* *f* *p* *pp* *f*

tr

tr

Detailed description: This page of a musical score for Violin 1 contains measures 128 through 162. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into nine systems, each starting with a measure number. The first system (measures 128-131) begins with a melodic line and ends with a dense sixteenth-note tremolo. The second system (measures 132-134) features a continuous sixteenth-note tremolo. The third system (measures 135-139) includes a dynamic shift from *f* to *p* and a trill marked *tr*. The fourth system (measures 140-144) continues with melodic lines and tremolos. The fifth system (measures 145-148) features a dynamic shift from *f* to *p* and a trill marked *tr*. The sixth system (measures 149-152) starts with a *f* dynamic and ends with a *p* dynamic. The seventh system (measures 153-157) is marked *f* throughout. The eighth system (measures 158-161) alternates between *p* and *f*. The final system (measures 162) starts with *p*, moves to *pp*, and ends with *f*.

Violine 1

Rondo. Allegro moderato

Sotto voce

7

13

20

26

33

39

Alternativo I

7 1. 2. 11 1. 2. 7

Rondo

Sotto voce

68

74

79

83

92

99

Violine 1

106 **Alternativo II**

p

112

1. 2.

122

131

p

Rondo
139 *Sotto voce*

145

f

151

3

158

p *f* *p* *f*

164

dolce

Violine 1

170 *f* *p* *f* *p* *f*
Alternativo III

182 *f* *p*

190 *p*

203 *f*

207 *p* *f*

214 *f* *tr*

220 **Rondo**
Sotto voce *f*

230

236 *f* **3**

243 *p* *f* *p* *f*

249 *p* *f* *p* *f*

256 *dolce* *f*
p *f* *p* *f*