

C. DE M.
N°

à M^{me} Clotilde Riegel.

RÉCRÉATIONS
DES
JEUNES ELÈVES

6

Transcriptions Variées

POUR

PIANO

SUR

Les Romances Favorites,

DE

ETIENNE ARNAUD.

PAR

J. L. BATTMANN

1. N'oubliez pas nos Mères. Pr. 5^f

2. Les beaux jours de la Vie. 5^f

3. Pauvres Oiseaux frileux. 5^f

4. Voltigez mes Souvenirs. Pr. 4^f

5. L'oiseau libre. 5^f

6. Le bus de Madeleine. 4^f

Paris, E. GÉRARD et C^{ie} (Ancienne Maison Meissonnier)

Boulevard des Capucines, 12, et rue Serpente, 2, Succursale rue Dauphine 18.

N°2.

LES BEAUX JOURS DE LA VIE

ROMANCE.

J. ETIENNE ARNAUD.

J. L. BATTMANN.

Op. 288.

INTRODUCTION.

Allegretto.

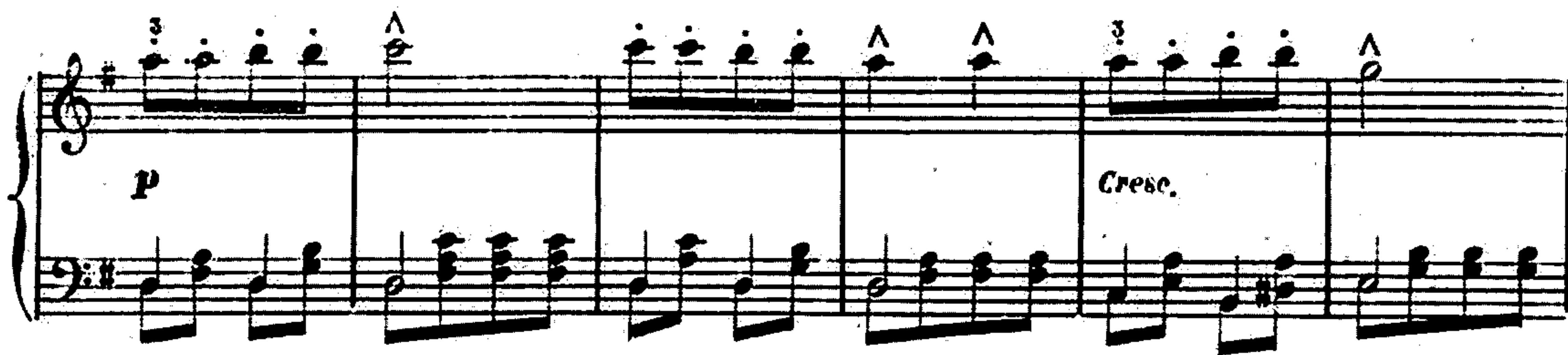
Musical notation for the Introduction, marked Allegretto. The piece is in 2/4 time with a key signature of one sharp (F#). The notation consists of two staves, treble and bass. The first staff begins with a forte (f) dynamic and features a series of eighth and sixteenth notes, some beamed together. The second staff provides a harmonic accompaniment with chords and single notes. The introduction concludes with a final chord in the first staff.

Continuation of the musical notation for the Introduction. The first staff continues with various dynamics including forte (f), piano (p), and mezzo-forte (mf). It includes markings for 'rit.' (ritardando) and 'a Tempo'. The second staff continues the accompaniment. The section ends with a final chord in the first staff.

ROMANCE.
Andante.

Musical notation for the Romance section, marked Andante. The notation consists of two staves, treble and bass. The first staff begins with a piano (p) dynamic and features a series of eighth and sixteenth notes, some beamed together. The second staff provides a harmonic accompaniment with chords and single notes. The section concludes with a final chord in the first staff.

Continuation of the musical notation for the Romance section. The first staff includes a 'Cresc.' (crescendo) marking and ends with a piano (p) dynamic. The second staff continues the accompaniment. The section concludes with a final chord in the first staff.



Un peu plus vite.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (2, 1, 2, 1, 2, 1, 3, 1). Bass staff has a supporting line with chords and slurs. Dynamic marking *mf* is present.



Second system of musical notation. Treble staff continues the melodic line with slurs and fingerings (3, 3, 3, 1, 2). Bass staff continues the supporting line. Dynamic marking *Cresc.* is present.



Third system of musical notation. Treble staff continues the melodic line with slurs and fingerings (5, 1, 2, 4, 2, 5). Bass staff continues the supporting line. Dynamic marking *f* is present.



Fourth system of musical notation. Treble staff continues the melodic line with slurs and fingerings (3, 4, 2, 3, 1, 2, 3). Bass staff continues the supporting line. Dynamic marking *p* is present.



Fifth system of musical notation. Treble staff continues the melodic line with slurs and fingerings (2, 1, 2, 4, 3, 1, 3, 3, 5, 12, 3). Bass staff continues the supporting line. Dynamic marking *Crescendo.* is present.

a Tempo.

e accelerando.

f

mf

sf

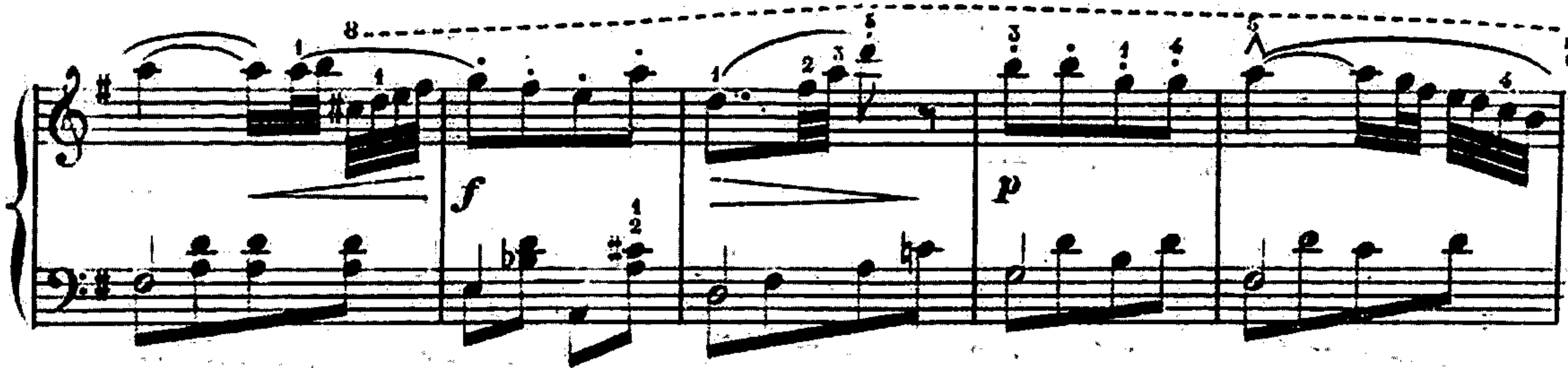
Cresc

f

cresc.

a Tempo 1^o

p



First system of musical notation (measures 1-4). The treble staff features a series of sixteenth-note runs with fingerings 3 2 1 3 2 1 and 3 2 1 3 2 1. The bass staff provides a simple harmonic accompaniment. The dynamic marking *P Dolce.* is present.

Second system of musical notation (measures 5-8). The treble staff continues with sixteenth-note runs and fingerings 3 2 1 3 2 1 and 3 2 1 3 2 1. The bass staff continues with harmonic accompaniment. The dynamic marking *rinf.* is present.

Third system of musical notation (measures 9-12). The treble staff features sixteenth-note runs with fingerings 3 2 1 3 2 1 and 3 2 1 3 2 1. The bass staff continues with harmonic accompaniment. The dynamic marking *Sempre crescendo.* is present.

Fourth system of musical notation (measures 13-16). The treble staff features sixteenth-note runs with fingerings 3 2 1 3 2 1 and 3 2 1 3 2 1. The bass staff continues with harmonic accompaniment. The dynamic marking *f* is present. The dynamic marking *ff Très brillant.* is present.

Fifth system of musical notation (measures 17-20). The treble staff features sixteenth-note runs with fingerings 3 2 1 3 2 1 and 3 2 1 3 2 1. The bass staff continues with harmonic accompaniment. The dynamic marking *ff* is present.