

G. DE M.

N°

à M^{me} Clotilde Riegel

RÉCRÉATIONS
DES
JEUNES ÉLÈVES

6

Transcriptions Variées

POUR

PIANO

SUR

Les Romances Favorites,

DE

ETIENNE ARNAUD.

PAR

J. L. BATTMANN

- | | |
|------------------------------------|-----------------------------------|
| 1. N'oubliez pas vos Mères. Pr. 5' | 4. Voltigez mes souvenirs. Pr. 4' |
| 2. Les beaux jours de la Vie. 5' | 5. L'oiseau libre. 5' |
| 3. Pauvres oiseaux frileux. 5' | 6. Le bis de Madeleine. 4' |

Paris, E. GÉRARD et Cie (Ancienne Maison Meissonnier)

Boulevard des Capucines, 12, et rue Scribe, 2. Succursale rue Dauphine, 18.

Récréations des Jeunes Élèves .

N° 6.

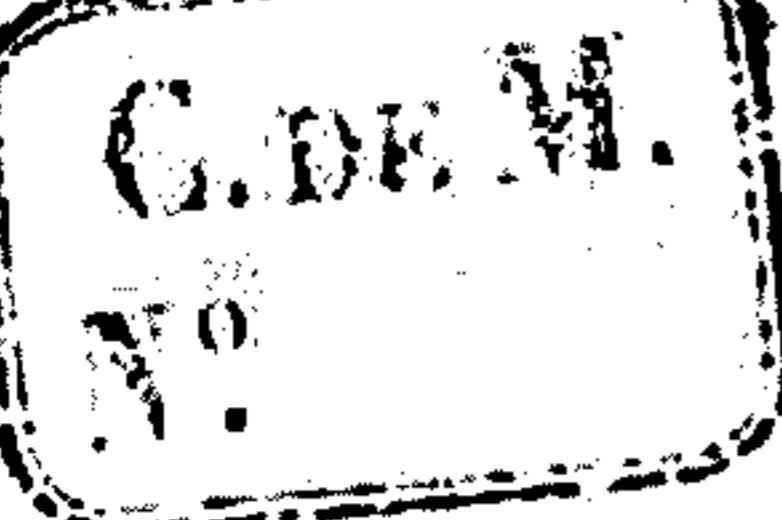
LE BAS DE MADELEINE

ROMANCETTE.

ÉTIENNE ARNAUD.

J. L. BATTMANN.

Op. 292.



INTRODUCTION.

Allégro non troppo.

ROMANCETTE.

Un peu plus lent.*Sempre piano.**a Tempo.**p Grazioso.**Dolcissimo.**Ball.**Plus vite.**f Risoluto.*



Tempo I.

Musical score page 3, measures 6-10. The tempo is marked 'Tempo I.' with a metronome value of 10. The dynamics 'p' (piano) and 'ff' (fortissimo) are indicated. Measures 6-9 show eighth and sixteenth note patterns, while measure 10 ends with a half note.

Cresc.

Musical score page 3, measures 11-15. The dynamic 'f' (forte) is indicated. Measures 11-14 show eighth and sixteenth note patterns, while measure 15 ends with a half note.

Musical score page 3, measures 16-20. Measures 16-19 show eighth and sixteenth note patterns, while measure 20 ends with a half note.

Musical score page 3, measures 21-25. Measures 21-24 show eighth and sixteenth note patterns, while measure 25 ends with a half note.



Musical score page 4, measures 5-8. Treble and bass staves. Measures 5-6: dynamic ff. Measures 7-8: dynamic p.

Musical score page 4, measures 9-12. Treble and bass staves. Measures 9-10: dynamic pp rit. Measures 11-12: dynamic ff.

Musical score page 4, measures 13-16. Treble and bass staves. Measure 13: dynamic ff. Measure 14: dynamic mf. Measure 15: dynamic ff. Measure 16: Crescendo.

Musical score page 4, measures 17-20. Treble and bass staves. Measures 17-18: dynamic ff. Measures 19-20: dynamic p.

A musical score for piano, consisting of five staves. The top staff uses a treble clef and a common time signature. The second staff uses a bass clef and a common time signature. The third staff uses a treble clef and a common time signature. The fourth staff uses a bass clef and a common time signature. The fifth staff uses a treble clef and a common time signature. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, and *Cresc.*. Fingerings are indicated above the notes in several measures. Measure numbers 1 through 8 are present above the first four staves. Measure 9 is indicated by a large bracket below the fifth staff. Measure 10 is indicated by a small bracket below the fifth staff.