

Quatuor.

Violoncello.

I.

Félix Blumenfeld, Op. 26.

Allegro. $\text{♩} = 100.$

f *energico*

f *sempre*

espr. *p* *sf* *p* *mf* *p*

pronunciato ma p *mp*

pizz. *p*

arco *poco f* *dim.* *ben cant.*

dim. *mf* *p* *f* *più p*

pronunciato poco

Violoncello.

13 *pizz.*
> pp p

14 *arco*
f dim. p

15 *string.*
f
cresc. sempre
mf mf

16 *Poco più mosso.*
ff

17 *fff*

18 *p cresc.*
f
poco pesante
ff
a tempo
1
pesante

Violoncello.

II.

Presto. ♩ = 184.

2

pp *poco* *cresc. poco* *mf* *dim.*

3 1

pp *p* *cresc.*

2

f *pizz.* *p* *f*

arco *pizz.* *arco* 3

p *p* *f* *f* *ff*

4 *dim.* *p* Solo. *pp* *p*

Molto meno mosso. ♩ = 90.

poco rall. *poco* *p* *poco rubato* *cresc. mf poco stretto*

calando *rit.* 5 *a tempo (tranquillo)*

f *accel.* *cresc.* *rall. cresc.* *ff* *p sempre molto legato*

mf *dim.* *p* *dim.* *pp poco f*

poco più vivo

Violoncello.

poco meno mosso *poco stretto* *poco rit.* **6** *a tempo*
p *mp* *mf* *p* *pronunciato* *cresc.*

mf *p* *cresc. molto* *ff* *dim.* *poco largamente a tempo*

tranquillo *p* *p* *p* **7** *pp*

8 *Tempo del Scherzo. (Presto.)* *rit.* *f* *pp*

dim. *cresc. poco*

mf *p* **9** *p*

cresc.

10 *f* *3* *pizz.* *p* *f*

arco *pizz.* *arco* **11** *f* *cresc. molto* *f* *ff*

dim. *poco* *a poco* **12** *Più mosso.*

pp *cresc.* *f* *cresc.*

13 *fff*

Violoncello.

III.

Andantino. $\text{♩} = 72$.

14 ^{Alto.} **1**

pp

2

mf *p* *f* *pp*

3 Poco più mosso. $\text{♩} = 84$.

pp *f* *pp* *f*

4

pp *f* *pp* *p*

5

mp *p* *mp* *cresc.* *molto ff* *largamente*

dim. *poco a poco*

f *mf* *p* *mp* *p* *pp*

6 poco rit. a tempo a piacere

f *pp* *meno p*

poco stretto *mf* *calando* *mp* *tranquillo*

7

mp *rit. Tempo I.* *pp*

8 a tempo pizz.

p *mp* *p* *p* *cresc.* *f* *p*

Violoncello.

Musical score for Violoncello, measures 9-12. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 9 starts with a *mf* dynamic. Measure 10 includes a *rit.* marking and a *a tempo* instruction. Measure 11 features a *f* dynamic and an *arco* marking. Measure 12 includes a *pp* dynamic, a *dim.* marking, and a *pp* dynamic. The score also includes various other markings such as *mp*, *cresc.*, *ff*, *pp*, *mp cant.*, *mf*, *dim.*, *p*, *con sord.*, *ten.*, *rall. dim.*, and *ppp*.

Finale.
Allegro molto. ♩ = 160.

IV.

Musical score for Violoncello, measures 13-20. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked *Allegro molto* with a quarter note equal to 160. The score includes various dynamics and markings: *ff*, *energico e giocoso*, *pizz.*, *arco*, *pizz.*, *arco*, *calando*, *mp*, *cresc.*, *f*, *mp*, *f*, *cresc.*, *f*, *sf cresc.*, *f*, *ff*, *pp*, *pizz.*, and *arco*. The score also includes first and second endings marked with numbers 1 and 2.

Violoncello.

3 3 4 arco
poco f

calando 5 **Un poco più tranquillo.**
espress.

p

6 1

7

Solo. *dim.* *p* *p* *poco*

8 *mp* *p*

9 *cresc. poco a poco*

poco accel. *f* *cresc.* *ff* **Più mosso.**

1 1 10

cresc.

11 *fff* *f* 1

Violoncello.

1 *calando*
pizz.

12 *Tempo I. (tranquillo)*
arco

mf dim. *p pronunciato*

13 *mf*

3 *poco marcato, ma legg.*

mf p *mf*

14 *mf p* 3

15 *p*

cresc. poco a poco

16 *mf cresc.* *f*

17 *ff p* *cresc. poco a poco*

f *cresc.*

18 *ff* *fff* *mf*

cresc. *f* *f mp*

19 *f* *ff* 3

Violoncello.

The musical score for Cello consists of ten staves of music. The first staff (measures 20-21) begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. It features a triplet of eighth notes. At measure 20, the instruction *arco* (arco) is written above the staff, and the dynamic changes to *poco f*. The second staff (measures 21-22) continues with a dynamic of *ff* and includes the instruction *dim. poco a poco*. The third staff (measures 22-23) is marked *Più tranquillo.* and *cant. espress.*, with a dynamic of *p*. The fourth staff (measures 23-24) has a dynamic of *mf* and includes a *f* dynamic marking. The fifth staff (measures 24-25) starts with *piu f* and ends with *dim.* and *mp*. The sixth staff (measures 25-26) begins with a dynamic of *p* and includes a *poco* instruction. The seventh staff (measures 26-27) has a dynamic of *mf*. The eighth staff (measures 27-28) includes a *cresc.* (crescendo) instruction and a dynamic of *f*. The ninth staff (measures 28-29) is marked *Più mosso.* and *ff*. The tenth staff (measures 29-30) continues with a dynamic of *ff*. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are boxed in the score.

Violoncello.

First system of musical notation for the cello part, measures 25-29. The music is in a bass clef with a key signature of two flats. It features a melodic line with various dynamics and articulations. Measure 27 is boxed. Dynamics include *cresc.*, *fff*, *dim. poco a poco*, and *p dim.*. There are first fingerings indicated by the number '1' above notes in measures 28 and 29.

Coda.

Molto più mosso.

pizz.

sempre accel. al Presto.

Second system of musical notation, measures 30-31. The music is in a bass clef with a key signature of two flats. It starts with a *p* dynamic and a *pizz.* instruction. The tempo is marked *Molto più mosso* and *sempre accel. al Presto*.

Third system of musical notation, measures 32-33. The music is in a bass clef with a key signature of two flats. Measure 28 is boxed. It features an *arco* instruction and a *mf marcato cresc.* dynamic marking.

Fourth system of musical notation, measures 34-35. The music is in a bass clef with a key signature of two flats. It features a *f* dynamic and a *cresc.* marking. The tempo is marked *Presto*.

Fifth system of musical notation, measures 36-37. The music is in a bass clef with a key signature of two flats. It features a *ff* dynamic and a *Prestissimo* tempo marking.

Sixth system of musical notation, measures 38-39. The music is in a bass clef with a key signature of two flats. It features first fingerings indicated by the number '1' above notes.

Seventh system of musical notation, measures 40-41. The music is in a bass clef with a key signature of two flats. Measure 29 is boxed. It features first fingerings indicated by the number '1' above notes.

Eighth system of musical notation, measures 42-43. The music is in a bass clef with a key signature of two flats. Measure 30 is boxed. It features a *fff* dynamic marking.

Ninth system of musical notation, measures 44-45. The music is in a bass clef with a key signature of two flats. It features a *ff* dynamic marking and a *sf* marking.