

# II.

Gemessen.

*ff*  
Ju - dex,  
*ff*  
Ju - dex,  
*ff*  
Ju - dex,  
*ff*  
Ju - dex,

Gemessen.

*f* *ff*

ju - dex, ju - dex cre - de - ris es - se ven - tu - rus,  
ju - dex, ju - dex cre - de - ris es - se ven - tu - rus,  
ju - dex, ju - dex cre - de - ris es - se ven - tu - rus,  
ju - dex, ju - dex cre - de - ris es - se ven - tu - rus,

*ff*

es-se ven-tu - rus, es-se ven - tu - rus, es - se ven - tu - rus, es - se,

es-se ven-tu - rus, es-se ven - tu - rus, es - se ven - tu - rus, es - se,

es-se ven-tu - rus, es-se ven - tu - rus, es - se ven - tu - rus, es - se,

es-se ven-tu - rus, es-se ven - tu - rus, es - se ven - tu - rus, es - se,

**32** Allmählich etwas drängender.

es - se ven - tu - rus. Te er - go quae - su -

es - se ven - tu - rus. Te quae - su - mus, Te quae - su -

es - se ven - tu - rus. Te er - go quae - su mus, Te er - go quae - su -

es - se ven - tu - rus. Te er - go quae - su - mus, Te er - go quae - su -

**32** Allmählich etwas drängender.

mus

mus, Te quae - su - mus, Te quae - su - mus,

mus, Te er - go quae - su - mus, Te er - go quae - su - mus,

mus, Te er - go quae - su - mus, Te er - go quae - su - mus,

mus

mus, Te quae - su - mus, Te quae - su - mus,

mus, Te er - go quae - su - mus, Te er - go quae - su - mus,

mus, Te er - go quae - su - mus, Te er - go quae - su - mus,

Tempo I. *ff*

ju - dex, ju - dex, ju - dex cre - de - ris  
 ju - dex, ju - dex, ju - dex cre - de - ris  
 ju - dex, ju - dex, ju - dex cre - de - ris  
 ju - dex, ju - dex, ju - dex cre - de - ris

Tempo I.

es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -  
 es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -  
 es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -  
 es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -

tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, ju - dex,  
 tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, ju - dex,  
 tu - rus, ven - tu - rus, ven - tu - rus, ju - dex,  
 tu - rus, - rus, - rus, - ju - dex,

ju - dex, ju - dex, ju - dex,  
ju - dex, ju - dex, ju - dex,  
ju - dex, ju - dex, ju - dex,  
ju - dex, ju - dex, ju - dex,

*sf sf*

This system contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time, with lyrics "ju - dex," repeated. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in both hands. The system concludes with a dynamic marking of *sf sf*.

ju - dex, ju - dex,  
ju - dex, ju - dex,  
ju - dex, ju - dex,  
ju - dex, ju - dex,

*sf sf sf sf*

This system contains the second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment includes dynamic markings of *sf sf sf sf* across the measures.

ju - dex, ju - dex,  
ju - dex, ju - dex,  
ju - dex, ju - dex,  
ju - dex, ju - dex,

*sf sf*

This system contains the third system of the musical score. It continues the vocal and piano parts. The piano accompaniment includes dynamic markings of *sf sf* in the final measures.

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*ff* ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -

*ff* ju - dex ere - de - ris es - se ven - tu - rus, cre - de - ris es - se ven -

*ff* ju - dex cre - de - ris, cre - de - ris es - se ven -

ju - dex cre - de - ris es - se ven -

*ff* *dim.*

34

tu - rus.

tu - rus.

tu - rus.

tu - rus.

*sf*

35

*mf* (Bläser) *sempre molto staccato*  
*senza Pedale*

This system shows the piano accompaniment for measures 35-37. It consists of two staves in common time (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *mf* and the instruction *sempre molto staccato*. A *senza Pedale* marking is present at the beginning.

Tromp.

This system shows the Trombone part for measures 35-37. It is written on a single staff in common time (C). The part features a melodic line with some rests and dynamic markings.

This system shows the piano accompaniment for measures 35-37, continuing from the previous system. It consists of two staves in common time (C). The music continues with the same rhythmic pattern and dynamic markings.

This system shows the piano accompaniment for measures 35-37, continuing from the previous system. It consists of two staves in common time (C). The music continues with the same rhythmic pattern and dynamic markings.

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Tromp.  
(Orgel.)

This system shows the Trombone and Organ parts for measures 36-38. The Trombone part is on a single staff in common time (C). The Organ part is on a single staff in common time (C). The music features a melodic line with some rests and dynamic markings.

Orgel.

This system shows the Organ part for measures 36-38. It is written on a single staff in common time (C). The part features a melodic line with some rests and dynamic markings.

First system of musical notation, measures 35-36. It features a treble and bass clef with a 3/4 time signature. The music includes a triplet of eighth notes in the bass line and various chords and melodic lines in both staves.

37

Second system of musical notation, measures 37-38. It includes dynamic markings *ff* (Orgel.), *mf*, and *ff*. The notation shows complex chordal textures and melodic movement in both staves.

Third system of musical notation, measures 39-40. It includes dynamic markings *mf* and *ff*. The music continues with intricate harmonic and melodic patterns.

Fourth system of musical notation, measures 41-42. It includes dynamic markings *ff*. The notation features dense chordal structures and flowing melodic lines.

Fifth system of musical notation, measures 43-44. It includes the dynamic marking *sempre ff*. The music is characterized by a constant forte dynamic and complex rhythmic patterns.

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Sixth system of musical notation, measures 45-46. It includes the dynamic marking *fp*. The notation shows a continuation of the complex textures from the previous systems.

Sopran.

*p*  
 Ju - dex,  
 Alt.  
*p*  
 Ju - dex,  
 Tenor.  
*p*  
 Ju - dex,  
 Baß.  
*p*  
 Ju - dex,

*poco a poco cresc.*

*mp*  
 ju - dex,  
*mp*  
 ju - dex,  
*mp*  
 ju - dex,  
*mp*  
 ju - dex,  
 ju - dex,

*mf*  
 ju - dex,  
*mf*  
 ju - dex,  
*mf*  
 ju - dex,  
*mf*  
 ju - dex,  
 ju - dex,



*f* ju - dex!

*f* ju - dex!

*f* ju - dex!

*f* ju - dex!

Breiter.

*f*

*ff* Tromp.

Breiter.

*sempre ff*

39



Sopr. *ff*  
 Alt. *ff*  
 Ten. *ff*  
 Baß. *ff*

ju - dex, ju - dex,  
 ju - dex, ju - dex,  
 ju - dex, ju - dex,  
 ju - dex, ju - dex,

Tempo I. con moto.

*f*

ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -  
 ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -  
 ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -  
 ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -

40 Drängend.

tu - rus, es - se ven - tu - rus, ven - tu - rus, ju - dex cre - de - ris es - se ven -  
 tu - rus, es - se ven - tu - rus, ven - tu - rus, ju - dex cre - de - ris es - se ven -  
 tu - rus, es - se ven - tu - rus, ven - tu - rus, ju - dex cre - de - ris es - se ven -

40 Drängend.

*L.H.*

ju - dex cre - de - ris, ju - dex cre - de - ris,  
 ju - dex cre - de - ris, ju - dex cre - de - ris,  
 tu - rus, ju - dex cre - de - ris es - se ven - tu - rus,  
 tu - rus, ju - dex cre - de - ris es - se ven - tu - rus,

The first system of the score features four vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "ju - dex cre - de - ris, ju - dex cre - de - ris, tu - rus, ju - dex cre - de - ris es - se ven - tu - rus, tu - rus, ju - dex cre - de - ris es - se ven - tu - rus,".

ju - dex, ju - dex, ju - dex, ju - dex  
 ju - dex, ju - dex, ju - dex, ju - dex  
 ju - dex, ju - dex, ju - dex, ju - dex  
 ju - dex, ju - dex, ju - dex, ju - dex

The second system continues the vocal parts with repeated phrases of "ju - dex, ju - dex, ju - dex, ju - dex" in all four voices. The piano accompaniment provides harmonic support with chords and moving lines. The dynamics are marked with *ff* (fortissimo). The key signature and time signature remain the same as in the first system.

cre - de - ris es - se ven - tu - rus. ritard.  
 cre - de - ris es - se ven - tu - rus.  
 cre - de - ris es - se ven - tu - rus.  
 cre - de - ris es - se ven - tu - rus.

The third system concludes the piece with the phrase "cre - de - ris es - se ven - tu - rus." repeated in all four voices. The piano accompaniment features a *ritard.* (ritardando) marking. The system ends with a final cadence. The key signature and time signature are consistent with the previous systems.

41 Doppelt so langsam.

Te er - go quae - su - mus tu - is fa - mu - lis.

Te er - go quae - su - mus tu - is fa - mu - lis

Te er - go quae - su - mus tu - is fa - mu - lis

Te er - go quae - su - mus tu - is fa - mu - lis

41 Doppelt so langsam.

Tenor Solo.

sub-ve-ni, tu-is fa - mu - lis sub - ve-ni!

sub-ve-ni, tu-is fa - mu - lis sub - ve-ni!

sub-ve-ni, o, sub - ve-ni, fa - mu - lis tu - is sub-ve-ni, sub - ve - ni!

sub-ve-ni, o, sub - ve-ni, fa - mu - lis tu - is sub-ve-ni, sub - ve-ni!

*Quos*

42

pre - ti - o - so san-gui - ne, quos pre-ti - o - so san-gui - ne

re - de - mi - sti, tu - is fa - mu - lis sub - ve - ni tu - is

fa - mu - lis, tu - is fa - mu - lis sub - ve - ni.

Sopran. *p*

Alt. *p*

Tenor. *p*

Baß. *p*

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sub - ve - ni, tu - is fa - mu - lis, sub - ve - ni fa - mu - lis, tu - is,

sub - ve - ni, tu - is fa - mu - lis, tu - is fa - mu - lis, tu - is

sub - ve - ni, tu - is fa - mu - lis sub - ve - ni, fa - mu - lis tu - is,

sub - ve - ni, fa - mu - lis tu - is, fa - mu - lis tu - is,

*dim.*

sub - ve - ni!

sub - ve - ni!

sub - ve - ni! *p* ju - dex cre - de - ris es - se ven - tu - rus,

sub - ve - ni! *p* ju - dex cre - de - ris es - se ven - tu - rus,

Detailed description: This system contains the first four staves of music. The top two staves are vocal lines for Soprano and Alto, both with the lyrics 'sub - ve - ni!'. The third and fourth staves are vocal lines for Tenor and Bass, with lyrics 'sub - ve - ni!' followed by 'ju - dex cre - de - ris es - se ven - tu - rus,'. The piano accompaniment is on the bottom two staves, starting with a piano (*p*) dynamic and featuring triplet patterns in the right hand.

Tenor. *più p*

Bass. *più p*

iu - dex cre - de - ris es - se ven - tu - rus,

iu - dex cre - de - ris es - se ven - tu - rus,

Detailed description: This system contains the fifth and sixth staves of music. The fifth staff is for Tenor, marked *più p*, and the sixth staff is for Bass, also marked *più p*. Both have the lyrics 'iu - dex cre - de - ris es - se ven - tu - rus,'. The piano accompaniment continues on the bottom two staves, maintaining the triplet patterns.

*pp*

iu - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus.

*pp*

iu - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus.

Detailed description: This system contains the seventh and eighth staves of music. The seventh staff is for Tenor, marked *pp*, and the eighth staff is for Bass, also marked *pp*. Both have the lyrics 'iu - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus.'. The piano accompaniment is on the bottom two staves, ending with a *pp* dynamic.