

Tomaso Albinoni (1671-1750)
Concerto for Two Oboes in C Major (Opus 7, No. 11)
for English horn I & II, Strings and Basso continuo

English horn I and II arrangement

Arranged by Don Werdick
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Concerto for Two Oboes in C Major, Op. 7 No. 11

with Strings and Basso continuo

Arranged for Two English horns

T. Albinoni (1671-1750)

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Allegro ♩. = ca. 63

English Horn I

English Horn II

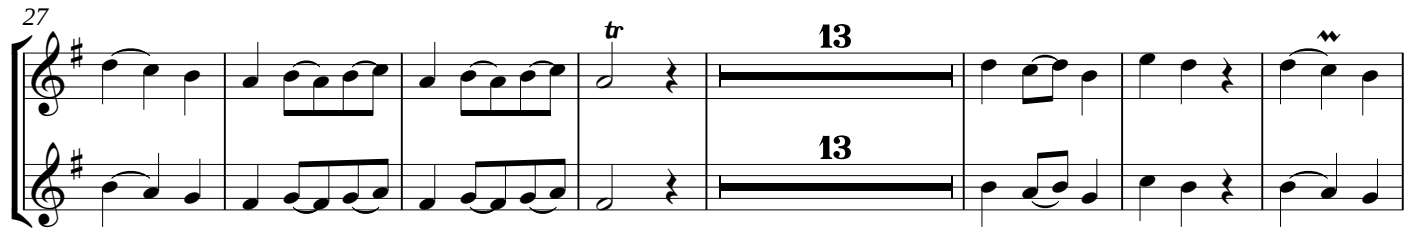


27

tr

13

13



47

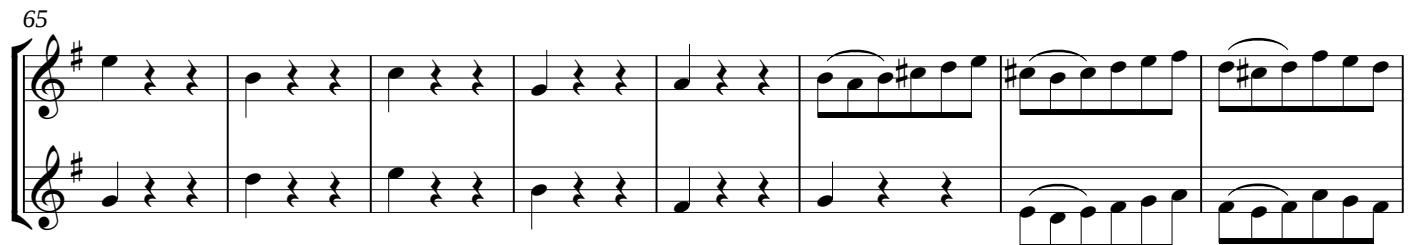
tr



56



65

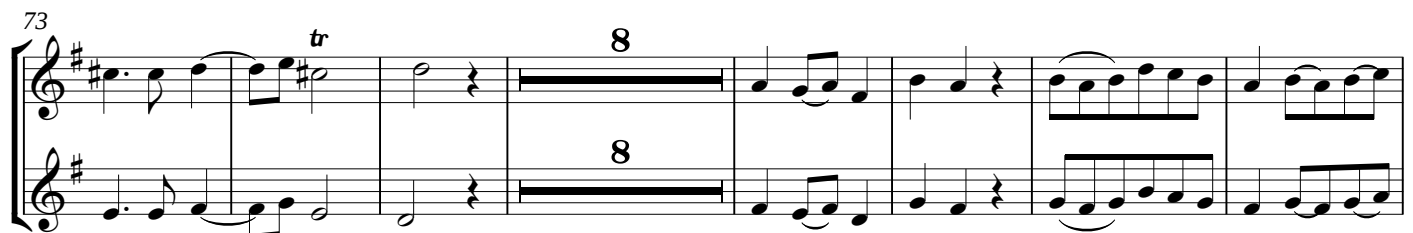


73

tr

8

8



88

Measures 88-96. Treble and bass staves in G major. Measure 88 has a trill on the treble staff. Measures 94 and 96 have trills on the treble staff. Measure 95 has a double bar line.

97

Measures 97-106. Treble and bass staves in G major. Measures 97, 99, 101, 103, 105, and 106 have trills on the treble staff. Measures 102 and 104 have a double bar line with a '2' above and below it, indicating a second ending.

107

Measures 107-114. Treble and bass staves in G major. Measure 114 has a double bar line.

115

Measures 115-121. Treble and bass staves in G major. Measures 115, 117, 119, and 121 have trills on the treble staff. Measure 120 has a double bar line.

122

Measures 122-147. Treble and bass staves in G major. Measure 122 has a trill on the treble staff. Measures 123 and 124 have a double bar line with a '19' above and below it, indicating a 19-measure rest. Measures 146 and 147 have trills on the treble staff. Measure 145 has a double bar line.

148

Measures 148-156. Treble and bass staves in G major. Measure 148 has a trill on the treble staff. Measure 150 has a trill on the treble staff. Measure 155 has a double bar line.

157

Measures 157-164. Treble and bass staves in G major. Measure 157 has a double bar line. Measure 164 has a double bar line.

166

174

3 D.C.

2nd time Rit.

3

186 **Adagio** ♩ = ca. 66

2

2

tr

tr

191

tr

tr

tr

195

tr

tr

tr

199 **Allegro** ♩ = ca. 104

tr

tr

12

12

216

226

230

Musical score for measures 230-233. The score is in 2/4 time with a key signature of one sharp (F#). It features a treble and bass staff. Measures 230-231 show a complex melodic line in the treble staff with many beamed sixteenth notes, while the bass staff has a simpler accompaniment. Measures 232-233 show a more active bass staff with beamed eighth notes, and the treble staff has a melodic line with a fermata over the final note of measure 233.

234

tr

4

4

4

242

This musical score segment contains five measures of music. The melody is written on a treble clef staff with a key signature of one sharp (F#). The accompaniment is written on a bass clef staff, also with a key signature of one sharp. The melody features eighth and sixteenth notes, with some measures containing grace notes. The accompaniment consists of eighth and sixteenth note patterns. The segment ends with a double bar line.

247

7

7

258

258

262

Measures 262-264 of a musical score in G major. The melody in the right hand features eighth and sixteenth notes, with a trill in measure 263. The left hand provides a steady accompaniment of eighth notes.

265

Measures 265-269 of the musical score. Measure 265 includes a trill (tr) on the melody. Measures 266-267 contain whole rests for the melody. Measure 268 features a wavy line (w) above the melody. Measure 269 continues the melodic line.

270

Measures 270-274 of the musical score. Measure 270 has a wavy line (w) above the melody. Measure 271 continues the melody. Measure 272 has a wavy line (w) above the melody. Measure 273 has a trill (tr) above the melody. Measure 274 concludes with a trill (tr) and a fermata, with the instruction "Rit" below the staff.

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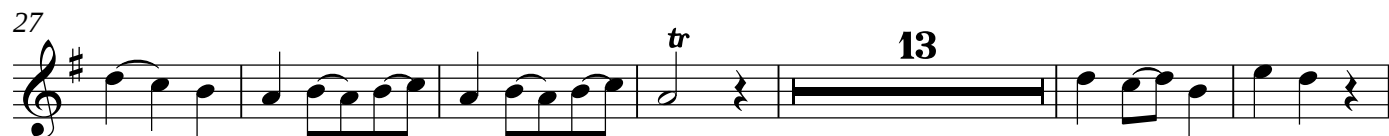
with Strings and Basso continuo

Arranged for Two English horns

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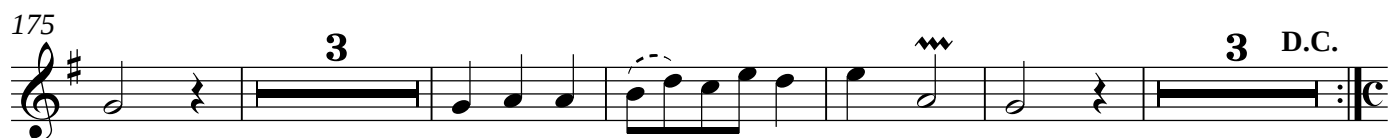
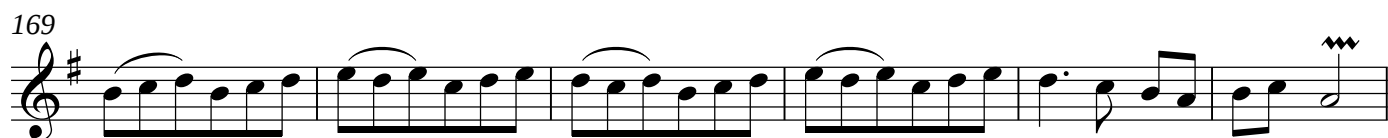
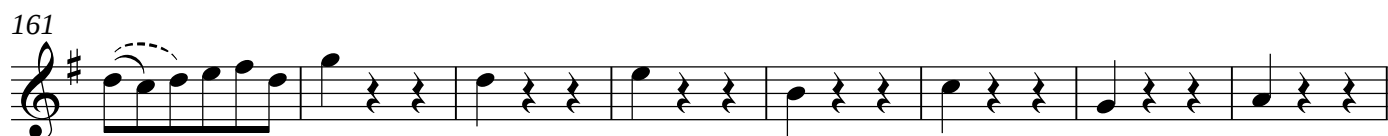
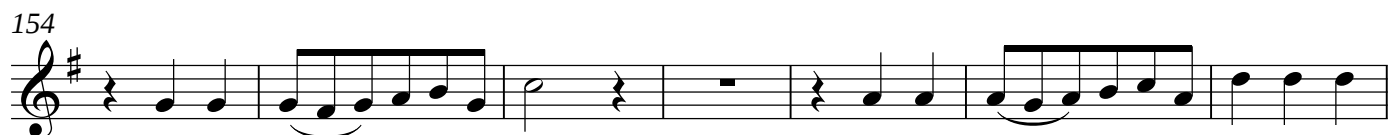
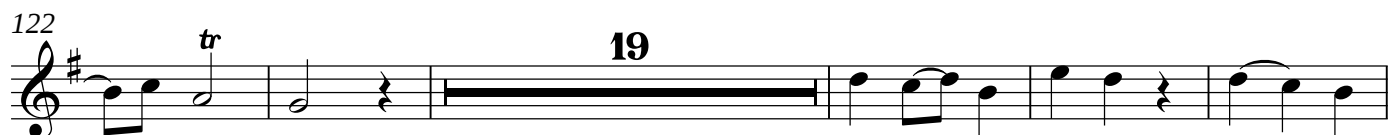
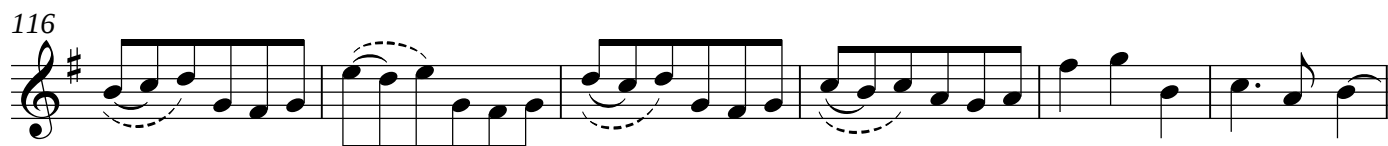
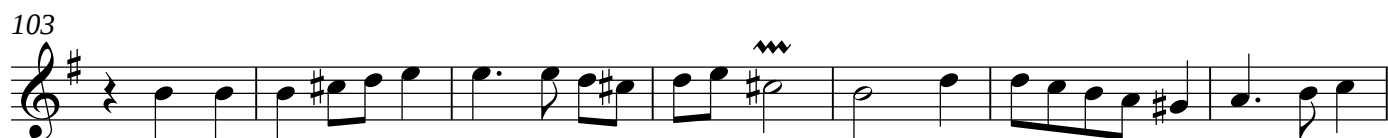
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Allegro ♩. = ca. 63



English Horn I

2



2nd time Rit.



Adagio ♩ = ca. 66

191

195

195

199

203 **Allegro** ♩ = ca. 104

12

203 204 205 206

219

Musical notation for measure 219. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a quarter rest, a half rest, and a quarter note.

224

Example 10

228

Measure 228: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final sharp sign indicating a key change or a specific note.

232

Example 10

239

Example 10

243

English Horn I

4

254



258



262



266



271

*Rit*

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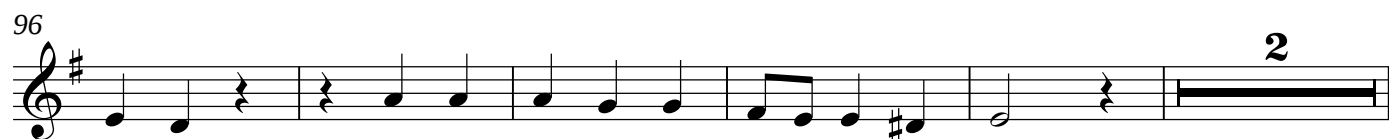
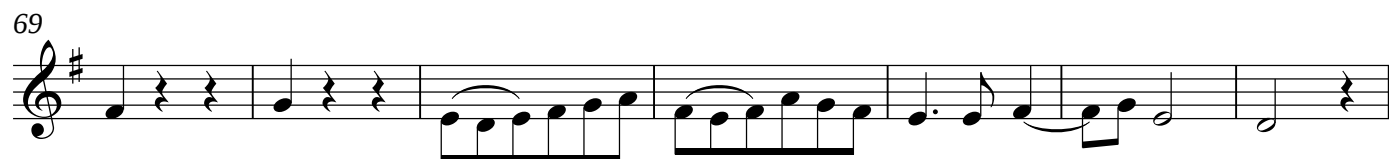
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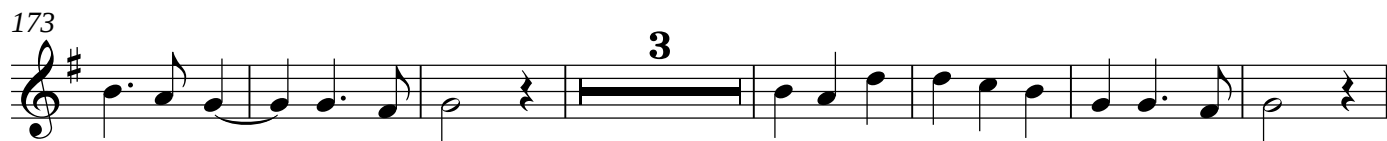
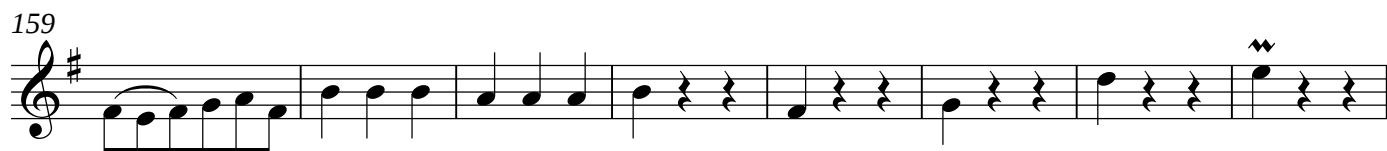
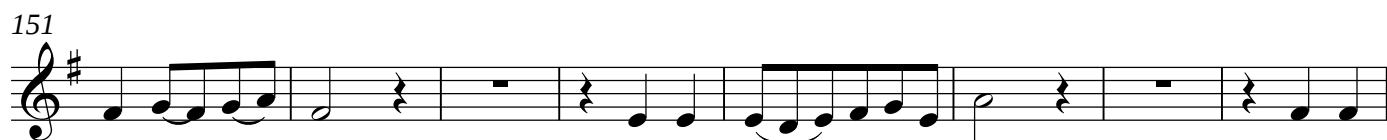
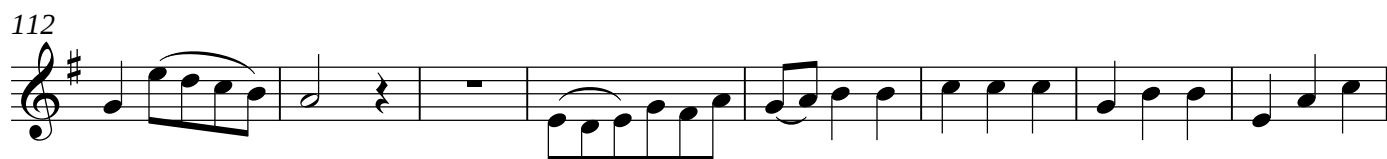
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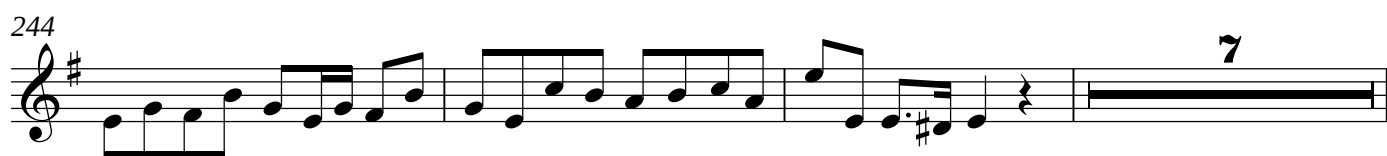
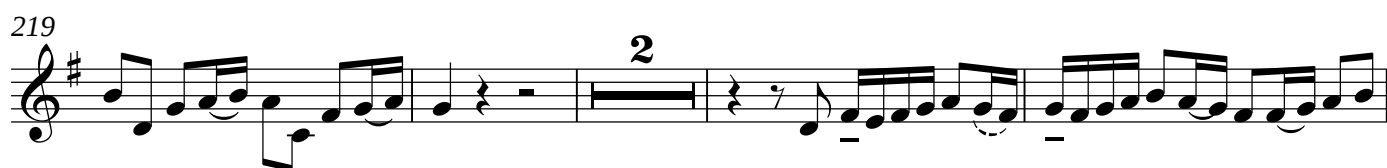
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English Horn II

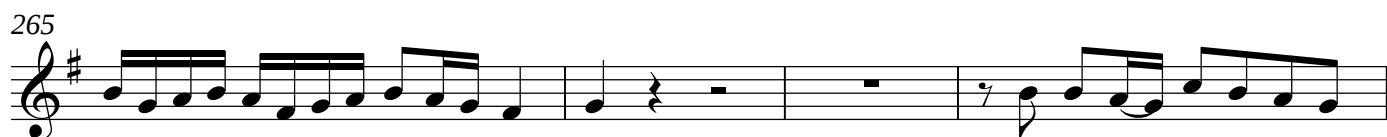
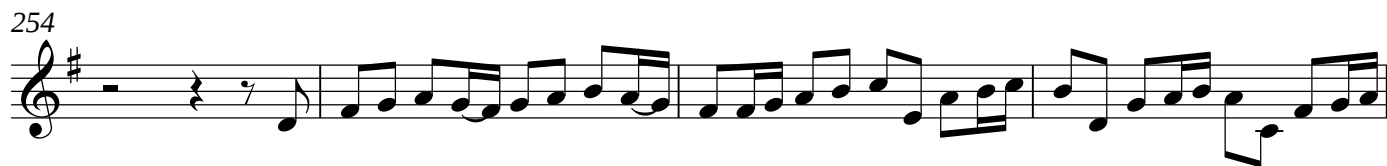
2





English Horn II

4



Rit