

À Debra Larocque et Ruth Taylor,  
Cornistes de L'Ensemble de Cuivres de L'Ottawa Wind Ensemble

# CONCERTINO

*dans un style classique*

*pour deux Cors d'harmonie,*

*2 Trompettes, 2 Bugles, 4 Trombones et Tuba*

**Score (05':15")**

**Michel Rondeau**  
June 1-3, 2018

1. Allegro  $\text{♩} = 70$

The musical score is written for a wind ensemble. It features ten staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked '1. Allegro' with a quarter note equal to 70 beats per minute. The score begins with a four-measure rest for the Horns in F 1 and 2. The Trumpet in B-flat 1 and Flugelhorn 1 parts start with a melodic line marked 'mp'. The Trumpet in B-flat 2 and Flugelhorn 2 parts enter in the second measure with a similar melodic line. The Trombone 1, 2, and 3 parts enter in the fourth measure with a bass line. The Bass Trombone and Tuba parts enter in the first measure with a bass line marked 'mp'. The score is written in a clean, professional style with clear notation and dynamic markings.

CONCERTINO - Rondeau - Score

5

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*

*mf*

CONCERTINO - Rondeau - Score

10

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*f*

*f*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

CONCERTINO - Rondeau - Score

15

1.

2.

Hn. 1

*mf*

Hn. 2

B $\flat$  Tpt. 1

*p*

B $\flat$  Tpt. 2

*p*

Flghn. 1

*p*

Flghn. 2

*p*

Tbn. 1

*p*

Tbn. 2

*p*

Tbn. 3

*p*

B. Tbn.

*p*

Tuba

*p*



CONCERTINO - Rondeau - Score

23

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*p*

*cresc.*

CONCERTINO - Rondeau - Score

27

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

CONCERTINO - Rondeau - Score

31

Hn. 1 *mp* *cresc.*

Hn. 2 *mp* *cresc.*

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *p*

Flghn. 1 *p*

Flghn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

B. Tbn.

Tuba *p*



CONCERTINO - Rondeau - Score

35

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

39

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*

*p*

*p*

*p*



## 2. Scherzando

49

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*ff*

*rit.*

*mf*

*mf*

*mf*

*mf*

*mf*

54

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*

*mf*

*tr*

*mf*

*mf*

*mf*

*mf*

61

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*







CONCERTINO - Rondeau - Score

80

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1  
*pp*

Tbn. 2

Tbn. 3  
*pp*

B. Tbn.  
*pp*

Tuba

*tr*

86

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*tr*

*tr*

CONCERTINO - Rondeau - Score

92

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

98

Hn. 1  
*f*

Hn. 2  
*f*

B♭ Tpt. 1  
*f*

B♭ Tpt. 2  
*f*

Flghn. 1  
*f*

Flghn. 2  
*f*

Tbn. 1  
*f*

Tbn. 2  
*f*

Tbn. 3  
*f*

B. Tbn.  
*f*

Tuba  
*f*



109

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mp*

*mf*

*mf*

*mf*

*mf*

116

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CONCERTINO - Rondeau - Score

122

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*cresc.*

*cresc.*

*tr*

*f*

*f*

*f*





3. Allegro assai

134

The musical score for page 26, measures 134-141, is for the piece "3. Allegro assai". The score is written for a full brass section. The key signature is B-flat major (two flats) and the time signature is 2/4. The music is marked *f* (forte). The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Flugelhorn 1 & 2, Trombones 1, 2, & 3, Baritone Trombone, and Tuba. The music begins at measure 134 with a double bar line. The first two measures (134-135) are marked with a *f* dynamic. The music continues through measures 136-141, with various rhythmic patterns and dynamics. The score ends at measure 141 with a double bar line.

143

Hn. 1 *f*

Hn. 2 *f*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1 *mp*

Flghn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba *mp*

151

This musical score page, numbered 28, is for the piece 'CONCERTINO - Rondeau'. It begins at measure 151. The instrumentation includes Horns 1 and 2, Trumpets 1 and 2, Flugelhorn 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Horns 1 and 2 parts feature melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. The Trombone and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The Baritone Trombone part has a more active role with eighth-note patterns. The Flugelhorn parts have a similar role to the Trombones, with sustained notes and rhythmic patterns. The Trumpets 1 and 2 parts have a similar role to the Flugelhorns, with sustained notes and rhythmic patterns.

CONCERTINO - Rondeau - Score

159

The musical score for page 29, starting at measure 159, features the following parts:

- Hn. 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hn. 2:** Treble clef, playing a similar melodic line to Hn. 1.
- B♭ Tpt. 1 & 2:** Treble clef, mostly resting with some entries in the final measures.
- Flghn. 1 & 2:** Treble clef, playing a rhythmic accompaniment of dotted eighth notes.
- Tbn. 1, 2, & 3:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- B. Tbn. & Tuba:** Bass clef, playing a rhythmic accompaniment of quarter notes.

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The music concludes with a final measure containing a double bar line and a fermata over the final note.

168

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CONCERTINO - Rondeau - Score

177

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

186

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba



195

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

204

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

213

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

222

The musical score for page 36 of the Concertino - Rondeau features the following instruments and parts:

- Hn. 1:** Horn 1, Treble clef, melodic line with rests in measures 222-223.
- Hn. 2:** Horn 2, Treble clef, melodic line with rests in measures 222-223.
- B $\flat$  Tpt. 1:** Trumpet 1, Treble clef, rhythmic accompaniment.
- B $\flat$  Tpt. 2:** Trumpet 2, Treble clef, rhythmic accompaniment.
- Flghn. 1:** Flugelhorn 1, Treble clef, rhythmic accompaniment.
- Flghn. 2:** Flugelhorn 2, Treble clef, rhythmic accompaniment.
- Tbn. 1:** Trombone 1, Bass clef, rhythmic accompaniment.
- Tbn. 2:** Trombone 2, Bass clef, rhythmic accompaniment.
- Tbn. 3:** Trombone 3, Bass clef, rhythmic accompaniment.
- B. Tbn.:** Baritone Trombone, Bass clef, rhythmic accompaniment.
- Tuba:** Tuba, Bass clef, rhythmic accompaniment.

The score is written in 3/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). Measure 222 shows the beginning of a melodic phrase in the horns, which then rests in measure 223. In measure 224, the horns re-enter with a new melodic line, while the other instruments continue their rhythmic accompaniment.

231

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

240

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

246

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba