

Ottorino Respighi
Fountains of Rome

VIOLINO 2°

La fontana di Valle Giulia all'alba.
CON SORDINA

Andante mosso

The musical score is written for Violino 2° in 6/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante mosso'. The first measure is marked *pp*. The score consists of several systems of staves. The first system has a single staff. The second system has a single staff. The third system has a single staff with a *più p* marking. The fourth system is a 'DIVISI' section with two staves. The fifth system has two staves with a *ppp* marking. The sixth system has two staves with a *pp* marking. The score includes first and second endings, marked with '1' and '2' in boxes. The piece concludes with a double bar line and repeat dots.

VIOLINO 2°

A single musical staff in treble clef containing a long, continuous melodic line of eighth notes, spanning across the staff with a slur underneath.

A single musical staff in treble clef containing a melodic line of eighth notes, similar to the first staff, with a slur underneath.

2

DIVISI *pp*

poco rit.

Two musical staves in treble clef. The first staff begins with a box containing the number '2'. Below the first staff is the word 'DIVISI' and the dynamic marking 'pp'. The second staff has the dynamic marking 'poco rit.' written above it. Both staves contain melodic lines of eighth notes with slurs.

Poco più mosso

più P

Two musical staves in treble clef. The first staff has the tempo marking 'Poco più mosso' above it. Below the first staff is the dynamic marking 'più P'. Both staves contain melodic lines of eighth notes with slurs.

pp

Two musical staves in treble clef. The first staff has the dynamic marking 'pp' above it. Both staves contain melodic lines of eighth notes with slurs, and a long, sweeping slur covers the entire passage.

UNITI

3

Tempo I°

ppp

A single musical staff in treble clef. It begins with the word 'UNITI' above the staff. There is a box containing the number '3' above the staff. The tempo marking 'Tempo I°' is written above the staff. The dynamic marking 'ppp' is written below the staff. The staff contains a series of chords and rests.

rall. VIA SORDINA

1

A single musical staff in treble clef. It begins with the marking 'rall.' above the staff. The words 'VIA SORDINA' are written above the staff. Below the staff is the number '1'. The staff contains a series of chords and rests.

VIOLINO 2º

La fontana del Tritone al mattino.

Vivo

(Corni) *ff*

DIVISI (Corni) *ff*

fff *fff* *dim.*

P dim.

Un poco meno (*Allegretto*)

VIOLINO 2º

PIZZ. *pp*
 DIVISI PIZZ.
 1 1

UNITI 5 Più vivo (gaiamente)
 ARCO
 p mf p

animando
 DIVISI *p* *cres.*..... *f* *pp*

UNITI 6 PIZZ. ARCO
 f p f p

PIZZ. ARCO
 f sf *cres.* sf

cres. *tr.* *tr.* *tr.* *tr.* Più vivo ancora
 ff

VIOLINO 2^o

PIZZ. *pp* 1

ARCO *p cres.* div. 3 (NON DIVISI) 3

string. 3

8 *f cres.* DIVISI *ff*

poco rit:..... *fff* *a tempo (molto vivo)*

9 *dim.* *un poco rall.* *p sempre dim.* 5

pp 1 1 4 *più p*

6

VIOLINO 2^o

10 La fontana di Trevi al meriggio.

All^o moderato

5
(Celli) *mf* *cres.*

11 All^o vivace *fff* *ff*

12

13

14 Più vivace
(In uno)

fff (Ritmo di 3 battute)

più f

VIOLINO 2°

15 (Ritmo di 4 battute)

17 Calmo

3
A
D
I
V
I
S
I

VIOLINO 2°
La fontana di Villa Medici al tramonto.

18 Andante

19 Meno mosso

UNITI 12

METTERE SORDINA *p espress.*

DIVISI

pp

20 PONTICELLO

pp

1 2 3 4 5 6 7

PONTICELLO

21

And^{te} come prima *trm*
(CON SORDINA)

3

mf

POS.^{na} NAT.^{le} *ppp* *trm* *trm* *più p*

(CON SORDINA)

2

POS.^{na} NAT.^{le} *ppp* *trm* *trm* *più p*

(CON SORDINA)

2

POS.^{na} NAT.^{le} *ppp* *trm* *trm* *più p*

DIVISI

UNITI

22 =72

pp *trm* *trm* 3 2 1

VIA SORDINA

molto rit. pp espress.

più p

23

DIVISI

poco sf 3 *ppp* *più p* *morendo*