

Alma Redemptoris Mater.

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BurG II/63

BALDASSARE
GALUPPI

A (Solo), 2 vl, vla, b, org

VIOLA



Wolfgang Skala, 2018

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First version, June 2018

ἌΝΤΙΦΩΝΟΝ



Ima Redemptoris Mater, quæ pervia cæli
Porta manes, et stella maris, succurre cadenti,
Surgere qui curat populo: tu quæ genuisti,
Natura mirante, tuum sanctum Genitorem

Virgo prius ac posterius, Gabrielis ab ore
Sumens illud Ave, peccatorum miserere.



*E*rhabne Mutter des Erlösers,
du allzeit offene Pforte des Himmels
und Stern des Meeres,
komm, hilf deinem Völke,
das sich müht, vom Falle aufzustehn.
Du hast geboren, der Natur zum Staunen,
deinen heiligen Schöpfer.
die du, Jungfrau davor und danach,
aus Gabriels Mund vernahmst das selige Ave,
o erbarme dich der Sünder.



*M*other of Christ! Hear thou thy people's cry,
Star of the deep, and portal of the sky!
Mother of Him Who thee from nothing made,
Sinking we strive and call to thee for aid;
Oh, by that joy which Gabriel brought to thee,
Thou Virgin first and last, let us thy mercy see.

1 ALMA REDEMPTORIS MATER

Andantino

Viola 

















62



69



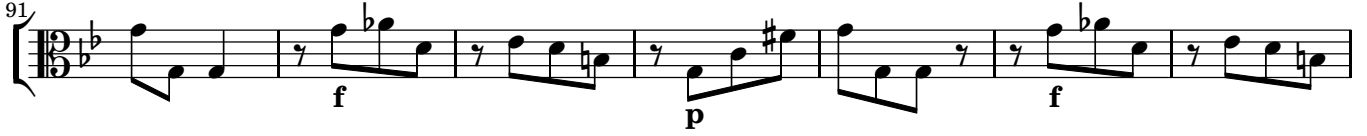
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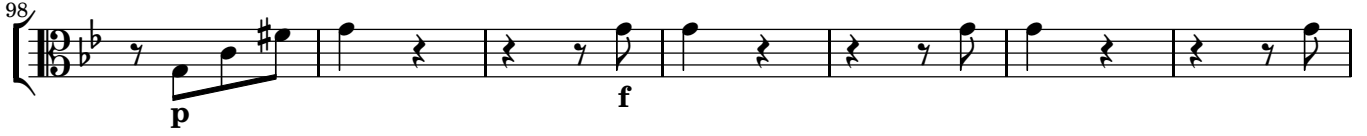
84



91




98



105



111



118



2 TU QUAE GENUISTI

Viola *Allegro*

f *p*

131

f *p* *f* *p*

139

f *p* *f*

147

p #

155

163

171

179

f *p* #

187

f *p* *f*

195

Musical staff 195: A single staff in 3/8 time with a key signature of one flat. The melody consists of eighth and quarter notes. A piano (*p*) dynamic marking is placed below the staff at the end of the line.

203

Musical staff 203: A single staff in 3/8 time with a key signature of one flat. The melody begins with a triplet of eighth notes, followed by quarter and eighth notes.

210

Musical staff 210: A single staff in 3/8 time with a key signature of one flat. The melody features quarter and eighth notes, with a flat sign appearing under a note in the third measure.

217

Musical staff 217: A single staff in 3/8 time with a key signature of one flat. The melody consists of quarter and eighth notes, with a flat sign appearing under a note in the third measure.

224

Musical staff 224: A single staff in 3/8 time with a key signature of one flat. The melody starts with a forte (*f*) dynamic, moves to piano (*p*) in the fourth measure, and ends with a sixteenth-note triplet. Dynamic markings *f* and *p* are placed below the staff.

231

Musical staff 231: A single staff in 3/8 time with a key signature of one flat. The melody consists of quarter and eighth notes. Dynamic markings *f* and *p* are placed below the staff at the beginning and end of the line.

238

Musical staff 238: A single staff in 3/8 time with a key signature of one flat. The melody features quarter and eighth notes, with accents over the first and second notes. Dynamic markings *f*, *p*, and *f* are placed below the staff. A flat sign is present under a note in the eighth measure.

246

Musical staff 246: A single staff in 3/8 time with a key signature of one flat. The melody consists of quarter and eighth notes. Dynamic markings *p* and *f* are placed below the staff. A flat sign is present under a note in the fifth measure.

254

Musical staff 254: A single staff in 3/8 time with a key signature of one flat. The melody consists of quarter and eighth notes, ending with a half note. The staff concludes with a double bar line.

3 SUMENS ILLUD AVE

Viola *Largo*

f *p*

268

f *p* *f* *p*

275

281

f *p* *fp* *fp*

287

f *p* *f* *p*

293

299

f *p* *fp* *fp*

305

f *p*

311

f *p* *f*