

3^e Quatuor à Cordes

1

CH. KOECHLIN

I. TRÈS CALME

Intime et d'une sonorité douce et fluide

(11^e C.)(1^{re} C.)1^{er} VIOLON2^d VIOLON

ALTO

VIOLONCELLE

*pp dolciss.**pp dolciss.*Harm. ♩ *pp dolciss.**pp dolciss.**ppp dolciss.*11^e C.*pp**ppp dolciss.**ppp dolciss.*

1

pp *espress.*
tranquillo dolciss. (au second plan)
dolciss.

dim. *piu pp*
ici le chant au 2d Violon

poco rall.

2 a Tempo

dolciss. *pp*
pp *pp*
p dolce mais un peu en dehors

poco cresc. *dim.*
dolce sempre *pp*

mp

p doux et expressif

dim.

pp dolceiss. **3**

p espress.

pp tranquillo

pp

pp

pp sost. ma dolce

dolceiss.

cédez un peu

le Ré non obl.

dolceiss.

4 a Tempo, sostenuto e tranquillo

p

mp

p

mp

p

mp

p

mp

sans presser

p
p dolce
p dolce
p dolce

pp
pp
pp
pp

5
dolciss. pp
pp
pp
p

dolciss.
pp
pp
pp

smorzando

sempre dolciss.
p plus soutenu
p plus soutenu
p sost.

6
molto dim.
ppp dolciss.
ppp dolciss.
ppp dolciss.
pp ma sostenuto

sans trainer

III^e C.II^e C.

pp
pp
cresc. poco
dolciss.
leggr. pp

poco allargando (non troppo)

I^{re} C.

mp
dolciss.
dim.
dim.
sempre pp
(ppp au Velle)

[7] $\text{♩} = \text{♩}$ bien calme

pp lumineux
pp
pp et éteint
dolciss.

En laissant le mouvement s'animer un peu (très peu)

8

pp

revenez au mouvt plus calme

poco cresc.

poco cresc.

dolciss.

mp

mp

p

nost.

Allegretto

9 $\text{♩} = \text{♩}$

cédez un peu (à peine)

1^{re} Vn sent un peu en dehors

mp *pp* *pp* *pp dolciss.* *pp* *pp sempre*

10 Tranquille (mais sans interrompre le mouvt)

pp très doux

pp

sempre pp

pp

sempre pp

pp

bien tranquille sempre pp
le triplet

This musical score is for a piece titled '10 Tranquille (mais sans interrompre le mouvt)'. It is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat) and the time signature is common time (C). The first staff begins with a piano (pp) dynamic and the instruction 'très doux'. The second staff also starts with pp. The third staff has a 'sempre pp' instruction. The fourth staff begins with a piano (pp) dynamic and includes a triplet of eighth notes. The piece concludes with the instruction 'bien tranquille sempre pp' and 'le triplet'.

Sans trainer

Musical score for the first system, titled "Sans trainer". It consists of four staves (treble and bass clef). The music is in G major (one sharp) and 2/4 time. The first staff has a melodic line with many slurs and ties. The second staff has a similar melodic line. The third staff has a bass line with a long note in the first measure. The fourth staff has a bass line with a long note in the first measure. The tempo/mood is indicated as *legg.* (lento).

très égal (peu à peu plus tranquille)

Musical score for the second system, titled "très égal (peu à peu plus tranquille)". It consists of four staves (treble and bass clef). The music is in G major (one sharp) and 2/4 time. The first staff has a melodic line with many slurs and ties. The second staff has a similar melodic line. The third staff has a bass line with a long note in the first measure. The fourth staff has a bass line with a long note in the first measure. The tempo/mood is indicated as *très égal (peu à peu plus tranquille)*.

11 Tranquillo

Musical score for the third system, titled "11 Tranquillo". It consists of four staves (treble and bass clef). The music is in G major (one sharp) and 2/4 time. The first staff has a melodic line with many slurs and ties. The second staff has a similar melodic line. The third staff has a bass line with a long note in the first measure. The fourth staff has a bass line with a long note in the first measure. The tempo/mood is indicated as *dolciss.* (dolcissimo) and *pp* (pianissimo). The instruction *pizz.* (pizzicato) is written above the bass line in the first measure. The instruction *arco* (arco) is written below the bass line in the last measure.

First system of a musical score in 2/4 time, key of D major. It features four staves: Treble, Violin, Viola, and Bass. The Treble staff has a melodic line with eighth-note patterns and a fermata. The Violin, Viola, and Bass staves provide harmonic support with sustained notes and some movement. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The word *sempre* (always) is written above the Violin and Viola staves.

Second system of the musical score, starting with a measure rest in the Treble staff. The Violin staff has a melodic line with a fermata. The Viola and Bass staves provide harmonic support. Dynamics include *pp* (pianissimo). The French phrase *p un peu en dehors* (a little out of tune) is written below the Violin staff. A box containing the number 12 is placed above the Violin staff. The word *p dolciss.* (piano, very sweetly) is written below the Viola staff.

Third system of the musical score, featuring a key signature change to D minor (indicated by a natural sign over the F#). The Treble staff has a melodic line with a fermata. The Violin, Viola, and Bass staves provide harmonic support. Dynamics include *ppp* (pianississimo) and *pp* (pianissimo). The word *dolciss.* (very sweetly) is written below the Treble staff. The word *smorz.* (morendo, dying away) is written below the Violin, Viola, and Bass staves. The word *He C.* (He C) is written above the Treble staff.

II. SCHERZO

Assez animé et très franchement rythmé

Musical score for "The Rose Tree" in 3/4 time, key of D major. The score is for four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features a melody in the Violin I part, with accompaniment in the other parts. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation markings like *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a final cadence in the key of D major.

1

ff *f* *mf* *mf* *marcato* *f* *arco* *mf*

f *mf* *f* *mf* *pizz.*

mp *tr#* *f* *mf* *arco*

2

pp *p* *dolce* *legg.* *pizz.* *arco*

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 4/4 time, key of D major, and consists of two systems. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody and accompaniment. The melody is marked "dolce" and "legg." (leggiero). The accompaniment is marked "pp" (pianissimo) and "legg." (leggiero). The score includes various musical notations such as triplets, slurs, and dynamic markings.

3 *p mais décidé*

p pizz. *arco*

mp pizz.

arco
mf incisif et sans lourdeur
mf
mf
mf sost.
pizz.
arco
p

4

pp

legg.

p

arco

p

mp

sans lourdeur

pp mystérieusement

pizz.

arco

pp mystérieusement

pizz.

pp

5

pp

pp

pp

pp arco

piu sost. p

cresc.

marcato

mp sost. e cresc.

piu sost.

mf

mf

mf

mf

mp

dim.

dim.

dim.

dim.

dolce *pp dolciss.*

p *dolce* *pp* *dolciss.*

pp *dolciss.*

dolcissimo legg.

6

mettez la sourdine

pas trop p *p*

legg. pp

mettez la sourdine *legg. pp*

pp legg.

mettez la sourdine *p ma marcato*

pp lointain smorz.

pp *p dolce* *pp*

legg. *pp legg.*

mp marcato pizz. *mf*

pizz. *mf*

mp espress. *p* **7** *Très léger*

arco *p legg.* *pizz.* *pp* *ppp*

mf marcato *p* *pp legg.*

mettez la sourdine

8

de la pointe *leggr.* *dim.* *dim.* *dim.* *dim.*

pp pizz. *pp (un poco marcato e legg.)*

sempre *sempre* *sempre*

poco *a* *poco*

8.

pizz. *smorz.* *smorz.* *smorz.* *legg.*

8.

presque rien *presque rien* *presque rien*

9. **Assez lent, et très lointain** *rall. sempre* *smorz.*

ppp *arco* *ppp* *arco* *ppp* *arco* *ppp* *arco*

Un peu plus lent que T? I? (mais guère plus) *pp dolciss*

ppp *pizz.* *arco* *ppp* *pizz.* *pp sec marcato* *ppp*

Violoncello I

laissez le mouvt

10

dolciss.

legg. pp

arco

legg. pp

pp

ppp

pp

ppp

legg.

pp

pizz. p

s'animier un peu

otes vite la sourd.

mp cresc. pizz.

cresc. poco mp

otes vite la sourd.

otez vite la sourd.

11 en animant peu

arco

p 3 *cresc.*

otez vite la sourd.

(pizz. sempre) *cresc.*

sost. 3

mp cresc.

mf *cresc.*

mf *sost.*

[illegible]

Animez encore

Animez encore

A musical score for a four-part vocal or instrumental ensemble. The title 'Animez encore' is at the top. The score is in 3/4 time with a key signature of one sharp (F#). It consists of two systems of four staves each. The first system shows a melodic line in the upper voices and a bass line in the lower voices, both marked 'sempre cresc.' and 'ff'. The second system continues the melody and bass line, also marked 'ff'. The score ends with a double bar line and the instruction 'ff sost.' below the bass staff.

sempre cresc. ff

sempre cresc. ff

ff sost.

con fuoco très emporté

mettez la sourdine

mettez la sourdine

mettez la sourdine

mettez la sourdine

(à cette octave)

12 Poco piu tranquillo (Tempo I^o)

1000 plus tranquille (et sans lenteur cependant)

sans lenteur cependant.

The first system of the musical score for 'The Little Boat' consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with eighth notes and a triplet of eighth notes. The third staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with eighth notes and a triplet of eighth notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with eighth notes and a triplet of eighth notes. The system includes dynamic markings such as *pp* (pianissimo) and *pizz.* (pizzicato).

13 Poco più tranquillo

pp dolce
Descendez Sol à Fa#

tr# *pizz.*

pp sempre
arco

ppp quasi timpani. *smorz.*

ppp *arco*

ppp *ppp* *pizz.* *arco* *ppp*

rall

harmonique *dim.*

pp

harm. *dim.*

pp

harm. *dim.*

pp

smorz.

smorz.

smorz.

ppp

smorz.

Lent

ppp

ppp

p dolce

dim. poco a poco

arco

pppp

Plus lent

smorz.

smorz.

smorz.

smorz.

III. ADAGIO

(Il sera préférable de jouer ce morceau
tout entier avec les sourdines)

Très calme et très égal

ppp

ppp

ppp

p

sempre molto

sempre molto

sempre molto

sempre molto

tranquillo e dolciss.

tranquillo e dolciss.

tranquillo e dolciss.

tranquillo e dolciss.

1 Très tranquille et avec sérénité

tres effacé

ppp

ppp très effacé

poco cresc.

un peu plus soutenu

cédez un peu

sempre dolciss.

smorz.

2 sempre molto adagio En ralentissant encore

pp espress.

dolciss.

dolciss.

dolciss.

rall. e smorz.

3 Tempo I? (très calme)

Musical score for measures 1-5. The tempo is marked *rall. e smorz.* and the section is numbered 3, *Tempo I? (très calme)*. The score is in 4/4 time. The first system contains measures 1-5. The first two measures are marked *(très lent)* and *5*. The following measures are marked *pp*. The score is written for four staves: two treble clefs and two bass clefs.

Musical score for measures 6-9. The tempo is *Tempo I? (très calme)*. The score is in 4/4 time. The first system contains measures 6-9. The score is written for four staves: two treble clefs and two bass clefs.

Musical score for measures 10-13. The tempo is *Tempo I? (très calme)*. The score is in 4/4 time. The first system contains measures 10-13. The first measure is marked *sans presser*. The score is written for four staves: two treble clefs and two bass clefs.

Musical score for measures 14-17. The tempo is *Tempo I? (très calme)*. The score is in 4/4 time. The first system contains measures 14-17. The first measure is marked *dolciss.*. The second measure is marked *dolciss.*. The third measure is marked *piu pp*. The score is written for four staves: two treble clefs and two bass clefs.

Rall. e dolciss.

trc.

Molto tranquillo

5

très doux

smorz.

smorz.

smorz.

smorz.

IV. FINAL

Animé et gai
Presto non troppo

mp legg.

mp legg.

pizz.

mp legg.

pizz.

mf

mp legg.

cresc. poco a poco

(pizz.)

mp

Musical score for "The Rose Tree" in 2/4 time. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has two sharps (F# and C#). The first staff (Treble 1) begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a single note (F#4) followed by a rest. The second staff (Treble 2) begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a single note (F#4) followed by a rest. The third staff (Bass 1) begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a single note (F#3) followed by a rest. The fourth staff (Bass 2) begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a single note (F#3) followed by a rest. The score is divided into two measures. The first measure contains the notes for the first staff, and the second measure contains the notes for the second staff. The score is marked with "pizz." (pizzicato) and "mf" (mezzo-forte) dynamics. The score is marked with "cresc." (crescendo) in the first and second measures.

Musical score for "L'Espresso" by Franz Liszt, measures 1-4. The score is in 3/4 time, key of D major, and features a piano (p) and a violin (mf arco). The piano part includes a melodic line with a crescendo and a "poco a poco" section. The violin part includes a melodic line with a crescendo and a "poco a poco" section.

The first system of the musical score consists of four staves. The top staff is for the Violin I, marked *presque f*. The second staff is for the Violin II, also marked *presque f*. The third staff is for the Viola, marked *presque f*. The bottom staff is for the Cello and Double Bass, marked *f* and *arco*. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

1 arco sempre

First system of a musical score in 12/8 time, key of D major. It features four staves: two treble and two bass. The music is marked *mf* *arco* *bien soutenu* with a *cresc.* instruction. A second ending bracket labeled '2' spans the final measures of the system.

Second system of the musical score. It continues the four-staff arrangement. The treble staff has a melodic line with slurs and a *La ♯ non oblige* marking. The bass staff has a steady accompaniment. The system concludes with a final measure.

Third system of the musical score. The treble staff begins with a *Sol ♯ non oblige* marking. The music is marked *cresc.* and *sost.* (sostenuto). The bass staff has a steady accompaniment. The system concludes with a final measure.

Fourth system of the musical score. It features four staves. The treble staff has a melodic line with slurs and a *cresc.* instruction. The bass staff has a steady accompaniment. The system concludes with a final measure.

de même. (♩ = ♩.)

pp
arco
pp legg.

This system contains measures 1 through 4. It features four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The first staff has a melody starting with a half note, followed by eighth notes. The second staff has a melody with eighth notes and a triplet of eighth notes. The third staff has a melody with eighth notes and a triplet of eighth notes. The fourth staff has a melody with eighth notes and a triplet of eighth notes. The tempo/mood is marked 'pp legg.'.

revenez

This system contains measures 5 through 8. It features four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The first staff has a melody starting with a half note, followed by eighth notes. The second staff has a melody with eighth notes and a triplet of eighth notes. The third staff has a melody with eighth notes and a triplet of eighth notes. The fourth staff has a melody with eighth notes and a triplet of eighth notes. The tempo/mood is marked 'pp legg.'.

peu à peu au mouv! initial

sempre pp
pp

This system contains measures 9 through 12. It features four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The first staff has a melody starting with a half note, followed by eighth notes. The second staff has a melody with eighth notes and a triplet of eighth notes. The third staff has a melody with eighth notes and a triplet of eighth notes. The fourth staff has a melody with eighth notes and a triplet of eighth notes. The tempo/mood is marked 'sempre pp' and 'pp'.

[5] (♩ = ♩.)

legg.

This system contains measures 13 through 16. It features four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The first staff has a melody starting with a half note, followed by eighth notes. The second staff has a melody with eighth notes and a triplet of eighth notes. The third staff has a melody with eighth notes and a triplet of eighth notes. The fourth staff has a melody with eighth notes and a triplet of eighth notes. The tempo/mood is marked 'legg.'.

Stesso Tempo (♩ = ♩)

sempre pp

pp

pp

legg.

mp

p cresc.

ou 8^a ad lib.

più sost.

e cresc.

mf

più sost. e cresc.

mf sost.

mp

poco a poco cresc.

Animez encore pour arriver à **6** Tempo I? (plutôt un peu plus animé mais sans bousculer)
(au 2^e plan)

sempre cresc. e animato

cresc. e animato

cresc. e animato

cresc. e animato

f

mf

f en dehors

f

2 cresc. 2

più f

f

f bien soutenu

7 Animé

ff *p non troppo*
mp subito
mp subito
ff *bien soutenu* *mp subito*

cresc.
cresc.
cresc.
cresc.

8

presque f
en dehors
f
sost.

f

9

octave sup' non oblige

più f e con fuoco
ou 8^{va} ad lib.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

ou 8^{va} ad lib.

ff

ff

ff

ff

10

pizz.

en dehors quoique moins ff

moins ff

moins ff

arco *piu f*

crise.

ff piu f

piu f

piu f

Variante

ff

ff

ff

ff

11

ff

ff

sempre ff

ff

tout l'arche!

ff sost.

12

| *tr* | |

tr

12. 4

和

très soutenu

tout l'archet

très soutenu

tout l'archet

8.

ff très soutenu

ff très soutenu

ff très soutenu

ff très soutenue

13

con fuoco

8.....

fff le La a cette octave
sur la corde a vide

con fuoco

fff con fuoco

fff con fuoco