

PENSEES FUGITIVES.

Quatre
Morceaux caractéristiques
pour
Violon et Piano
composés par
EMILE SAURET.

OP. 41

N ^o 1.	LE MAL DU PAYS.....	Pr. 1 Mk. 50 Pf.
„ 2.	AU PAYS.....	1 „ 50 „
„ 3.	CHANSON DU SOLDAT.....	1 „ 50 „
„ 4.	LA CAPRICIEUSE Valse.....	2 „ 50 „

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OTTO FORBERG
(vormals Thiemer's Verlag)
LEIPZIG.

Chanson du Soldat.

VIOLON.

E. Sauret, Op. 41. N° 3.

Moderato. (♩ = 112.)

Maestoso. (♩ = 84.)

f *energico e con espress.*

VIOLON.

3

Tempo I. (♩ = 112.)
ff *poco - a - poco - rall.*
p
Moderato. (♩ = 84.)
f energico e sempre
ff
a tempo
rit.
mf
poco a poco accel.
f
a tempo
ff
poco - - rall.
lunga
Moderato.
dimin.
pp
poco accel.
ff

Chanson du Soldat.

E. Sauret, Op. 41. N^o 3.

VIOLON. Moderato. (♩ = 112.)

PIANO. Moderato. (♩ = 112.)
quasi Tromba
mf

PIANO. quasi Tromba
p

Maestoso. (♩ = 84.)
energico e con espress.

PIANO. Maestoso. (♩ = 84.)
f

First system of the musical score. The upper staff begins with a fortissimo (*ff*) dynamic and a *rit.* (ritardando) marking. The lower staff also features a *rit.* marking. The music is in a key with three sharps (F#, C#, G#).

Second system of the musical score. The upper staff is marked *a tempo* and *mf* (mezzo-forte). The lower staff is also marked *a tempo* and *mf*. The music continues in the same key.

Third system of the musical score. The upper staff is marked *poco accel.* (poco accelerando). The lower staff is marked *cresc. poco a poco accel.* (crescendo poco a poco accelerando). The system concludes with two *Red.* (Reduction) markings and asterisks.

Fourth system of the musical score. The upper staff is marked *a tempo* and *ff*. The lower staff is marked *ff*. The system includes *poco rit.* (poco ritardando) markings and concludes with two *Red.* markings and asterisks.

Fifth system of the musical score. The upper staff is marked *Tranquillo. (♩ = 84.)* and *f con espress.* (forte con espressione). The lower staff is marked *Tranquillo. (♩ = 84.)* and *p* (piano). The system concludes with two *Red.* markings and asterisks.

This page contains five systems of musical notation for a piano piece. The key signature is A major (three sharps). The notation includes treble and bass staves with various musical symbols and performance instructions.

The first system includes the instruction *Red.* followed by asterisks. The second system includes *rall.*, *a tempo*, *fespessivo*, and *p*. The third system includes *p*. The fourth system includes *ff* and *poco a poco*. The fifth system includes *poco a poco*, *rall.*, *rall.*, *Tempo I. (♩ = 112.)*, and *Pleggiere*.

The page number 1517 is located at the bottom center.

p

p

Moderato. (♩ = 84.)
f energico e con espress.

Moderato. (♩ = 84.)
f

ff

f

rit.

a tempo

mf

mf

rit.

a tempo

mf

First system of musical notation. Treble and bass staves. Dynamics: *f*, *poco a poco*, *cresc. poco a*. Pedal markings: *Ped.*

Second system of musical notation. Treble and bass staves. Dynamics: *accel.*, *poco accel.*, *a tempo*, *ff*. Pedal markings: *Ped.*, *Ped.*, *Ped.*

Third system of musical notation. Treble and bass staves. Dynamics: *poco*, *rall.*, *lunga*, *Moderato.*, *f*, *rall.*, *mf*, *sempre dimin.*. Pedal markings: *Ped.*, *Ped.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp*. Pedal markings: *Ped.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *poco accel.*, *pp*, *poco accel.*, *ff*. Pedal markings: *Ped.*

