

Violonchelo

# Couple of Buddies

$\text{♩} = 134$

16

pizz.

21 arco pizz. arco

27

33 pizz.

39

45 arco

48 pizz.

53 arco pizz.

59 arco

66 pizz.

69 arco gliss.

# Ballade

Violonchelo

**Lento**

4

*p*

9

13

*mf*

18

22

*cresc.*

26

*pizz.*

*arco*

32

37

42

*p* *cresc.*

47

**Agitato con fuoco**

*ff*

Violonchelo

51 *stretto*

55 **A tempo**

59 *f*

62 *rinf.*

65 **Poco a poco più tranquillo**  
*mp*

71 **Tempo primo**  
*P dolce e lontano*

78

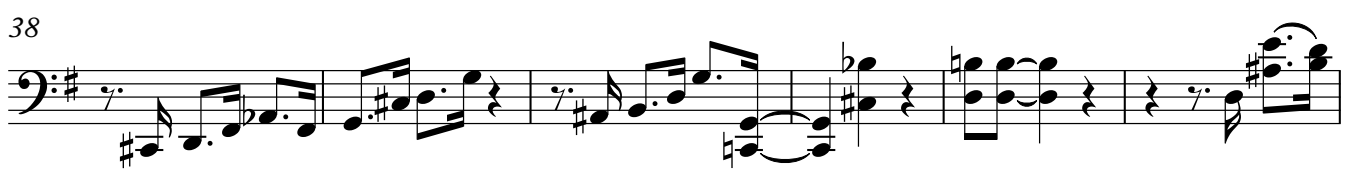
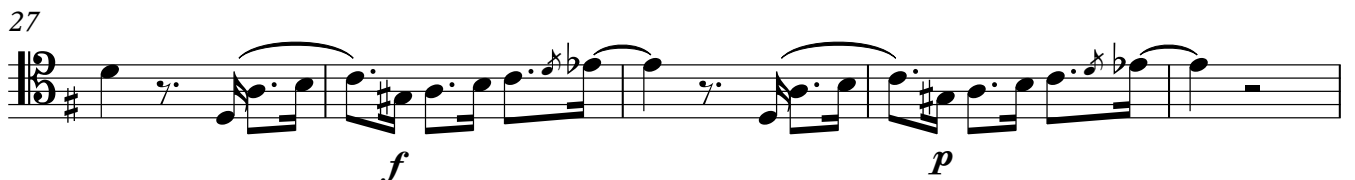
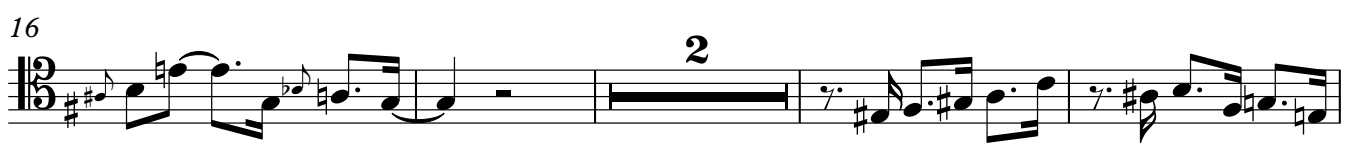
84

91 *riten.*

# Bluescherzo

Violonchelo

Allegro comodo



Violonchelo  
pizz.

54

61

**3** **Vivace** arco

68

73

78

83

88

95

103

111

120

Musical notation for measures 120-127. The piece is in 3/8 time. Measures 120-123 feature a sustained bass line with a tremolo effect. Measures 124-127 continue with a similar texture, ending with a sharp key signature change.

128

Musical notation for measures 128-132. The piece is in 3/8 time. Measures 128-132 feature a melodic line with eighth notes and quarter notes, with a sharp key signature.

133 **Allegro**

Musical notation for measures 133-138. The piece is in 3/8 time. Measure 133 has a tempo marking of **Allegro** and a dynamic marking of **2**. Measures 134-138 feature a melodic line with eighth notes and quarter notes, with a sharp key signature. The piece ends with a **pizz.** marking.

**Scherzando libero, quasi tempo primo**

139

Musical notation for measures 139-145. The piece is in 3/8 time. Measures 139-145 feature a melodic line with eighth notes and quarter notes, with a sharp key signature. The piece includes markings for **arco** and **pizz.**

146

Musical notation for measures 146-151. The piece is in 3/8 time. Measures 146-151 feature a melodic line with eighth notes and quarter notes, with a sharp key signature. The piece includes markings for **arco** and **pizz.**

152

Musical notation for measures 152-163. The piece is in 3/8 time. Measures 152-163 feature a melodic line with eighth notes and quarter notes, with a sharp key signature. The piece includes a marking for **arco** and a dynamic marking of **8**.

164

Musical notation for measures 164-169. The piece is in 3/8 time. Measures 164-169 feature a melodic line with eighth notes and quarter notes, with a sharp key signature. The piece includes markings for **arco** and a dynamic marking of **3**.