

# Conductor. "Second Hungarian Rhapsody"

Revised Edition

F. Liszt's

United States  
Mil. Band J't.

Lento a capriccio.

arr. by Theo. Moses-Tobani, Op. 329.

63. *f*

Clarts. Alto Sax.

Hns, Tromb., Basses.

*poco rit.* *Andante mesto.* Clarts.

Bassoon, Bar. *mf* Trbs Hns

Basses. *poco rit.* Basses.

Bells + Cornet.

Clar. Cad. *f legato*

A Flutes, Clarts. *f* *p dolce con grazia:*

*Più mosso.* Bar. *dolcissimo.*

Flute.

Bells.

Bassoon or Bar.

*tr*

**B** Tempo I.

Ob. Eb Clar.

*p* Bss'ns 2d Cl.

(2nd Cl. segue)

*tr*

*tr*

2nd Cl. *dim. e rit.*

Reed. Clar.

*rit.*

Come prima.

Clar., Bar.

*poco rit.*

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C Bassoon, Bar. *à tempo*  
*mf rit.* Clars

Clars

Clars. Flutes. Et Cl.  
*molto dim. e rit.* *pp*

Ob. Cl. Cornets.  
*pp*

Clars. Trbs low reeds  
 Baseses.

**D** Adagio.

Baseses.  
*pp*

**E** Vivace.

*p* Ob. or Clar. Eb Cl. 2d Clar.

Picc. Eb Clar. Bb Clar.

Clar. Horn. 2nd Clar. B'ssn

*segue.* +Ob.

1st Cor. *poco a poco accel.*

+2nd Cor. +Fl. 3rd Cor. *e cresc.*

+Trbs

**F** Tempo giusto vivace marcato assai.

*f Tutti.*

Clars.

*pp*

Fl., Clar.

*pp*

Più mosso.  
Fl. 8va

Cornet.

Fl.

Clar.

B<sup>b</sup> Clar.

Bar.  
3rd Trb.

Cornet.

+Fl.

*sempre p poco a poco accel.*

(in sixths)

+Saxs, Cors

*cresc. e string.*

unis. Col.sva

Col.sva

**G Tutti.**

*ff*

+3rd Cor., Trbs

Fl.

Clar.

Bar.

Bassos.

*dim.*

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Cornet.

Fl.  
pp  
Cornet.

Clar.  
pp  
Bar. B $\flat$ sh  
staccatissimo.

Fl. 8va  
p stacc.

Clar.  
+3rd Trb.

Fl., Clar.  
+Cor.

First system of musical notation, piano accompaniment. Treble and bass staves. Dynamics include *fz*.

Second system of musical notation, piano accompaniment. Treble and bass staves. Dynamics include *fz*. Instrumentation includes *+Trb.*

Third system of musical notation, piano accompaniment. Treble and bass staves. Dynamics include *ff*. Section marked **H Tutti.**

Fourth system of musical notation, piano accompaniment. Treble and bass staves. Dynamics include *ff*. Instrumentation includes *F1.*, *2d Clar.*, and *Bar.*

Fifth system of musical notation, piano accompaniment. Treble and bass staves. Dynamics include *ff*. Section marked *Basses.*. Includes the word *segue*.

Sixth system of musical notation, piano accompaniment. Treble and bass staves. Dynamics include *ff*.

Seventh system of musical notation, piano accompaniment. Treble and bass staves. Dynamics include *poco a poco dim. e rit.*



Clar.

3

This system shows the Clarinet part. It begins with a treble clef and a key signature of two flats. The music features a series of eighth-note patterns, with a triplet of eighth notes marked with a '3' above it. The bass line consists of quarter notes and rests.

This system shows the piano accompaniment. The right hand plays a steady eighth-note accompaniment, while the left hand plays a bass line of quarter notes.

Oboe. Svahigher

*p*

This system shows the Oboe part. It starts with a treble clef and a key signature of two flats. The music begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns.

L B<sup>b</sup> Clar.

*p* *ritard.*

Bassoon or Bass.

This system shows the Bassoon or Bass part. It begins with a bass clef and a key signature of two flats. The music starts with a piano (*p*) dynamic and includes a *ritard.* (ritardando) marking. The right hand has a melodic line, and the left hand has a bass line.

*pp* *M* Prestissimo.

This system shows the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a bass line. The music is marked *pp* (pianissimo) and *M* Prestissimo.

Fl.

*p cresc.*

Brass.

This system shows the Flute part. It starts with a treble clef and a key signature of two flats. The music begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The right hand has a melodic line, and the left hand has a bass line.

Andante. Presto.

*f<sub>2</sub>*

This system shows the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a bass line. The music is marked *f<sub>2</sub>* (fortissimo) and includes tempo markings *Andante.* and *Presto.*