

"Second Hungarian Rhapsody"

Piccolo in C

arr. by Thoe. Moses-Tobani, Op. 329

Lento a capriccio Andante mesto

J 63

Più mosso

P dolcissimo

Tempo I.

Come prima

a tempo

Fl.

f

f

21

8

Adagio

D

7

E Vivace

p

24

p poco a poco

accel. e cresc.

Tempo giusto vivace marcato assai

F

f

16

Piccolo in C

fz

ff

ff

J

6

6

6

K

3

p

4

8

L

10

M

12

ritard.

p cresc.

Presto

Andante

ff

fz fz fz

"Second Hungarian Rhapsody"

D \flat Piccolo

arr. by Theo. Moses-Tobani, Op. 329

Lento a capriccio Andante mesto

J 63

Più mosso

Tempo I

Fl.

Adagio

Vivace

Tempo giusto vivace marcato assai

D \flat Piccolo

Più mosso

pp

sempre p poco a poco accel.

cresc. e string.

ff

dim.

pp

pp

24

p

cresc. molto

D. Piccolo

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages. Dynamics include *ff* (fortissimo) and *fz* (forzando). Performance instructions include *poco a poco dim. e rit.* (gradually decrescendo and ritardando) and *p cresc.* (piano crescendo). The score includes several marked sections: **H**, **J**, **K**, **L**, and **M**. Section **M** is marked *Prestissimo*. The final staff concludes with a *ff* dynamic and tempo markings for *Andte* and *Presto*.

F. Liszt's "Second Hungarian Rhapsody"

1st Flute

arr. by Theo. Moses-Tobani, Op. 329.

United States
Mil. Bd. Jt.

Lento a capriccio. Andte mesto.

63

p dolce con gracia.

Piu mosso.
dolcissimo.

pp

pp

Tempo mo.
B

p
C1 a tempo.

f *fz* *fz* *pp espress.*
dim. rit. *rit.*

p *pp* *rit.*
Adagio.
Oboe. 9 3 D 7

E
Vivace 48
p cresc. e accel.

Tempo giusto vivace marca-

f
F
to assai

f
8

1ST Flute

Più mosso.

pp

sempre p poco a poco accel.

cresc. e string.

ff

dim.

pp

p staccatissimo.

cresc. molto.

1ST Flute

The musical score for the 1st Flute part consists of 14 staves of music. The notation includes various dynamics such as *fz*, *ff*, *p*, and *p cresc.*, as well as performance directions like *poco a poco, dim e rit.*, *Ante*, and *Presto*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 6, 6^b, 8) and breath marks (H, J). The key signature changes from one flat to two flats.

"Second Hungarian Rhapsody"

2nd Flute

arr. by Theo. Moses-Tobani, Op.329

Lento a capriccio Andante mesto

J 63

7 15 1

p dolce con gracia

Più mosso

dolcissimo

pp

tr

B Tempo I.

p Et Cl.

tr

dim. e rit. Cad. rit. *mf*

Come prima

7 C 1 a tempo

f *fz* *fz* Cad.

pp

11 3 D 7

Adagio

p *rit.*

E Vivace

p

Et Cl.

16

2nd Flute

poco a poco accel. e cresc.

F *Tempo giusto vivace marcato assai*

f *Più mosso* *pp*

cresc. *cresc. e*

string. *G* *ff*

pp *p stacc.*

2nd Flute

10 *8va*

loco

fz H

ff J

poco a poco dim. e rit.

E♭ Cl.

L 11 M 12 *Prestissimo*

f cresc. Andante Presto

fz fz fz

F. Liszt's

"Second Hungarian Rhapsody"

1st & 2nd Oboes

arr. by Theo. Moses-Tobani, Op. 329.

United States
Mil. Bd. Jt.

Lento a capriccio.

Andte mesto.

63

The musical score is written for 1st and 2nd Oboes. It begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked "Lento a capriccio." and "Andte mesto." with a first ending bracket labeled "a2" and a first ending bracket labeled "1". The score includes various dynamics such as *f*, *cresc.*, *docissimo.*, *rit.*, *mf*, *pp*, *p*, and *e cresc.*. There are also performance instructions like *tr* (trills) and *poco a poco accel.*. The score is divided into sections labeled A, B, and C. Section A is marked "Piu mosso." and "docissimo." with a first ending bracket labeled "8". Section B is marked "Tempo imo" and "p". Section C is marked "Come prima." and "a tempo." with a first ending bracket labeled "1". The score concludes with a first ending bracket labeled "4" and "a2", and a final instruction "poco a poco accel.".

1st & 2nd Oboes

Tempo giusto vivace marcato assai.

f

pp

Più mosso.

Imo

sempre p poco a poco accel.

à 2

cresc. e string.

ff

G

pp

Imo

p staccatissimo.

8

8

1st & 2nd Oboes

cresc. molto!

fz

ff

à 2

6

3 **K**

dim. e rit.

p

M *Prestissimo.* *rit.* *p*

pp *à 2*

p cresc.

Andte *Presto.* *ff*

fz fz fz fz

"Second Hungarian Rhapsody"

1st & 2nd Bassoons

arr. by Theo. Moses - Tobani, Op. 329.

United States
Mil. Bd. Jt.

Lento a capriccia

63

f
Andte mesto.

a 2.

poco rit.

mf

cresc.

f
Più mosso.

p dolce.

dolcissimo.

Tempo I.

p

2
Come prima.

C a 2

rit.

mf

f

f

fz

fz

pp

p

pp

pp

Adagio.

pp

rit.

1st & 2nd Bassoons

E *Vivace.* $\frac{2}{4}$ *a2*

p *p* *poco a poco accel. e cresc.*

F *Tempo giusto vivace marcato assai.* *a2*

f *pp*

2 3 4 5 6 7 8 *Più mosso.*

pp

Imo

p *p* *p*

sempre poco a poco accel.

p

cresc. e string.

ff *ff*

dim. *9 a2* *pp staccatissimo.*

pp staccatissimo.

1st & 2nd Bassoons

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a bassoon part. Key performance markings include:

- cresc. molto.* (crescendo molto) on the third staff.
- à 2* (allegretto) and *ff* (fortissimo) on the fifth staff.
- ff* (fortissimo) on the sixth staff.
- dim. e rit.* (diminuendo e ritardando) on the eighth staff.
- p* (piano) and *p rit.* (piano ritardando) on the ninth staff.
- pp* (pianissimo) on the tenth staff.
- p cresc.* (piano crescendo) on the eleventh staff.
- Andte* (Andante) and *Presto.* (Presto) on the twelfth staff.
- ff* (fortissimo) on the twelfth staff.

There are also several dynamic markings such as *fz* (forzando) and *fz* (forzando) throughout the score. The score includes various musical notations such as slurs, accents, and articulation marks.

F. Liszt's

E♭ Clarinets. "Second Hungarian Rhapsody"

United States
Mil. Bd. Jt.

Lento a capriccio.

Andte mesto.

arr. by Theo. Moses-Tobani, Op. 329.

63

f *p* *pp* *sf* *mf* *p* *rit.* *rit.* *poco a poco accel e cresc.*

A *dolce con gracia.* *Piu mosso.* *dolcissimo.* **B** *Tempo Imo*

dim. rit. *rit.* *a tempo.* **C** *a tempo.* **D** *Adagio.* **E** *Vivace.*

Imo *a 2* *1* *4* *11* *3* *7* *8* *5* *6* *7* *8*

E♭ Clarinets.

F Tempo giusto vivace marcato assai.

f

pp

Più mosso.

pp

p

Imo

sempre p e poco

a poco accel.

à 2

cresc. e string.

à 2

G

ff

ff

dim.

pp

Imo

p staccatissimo.

E♭ Clarinets.

The musical score consists of 14 staves of music for E♭ Clarinets. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *fz*, *ff*, *p*, *pp*, and *p cresc.*. Performance markings include accents (>), slurs, and articulation marks like 'H' and 'K'. There are also markings for 'à 2' and 'rit.'. The score concludes with tempo markings for 'Andte' and 'Presto' and a final *fz* dynamic.

Solo or 1ST "Second Hungarian Rhapsody"

B \flat Clarinet.

arr. by Theo. Moses-Tobani, Op. 329.

United States
Mil. Bd. Jt. Lento a capriccio.

63 *f*

Andte mesto.
poco riten. *mf*

cresc.

Cad. *fz* *f*

A *dolce con gracia.*

Più mosso. *dolcissimo.* *pp* *tr tr tr tr*

tr *B1* *Tempo mo* *p* *p*

rit. *dim.* *tr* *rit.*

Come prima. *f* *poco riten.*

C *a tempo.* *rit.* *mf* *f*

fz *tr* *molto dim. e rit.*

Solo or 1ST B \flat Clarinet.

2nd Fl. or
2^d Eb Clar.

2nd Oboe.

pp *espress.*

p **Adagio.**

pp **Vivace.** *riten.* *pp*

E

D 1

p

p

p

poco a poco.

accel e cresc.

F **Tempo giusto vivace marcato assai.**

f *pp*

pp

Più mosso.

Solo or 1ST B \flat Clarinet.

Musical score for Solo or 1ST B \flat Clarinet, consisting of 14 staves of music. The score includes various dynamics and performance instructions:

- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *sempre p e poco a poco accel.*
- Staff 7: *cresc. e string.*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *dim.*
- Staff 11: *pp*
- Staff 12: *p staccatissimo.*
- Staff 14: *cresc. molto.*

Solo or 1ST B \flat Clarinet.

The musical score consists of 13 staves of music. The first 12 staves are for the Solo or 1ST B \flat Clarinet. The 13th staff is for the Oboe. The score includes various dynamics such as *ff*, *fz*, *pp*, and *p cresc.*, as well as performance instructions like *poco a poco dim e rit.*, *p ritard.*, *Andante.*, and *Presto.*. There are also articulation marks like accents and slurs, and some specific markings like 'H', 'J', 'K', 'L', and 'M'.

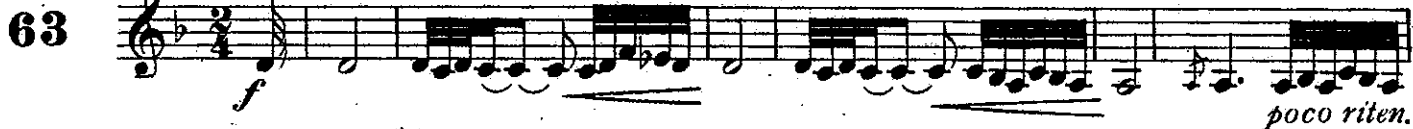
"Second Hungarian Rhapsody."

2ND B \flat Clarinet.

United States
Mil. Band J.

Lento a capriccio.

arr. by Theo. Moses-Tobani, Op. 329.

63 

And^{te} mesto. 

p 

A *f* *P. dolce con gracia.* 

Più mosso. 

B Tempo I. *pp* 

prima. *rit.* *dim.* *f* *Come* 

C 1 *rit.* *poco riten.* 

a tempo *mf* 

fz *fz* *pp* 

2ND B \flat Clarinet.

Musical staff 1: Treble clef, key signature of two flats (B \flat Clarinet). The staff contains a melodic line with dynamic markings *p* and *pp*. There are slurs and accents over the notes.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic marking *pp*. Above the staff, the tempo marking **D Adagio.** is present. The word *riten.* is written below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic marking *pp*. Above the staff, the tempo marking **E Vivace.** is present. A fermata is placed over the first measure.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *pp* and *p*. There are slurs and accents over the notes.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents over the notes.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with dynamic marking *poco a poco accel. e cresc.* written below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes.

Musical staff 9: Treble clef, key signature of three sharps (F major). The staff contains a melodic line with dynamic markings *f* and *pp*. Above the staff, the tempo marking **F Tempo giusto vivace marcato assai.** is present.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamic marking *pp*. There are slurs and accents over the notes.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamic marking *pp*. Above the staff, the tempo marking **Più mosso.** is present.

2ND B \flat Clarinet.

The musical score for the 2nd B \flat Clarinet consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: Standard notation.
- Staff 2: Standard notation.
- Staff 3: *p* (piano).
- Staff 4: *sempre P e poco a poco accel.* (always piano and gradually accelerating).
- Staff 5: Standard notation.
- Staff 6: *cresc. e string.* (crescendo and string).
- Staff 7: *ff* (fortissimo).
- Staff 8: *dim.* (diminuendo) and *pp* (pianissimo).
- Staff 9: *pp* (pianissimo) and *p staccatissimo.* (piano, very staccato).
- Staff 10: *cresc. molto.* (crescendo, very much).

2ND B \flat Clarinet.

The musical score for the 2nd B \flat Clarinet consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *fz*
- Staff 2: *fz*
- Staff 3: *ff*, *ff*
- Staff 4: *ff*, *J*
- Staff 5: *ff*
- Staff 6: *poco a poco dim. e rit.*, *6*, *3*, *K*
- Staff 7: *2nd Oboe.*, *p*
- Staff 8: *L*, *ritard.*
- Staff 9: *M Prestissimo.*, *pp*
- Staff 10: *p cresc.*, *ff*
- Staff 11: *Andte*, *Presto.*, *fz*, *fz*, *fz*, *fz*

F. Liszt's

3RD B \flat "Second Hungarian Rhapsody" Clarinet.

arr. by Theo. Moses-Tobani, Op. 329.

United States
Mil. Bd. J.L.

Lento a capriccio.

63

f

Andte mesto.

poco riten. *mf*

p *cresc.*

f *p* **A**

Piu mosso. *pp*

B *Tempo I.* *p*

tr *rit.* *f* *Come prima.*

dim. **C** *a tempo.* *rit.* *mf*

poco riten. *f*

fz fz pp *p*

pp **D** *Oboe.* *pp*

riten. *pp* **E** *Vivace.* *pp*

3RD B \flat Clarinet.

p *p*
poco a poco accel. e cresc.

F Tempo giusto vivace marcato assai.

f *pp*

pp Più mosso

p *sempre p poco a poco accel.*

cresc. e string. *ff*

ff **G**

3RD B \flat Clarinet.

dim.

pp

pp

p

cresc. molto.

fz

ff

poco a poco. dim. e rit.

Andte - Presto. ff

fz fz fz

"Second Hungarian Rhapsody

4TH B \flat Clarinet.

arr. by Theo. Moses-Tobani, Op. 329.

United States
Mil. Bd. J1. Lento a capriccio.

63

f Andte mesto. *poco riten.*

mf

p *cresc.* *f*

A *p*

8 *pp* **B** Tempo Imo

tr *f* Come prima. *dim.* *rit.* *poco riten.*

C *rit.* *mf* *fz* *fz* *pp* *p*

pp *pp*

riten. **D** Adagio. **E** Vivace. *pp* *p* *p*

4TH B \flat Clarinet.

p poco a poco accel e cresc - -

F Tempo giusto vivace marcato assai.

f *p*

pp

Più mosso.

p

1 1 2 3 4 5 6 7 8

1 2 3 4 5 1 2 3 4 5 6 7 8 9

cresc e string.

10 11 12 13 14

G *ff*

4TH B \flat Clarinet.

pp

p

cresc. molto.

fz *fz*

H *ff*

J

poco a poco.

K 16 L *p ritard.*

dime rit. **Prestissimo.** *pp*

p cresc.

Andte Presto. *fz fz fz*

F. Liszt's "Second Hungarian Rhapsody."

Alto Clarinet (E \flat)

United States
Mil. Ed. Jt. Lento a capriccio.

arr. by Theo. Moses-Tobani, Op. 329.

63 *f*

Andte mesto. *poco riten.*

mf

Piu mosso. *Tempo Imo.* *cresc.*

8 8 10

pp 2 3 4 5 6 7 8

Come prima. *f* *poco riten.*

a tempo. *rit.* *mf*

f *fz* *fz* *p*

Adagio.

Vivace *riten.* *pp*

24

p

poco a poco accel. e cresc.

1 2 3 4 5 6 7 8

Tempo giusto vivace marcato assai.

f 8 1 2 3 4 5

6 7 8 *Piu mosso.* *pp* 46

cresc e string.

ff *ff*

Alto Clarinet.

8 *pp* *staccatissimo* *pp* 8

14 *mf*

f *ff*

J

K

poco a poco *dim. e rit.*

9 L *p rit.*

M *Prestissimo.* *pp* *p cresc.* *ff*

Andte Presto. *f* *f* *f* *f*

F. Liszt's "Second Hungarian Rhapsody"

United States
Mil. Bd. Jt.

(Bb)
Lento a capriccio.

arr. by Theo. Moses-Tobani, Op. 329.

Andte mesto.

63. *f*

4 1 A 8 Più mosso. B Tempolmo Come prima.

16 10 1

C rit. a tempo. *f*

mf

20

D Adagio. *pp*

riten.

E Vivace. F Tempo giusto vivace marcato assai. 16 Più mosso.

60 62

mf cresc. e string.

G *ff*

54

mf

fz

fz

H *ff*

2 J *ff*

2

K 1 1 1 9 L ritard. 3 5

M Prestissimo. *dim rit.*

pp 1 3 *p cresc.*

Andte Presto.

ff *fz fz fz fz*

F. Liszt's

"Second Hungarian Rhapsody"

Soprano Saxophone.

arr. by Theo. Moses-Tobani, Op. 329.

United States Lento a capriccio. Andte mesto.
Mil. Bd., Jt.

6 3 

1 



C 1 

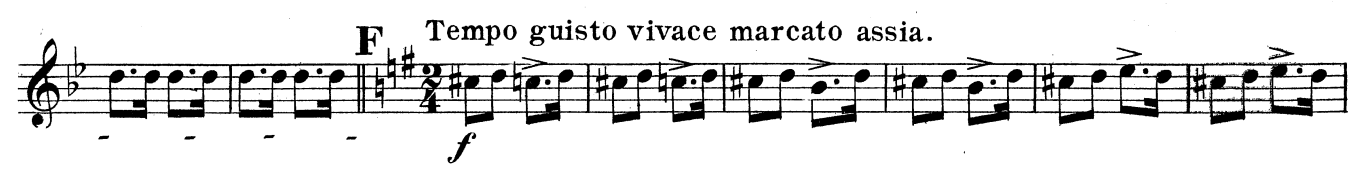


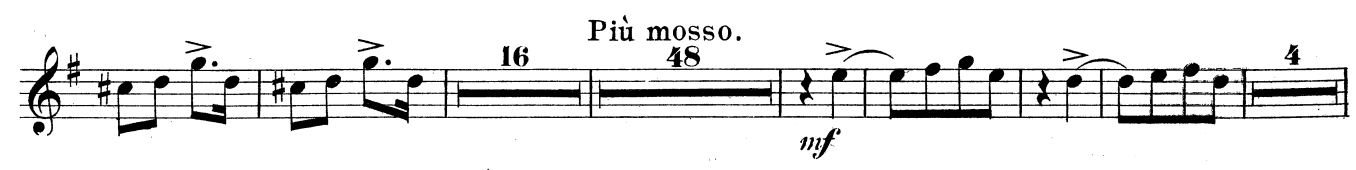
D Adagio. 7 

E Vivace. 40

p poco a poco accel. e cresc.



F 



Soprano Saxophone.

The musical score consists of ten staves of music in G major, 2/4 time. The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** *cresc. e string.*
- Staff 2:** *ff* (twice), **G** (chord), *ff*
- Staff 3:** *pp*, **8** (measure)
- Staff 4:** *cresc. molto.*
- Staff 5:** **13** (measure)
- Staff 6:** **H** (chord), *ff* (twice)
- Staff 7:** **J** (chord)
- Staff 8:** *dime rit.*, **K** (chord), **1** (measure), *Prestissimo.*
- Staff 9:** **1** (measure), **8 L II** (measure), **M** (chord), *pp*
- Staff 10:** *cresc.*
- Staff 11:** *ff*, *Andte*, *Presto.*, *fz fz fz fz*

"Second Hungarian Rhapsody"

1st Eb Alto Saxophone

arr. by Theo. Moses-Tobani, Op. 329

Lento a capriccio

J 63 *f* *poco rit.*

Andante mesto

mf

mf

Più mosso

A 2nd Alto Sax. *p* *p dolcissimo*

pp

B Tempo I.

p

Come prima

dim. e rit. *f*

C 1 a tempo

poco rit. *rit.* *mf*

f *fz* *fz* *pp*

pp

Adagio

3 7 D 1 2nd Alto Sax. *pp*

1st Eb Alto Saxophone

E *Vivace* 24 *2nd Alto Sax.*

pp *p*

poco a poco accel. e cresc.

F *Tempo giusto vivace marcato assai*

f *pp* *mf*

cresc. e string.

Più mosso

f *ff*

16

1st Eb Alto Saxophone

8

pp

cresc.

13

ff

H

J

K 1

mp

poco a poco dim. e rit.

1 1 8 L 11 M1 1

pp

Prestissimo

p cresc.

ff

Andante Presto

f *f* *f* *f*

F. Liszt's
"Second Hungarian Rhapsody."

2nd Eb Alto Saxophone

United States
Mil. Bd. J.

Lento a capriccio.

arr. by Theo. Moses-Tobani, Op. 329.

63 *f* *poco rit.*

Andte mesto.
mf

Più mosso.
1 2 3 4 5 6 7 8 *p*

B *Tempo I.*
dolcissimo. *p* *dim. rit.*

Come prima.
f *poco riten.*

C1 *atempo.*
rit. mf *f*

fz *pp* *p*

D *Adagio.*
pp *pp*

E *Vivace.*

p

8 1 2 3 4 1 2 3 4 1 2 3 4
poco a poco accel. e cresc.

Tempo giusto vivace marcato assai.
f 8

2nd E♭ Alto Saxophone

pp **Fiu mosso.**

Alto Clar. **mf** **4** **32** **4**

cresc. e string. **ff**

G **ff**

Alto Clar. **pp** **8**

8

cresc. molto.

13

H **ff**

J **ff**

K 16

L Alto Clar.

M **Prestissimo.** **pp** **p cresc.** **Andte** **Presto.** **ff** **fz fz fz fz**

F. Liszt's

"Second Hungarian Rhapsody"

Tenor Saxophone.(Bb)

arr. by Theo. Mösés-Tobani, Op. 329.

United States Lento a capriccio. Andte mesto.
Mil. Bd., Jt.

63

p

Piu mosso.
dolccissimo.

Tempo I.
8 B 4

p *dim. rit.*

Come prima.
7 C1 a tempo

rit. mf *f*

fz *fz* *pp*

Adagio.
7 D1

p *pp* *pp*

E Vivace.
40

p poco a poco accel. e cresc.

F Tempo giusto vivace marcato assai.

f

Più mosso.
48

pp

Tenor Saxophone.

mf *cresc. e. string.*

G *ff* *ff*

40 *cresc. molto.*

13

H *ff*

J *ff* *ff*

K 16 **L** 11 **M** 1 *Prestissimo.*

dime rit. *ritard.* *pp*

p cresc.

ff *Andte* *Presto.* *fz fz fz fz*

F. Liszt's

"Second Hungarian Rhapsody"

Baritone Saxophone. (E \flat)

arr. by Theo. Moses-Tobani, Op. 329.

United States Lento a capriccio. Andte mesto. Più mosso.
Mil. Bd., JI.

63 7 9 4 1 A 8 16

p

Tempo Im^o Come prima. a tempo.

B 10 7 C *rit.* *mf*

f

fz fz pp p pp

Adagio. Vivace.

7 D1 40 E *p poco a poco.*

pp

accel. e cresc.

F Tempo giusto vivace marcato assai.

f

Più mosso.

8 1 2 3 4 5 6 7 8 48

pp

Baritone Saxophone

mf 4 *cresc. e string.*

G
ff

40
mf *cresc. molto.*

13 **H**
f *ff*

J
ff

K **16** **L** **11** **M** **1**
ritard. *pp*

Prestissimo.

p *cresc.*

ff **Andante. Presto.**

fz fz fz fz

"Second Hungarian Rhapsody"

B \flat Bass Saxophone

arr. by Theo. Moses-Tobani, Op. 329

Lento a capriccio Andante mesto

J 63

Più mosso Tempo I. Come prima

A 8 B 10 C 1 a tempo

D Adagio

E Vivace 60 **F Tempo giusto vivace marcato assai**

Più mosso

16 48 Bar. Sax. 4

B♭ Bass Saxophone

mf cresc. e string.

ff

ff

48 *mf cresc.*

13 *f*

ff

J Bar. Sax.

f

poco a poco accel. e rit. K 16 L 11 *rit..*

M Prestissimo *pp* *p* *cresc.*

ff

Andante Presto *fz fz fz fz*

Solo or 1ST B \flat Cornet. "Second Hungarian Rhapsody"

F. Liszt's

(Conductor.)

United States
Mil. Bd. J.L.

Lento a capriccio.

arr. by Theo. Moses-Tobani, Op. 329.

63 *f* Clar. *Andte mesto.* *poco riten.* Basses.

mf Clar. *mf*

p Clar. *cresc.* Flutes & Clars.

fs *Piu mosso.* *p dolce con gracia.* Bells.

dolcissimo. Tempo I. Eb Clar. Ob.

p Fl. Clar. *dim. rit.* *rit.*

f *C* Baritone & Bassoon *poco ril.* *rit.*

a tempo *mf* *f*

Clar. *fs* *molto dim. e rit.*

Fl. *pp* *p* Basses Ob.

pp Cl. *Solo.* *pp*

pp *riten* *pp* *Basses.*

D Adagio.

Solo or 1ST B \flat Cornet.

Vivace.

E

p Ob. or Clar. *E \flat* Clar. *pp*

p

poco a poco accel. e cresc.

F Tempo giusto vivace marcato assai.

f Clar. *pp*

Più mosso.

Clar. *p*

sempre p e poco a poco accel.

cresc. e string.

ff **G** *ff*

Solo or 1ST B \flat Cornet.

Musical score for Solo or 1ST B \flat Cornet, consisting of 13 staves of music. The score includes various dynamics and articulations:

- Staff 1: *dim.*, *pp*
- Staff 2: *pp staccatissimo.*, *p*
- Staff 3: *p*
- Staff 4: *cresc. molto.*
- Staff 5: *fz*
- Staff 6: *fz*, *ff*, *H*
- Staff 7: *J*, *pp*
- Staff 8: *poco dim. e rit.*, *p*, *K*, *Clar.*
- Staff 9: *pp ritard.*, *L*, *Clar.*
- Staff 10: *M Prestissimo.*, *pp*
- Staff 11: *p cresc.*
- Staff 12: *Andte*, *Presto.*, *ff*, *fz fz fz*, *fz*

F. Liszt's "Second Hungarian Rhapsody"

2ND B \flat Cornet.

arr. by Theo. Moses-Tobani, Op. 329.

United States
Mil. Bd. Jt.

Lento a capriccio. And^{te} mesto.

Più mosso.

63 **A** 8 16

B Tempo 1^{mo} Come prima. **C** *a tempo.* 10 7 8 12

SOLO *pp* 4

D Adagio. **E** Vivace. 7 44 *mf* poco a poco accel e cresc.

F Tempo giusto vivace marcato assai. 16 1 1 *f* *p* Più mosso

17 16 *p* *mf*

4 8 *ff* **G** *ff*

32 *dim.* *dim.*

2ND B \flat Cornet.

2 3 4 5 6 7 8

cresc. molto.

9 10 11 12 13 14

f₃

f₃

f₃

H

ff

ff

J

K 16 L

poco a poco dim. e rit. *pp ritad.*

M Prestissimo.

p cresc. *ff*

Andte **Presto.**

f₃ f₃ f₃ f₃

"Second Hungarian Rhapsody"

1st & 2nd B \flat Trumpets

arr. by Theo. Moses-Tobani, Op. 329

Lento a capriccio Andante mesto

J 63

7 13

Più mosso Tempo I. Come prima a tempo

A 8 B 10 C 1 8

rit.

mf fs pp

1 6 7

Adagio

E Vivace 40

1st pp f

1 7

Tempo giusto vivace marcato assai

f mf

1 16

Più mosso

16 1 1st 1

p mf

1 1 16

p mf

16

mf

4 8

mf

1st & 2nd B♭ Trumpets

Musical score for 1st & 2nd B♭ Trumpets. The score consists of 12 staves of music in G major. Key features include:

- Staff 1:** Starts with a *ff* dynamic and a **G** chord marking.
- Staff 2:** Includes a first ending bracket labeled **1**.
- Staff 3:** Features a *dim.* (diminuendo) instruction.
- Staff 4:** Contains a measure rest for 32 measures, starting with a *p* (piano) dynamic and ending with a *cresc.* (crescendo) instruction.
- Staff 5:** Includes a sixteenth rest marked with a **6**.
- Staff 6:** Features a *fz* (forzando) dynamic and a *cresc. molto* instruction, with a **à 2** marking.
- Staff 7:** Includes a **H à 2** marking and a *ff* dynamic.
- Staff 8:** Features a **J** marking.
- Staff 9:** Contains measure rests for **K 16**, **L 11**, and **M 8** measures, followed by a **Prestissimo** tempo marking and a *p* dynamic.
- Staff 10:** Includes a **à 2** marking, a *mf* dynamic, and a *cresc.* instruction.
- Staff 11:** Features a *ff* dynamic, a **Andante** tempo marking, and a **Presto** tempo marking.
- Staff 12:** Ends with a *fz* dynamic.

F. Liszt's

3RD & 4TH "Second Hungarian Rhapsody"

B \flat Cornets.

arr. by Theo. Moses-Tobani, Op. 329.

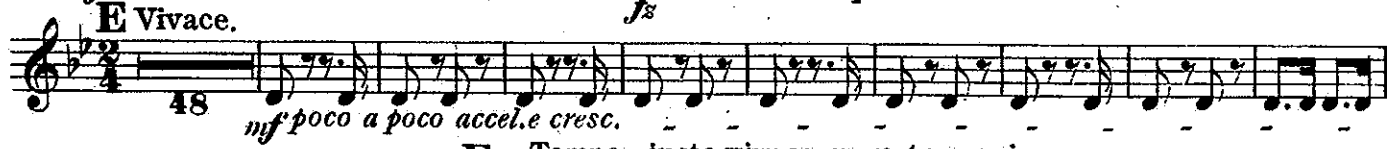
United States
Mil. B.d. Jt.

Lento a capriccio. Andte mesto.

Più mosso. Tempo IQ. Come prima.

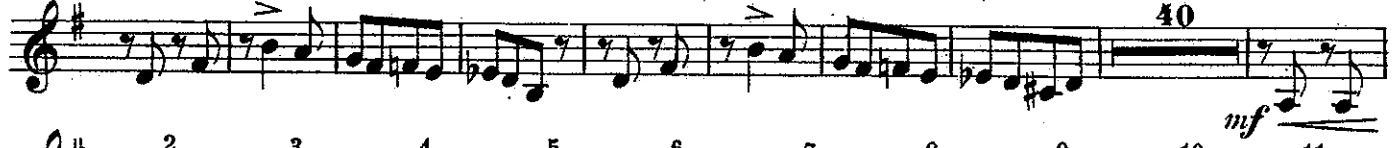
63 

 15 **D** Adagio.

E Vivace.  48 *mf poco a poco accel. e cresc.*

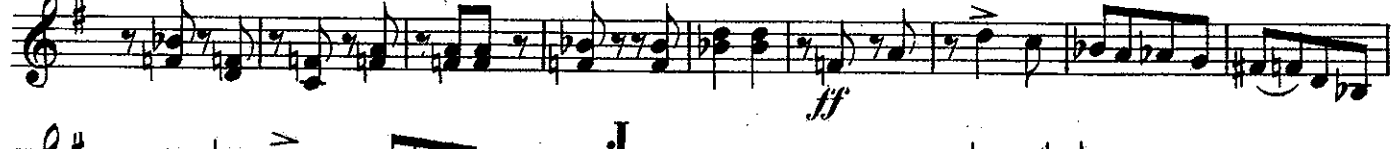
F Tempo giusto vivace marcato assai.  84


G  40 *ff*

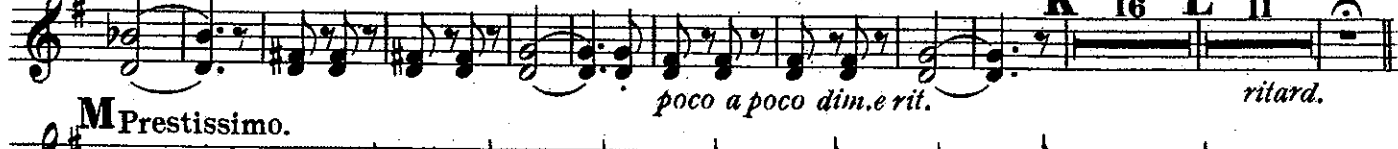
 40 *mf*

 2 3 4 5 6 7 8 9 10 11 *cresc. molto.*

 12 13 14 14 **H** *f* *ff*

 40 *ff*

J 

 16 11 **K** **L** *poco a poco dim. e rit.* *ritard.*

M Prestissimo.  *p cresc.* *ff*

 1 **Andte** **Presto.** *ff* *ff* *ff* *ff*

"Second Hungarian Rhapsody"

1st Horn in F

arr. by Theo. Moses-Tobani, Op. 329

J 63 *Lento a capriccio*

mf *p*

Andante mesto

f *p*

Più mosso

pp

B *Tempo I.*

p 2nd Cl.

3 *Come prima*

f

C1 *a tempo*

rit. mf *f* *fx*

f *pp* *1* *p* *pp* *pp*

D *Adagio*

rit. *pp* *1* *4*

E *Vivace*

24 *p* *p*

F *Tempo giusto vivace*

marcato assai *f*

pp *Più mosso* *1* *1* *1* *17*

1st Horn in F

p **1** **1** **1** **1** *sempre p e poco a poco accel.*

cresc. e string. **5** **G** *ff* *ff*

3rd Cl. *dim.* **1** **1** **1** **9** *p*

cresc. molto

H *fz* *fz*

J *ff* *poco a poco*

dim. e rit. **K** **1** **1** **1** **1** **7** **L rit.** *p* **M** *Prestissimo* *pp*

1 *p cresc.* **ff** **Andante** **Presto** *fz* *fz* *fz* *fz*

"Second Hungarian Rhapsody"

2nd Horn in F

arr. by Theo. Moses-Tobani, Op.329

Lento a capriccio

J 63

Andante mesto

Più mosso

8 B Tempo I.

Come prima

C1 a tempo

D Adagio

E Vivace 24

poco a poco accel. e cresc.

F Tempo giusto vivace marcato assai

Più mosso

2nd Horn in F

sempre p e poco a poco accel.

cresc. e string. **5** *ff* **G** *ff*

dim. **1** **1** **1** **9** **4th Cl.**

p *cresc. molto*

H *fz* *fz*

poco a poco dim. e rit. **J** *ff*

K **1** **1** **1** **1** **7** **L rit.** *p*

M *Prestissimo* *pp*

p cresc. **Andante** **Presto**

ff *fz* *fz* *fz* *fz*

"Second Hungarian Rhapsody"

3rd & 4th Horns in F

arr. by Theo. Moses-Tobani, Op. 329

Lento a capriccio

J 63 *f*

mf **Andante mesto**

cresc. *f* **Più mosso** *p* *1* *8* *8* **B Tempo I.** *10*

f **C1 a tempo** *rit.* *mf*

fz *fz* *2* *1*

pp *p* *pp* *pp* **D Adagio**

1 *pp* *rit.*

E Vivace *p* *4*

poco a poco accel. e cresc. *4* *8* **F Tempo giusto vivace marcato assai** *f*

pp **Più mosso** *1* *1* *1* *25*

3rd & 4th Horn in F

4 8 12 16

sempre p e poco a poco accel.

4 8 12 5

cresc. e string. ff

G

ff

ff

24 4 8

p

4 8

cresc. molto

14 1 H

f ff

ff

ff

K 1 1 1

dim. e rit.

1 7 L 4 8

pp

M Prestissimo 1 1 3

pp cresc.

Andante Presto

ff f f f

F. Liszt's
"Second Hungarian Rhapsody."

1ST Trombone

arr. by Theo. Moses-Tobani, Op. 329.

United States
Mil. Bd. Jt.

Lento a capriccio.

63 *Andte mesto.* *poco riten.*

mf **A** 8 *Più mosso. Tempo mo* **B** 10 *Come prima.* *p* *cresc.*

f *f* **C** 1 *a tempo.*

poco riten. *rit. mf* **D** *Adagio.* **E** *Vivace.* 56

20 *Tempo giusto vivace marcato assai.* *ppp* *rit.* *mf* *cresc.*

f 16 *Più mosso.* 68

G *ff* **H** *ff*

ff 68 **J** 1 2 3 4 5 6 7 8

K 16 **L** 11 *ritard.*

M *Prestissimo.* *p* *p cresc.* - - *Andte* - *Presto*

ff *ff* *ff* *ff*

F. Liszt's

"Second Hungarian Rhapsody."

2ND Trombone

arr. by Theo. Moses-Tobani, Op. 329.

United States
Mil. Bd. Jt.

Lento, a capriccio.

63 *Andte mesto.* *poco riten.*

mf *p* *cresc.*

A 8 *Più mosso. Tempo 1^{mo} Come prima.* *f*

poco riten. *rit. mf* **C** 1 *a tempo*

D *Adagio* **E** *Vivace.* 56 *mf cresc.*

F *Tempo giusto vivace marcato assai.* 16 *f*

Più mosso. 68 **G** *ff*

68 *ff*

H *ff*

J

K 10 **L** 16 **M** *Prestissimo.* 1 *pp* *cresc.*

ritard. *pp* *Andte Presto.* *p* *cresc.*

ff *ff ff ff*

F Liszt's "Second Hungarian Rhapsody"

3rd Trombone

arr. by Theo. Moses - Tobani, Op. 329.

United States
Mil. Bd. Jt.

Lento à capriccio.

63 

Andte mesto.



A 8 Più mosso. B Tempo I^{mo} Come prima. 

C 1 a tempo. 



D Adagio.

E Vivace.

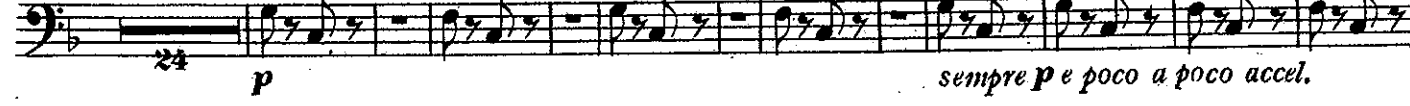
F Tempo giusto vivace.



marcato assai.



Più mosso.









3rd Trombone

ff **G** *ff*

dim.

25 *p*

cresc. molto.

13 *ff* **H** *ff*

ff

J

K 16 **L 11** *rit.*

pp **1** **3** *p cresc.*

ff **Andte** **Presto.** *fz fz fz*

"Second Hungarian Rhapsody"

Baritone

United States
Mil. Bd. J1.

Lento a capriccio.

arr. by Theo. Moses-Tobani, Op. 329.

63

f

poco riten.

mf **Andte mesto.**

p

pp **A** *Più mosso* *cresc.* *f* *f*

pp **B** *Tempo imo*

dim e rit. *f* **C** *Come prima.* *a tempo*

rit. *mf*

fz *fz* *p* *pp* *pp*

rit.

D *Adagio.*

pp

E *Vivace.*

24

Baritone

Bassoon. *p* *p* *poco a poco*

accel. e cresc.

F *f* **Tempo giusto vivace marcato assai.**

pp *pp*

Piu mosso. **Bassoon.** *p*

sempre p. e poco a poco accel.

cresc. e string.

G *ff* *ff* *dim.*

pp staccatissimo.

Baritone



p

cresc. molto.

ff **H** *ff*

J *ff*

K *dim. e rit.*

L 1 2 3 4 5 6 7 8 9 10 *ritard. pp*

M *Prestissimo.* *pp*

p cresc.

Andte *Presto* *ff*

fz fz fz fz

"Second Hungarian Rhapsody"

Euphonium
(Baritone)

arr. by Theo. Moses-Tobani, Op. 329.

United States Lento a capriccio.
Mil. Bd. JI.

63 *f*

poco rit. *mf* **Andte mesto.**

A *p* *pp* **Più mosso** 2 3 4 5 6 7 8 *f* *f* **Bassoon.** *pp*

B **Tempo I.**

dim e rit. *f* **Come prima.**

rit. *mf* **a tempo.**

f

fz *fz* *p* *pp* *pp*

rit.

D *pp* **E Vivace.**

Euphonium

Bassoon.

1 2 3 4 5 6 7 8

p *p* *poco a poco*

e cresc.

F Tempo giusto vivace marcato assai.

f *pp*

Più mosso.

1 2 3 4 5 6 7 8 9

pp

Bassoon.

p

sempre p e poco a poco accel.

cresc. e string.

ff *G* *ff*

dim. *pp staccatissimo.*

p

Euphonium

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 2:** *cresc. molto.* (crescendo molto)
- Staff 4:** *fz*, *fz*, *ff* (forzando, fortissimo)
- Staff 5:** **H**, *ff* (fortissimo)
- Staff 6:** *ff* (fortissimo)
- Staff 7:** **J**, *ff* (fortissimo)
- Staff 8:** **K**, *dim. e rit.* (diminuendo e ritardando)
- Staff 9:** **L**, *p*, *pp*, *ritard.* (ritardando)
- Staff 10:** **M Prestissimo.**, *pp*, *p cresc.* (piano crescendo)
- Staff 11:** *ff* (fortissimo)
- Staff 12:** **Andte**, **Presto.**, *fz fz fz fz* (forzando)

“Second Hungarian Rhapsody”

String Bass

Lento a capriccio

arr. by Theo. Moses-Tobani, Op.329

J 63 *ff*

Bssn *poco rit.* *Andante mesto* *p*

f *mf* *Più mosso* *pizz.* *p*

pp

B *Tempo I.*

arco *Come prima* *dim. e rit.*

ff

C *a tempo* *rit.* *mf*

sf

pp

D *Adagio* *pp*

E *Vivace 60* **F** *Tempo giusto vivace marcato assai* *f*

pp *1* *1* *1* *1* *8* *Più mosso* *32*

Basses. "Second Hungarian Rhapsody"

United States
Mil. Bd. JI.

Lento a capriccio.

63. 

Andte mesto. *ff*

poco rit.

cresc.

Più mosso. *f*

A *p*

pp

B Tempo *Im^o*

p

Come prima.

dim. e rit.

C a tempo. *ff*

rit. mf

ff

pp

p

pp

pp

D Adagio.

pp

E Vivace. 60

F Tempo giusto vivace marcato

assai. *pp*

Trombone. 2 3 4 5 6 7 8

Più mosso. *p*

sempre p poco a poco accel.

Basses.

cresc. e string.

G

ff

ff

16 Bassoon.

pp

p

cresc. molto.

H *fs*

fs

ff

ff

J

poco a poco. dim. e rit.

K 16 L Bassoon.

pp rit.

M *Prestissimo.*

pp

p cresc.

Andte

Presto.

fs fs fs fs

F. Liszt's "Second Hungarian Rhapsody."

Drums.

United States
Mil. Band Jt.

arr. by Theo. Moses-Tobani, Op. 329.

63 *Lento a capriccio.* 2 3 4 5 6 7

p Bass Dr. *poco rit.*

Andte mesto. 15 1 Trgl. *Più mosso.* 8 1

pp

Trgl. *Tempo Imo* B 1 Trgl. 3

Bells.

Come prima. 1 14 C

p Bass Dr.

24 D *Adagio.* 7 E *Vivace.* 52 Trgl. Sm. Dr. *p cresc. e accel.*

f

F *Tempo giusto vivace marcato assai.* 1 2 3 4 5 6 7 8

f

Trgl. 2 3 4 5 6 7 8 8 *Più mosso.* 1 2 3 4 5 6 7 8

pp

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

p

1 5 1 5

poco a poco accel.

Drums.

1 5 1 13 G
Cimb. only. Cimb. only. Cimb. only. Cimb. only. **ff** together.

Trgl.
dim.

1 2 3 4 5 6 7 8 46 3 4 H
pp **f** Cimb. only. **f** Cimb. only. **ff** together.

ff

J

K Trgl. 2 3 4 5 6
poco a poco dim. e rit. **ppp**

7 8 9 10 11 12 L II M Prestissimo.
ritard.

Dr. 2 3 4 5 6 7 8 2 3 4
pp cresc. **ff**

5 6 7 Andte Presto.
f **f** **f**

F. Liszt's Second Hungarian Rhapsody.

Timpany & Bells.

United States Mil. Bd., Jr. *Lento a capriccio. Andte mesto.* **A** *Più mosso.* arr. by Theo. Moses-Tobani, Op. 329.

6 3 *in G & C* **15** **1** **8** **8** **Bells**

B *Tempo Imo Come prima.* **C** **14** **24**

D *Adagio. Timpany.* **E** *Vivace* **F** *Tempo giusto vivace marcato*

assai. **G** **16** **72** *Più mosso*

51 *mf*

tr **fs** **fs** **1**

H *tr* **ff** **ff** **ff**

J

in C & F. **K** **16** **L** **11** *dim. e rit.* *rit.*

M *Prestissimo.* **1** **3** *cresc.*

1 **2** **3** **4** **5** **6** **7** *Andte* *Presto.* **fs** **fs** **fs** **fs**