

# Mother, Sweet Mother, Why Linger Away?

Words by  
Miss Frances Jane Crosby

Music by  
George F. Root

**Andantino**

Piano

The piano introduction consists of two staves. The right hand starts with a *mf* dynamic, playing chords and moving to a *p* dynamic. The left hand plays a simple bass line. The key signature has two flats and the time signature is 3/4.

8

First Voice

Second Voice

Moth-er, sweet moth-er, why lin-ger a - way? Voic-es in sor-row are chid-ing thy

Two vocal staves, First Voice and Second Voice, in 3/4 time. The lyrics are: "Moth-er, sweet moth-er, why lin-ger a - way? Voic-es in sor-row are chid-ing thy". The music is in 2 flats.

Piano accompaniment for measures 8-15, continuing from the introduction. The right hand features chords and melodic lines, while the left hand provides a steady bass line.

16

stay; Sad is our dwell-ing and cheer-less our hearth, Fad-ed our earth-star and si-lent our

Two vocal staves, First Voice and Second Voice, in 3/4 time. The lyrics are: "stay; Sad is our dwell-ing and cheer-less our hearth, Fad-ed our earth-star and si-lent our". The music is in 2 flats.

Piano accompaniment for measures 16-23, continuing from the previous section. The right hand features chords and melodic lines, while the left hand provides a steady bass line.

24

mirth. *mf*

Come to thy home 'neath the wide-spread-ing pine; Stran-gers have tak - en the

31

Love's ten - der ac - cents no long - er we hear, Come to us,  
place that was thine;

38

moth - er, thou on - ly art dear. Love's ten - der ac - cents no long - er we hear, — Come to us,  
Love's ac - cents we hear, Come to us,

46

moth-er, thou on - ly art dear. Lone is the spot where they've laid thee to rest, Cold is the

moth-er, thou on - ly art dear.

*rit.*

54

sod they have heaped on thy breast; Why hast thou left us heart - bro - ken to weep?

61

Say, wilt thou nev - er a - wake from thy sleep? Was it thy hand gen - tly laid on our

*mf*

68

brow? Speak to us, moth - er, O speak to us now. Art thou in heav - en? There,

75

there would we be, When shall we come, dear - est moth - er, to thee? Art thou in

Art

82

heav - en? There, there would we be, When shall we come, dear - est moth - er, to thee?

thou in heav'n, When shall we come, dear - est moth - er to thee?