

Symphony No.2 "Antar"

III. Allegro risoluto alla Marcia

Rimsky-Korsakov
/arr. by F. Niikura

Allegro risoluto alla Marcia ♩ = 108

f

A

B 7

f C

D 12 E 7 F *mf*

G *pp*

H *poco cresc.*

p 3 3 3 3 3 3 3 3 3 3 I

63 J

66 K

70 L

77

81

85 M

89 N

94 O

99 P

105 Q

p

110

f *ff* *sf*

115 R

sf *p* *cresc.*

122

f *ff*

128 S

ff

132

ff

136 T

ff

140 U

f *cresc.*

153

ff

158 V

f

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7 **A**

ff

11 **B**

p

15 **C**

p

20

f

24 **D**

pp

28

pp

32

pp

36 **E**

pp

41 **F**

mf

46

mf

50 **G** **H**

mf

58 I

p poco cresc. *mf*

62 J

67 K

p **5**

76 L

ff

80

84 M

87 N

p

91

96 O

p

102 P

p

107 Q

p

111

ffp *f*

115

ff *ff* *p* [R]

120

cresc.

124

f *ff* [S]

130

3 3 3 3 3 3 3 3

135

3 3 3 3 3 3 3 3

139

3 3 3 3 3 3 3 3

143

p *cresc.* *f* *cresc.* [U]

153

ff

159

[V]

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7 **A**

ff

Musical staff 7-10: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 7 contains a whole rest with a '7' above it. Measures 8-10 feature eighth-note patterns. Dynamics: *ff*.

11 **B**

p

Musical staff 11-14: Treble clef, key signature of three sharps, 4/4 time. Measures 11-14 feature eighth-note patterns. Dynamics: *p*.

15 **C**

Musical staff 15-19: Treble clef, key signature of three sharps, 4/4 time. Measures 15-19 feature eighth-note patterns. Dynamics: *ff*.

20 **D**

f

Musical staff 20-23: Treble clef, key signature of three sharps, 4/4 time. Measures 20-23 feature eighth-note patterns. Dynamics: *f*.

24 **D**

pp

Musical staff 24-27: Treble clef, key signature of three sharps, 4/4 time. Measures 24-27 feature triplet eighth-note patterns. Dynamics: *pp*.

28 **D**

Musical staff 28-31: Treble clef, key signature of three sharps, 4/4 time. Measures 28-31 feature triplet eighth-note patterns. Dynamics: *pp*.

32 **D**

Musical staff 32-35: Treble clef, key signature of three sharps, 4/4 time. Measures 32-35 feature triplet eighth-note patterns. Dynamics: *pp*.

36 **E**

pp

Musical staff 36-40: Treble clef, key signature of three sharps, 4/4 time. Measures 36-40 feature eighth-note patterns. Dynamics: *pp*.

41 **F**

mf

Musical staff 41-45: Treble clef, key signature of three sharps, 4/4 time. Measures 41-45 feature eighth-note patterns. Dynamics: *mf*.

46 **F**

Musical staff 46-49: Treble clef, key signature of two sharps (D, A), 4/4 time. Measures 46-49 feature eighth-note patterns. Dynamics: *mf*.

50 **G** **H**

4 **2**

Musical staff 50-53: Treble clef, key signature of two sharps, 4/4 time. Measures 50-53 feature eighth-note patterns. Dynamics: *mf*.

2nd Alto Saxophone

2

58 *p poco cresc.* *mf*

62

67 *ff*

78

82

86 *pp*

91

95

99 *pp*

103

109 **3**
ffp *f*

116 *ff* *ff* *p* **R**

120 *cresc.*

124 *f* **S** *ff* **2**

130 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

135 **T** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

139 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

143 **U** *p* *p* *cresc.*

150 *f* *cresc.* *ff*

156 **V**

160

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7 **A** **B**
ff *p*

13 **C**

21 **D**
f *p*

26

32 **E**
pp

37

42 **F**
mf

47

52 **G** **H** **I**
p *poco cresc.* *p*

62 **J**

67 **K**
p 4

76 L

f *ff*

Musical staff 76-82: Treble clef, key signature of one sharp (F#). Measure 76 starts with a forte (*f*) dynamic and a breath mark (^). The music features a sequence of notes with slurs and accents, transitioning to fortissimo (*ff*) in measure 80.

83 M

Musical staff 83-88: Treble clef, key signature of one sharp (F#). Measure 83 begins with a triplet of eighth notes. The staff contains various rhythmic patterns including slurs and accents.

89 N

pp

Musical staff 89-92: Treble clef, key signature of one sharp (F#). Measure 89 starts with a piano-piano (*pp*) dynamic. The staff is dominated by triplet patterns, with some notes beamed together and slurs.

93

Musical staff 93-96: Treble clef, key signature of two flats (Bb). This staff continues the triplet patterns from the previous staff, with notes beamed in groups of three.

97 O

Musical staff 97-100: Treble clef, key signature of two flats (Bb). This staff continues the triplet patterns, showing a consistent rhythmic motif.

101 P

pp

Musical staff 101-105: Treble clef, key signature of two flats (Bb). Measure 101 starts with a piano-piano (*pp*) dynamic. The staff features triplet patterns followed by rests and single notes.

106 Q

ffp

Musical staff 106-112: Treble clef, key signature of two flats (Bb). Measure 106 begins with a fortissimo-piano (*ffp*) dynamic. The staff includes a triplet of eighth notes and a series of beamed notes.

113

f *ff*

Musical staff 113-116: Treble clef, key signature of two flats (Bb). Measure 113 starts with a forte (*f*) dynamic. The staff features complex rhythmic patterns with slurs and accents, ending with fortissimo (*ff*) in measure 115.

118 R

ff *p* *cresc.*

122

f

126 S

ff

132

ff

137 T

ff

141 U

p *cresc.*

147

p *cresc.* *f* *cresc.*

154

ff

159 V

ff

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8 **A** **B**

14 **C**

21 **D** 8 **p**

33 **E** **pp**

43 **F** **pp**

52 **G** **H** **p**

60 **I** **J** **p**

66 **K** **p** **cresc.**

74 **L** **ff**

85 **M** **N** **pp**

91

Baritone Saxophone

96 O

101 P *pp*

106 Q

112

116

119 R *p* *cresc.*

123 *ff*

128 S *ff* T

139 U *p*

147 *cresc.*

154 V *ff*

160

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7 **A**

12 **B**

19 **C**

24 **D** 10 **E**

43 **F**

52 **G** **H**

60 **I** **J**

66 **K**

75 **L**

86 **M** **N**

92 **O**

100 P

108 Q

113

116

119 R

122

125 S

134 T U

144

151

158 V