

*A mes élèves, Mesdemoiselles GERMAINE et RENÉE TAILLEUR*



C. 1905

# Valse Élégante

Pour PIANO

PAR

## FRÉDÉRIC BINET

OP. 61

- I. Edition pour Piano à 2 mains, *prix* : 6 fr.
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## VALSE ÉLÉGANTE

Op. 61

Frédéric Binet

Mouvt de Valse vive

PIANO

SECONDA

*con eleganza, ma vivo.*

*dolce*

*dolce*

*dolce*

*dolce*

*dolce*

# VALSE ÉLÉGANTE

Op. 61

Frédéric Binet

**Mouv<sup>t</sup> de Valse vive**

**PIANO**

**PRIMA**

*con eleganza, ma vivo.*

*dolce*

*p.*

*dolce*

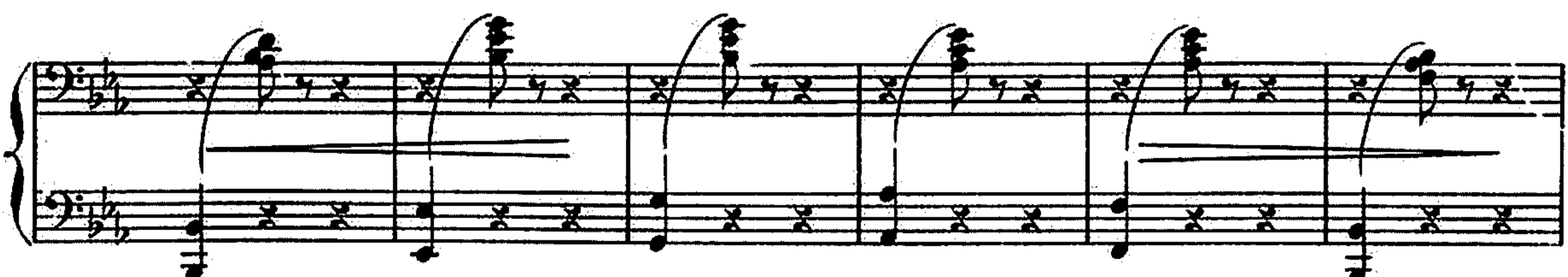
*dolce*

*dolce*

*dolce*

*dolce*

## SECONDA

*cédez**ben espressivo**Un poco meno mosso*

## PRIMA

5

8-  
*cedez*  
*dolce*

8-  
*dolce* *sf* *dolce*  
*croisez*

*cresc.*

*s brillante*  
*v.* 1 2

*Un poco meno mosso*  
*p*

## SECONDA

Musical score for two bassoon parts. The top part has a dynamic "cresc." indicated by a crescendo line.

Musical score for two bassoon parts. The top part has dynamics "fp." and "p.". The bottom part has a dynamic "un poco rit." indicated by a ritardando line.

*a Tempo*

*dolce*

Musical score for two bassoon parts. The top part has dynamics "f" and "p.". The bottom part has a dynamic "dolce" indicated by a dolce line.

cresc.

Musical score for two bassoon parts. The top part has a dynamic "cresc." indicated by a crescendo line.

un poco rit.

Musical score for two bassoon parts. The top part has a dynamic "p.". The bottom part has a dynamic "un poco rit." indicated by a ritardando line.

## PRIMA

7

PRIMA

cresc.

un poco rit.

a Tempo

p

cresc.

un poco rit.

## SECONDA

**Passionato**

Musical score for voice and piano, page 8, section SECONDA, marked **Passionato**. The score consists of eight staves of music. The top two staves are for the piano (two hands), the third staff is for the voice (soprano), and the bottom five staves are for the piano (two hands). The vocal line begins with a dynamic of *più cresc.* The piano accompaniment features sustained notes and rhythmic patterns. The vocal line includes slurs and grace notes. The score concludes with the instruction *dolce ben cantando*.

*più cresc.*

*dolce  
ben cantando*

Passionato

8-

*p*

*più cresc. ben espressivo*

8-

*f*

*p*

*brillante*

8-

*f*

*p*

8-

*f*

*p*

8-

*f*

*p*

*dim.*

*p*

## SECONDA

1º Tempo

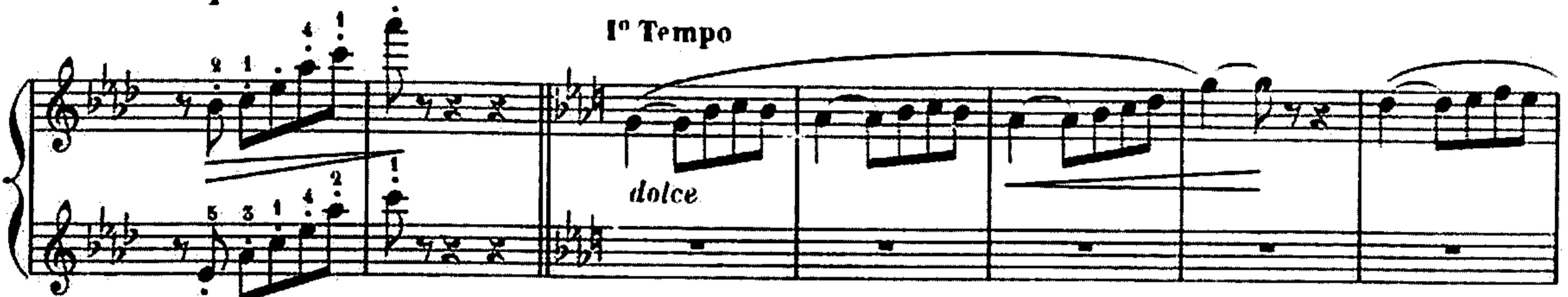
## PRIMA

II



un poco rit.

I° Tempo



## SECONDA

12

SECONDA

dolce

dolce

dolce

cre - - scen -

- do

*ff*

*sempr f brillante*

H. & C. 22,087

## PRIMA

13

8-

*dolce*

*croisez*

*cre - - scen -*

*p.*

*- do*

*ff*

*sempe f brillante*

8-----  
8-----  
V V V V  
8-----  
V V V V

8-----  
8-----  
V V V V  
8-----  
V V V V