

Konzert

für zwei Flöten und Kammerorchester

(auch für zwei Alt - Blockflöten ausführbar)

Revidierte Ausgabe
von Heinrich Wollheim

Flöte II

I

Domenico Cimarosa
(1749 - 1801)

Allegro

10 **2** *Viol. I* **f**

20 *Viol. I* **mf** **p** **f**

30 **mf** **f**

1 **p** **pp** **p**

40 **f**

50 *Orch.* *Flöte I* **f** *Str.*

Flöte II

Solo

pp

p

60

pp

p

pp

70

f

mf

Orch.

80

p

Viol.

90

Viol.

sf p

sf p

100

p

f

tr

*) Die kleinen Oktavnoten gelten für Blockflöte

Flöte II

3

Orch. **110** *f* **1**

120 *p* Viol. I Flöte I **1**

130 *pp* *p*

140 *sf p* *sf p* *f* **3**

150 *p* *Orch. p* **1**

p *pp* *p* *p*

160 **2**

Orch. Solo *p*

170 Viol. I

Flöte II

This page contains the musical score for Flute I, measures 180 through 220. The music is written on a single staff in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *Str.* (string). The tempo is marked *And.* (Andante). The score is divided into measures 180, 190, 200, 210, and 220. The Flute I part is marked *Solo* in measures 180-190 and *Tutti* in measures 210-220. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The Flute I part is marked *Solo* in measures 180-190 and *Tutti* in measures 210-220. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Flöte II

5

230

p *pp* *p*

f *p* *f*

240

mf *p* *mf* *cresc.*

250

f *p* *f*

tr

1 *Tutti* *f*

rit. *Cadenza ad lib.*

260

1 3 *p* *Viol. II* *Viol. I* *Viol. II*

Viol. I *f*

270

II

Largo

Tutti *f* *Str.* *f* *p* *fp* *p* *Viol.* *p*

Flöte I *p*

10

Flöte II

Solo
p

20

rfz

30

f *Fag. espress.* *sf* *p* *sf* *p* *sf*

cresc. *poco rit.*

40 *a tempo* *f* *Orch.* *Fl. I.* *p*

50

Orch.

attacca il Rondo

Detailed description: This is a musical score for the second flute part. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score begins with a 'Solo' marking and a piano (*p*) dynamic. Measures 20, 30, 40, and 50 are marked with box numbers. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from piano (*p*) to fortissimo (*f*). Performance instructions include 'Fag. espress.' (Fagotto, expressive), 'cresc.' (crescendo), 'poco rit.' (poco ritardando), 'a tempo', and 'attacca il Rondo' at the end. There are also markings for 'Orch.' (Orchestra) and 'Fl. I.' (First Flute).

Flöte II

III Rondo

Allegretto ma non tanto

Orch.

10

f

Flöte I
mf

20

p

Solo

p

f

30

Fl. I

Solo

40

Orch.

p

f

50

p

Orch.

f

Orch.

Flöte II

60 Solo *f*

staccato *f* *p* Solo *f*

70 *rall.* *a tempo* *p*

80 *f*

90 Solo *p*

100

smorzando *Cadenza ad lib.* Fl. I *p*

Viol. *f* *p* *f*

110 *Str. p*

120

130 Fl. I. *p* *f* *p*

140 *f* Fine

Detailed description: This is a musical score for the second flute part, spanning measures 60 to 140. The key signature is one sharp (F#). The score is written on a single staff. It begins with a forte (f) dynamic and a solo marking at measure 60. The melody features a series of eighth notes, followed by a staccato passage in measure 62. Dynamics shift between forte (f) and piano (p). A 'Solo' marking appears again in measure 64. Measures 70-72 are marked 'rall.' (rallentando), and measures 73-75 are 'a tempo'. A piano (p) dynamic is indicated at measure 73. Measure 80 is marked with a forte (f) dynamic. Measure 90 is marked 'Solo' and 'p' (piano). Measure 100 is marked with a first ending bracket. Measures 105-107 are marked 'smorzando' (diminuendo) and 'Cadenza ad lib.' (cadenza ad libitum). A 'Viol.' (Violoncello) part is indicated in measure 106. A 'Fl. I' (First Flute) part is indicated in measure 107. Measure 110 is marked 'p' (piano). Measures 115-117 are marked 'f' (forte). Measure 120 is marked 'p' (piano). Measure 130 is marked 'Fl. I.' and 'p' (piano). Measures 135-137 are marked 'f' (forte). Measure 140 is marked 'f' (forte) and 'Fine'.