

# Casual Music for Orchestra No.21

For Solo Cello and Orchestra

Composer: Cheng-Shiun



# 隨想曲No.21

For Solo Cello and Orchestra

Cheng-Shiun

♩ = 68

Piccolo

Flute *mp*

Oboe *mp*

English Horn

Clarinet in E<sup>♭</sup>

Clarinet in B<sup>♭</sup> *mp*

Bass Clarinet

Bassoon *mp*

Contrabassoon

Horn in F 1 *mp*

Horn in F 2 *mp*

Trumpet in B<sup>♭</sup>

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Piano *mp*

♩ = 68

Cello *mp*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Contrabass *mp*

This musical score is for 'Capriccio No. 21' and is arranged for a full orchestra. The score is divided into two systems of staves. The first system includes Piccolo, Flute, Oboe, Horns (E, B-flat, B), Bassoon, and Contrabass. The second system includes Horns 1 and 2, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The third system includes Violoncello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, and dynamic markings like *mp*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a '7' at the beginning of each system, likely indicating the measure number.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- Es. Cl.**: E-flat Clarinet
- Bs. Cl.**: Bass Clarinet
- B. Cl.**: B-flat Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B. Tpt.**: B-flat Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Hp.**: Harp
- Pno.**: Piano
- Vc.**: Violoncello
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello (second part)
- Cb.**: Contrabass

Dynamic markings include *rit.* (ritardando) at the top right and *mp* (mezzo-piano) in the Bassoon and Harp parts.

*a tempo*

29

Picc.

Fl.

Ob.

E. Hn.

E $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

*a tempo*

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24 Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

24 Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

24 Timp.

24 Perc.

24 Hp.

24 Pno.

24 Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for 'Capriccio No. 21' and is arranged for a full orchestra. The score is divided into two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), Bass Clarinet (Bs. Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), and Contrabass (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 31. The Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon parts have specific entries at measure 31. The strings (Violins I and II, Violas, Cellos, and Contrabasses) play a rhythmic pattern of eighth notes. The Harp part features a complex, arpeggiated texture. The Percussion part is marked with a double bar line, indicating it is silent. The Violin I and II parts have melodic lines with some triplets. The Viola, Cello, and Contrabass parts have rhythmic patterns. The Trumpet, Trombone, and Tuba parts have melodic lines. The Horns have melodic lines. The Piano and Harp parts have complex textures. The Piccolo part has a melodic line. The English Horn part has a melodic line. The E-flat Clarinet part has a melodic line. The Bass Clarinet part has a melodic line. The Clarinet in B-flat part has a melodic line. The Bassoon part has a melodic line. The Contrabass part has a melodic line. The Violoncello part has a melodic line. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line. The Percussion part is marked with a double bar line, indicating it is silent. The Harp part has a complex texture. The Piano part has a complex texture. The Violoncello part has a melodic line. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line.

This musical score is for 'Capriccio No. 21' and is arranged for a full orchestra and string quartet. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), B-flat Clarinet (Bb. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Trombone (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score begins at measure 37. The Piccolo and Flute parts feature a melodic line with triplets, marked *mp*. The Oboe and Bassoon parts play a rhythmic accompaniment of eighth notes. The string quartet (Violin I, Violin II, Viola, and Violoncello) plays a complex rhythmic pattern. The percussion section includes Timpani and Percussion, both playing rhythmic patterns. The Horns and Trombones play block chords. The Violin and Viola parts have a melodic line with triplets. The Violoncello and Contrabass parts play a rhythmic accompaniment. The score is in 3/4 time and features a key signature of one flat (B-flat major or D-flat minor).



This musical score is for 'Capriccio No. 21' and is arranged for a full orchestra and string quartet. The score is divided into two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), B-flat Clarinet (Bb. Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabass (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (Bb. Tpt.), Trombone (Tbn.), B-flat Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 43. The woodwinds and strings have specific melodic and rhythmic parts, while the brass and percussion are mostly silent. The harp and piano have a more active role in the accompaniment.

This page contains the musical score for measures 49 through 54 of the piece "隨想曲No.21". The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- E. Hn.**: English Horn, rests throughout.
- Es. Cl.**: E-flat Clarinet, rests throughout.
- Bs. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- B. Cl.**: B-flat Clarinet, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- C. Bn.**: Contrabassoon, playing a rhythmic accompaniment.
- Hn. 1 & 2**: Horns, playing a rhythmic accompaniment.
- B. Tpt.**: Baritone Trumpet, playing a rhythmic accompaniment.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Bass Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano, rests throughout.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Vln. I & II**: Violins, playing a melodic line.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello (second part), playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The dynamics are marked *mf* (mezzo-forte) at the beginning of each system. The notation includes various rhythmic values, grace notes, and articulation marks.

55

Picc. -

Fl. -

Ob. -

E. Hn. -

E♭ Cl. -

B♭ Cl. -

B. Cl. -

Bsn. -

C. Bn. -

Hn. 1 -

Hn. 2 -

B♭ Tpt. -

Tbn. -

B. Tbn. -

Tuba -

Timp. -

Perc. -

Hp. -

Pno. -

Vc. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

Detailed description: This page of a musical score, numbered 11, is for 'Capriccio No. 21'. It features a full orchestral and chamber ensemble. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn 1 and 2, B-flat Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The third system includes Violin, Viola, Violoncello, and Contrabass. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 55. The Flute and Oboe parts have a rhythmic pattern of eighth notes. The Bassoon and Contrabassoon have a similar pattern. The Piano part features a complex, fast-moving texture with many sixteenth and thirty-second notes. The Violin and Viola parts have a more melodic and rhythmic character. The Violoncello and Contrabass parts provide a steady bass line.

This musical score is for the 12th page of '隨想曲No.21'. It features a full orchestra and a string quartet. The orchestral parts include Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The string quartet consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 3/4 time signature. A dynamic marking of *mp* (mezzo-piano) is present in the English Horn part. The score is divided into measures, with a measure number of 61 indicated at the beginning of the first system.

This musical score is for 'Capriccio No. 21' and is arranged for a full orchestra and string quartet. The score is divided into two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), B-flat Clarinet (Bs. Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Ba.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score begins at measure 67. The woodwinds and strings have various melodic and rhythmic parts, with some instruments like the B-flat Clarinet and Violin I playing more active roles. The percussion and harp parts are mostly rests. The string quartet (Vc., Vln. I, Vln. II, Vla., Vcl., Cb.) provides a rich harmonic and rhythmic foundation.

71

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This page contains the musical score for 'Capriccio No. 21', page 15. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- Es. Cl.**: E-flat Clarinet
- Bs. Cl.**: Bass Clarinet
- B. Cl.**: B-flat Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- Bs. Tpt.**: Bass Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Hp.**: Harp
- Pno.**: Piano
- Vc.**: Violoncello (Cello)
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello (Cello) - second part
- Cb.**: Contrabasso (Double Bass)

The score begins at measure 89. The woodwinds (Flute, Oboe, Clarinets, Bassoons) have melodic lines with some slurs. The strings (Violins, Viola, Cello, Double Bass) play a rhythmic accompaniment with eighth notes and triplets. The piano part features a complex rhythmic pattern with triplets. The percussion and harp parts are mostly silent in this section.

♩ = 40 rit.

Picc. *sf*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

Es. Cl. *mp*

Bs. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Bs. Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Perc. *mp*

Hp. *mp*

Pno. *mp*

Vc. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vcllo *mp*

Cb. *mp*



*a tempo*

99

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

*a tempo*

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for measures 95 through 100 of 'Capriccio No. 21'. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- Es. Cl.**: E-flat Clarinet
- Bs. Cl.**: Bass Clarinet
- B. Cl.**: B-flat Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- Bs. Tpt.**: Bass Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Hp.**: Harp
- Pno.**: Piano
- Vc.**: Violoncello
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello (second part)
- Cb.**: Contrabass

Key features of the score include:

- Measures 95-100 are marked with a *mp* (mezzo-piano) dynamic.
- The Flute and Oboe parts have specific articulation markings: *pizz.* (pizzicato) and *arco* (arco).
- The Violin I and II parts also feature *pizz.* and *arco* markings.
- The Violoncello and Contrabass parts have detailed rhythmic and melodic lines.
- The Harp part has a specific melodic line in measure 100.
- The Percussion part has a specific rhythmic pattern in measure 100.

This page contains the musical score for 'Capriccio No. 21', page 19. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin, Viola, Violoncello, and Contrabass. The score begins at measure 103 and features a first ending bracketed section. Dynamics such as *mp* and *p* are indicated throughout. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

110

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 76

113

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Bs. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

113

♩ = 76

Vc.

Vln. I

Vln. II

Vla.

Vcllo

Cb.

*rit.* *a tempo*

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., E. Hn., Es. Cl., Bb. Cl., B. Cl., Bsn., and C. Bn. The second system includes Hn. 1, Hn. 2, Bb. Tpt., Tbn., B. Tbn., and Tuba. The third system includes Timp., Perc., and Hp. The fourth system includes Pno. The fifth system includes Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations such as rests, notes, and dynamic markings. The tempo markings *rit.* and *a tempo* are placed above the strings in the fifth system.

This page of the musical score covers measures 128 through 133. The instrumentation includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trombone, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. A dynamic marking of *mf* (mezzo-forte) is present in the Horn 1 and 2 parts at measure 128 and in the Piano part at measure 133. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

This musical score is for 'Capriccio No. 21' and is arranged for a full orchestra and string quartet. The score is divided into two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), Bass Clarinet (Bs. Cl.), B-flat Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabass (C. Ba.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Trombone (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A rehearsal mark '134' is present at the beginning of each staff.



This page contains the musical score for 'Capriccio No. 21', page 25. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), B-flat Clarinet (Bb. Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (Bb. Tpt.), Trombone (Tbn.), B-flat Trombone (B. Tbn.), and Tuba.
- Timpani and Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- String Quartet:** Violin (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score begins at measure 140. The woodwinds and brass sections are mostly silent, with some activity in the B-flat Clarinet and Bassoon parts starting around measure 145. The string quartet and harp parts are more active, with the harp playing a rhythmic pattern and the strings providing harmonic support. The violin and viola parts feature melodic lines, while the cello and double bass parts play a steady bass line.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 E♭ Cl.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 B♭ Tpt.  
 Tbn.  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc.  
 Hp.  
 Pno.  
 Vc.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

願他用口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth! For your love is better than wine.*