

Violoncello
Allegro maestoso

Trio

for Flute, Violin and Cello

by Jeffrey Harrington

♩=175

2+2+3+2+2+3
8

p

4

7

mp *f*

10

12 *pizz.* *arco* *pizz.*

16 *arco* *pizz.* *pp* *arco*

20 *pp* *p*

23 *pp*

26

28 *p* 5 5 5 5

30 *tr~* *tr~* *tr~* *tr* *mf* *poco rit.*

32

Violoncello

33

♩=175 (a tempo)

poco rit.

Musical staff 33-35: Bass clef, key signature of three sharps (F#, C#, G#). Measure 33 starts with a piano (*p*) dynamic and a complex rhythmic pattern. Measure 34 continues with a *poco rit.* marking and a *pp* dynamic. Measure 35 ends with a *ppp* dynamic. A horizontal line spans measures 33 and 34.

36

♩=175 (a tempo)

Musical staff 36-38: Measure 36 has a *pp* dynamic. Measure 37 continues the *pp* dynamic. Measure 38 ends with a *pp* dynamic. A horizontal line spans measures 36 and 37.

39

Musical staff 39-40: Measure 39 starts with a piano (*p*) dynamic and includes a fifth finger (*5*) marking. Measure 40 continues with a *p* dynamic and a fifth finger (*5*) marking.

41

Musical staff 41-43: Measure 41 includes a fifth finger (*5*) marking. Measure 42 includes a fifth finger (*5*) marking and a piano (*p*) dynamic. Measure 43 continues with a *p* dynamic.

44

Musical staff 44-45: Measure 44 continues with a *p* dynamic. Measure 45 continues with a *p* dynamic.

46

Musical staff 46-47: Measure 46 starts with a forte (*f*) dynamic. Measure 47 continues with a *f* dynamic.

47

Musical staff 47-48: Measure 47 continues with a *f* dynamic. Measure 48 continues with a *ff* dynamic.

49

Musical staff 49-50: Measure 49 continues with a *ff* dynamic. Measure 50 continues with a *pp* dynamic.

51

Musical staff 51-52: Measure 51 starts with *pizz.* (pizzicato) and *arco* (arco) markings. Measure 52 continues with *pizz.* and *arco* markings.

54

Musical staff 54-55: Measure 54 starts with *pizz.* and *arco* markings. Measure 55 continues with *arco* markings.

56

Musical staff 56-57: Measure 56 continues with *pizz.* markings. Measure 57 continues with *pizz.* markings.

Violoncello

58 *arco* *poco rit.*

60 $\text{♩} = 175$ (a tempo)

62 *pp*

65 *pp*

68 *f* *pizz.* *ppp*

72 *arco*

76 *pp* *p*

79 *p*

82 *mp*

85 *f* *pizz.* *p* *pp*

88 *arco*

91 *p*

93 *tr* *mf* *tr* *tr* *tr* *tr*

Violoncello

tr~

96

97

99

101

103

105

107

108

109

110

113

115