

Fantasia à5 No.3

Thomas Ravenscroft

Bearbeitung - Anton Höger

Git.1
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Git.2
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Git.3
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Git.4
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Git.5
⑥=Ré
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13 8

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16 8

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Measures 23-24 of the musical score. The score is written for five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. Measure 23 begins with a rest on the first staff, followed by a series of eighth and sixteenth notes across the other staves. Measure 24 continues the melodic and rhythmic patterns, featuring various note values and rests.

Measures 25-26 of the musical score. The score continues for five staves with a treble clef and a key signature of one sharp (F#). Measure 25 shows a continuation of the melodic lines with some rests. Measure 26 concludes the section with a final note on the first staff and a series of notes on the other staves, including a half note and a quarter note.

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