

CREDO IN UNUM DEUM.

Rip. **5**

CHORO I.
8 voci in Concerto.
Organo.

CHORO II.
2 Violini.
4 Viole.

CHORO III.
4 Flauti.
2 Hautbois.
2 Clarini.

CHORO IV.
2 Cornetti.
3 Tromboni.

CHORO V.
8 voci in Concerto.
2 Violini.
4 Viole.

I. LOCO.
4 Trombe.
Timpani.

II. LOCO.
4 Trombe.
Timpani.
Organo.
Basso continuo.

Rip.

5

* 13 13 13 13

* Doppeltakte bis S. 41 (Schlusstakt.)

The musical score is arranged in a standard format with multiple staves. The vocal parts are written in mensural notation with Latin lyrics underneath. The piano accompaniment is written in mensural notation below the vocal parts. The score is divided into two pages, 30 and 35, with the page numbers appearing at the bottom of each page.

Vocal Part 1 (Soprano):
 Solo
 ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem pa - tri,
 per quem o - mnia, per quem o - mnia fa - cta sunt, o - mnia fa - cta sunt.

Vocal Part 2 (Alto):
 Solo
 ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem pa - tri,
 per quem o - mnia, per quem o - mnia fa - cta sunt, o - mnia fa - cta sunt.

Vocal Part 3 (Tenor):
 Solo
 ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem pa - tri,
 per quem o - mnia, per quem o - mnia fa - cta sunt, o - mnia fa - cta sunt.

Vocal Part 4 (Bass):
 Solo
 ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem pa - tri,
 per quem o - mnia, per quem o - mnia fa - cta sunt, o - mnia fa - cta sunt.

Piano Accompaniment:
 The piano part provides harmonic support for the vocalists, featuring a steady rhythmic pattern in the left hand and more melodic lines in the right hand.

ascendit, descendit, de- scendit de coe - lis,
 de - scendit, de - scendit, de - scendit de coe - lis, de - scen - dit de
 no - stram, no - stram sa - lu - tem, et pro - pter no - stram, no - stram sa - lu - tem
 no - stram, pro - pter no - stram sa - lu - tem descendit de
 et pro - pter no - stram, pro - pter no - stram sa lu - tem descendit, de - scendit, de - scendit, de - scendit, descen - dit de
 no - stram, pro - pter no - stram sa - lu - tem descendit, de - scendit, de - scendit, de - scendit de coe - lis
 et pro - pter no - stram, pro - pter no - stram, no - stram sa - lu - tem

ascendit, descendit, de - scendit de coe - lis
 de - scendit, descendit, de - scendit de coe - lis, de - scen - dit, de - scendit de coe - lis, de - scen - dit de
 no - stram, no - stram sa - lu - tem, et pro - pter no - stram, no - stram, sa - lu - tem descendit de
 no - stram, pro - pter no - stram sa - lu - tem descendit, de - scendit, de - scendit, de - scendit, descen - dit de
 et pro - pter no - stram, pro - pter no - stram sa - lu - tem descendit, de - scendit, de - scendit, de - scendit de coe - lis
 et pro - pter no - stram, pro - pter no - stram, no - stram sa - lu - tem

et pro - pter no - stram, pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit de coe - lis,
 coe - lis, de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit de
 et pro - pter no - stram, pro - pter no - stram sa - lu - tem, et pro - pter no - stram, pro - pter
 coe - lis, pro - pter no - stram, no - stram sa - lu - tem
 coe - lis, et pro - pter no - stram, no - stram sa - lu - tem
 de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit de coe - lis,
 et pro - pter no - stram, pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit
 lu - tem de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit de
 et pro - pter no - stram, pro - pter no - stram sa - lu - tem, de - scen - dit, de - scen - dit de coe - lis,
 coe - lis, de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit de
 et pro - pter no - stram, pro - pter no - stram sa - lu - tem, et pro - pter no - stram, pro - pter
 coe - lis, pro - pter no - stram, no - stram sa - lu - tem
 coe - lis, et pro - pter no - stram, pro - pter no - stram sa - lu - tem
 de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit de coe - lis,
 et pro - pter no - stram, pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit
 lu - tem de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit de

55 60

The musical score on page 65 consists of multiple staves. The top section features vocal parts with the following lyrics: *de-scendit, descendit, descen - dit de coe - lis.* This is followed by a *Solo* section for the piano with the lyrics: *Et in-car-na-tus, in-car-na - tus est de spi - ri-tu*. The score continues with various instrumental parts and piano accompaniment, including a section with the lyrics: *Et in-car-na-tus, in-car-na - tus est de spi - ri-tu* and *Et in-car-na - tus, in-car-na - tus est de spi - ri-tu*. The bottom section of the page includes a *Solo* section for the piano with the lyrics: *Et in-car-na - tus, in-car-na - tus est de spi - ri-tu* and *Et in-car-na - tus, in-car-na - tus est de spi - ri-tu*. The score is marked with *Solo* and *Solo* throughout.

* Doppeltakte bis S. 47 (Schlusstakt).

de spi - ritu san - cto ex Ma - ri - a vir - gine, et ho - mo fa - ctus est, fa - ctus est.

de spi - ritu san - cto ex Ma - ri - a vir - gine, et ho - mo fa - ctus est, fa - ctus est.

de spi - ritu san - cto ex Ma - ri - a vir - gine, et ho - mo fa - ctus est, fa - ctus est.

san - cto, de spi - ritu san - cto ex Ma - ri - a vir - gine, et ho - mo fa - ctus est.

san - cto, de spi - ritu san - cto ex Ma - ri - a vir - gine, et ho - mo fa - ctus est.

san - cto, de spi - ritu san - cto ex Ma - ri - a vir - gine, et ho - mo fa - ctus est.

Cru - ci - fi - xus e - ti - am pro no - bis, sub

Cru - ci - fi - xus e - ti - am pro no -

Cru - ci - fi - xus e - ti - am pro no - bis, pro no -

Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro no -

Pont-a Pi-a - to Pi - la - to, Pi - la - to Pi - la - to pas - sus et sepul - tus, pas - sus et sepul - tus est pas - sus et sepul - tus est, pas - sus et se - pul - tus est, se - pul - tus est.
 bis, sub Pon - ti - o Pi - la - to Pon - ti - o Pi - la - to pas - sus et sepul - tus est, pas - sus et sepul - tus est, se - pul - tus est, se - pul - tus est, se - pul - tus est.
 bis, sub Pon - ti - o Pi - la - to Pi - la - to pas - sus et sepul - tus, pas - sus et sepul - tus est, et se - pul - tus, se - pul - tus est pas - sus et sepul - tus, sepul - tus est, se - pul - tus est.
 bis, sub Pon - ti - o Pi - la - to pas - sus et sepul - tus, pas - sus et sepul - tus est, et se - pul - tus est, sepul - tus est, pas - sus et sepul - tus est.

45 6 4 6 5 6 7 5 6 4 6 4 3 6 7 6 5 4 # 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The musical score is arranged in systems. The top system includes vocal staves with the following lyrics: *Sedit in coe-lum, se-det ad dex-te-ras pa-tris, pa-tris. Et i-te-rum ven-tu-rus est cum*. Below the vocal lines are multiple staves for piano accompaniment, including a grand staff at the bottom. The score contains various musical notations such as notes, rests, and dynamic markings. The page number '115' is printed at the top center and bottom center.

The image shows a page of a musical score, likely for a choir and orchestra. The page is numbered 54 at the top left, 135 at the top left and bottom left, and 140 at the top right and bottom right. The score is written in Latin and includes a 'Solo' section for the vocalists. The lyrics are: 'qui ex pa-tre fi-li-o que pro-ce-dit, qui cum pa-tre et fi-li-o si-mul a-do-ra-tur et con-si-stit, qui ex pa-tre fi-li-o que pro-ce-dit, qui cum pa-tre et fi-li-o si-mul a-do-ra-tur et con-si-stit'. The score features multiple staves for the vocalists and piano accompaniment. The piano part includes a 'Solo' section with a melodic line and a bass line. The lyrics are written below the vocal staves. The score is in a major key and 4/4 time. The page is numbered 135 at the top left and bottom left, and 140 at the top right and bottom right. The score is written in Latin and includes a 'Solo' section for the vocalists. The lyrics are: 'qui ex pa-tre fi-li-o que pro-ce-dit, qui cum pa-tre et fi-li-o si-mul a-do-ra-tur et con-si-stit, qui ex pa-tre fi-li-o que pro-ce-dit, qui cum pa-tre et fi-li-o si-mul a-do-ra-tur et con-si-stit'. The score features multiple staves for the vocalists and piano accompaniment. The piano part includes a 'Solo' section with a melodic line and a bass line. The lyrics are written below the vocal staves. The score is in a major key and 4/4 time.

ra - tur, a - do - ra - tur et con - glo - ri - fi - ca - tur,

qui lo - cu - tus, lo - cu - tus est

Solo

qui lo - cu - tus, lo - cu - tus est

Soli

qui lo - cu - tus, lo - cu - tus est

qui lo - cu - tus, lo - cu - tus est

per pro-phetas - - - - - las, per pro-phetas, - - - - - las, per pro-phetas,

cu - tus est
cu - tus est

Solo
per pro-phetas -

The musical score consists of multiple staves. The top staff is a vocal line with lyrics. Below it are several piano accompaniment staves. The bottom of the page shows the piano part continuing across the page boundary.

The image shows a page of a musical score, split across two pages: 160 on the left and 165 on the right. The score is for a choir and orchestra. The vocal parts are written in a soprano and alto clef, with lyrics in Latin: "per pro - phe - - tas, per pro - phe - tas, pro - phe - tas, per pro - phe - tas." The instrumental parts include piano and strings. The piano part features a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. The strings provide harmonic support. The score is printed in black ink on a white background.

Adagio.

185

190

ec - cle - si - am
ec - cle - si - am
ec - cle - si - am
ec - cle - si - am
ec - cle - si - am
ec - cle - si - am

Adagio.

ec - cle - si - am
ec - cle - si - am
ec - cle - si - am
ec - cle - si - am
ec - cle - si - am
ec - cle - si - am

Solo
Con-fi-te-or u-num bap-tis-ma, u-num ba-ptis-ma in re-mis-si-o-nem
Con-fi-te-or u-num bap-tis-ma, bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum,

Adagio.

Solo

185

190

195
Presto.

Solo
Et ex-pec-to re-sur-re-cti-o-nem, re-sur-re-cti-o-nem mor-tu-o-rum.
Solo Et ex-pec-to re-sur-re-cti-o-nem, re-sur-re-cti-o-nem mor-tu-o-rum.

Presto.

pec-ca-to-rum, pec-ca-to-rum pec-ca-to-rum, pec-ca-to-rum.
pecca-to-rum, pec-ca-to-rum

Solo
Et ex-pec-to, et ex-pec-to re-sur-re-cti-o-nem mor-tu-o-rum mor-tu-o-rum.
Solo
Et ex-pec-to, et ex-pec-to re-sur-re-cti-o-nem mor-tu-o-rum mor-tu-o-rum.

This page contains a musical score for page 205. It features several vocal parts and piano accompaniment. The lyrics are in Latin and include phrases such as "Amen, amen, a - men, a - men," and "Et vitam, et vitam ven-tu-risae-cu-li,". The score includes various musical notations such as notes, rests, and dynamic markings like "Solo" and "Soli".

Vocal Parts:

- Soprano:** Amen, amen, a - men, a - men, Amen, amen, a - men, a - men.
- Alto:** Amen, amen, a - men, a - men, Amen, amen, a - men, a - men.
- Tenore:** Amen, amen, a - men, a - men, Amen, amen, a - men, a - men.
- Basso:** Amen, amen, a - men, a - men, Amen, amen, a - men, a - men.

Piano Accompaniment:

- Right Hand:** Et vitam, et vitam ven-tu-risae-cu-li, Et vitam ven-tu-ri, ven-tu-ri-sae-cu-li, Et vitam ven-tu-ri, ven-tu-ri-sae-cu-li.
- Left Hand:** Et vitam, et vitam ven-tu-risae-cu-li, Et vitam ven-tu-ri, ven-tu-ri-sae-cu-li, Et vitam ven-tu-ri, ven-tu-ri-sae-cu-li.

Performance Instructions:

- Solo:** Indicated for various vocal and piano parts.
- Soli:** Indicated for the piano accompaniment.

210

215

The musical score is divided into two systems, 210 and 215. It includes vocal parts with lyrics and piano accompaniment. The lyrics are in Latin, including "a-men, a-men, a - men," "Et vi-tam ven-tu-ri, ven-tu-ri sae-cu-li," and "Et vi-tam ven-tu-ri, ven-tu-ri sae-cu-li." The score features various musical markings such as "Solo", "Rip.", "Soli", and "A-men". The piano part includes figured bass notation at the bottom of the staves.

210

215

This page of musical score is for a choir and orchestra. It features two systems of vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin, including "a-men", "et vi-lam ven-tu-ri sae-cu-li", and "et vi-lam ven-tu-ri sae-cu-li". The score includes various musical notations such as notes, rests, and dynamics. The page number "225" is visible at the top and bottom.

System 1 (Top):

- Vocal Parts:**
 - Soprano: a-men, a-men, et vi-lam ven-tu-ri sae-cu-li, a-men, a-men, a-
 - Alto: a-men, a-men, et vi-lam ven-tu-ri sae-cu-li, a-men, a-men, a-
 - Tenor: a-men, a-men, et vi-lam ven-tu-ri sae-cu-li, a-men, a-men, a-
 - Bass: a-men, a-men, et vi-lam ven-tu-ri sae-cu-li, a-men, a-men, a-
- Piano:** Accompaniment for the first system, including bass and treble clefs.

System 2 (Bottom):

- Vocal Parts:**
 - Soprano: et vi-lam ven-tu-ri sae-cu-li, a-men, a-men, a-
 - Alto: et vi-lam ven-tu-ri sae-cu-li, a-men, a-men, a-
 - Tenor: et vi-lam ven-tu-ri sae-cu-li, a-men, a-men, a-
 - Bass: et vi-lam ven-tu-ri sae-cu-li, a-men, a-men, a-
- Piano:** Accompaniment for the second system, including bass and treble clefs.

Page number "225" is printed at the bottom center of the page.

