

# Ne avertas

## Tracto 1

Antônio Martiniano da Silva Bemfica (1836 - 1904)

Escrita de 20/06/1898 a 17/07/1898

Andante

Musical score for woodwinds and strings. The score is in 2/4 time and B-flat major. It includes parts for Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Trumpet in B♭, Horn in F, and Ophicleide. The tempo is marked 'Andante' and the dynamics are 'f' (forte). The Flute part features a melodic line with slurs and accents. The Clarinet parts provide harmonic support. The Trumpet and Horn parts play sustained notes. The Ophicleide part has a more active, rhythmic role.

Andante

Musical score for vocalists. It includes parts for Soprano, Alto, Tenor, and Bass. The tempo is marked 'Andante'. All parts are currently silent, indicated by a horizontal line with a bar through it.

Andante

Musical score for strings. It includes parts for Violin I, Violin II, Viola, and Contrabass. The tempo is marked 'Andante' and the dynamics are 'f' (forte). The Violin parts play a rhythmic pattern of eighth notes. The Viola and Contrabass parts provide harmonic support.

7

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

*f* Ne a - ver - tas fa - ci - em tu - am a pu - e - ro tu - o quo - ni - am —

A

*f* Ne a - ver - tas fa - ci - em tu - am a pu - e - ro tu - o quo - ni - am

T

8

*f* Ne a - ver - tas fa - ci - em tu - am a pu - e - ro tu - o quo - ni - am —

B

*f* Ne a - ver - tas fa - ci - em tu - am a pu - e - ro tu - o quo - ni - am —

Vln. I

Vln. II

Vla.

Cb.

14

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

*p*

*p*

*p*

*p dolce*

S

A

T

B

8

tri - bu - lor ve - lo - ci - ter ex - au - di me

tri - bu - lor ve - lo - ci - ter ex - au - di me

tri - bu - lor ve - lo - ci - ter ex - au - di me

tri - bu - lor ve - lo - ci - ter ex - au - di me

Vln. I

Vln. II

Vla.

Cb.

*p*

*p*

*p*

*p*

The musical score is divided into two systems. The first system includes woodwinds and strings. The second system includes vocal soloists and strings.

**Woodwinds:**  
Fl. (Flute): *dolce*  
B♭ Cl. 1 (Clarinet 1): *dolce*  
B♭ Cl. 2 (Clarinet 2): *p*  
B♭ Tpt. (Trumpet): *dolce*  
Hn. (Horn): *p*  
Oph. (Oboe): *p*

**Vocal Soloists:**  
S (Soprano): *p* Sal-vum me fac De - us Sal-vum me fac De - us  
A (Alto): *p* Sal-vum me fac De - us Sal-vum me fac De - us  
T (Tenor): *p* Sal-vum me fac De - us Sal-vum me fac De - us  
B (Bass): *p* Sal-vum me fac De - us Sal-vum me fac De - us

**Strings:**  
Vln. I (Violin I)  
Vln. II (Violin II)  
Vla. (Viola)  
Cb. (Cello)

29

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Sal - vum me fac De - us *f* quo - ni - am in - tra - ve - runt a - quæ us - que ad a - ni - mam me - am

Sal - vum me fac De - us *f* quo - ni - am in - tra - ve - runt a - quæ us - que ad a - ni - mam me - am

Sal - vum me fac De - us *f* quo - ni - am in - tra - ve - runt a - quæ us - que ad a - ni - mam me - am

Sal - vum me fac De - us *f* quo - ni - am in - tra - ve - runt a - quæ us - que ad a - ni - mam me - am

The musical score is divided into two systems. The first system includes woodwinds and strings: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Oboe (Oph.). The second system includes vocalists and strings: Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics: in - fi - xus sum in li - mo pro - fun - di et non est subs - tan - ti - a.

The score begins at measure 37. The woodwinds and strings play a complex, rhythmic accompaniment. The vocalists enter with a melodic line. The strings provide a steady, rhythmic foundation.