

5

Allegro giusto ♩ = 100

5

I.

Flauti

II.

Oboi I.II.

Clarineti I.II.B

Fagotti I.II.

Arpa

Allegro giusto ♩ = 100

I.

Violini

II.

Viole

Violoncelli

Contrabassi

The musical score on page 5 is divided into two systems. The first system includes woodwind parts for Flauti I & II, Oboi I & II, Clarineti I & II B, Fagotti I & II, and Arpa. The second system includes string parts for Violini I & II, Viole, Violoncelli, and Contrabassi. The tempo is marked 'Allegro giusto' with a quarter note equal to 100 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The score shows various dynamics such as *mp*, *f*, *fp*, *mf*, and *fz*, as well as articulation like *pizz.* (pizzicato) for the strings. The woodwinds and strings enter in measure 5 with specific melodic and harmonic figures.

ritard.

in tempo

I. Fl.

II. *fp*

Ob. I. II. *p* *dim.*

Cl. I. II. B *p* *dim.* a2 *p*

Fag. I. II. *fp* *p*

Detailed description: This block contains the woodwind staves. The Flute I part has a whole rest. Flute II starts with a dynamic of *fp*. Oboe I and II play a melodic line starting with *p* and ending with *dim.*. Clarinet I and II B play a melodic line starting with *p* and ending with *dim.*, with a second ending marked 'a2' starting with *p*. Bassoon I and II play a melodic line starting with *fp* and ending with *p*.

Arpa

p *f* *p* *p*

Detailed description: The Arpa part consists of two staves. It features arpeggiated chords and melodic fragments. Dynamics include *p*, *f*, and *p*.

ritard.

in tempo

I. Viol. *p* *f* *p*

II. *p* *dim.* *f* *p*

Vle. *p* *dim.* *fz* *p* *pp*

Vlc. *p* *arco* *p* *f* *p*

Cb. *f* *fz* *p* *pp*

Detailed description: This block contains the string staves. Violin I starts with *p*, then *f*, then *p*. Violin II starts with *p*, then *dim.*, then *f*, then *p*. Viola starts with *p*, then *dim.*, then *fz*, then *p*, then *pp*. Violoncello starts with *p*, then *arco*, then *p*, then *f*, then *p*. Contrabass starts with *f*, then *fz*, then *p*, then *pp*.

ritard.

10

I. Fl. *p* *f* *pp*

II. Fl. *p* *f* *pp*

Ob. I. II. *p* *f* *pp*

Cl. I. II. B *a2* *pp* *f* *p* *dim.*

Fag. I. II. *pp* *f* *p* *dim.*

Arpa *pp* *cresc.* *f* *dim.*

I. Viol. *pp* *ritard.*

II. Viol. *pp* *pizz.* *pp*

Vle. *f* *p*

Vlc. *pp* *f* *pp*

Cb. *f* *mp*

in tempo
15

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Arpa

in tempo
pizz.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

20

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Arpa. Viol. I. II. Vle. Vlc. Cb.

f *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *mf* *p* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

arco

arco

arco

Detailed description: This page of a musical score, numbered 79, contains measures 19-22. The score is for a full orchestra and includes parts for woodwinds (Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II), strings (Violins I and II, Violas, Violas, Cellos, and Contrabass), and Arpa. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 19 (the first measure on this page) features a dynamic of *f* for most instruments. In measure 20, the woodwinds and strings play *fp* (fortissimo piano), while the Arpa plays *mf* (mezzo-forte). Measure 21 shows the woodwinds and strings playing *f* (forte) and *pp* (pianissimo), with the Arpa playing *p* (piano). Measure 22 features a change in texture with the Violins I and II, Violas, and Cellos playing *f* (forte) and the Contrabass playing *pp* (pianissimo), while the Arpa plays *f* (forte) *arco* (arco). The woodwinds are mostly silent in this measure.

rit.

in tempo

25

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

p

a 2

p

pp

p

pp

Arpa

pp

p

pp

cresc.

rit.

in tempo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p

pp

p

pp

f

p

pp

ritard. molto

I. Fl. *f* *p dim.* *pp* in

II. Fl. *f* *p dim.* *pp*

Ob. I. II. *f* *p dim.* *pp*

Cl. I. II. B *a 2* *f* *p dim.* *pp*

Fag. I. II. *f* *p dim.* *pp*

Arpa *f* *dim.* *pp*

ritard. molto

I. Viol. *pp* in

II. Viol. *pp*

Vle

Vlc. *f* *p* *pp*

Cb. *fs*

tempo
30

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Arpa

tempo

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

35

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Arpa. I. Viol. II. Vle. Vlc. Cb.

f *f* *f* *f* *f* *f* *mf* *p* *mf* *dim.* *p* *pp* *pp* *f* *mf dim.* *p*

40

Cl. I. II. B

Fag. I. II.

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

[pp] *dim.* *p*

dim. *pp* *p*

pp *dim.* *pp* *p*

[pp] *p* *dim.* *pp* *arco* *p*

arco *p*

45

Ob. I. II.

Cl. I. II. B

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p *f* *f* *p*

p *f* *f* *p*

p *f* *f* *p*

p *f* *dim.* *p*

f *dim.* *p*

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

[p] f

[p] f

[p] f

[p] f

[p] f

50

Arpa

I. Viol. I. II. Vle. Vlc. Cb.

p f p

p f p

p f p pizz. dim.

f p pizz.

f p

I. Fl. I. *p* *f* *p*

II. Fl. *p* *f* *p*

Ob. I. II. *f_s*

Cl. I. II. B *p* *f* *p* *p*

Fag. I. II. *f* *p*

Arpa

I. Viol. *p* *pp*

II. Viol. *pizz.* *arco* *f_s* [*_____*] *p* *pp*

Vle. *f* *p* *pp*

Vlc. *arco* *pizz.* *arco* *f* *p* *pp*

Cb. *pizz.* *arco* *f* *p*

55

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I. Viol.

II.

Vle

Vlc.

Cb.

60

I. Fl.

II.

Ob.I.II.

Fag.I.II.

I. Viol.

II.

Vle

Vlc. arco

Cb. arco

poco rit.

I. *p dim.* *pp*

Fl. *p dim.* *pp*

II. *p dim.* *pp*

Ob. I. II. *p dim.* *pp*

Cl. I. II. B *pp*

Fag. I. II. *p dim.* *pp* *pp*

Arpa *p* *pp*

poco rit.

I. *p dim.* *pp* *p dim.*

Viol. II. *p dim.* *pp*

Vle. *p* *pp*

Vlc. *p* *pp*

Cb. *p* *pizz.*

in tempo

70

I. Fl. *fp*

II. *mf*

Ob. I. II. *mf*

Cl. I. II. B *f_s* *fp* *fp* *b.d.*

Fag. I. II. *f_s*

Arpa *mf* *f_s* *mf*

in tempo

I. Viol. *p* *molto espressivo*

II. *p*

Vle. *p* *mf* *pizz.*

Vlc. *p* *mf* *pizz.*

Cb. *p* *f_s*

ritard.

in tempo
75

I. Fl.

II. *fp*

Ob. I. II. *p*

Cl. I. II. B *fp*

Fag. I. II. *fp*

Detailed description: This section of the score covers the woodwind instruments. The Flute I part has a whole rest. Flute II plays a melodic line starting with a forte-piano (*fp*) dynamic. Oboe I and II play a melodic line with a piano (*p*) dynamic. Clarinet I and II B play a melodic line with a forte-piano (*fp*) dynamic. Bassoon I and II play a melodic line with a forte-piano (*fp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Arpa

p

pp

p

Detailed description: The Arpa part consists of two staves. It features arpeggiated chords and melodic lines. Dynamics include piano (*p*) and pianissimo (*pp*). The score includes slurs and various rhythmic markings.

ritard.

in tempo

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *f*

Cb. *p*

p *pp*

Detailed description: This section of the score covers the string instruments. Violin I and II play sustained chords with a pianissimo (*pp*) dynamic. Viola plays a melodic line with a pianissimo (*pp*) dynamic. Violoncello (Vlc.) plays a melodic line with a forte (*f*) dynamic. Contrabass (Cb.) plays a melodic line with a piano (*p*) dynamic. The score includes slurs, accents, and dynamic markings.

I. Fl. I. II. *p* *f* *dim.*
 II. Fl. I. II. *p* *f* *dim.*
 Ob. I. II. *p* *f* *dim.*
 Cl. I. II. B *a 2* *pp* *f* *p dim.*
 Fag. I. II. *pp* *f* *p dim.*
 Arpa *pp* *f*
 I. Viol. *pp* *ritard.*
 II. Viol. *pp*
 Vle.
 Vlc. *pp* *f*
 Cb. *f* [*p*]

Detailed description of the musical score: The score is for page 91 and includes parts for Flutes I and II, Oboes I and II, Clarinets I and II (B-flat), Bassoons I and II, Arpa (Harp), Violins I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a melodic line that starts with a *pp* dynamic and builds to *f* by the end of the first system, then gradually decays to *dim.* or *p dim.* in the second system. The harp plays a rhythmic accompaniment of eighth notes, starting *pp* and reaching *f* in the second system. The strings play a similar rhythmic pattern, with the cello and double bass parts showing a dynamic shift from *f* to [*p*] in the second system. The word "ritard." is written above the woodwinds and violins in the second system.

80 ri - tar - dan - do 85

in tempo

I. Fl. *pp* *f* *p dim.* *pp*

II. Fl. *pp* *f* *p dim.* *pp*

Ob.I.II. *pp* *p* *f* *p dim.* *pp*

Cl.I.II.B *pp* *f* *p dim.* *pp* *a 2*

Fag.I.II. *pp* *f* *p dim.* *pp* *a 2*

Arpa *pp* *morendo*

in tempo ri - tar - dan - do

I. Viol. *pizz.* *p* *mf* *p dim.* *pp*

II. Viol. *pizz.* *p* *mf* *p dim.* *pp*

Vle. *arco* *p*

Vlc. *morendo* *mf* *p* *pp*

Cb. *p* *pp*