Christophe QUEVAL

SEXTUOR À CORDES "VASPOURAKAN"

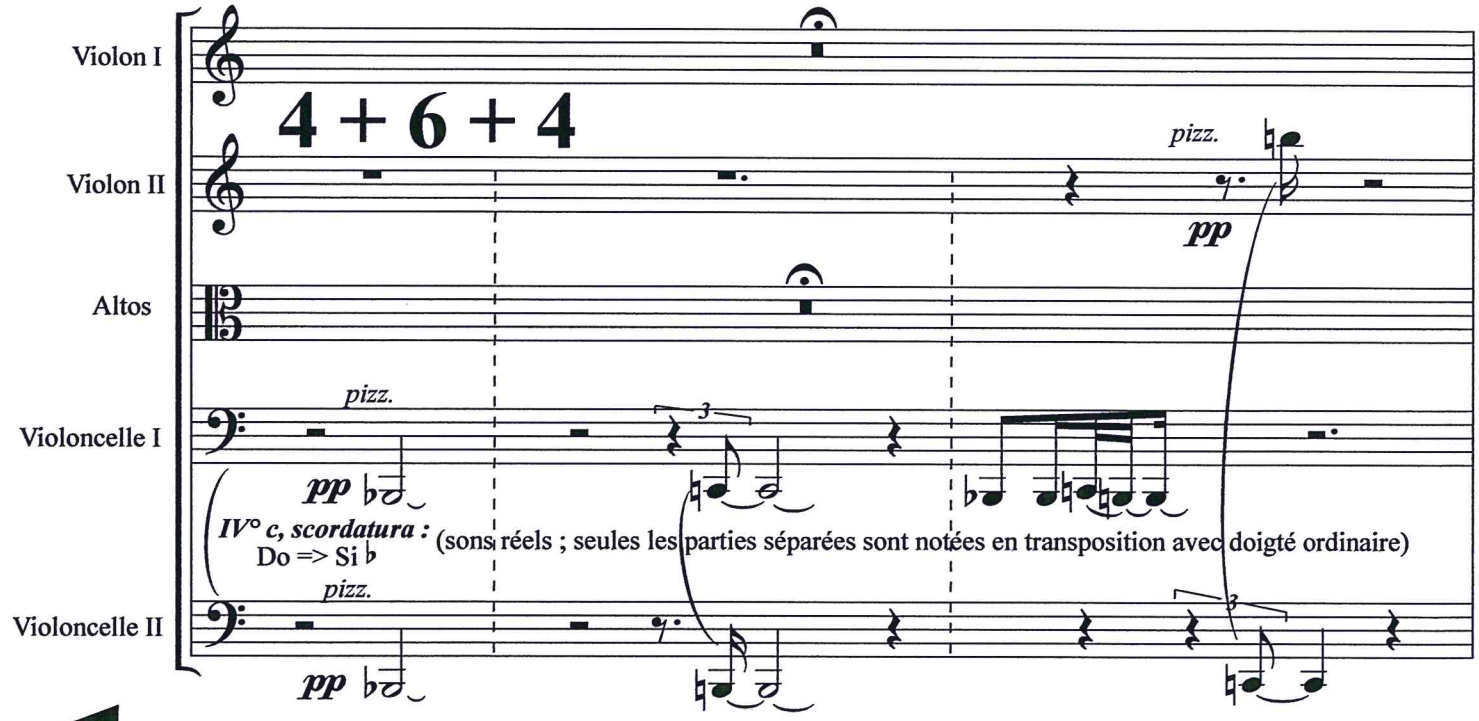
- opus 13b -

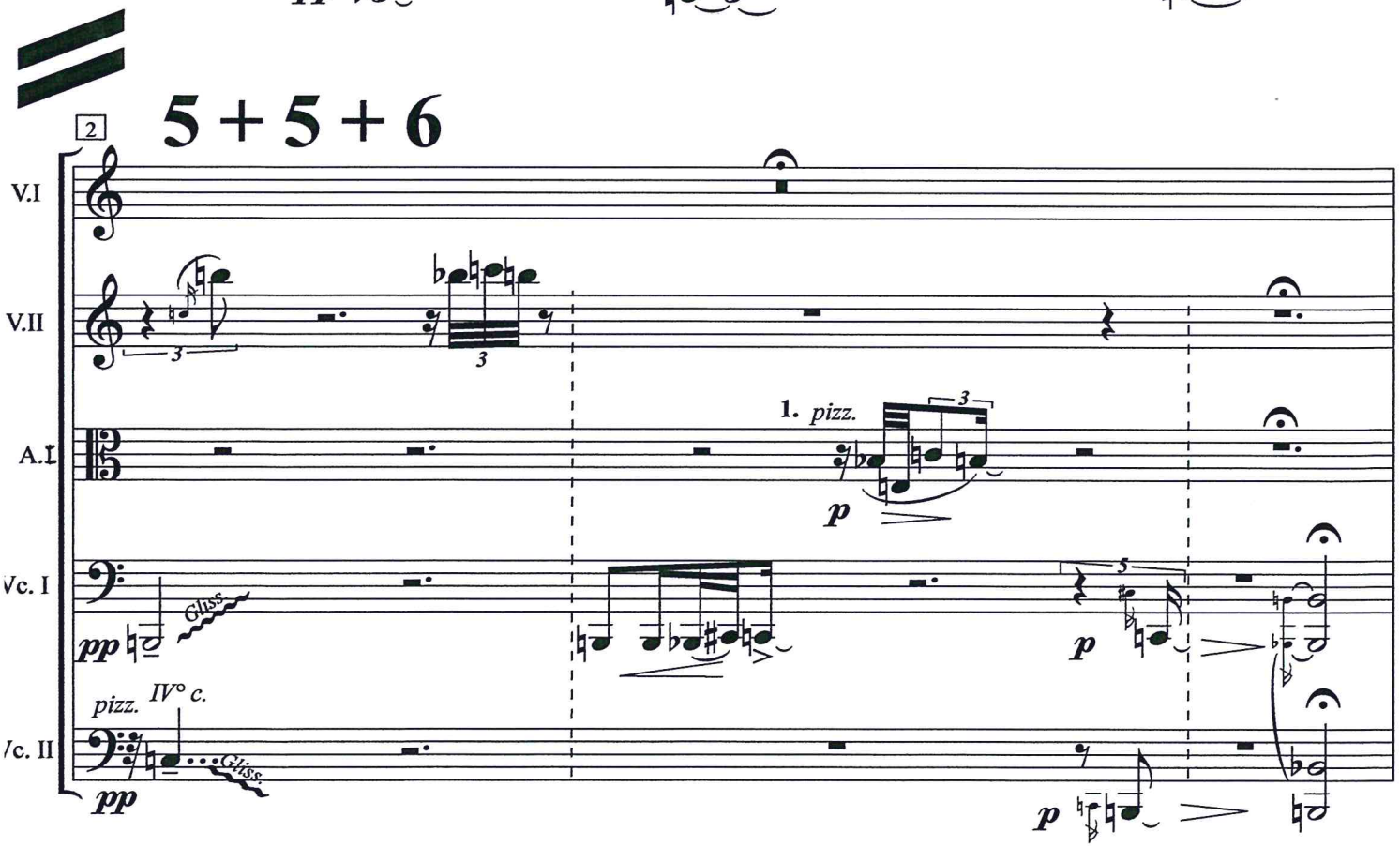
(1994/2016 – durée : 17')

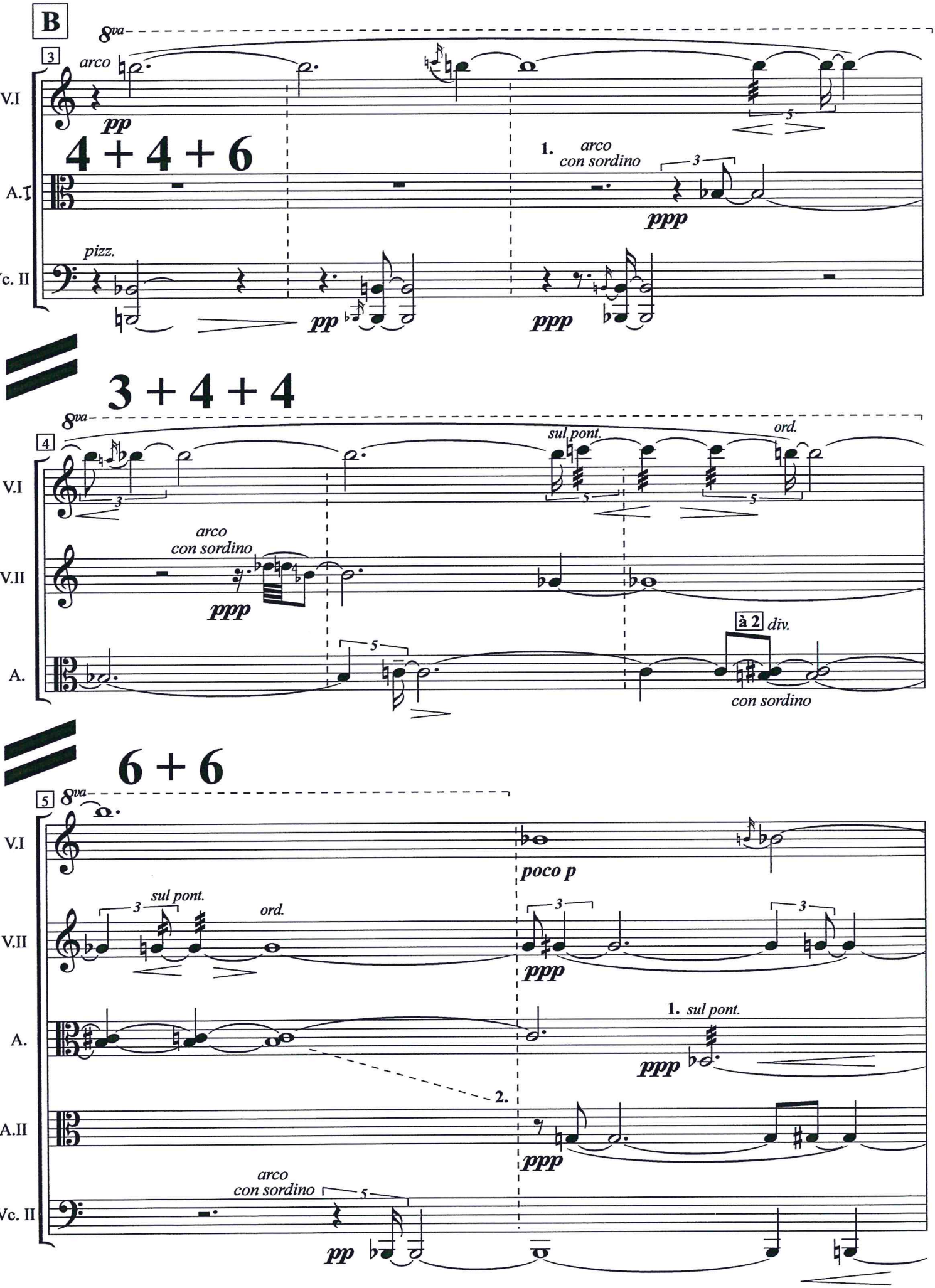
VASPOURAKAN

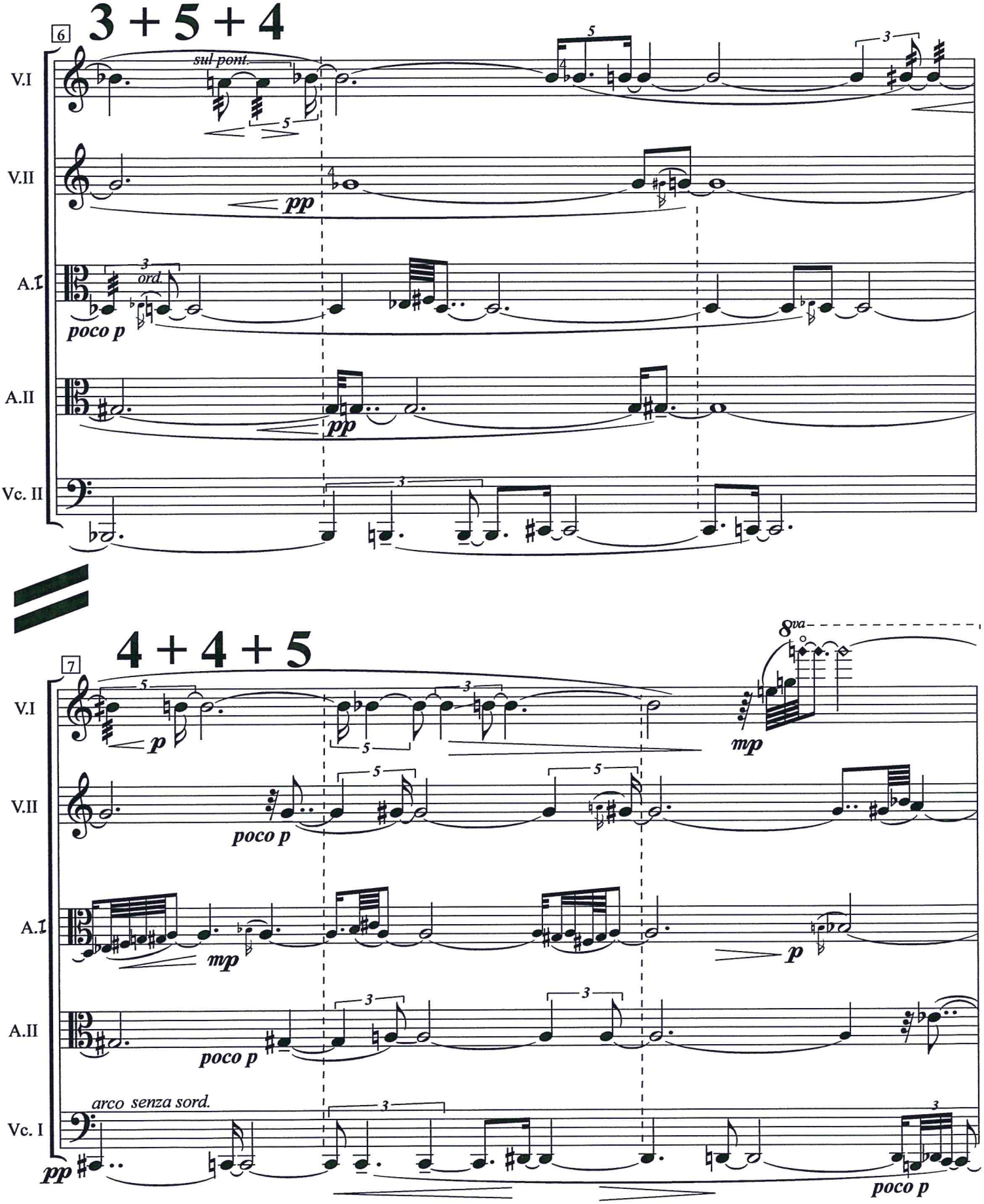
A **Adagio sostenuto** (♩=48)

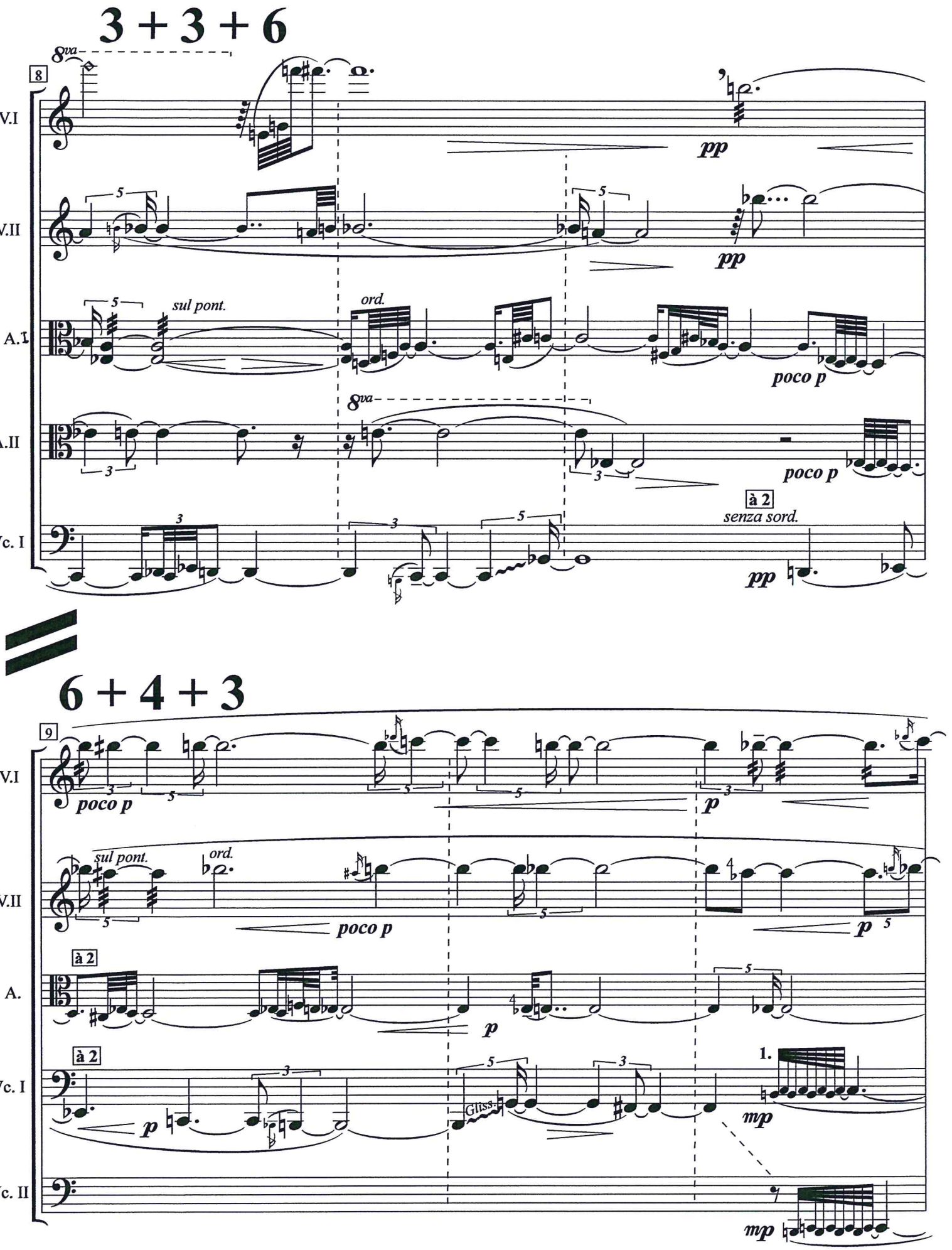
durée : 17'

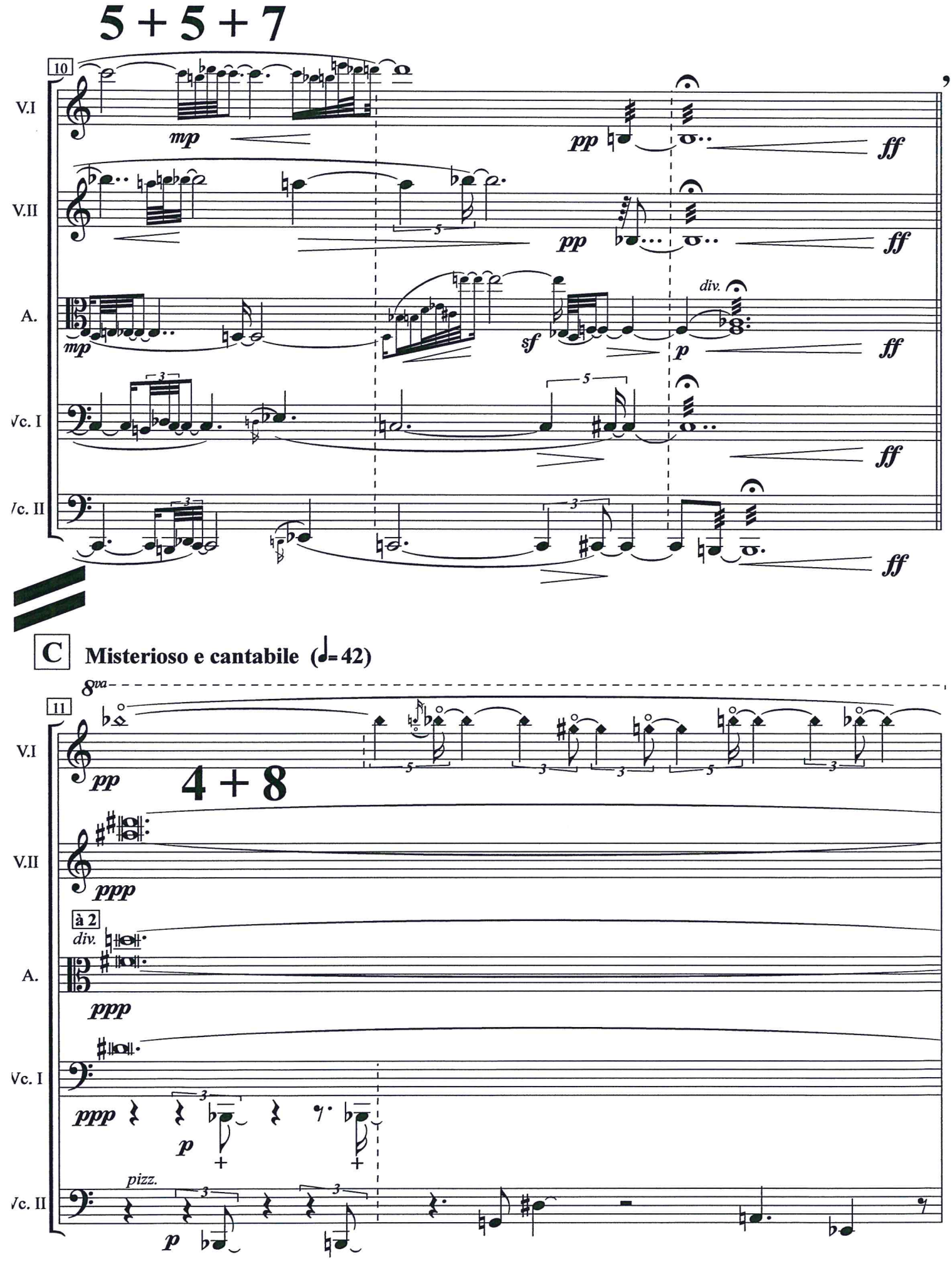


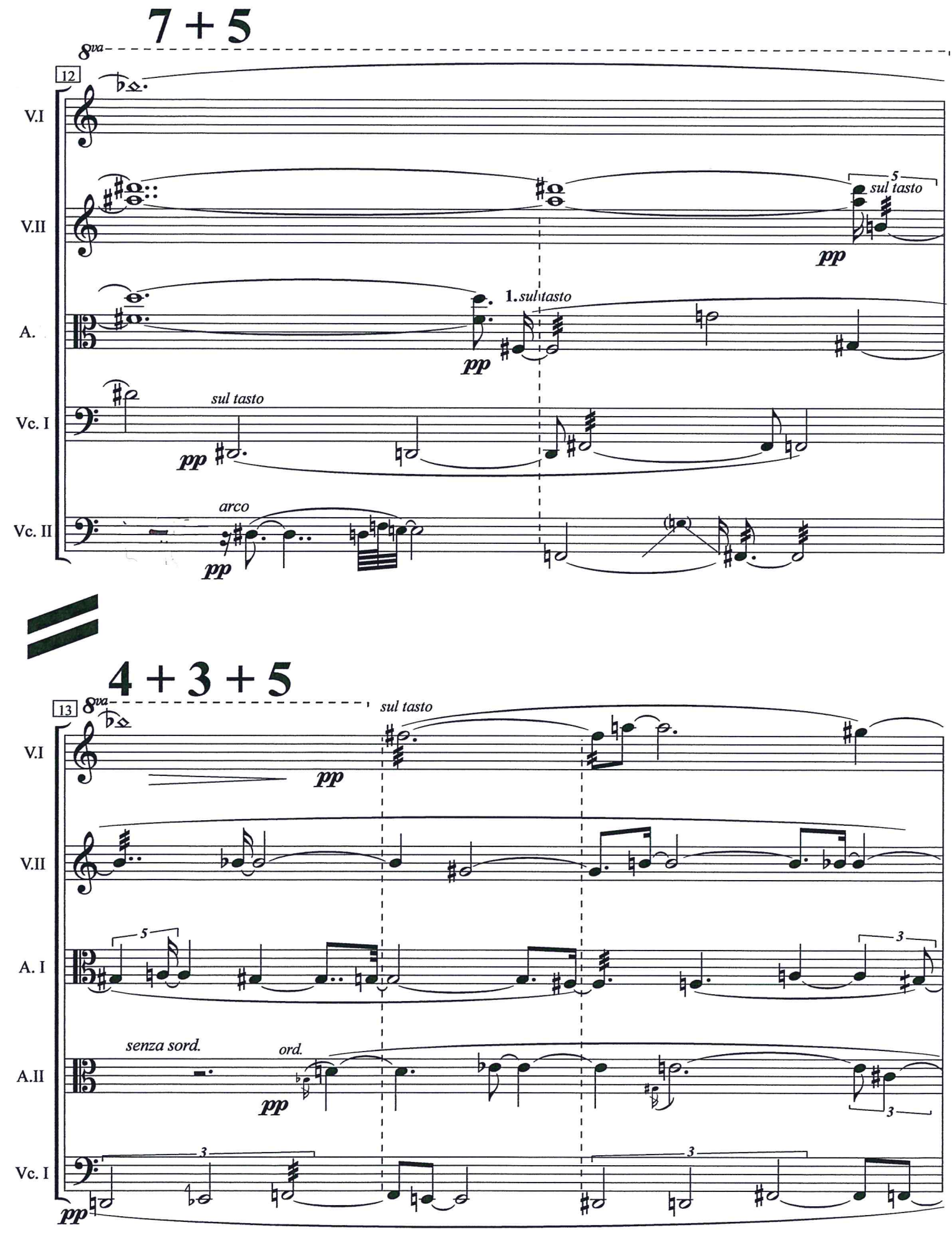


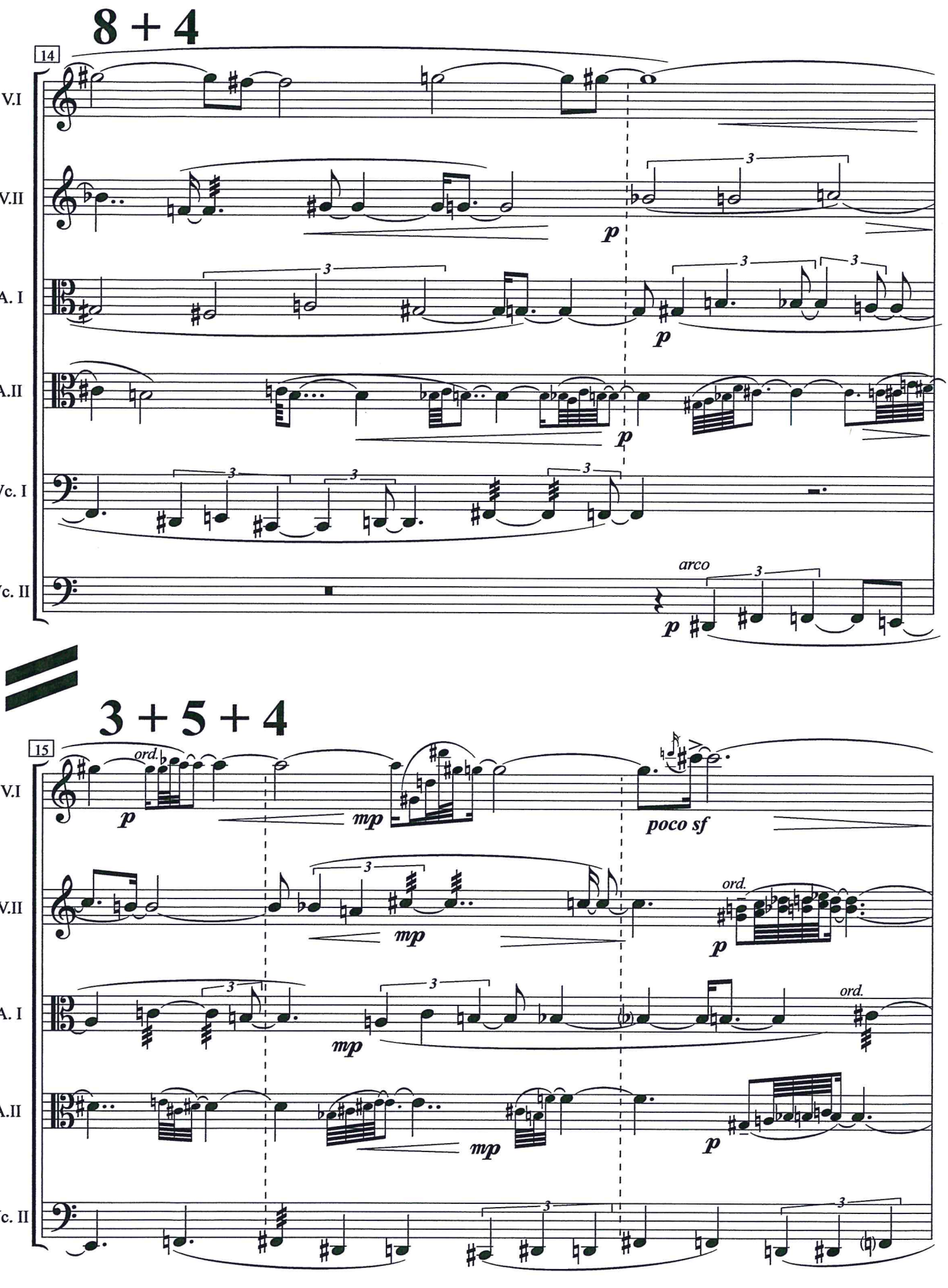

B
8va
3
arco
V.I
pp
4 + 4 + 6
A.I
1. arco
con sordino
3
ppp
pizz.
Vc. II
pp
ppp
3 + 4 + 4
4
sul pont.
ord.
V.II
arco
con sordino
ppp
à 2
div.
A.
con sordino
6 + 6
5
poco p
sul pont.
ord.
1. sul pont.
ppp
2.
A.II
arco
con sordino

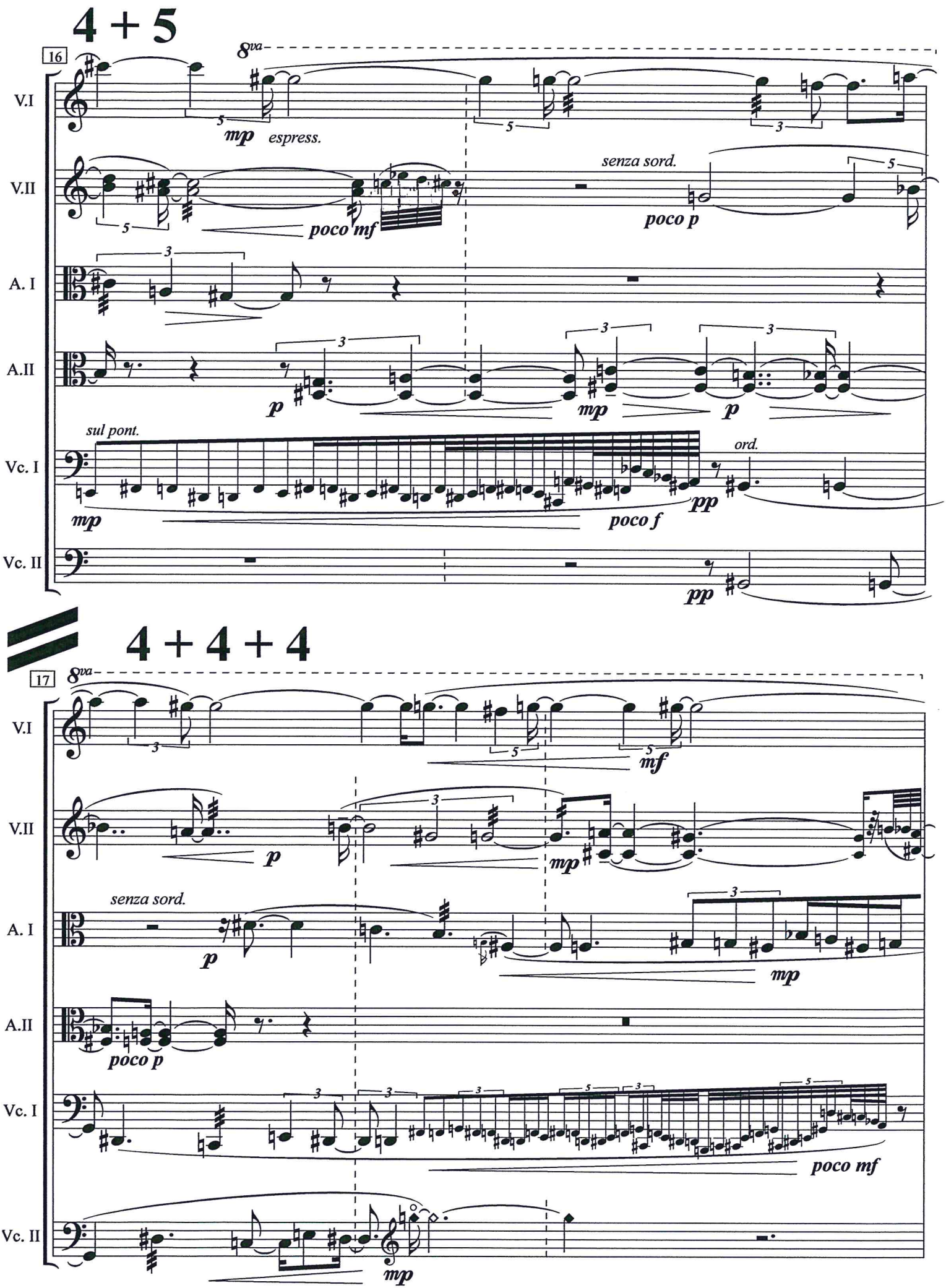

3 + 5 + 4
6
V.I
V.II
A.I
A.II
Vc. II
sul pont.
ord.
poco p
pp
4 + 4 + 5
7
8va
mp
p
arco senza sord.
Vc. I


3 + 3 + 6
8va
8
V.I
V.II
A.I
A.II
Vc. I
sul pont.
ord.
pp
poco p
à 2
senza sord.
6 + 4 + 3
9
Vc. II
p
Gliss.
1.
mp

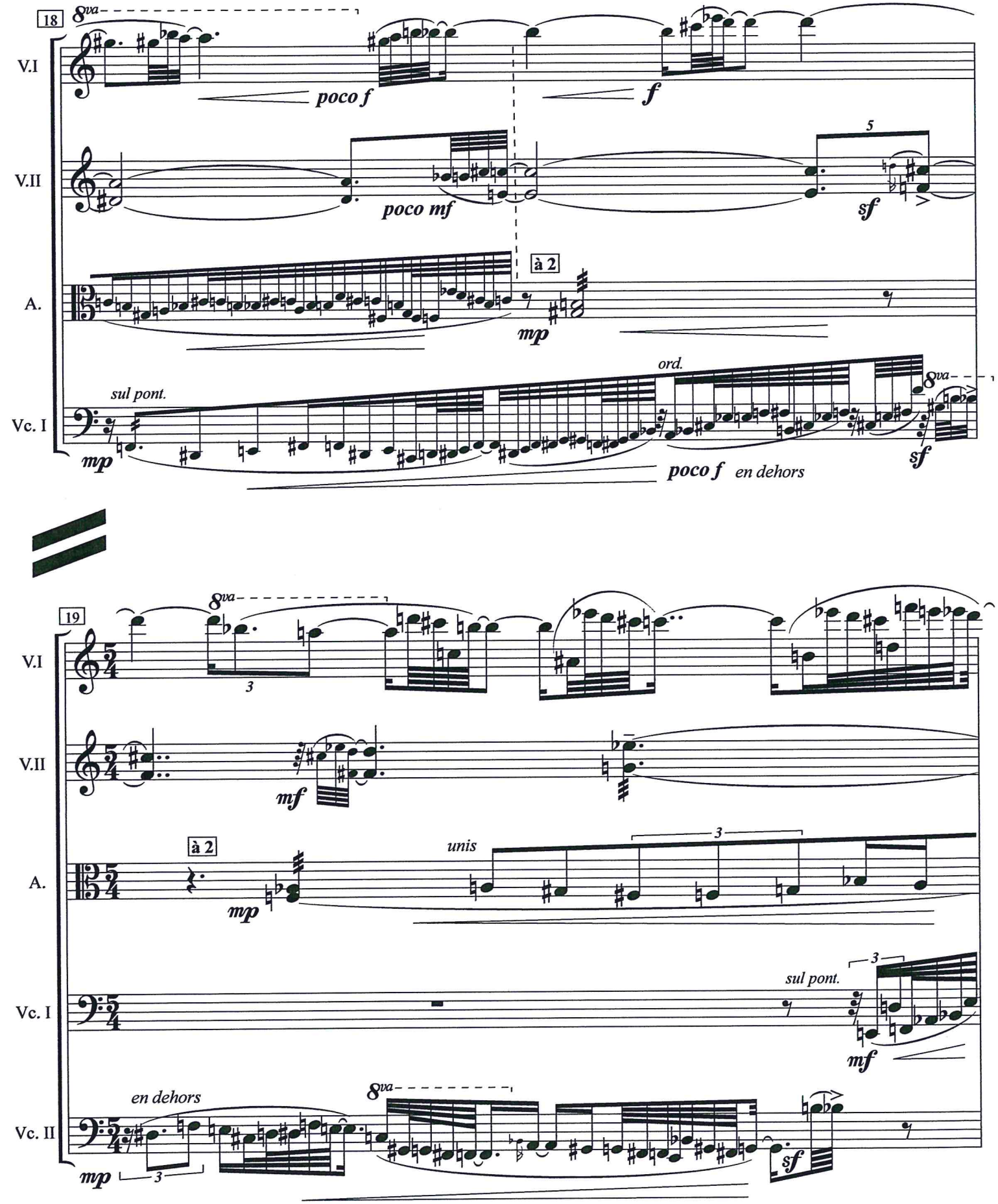

5 + 5 + 7
10
V.I
V.II
A.
Vc. I
Vc. II
mp
pp
ff
sf
p
div.
C
Misterioso e cantabile (♩= 42)
8va
11
4 + 8
ppp
à 2
pizz.

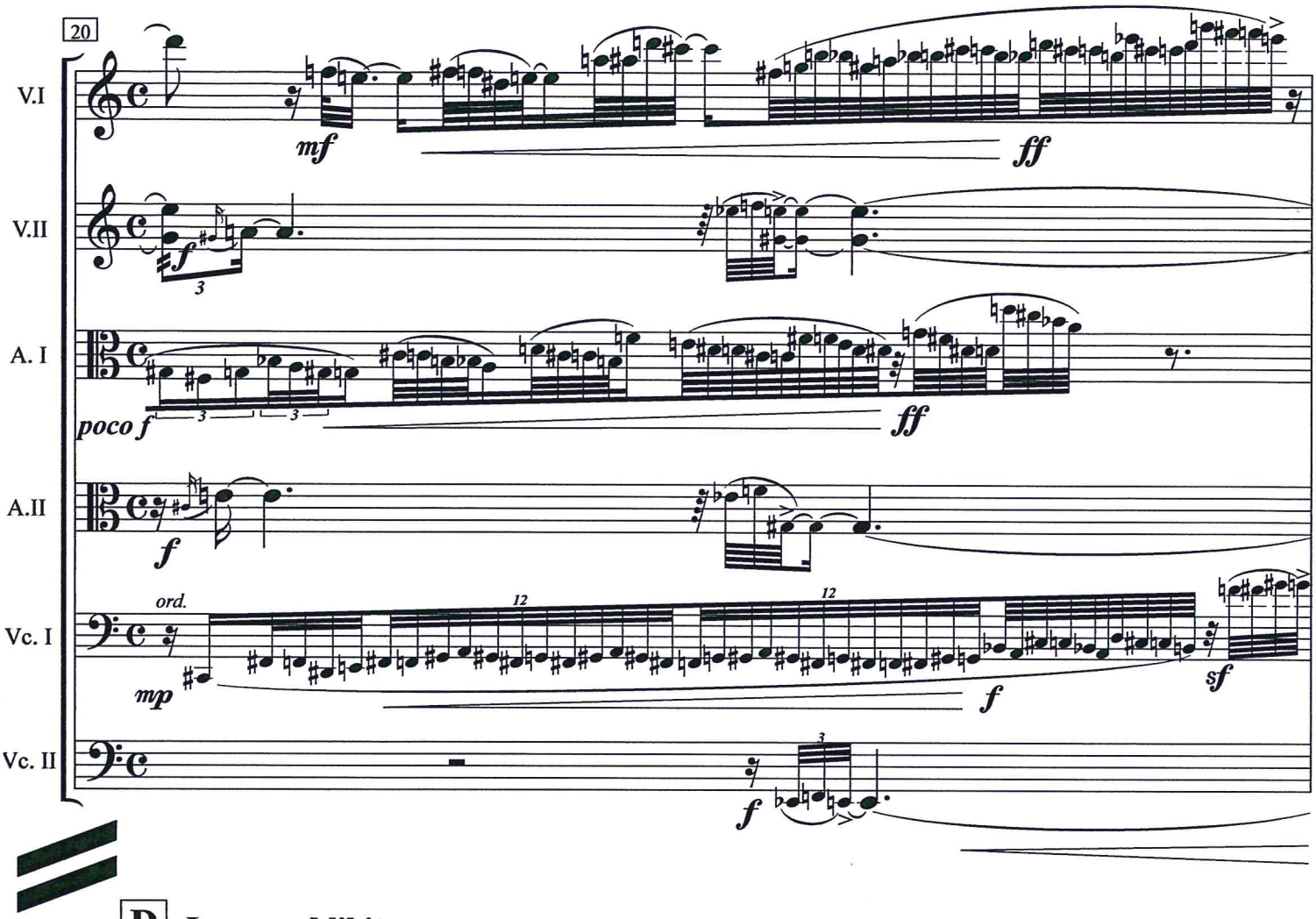

7 + 5
8va
12
V.I
V.II
A.
Vc. I
Vc. II
sul tasto
pp
1. sul tasto
arco
4 + 3 + 5
13
senza sord.
ord.

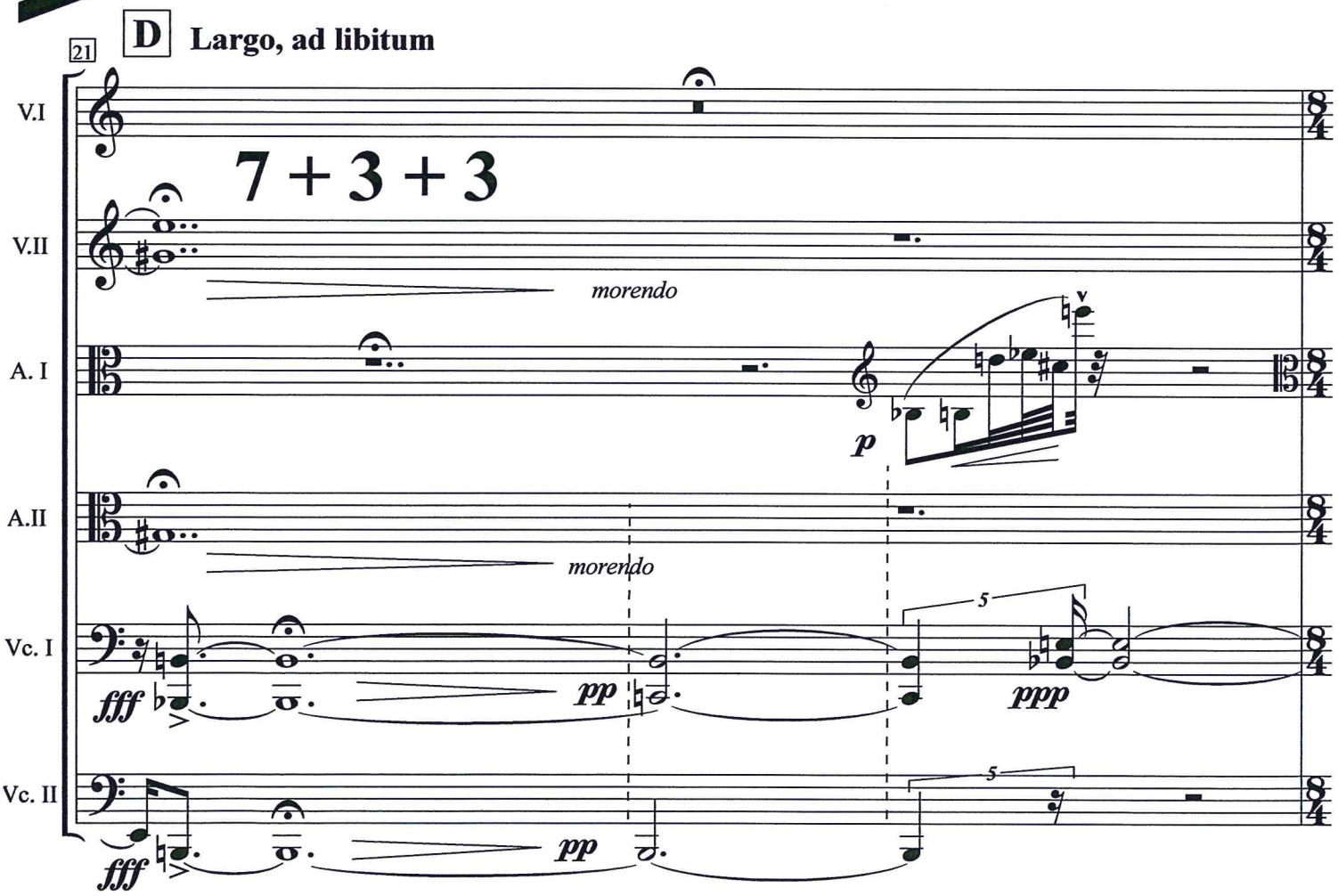

8 + 4
14
V.I
V.II
A. I
A.II
Vc. I
Vc. II
p
arco
3 + 5 + 4
15
ord.
mp
poco sf

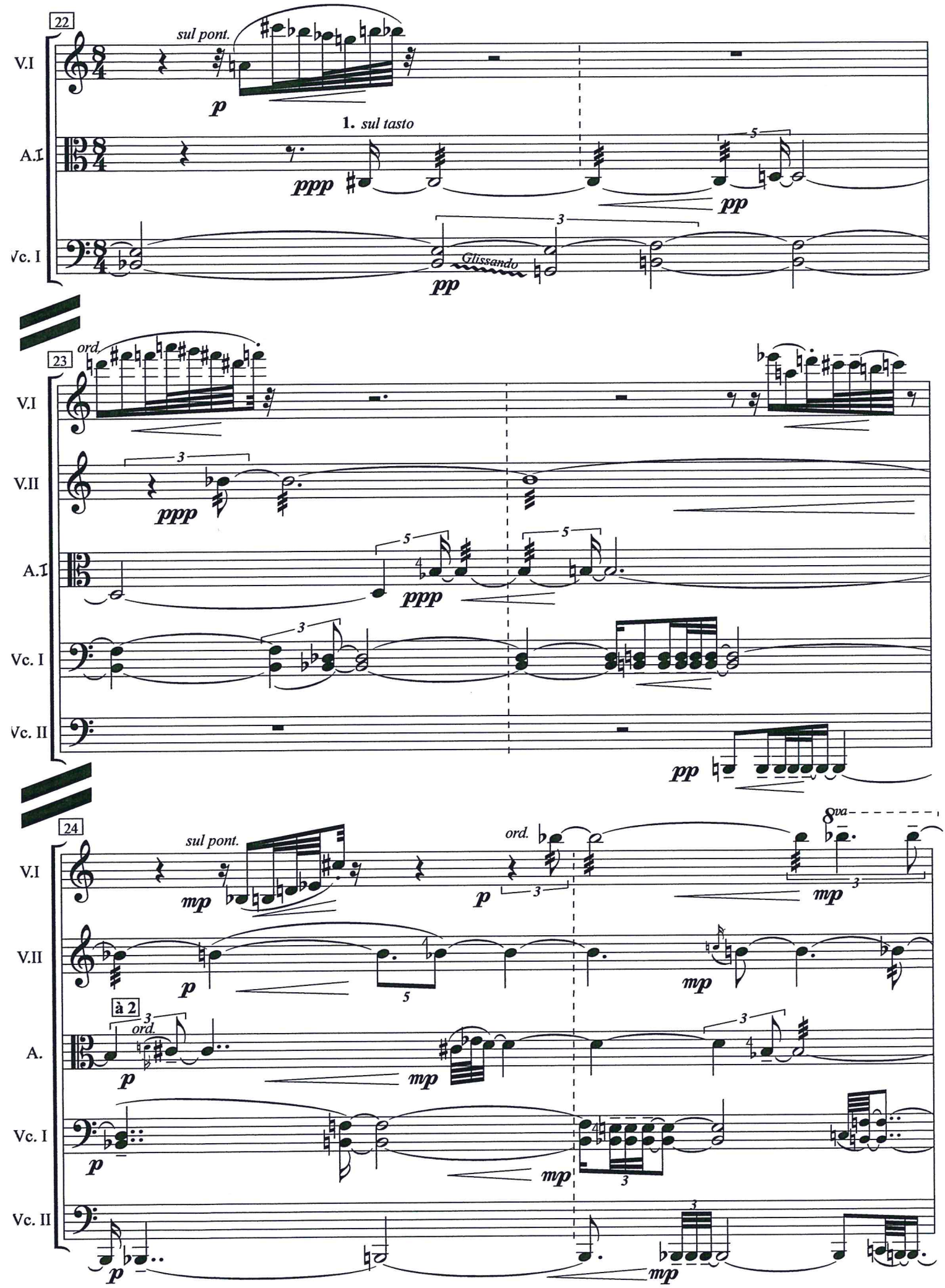

4 + 5
16
8va
V.I
V.II
A. I
A.II
Vc. I
Vc. II
mp espress.
poco mf
senza sord.
poco p
p
mp
p
sul pont.
mp
poco f
ord.
pp
pp
4 + 4 + 4
17
8va
mf
p
mp
senza sord.
p
mp
poco p
poco mf
mp

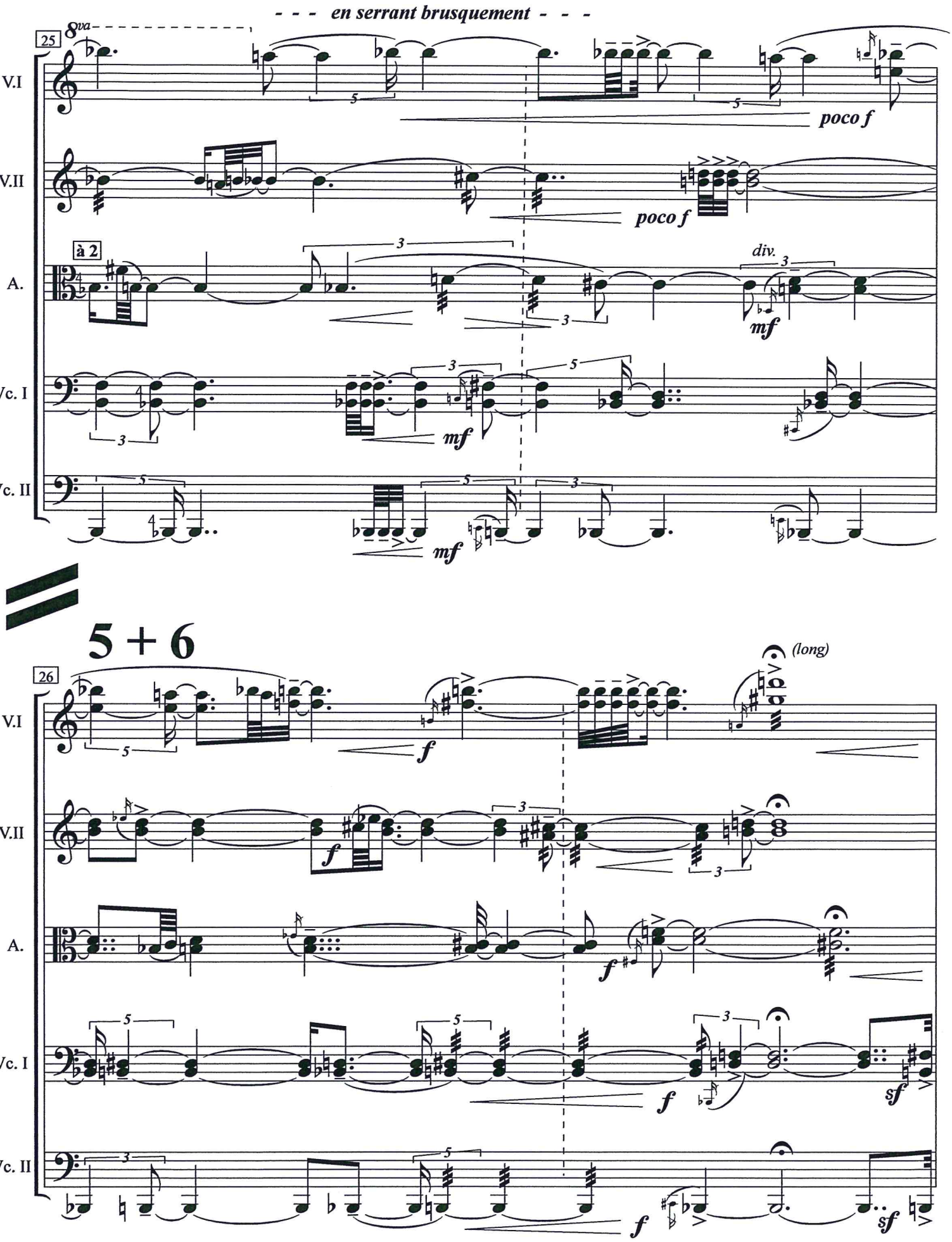
3 + 3

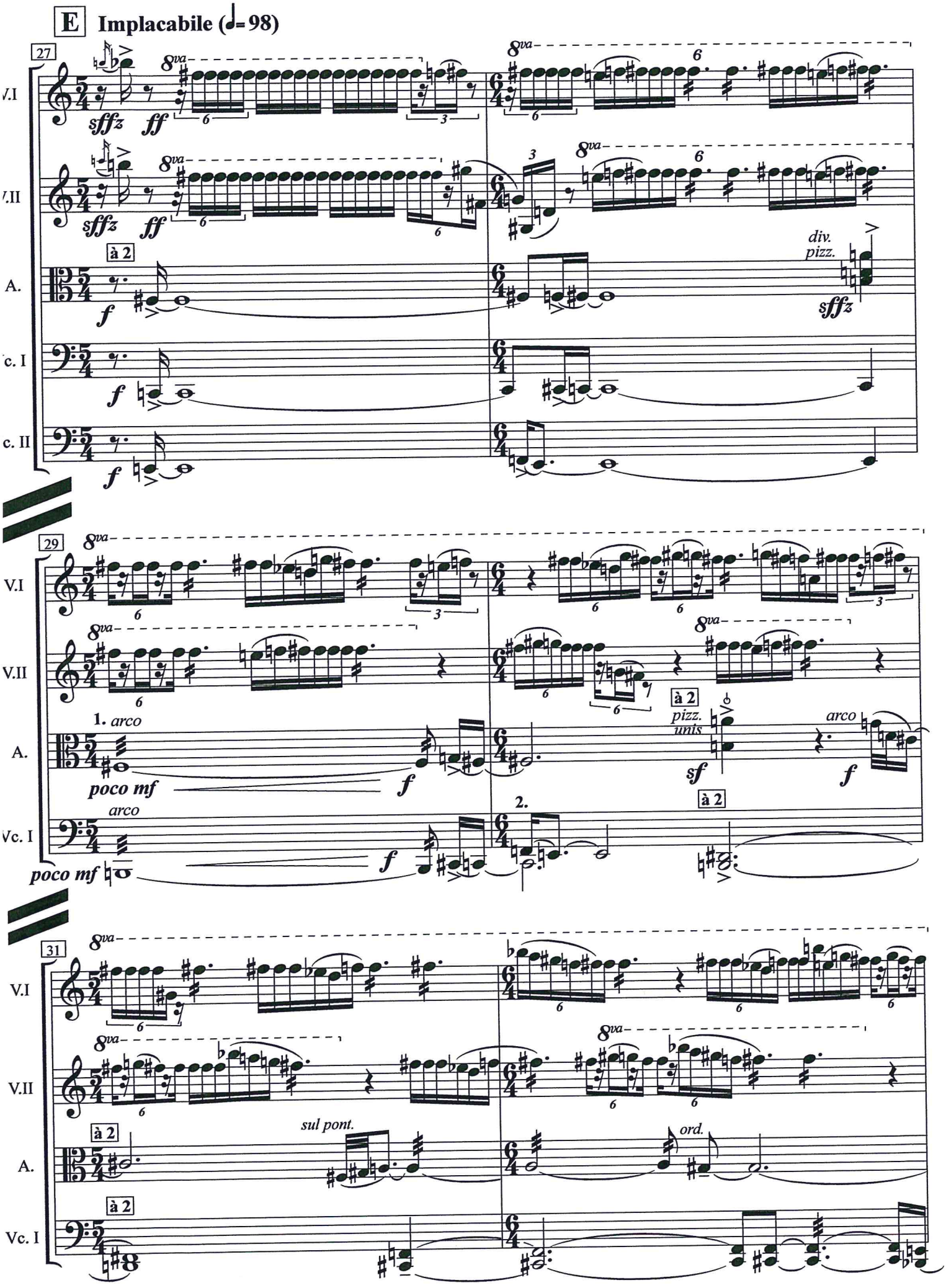

18
8va
V.I
poco f
f
V.II
poco mf
5
sf
A.
à 2
mp
ord.
sul pont.
Vc. I
mp
poco f
en dehors
8va
sf
19
8va
3
V.I
V.II
mf
à 2
unis
3
A.
mp
3
sul pont.
Vc. I
mf
en dehors
8va
Vc. II
mp
3
sf

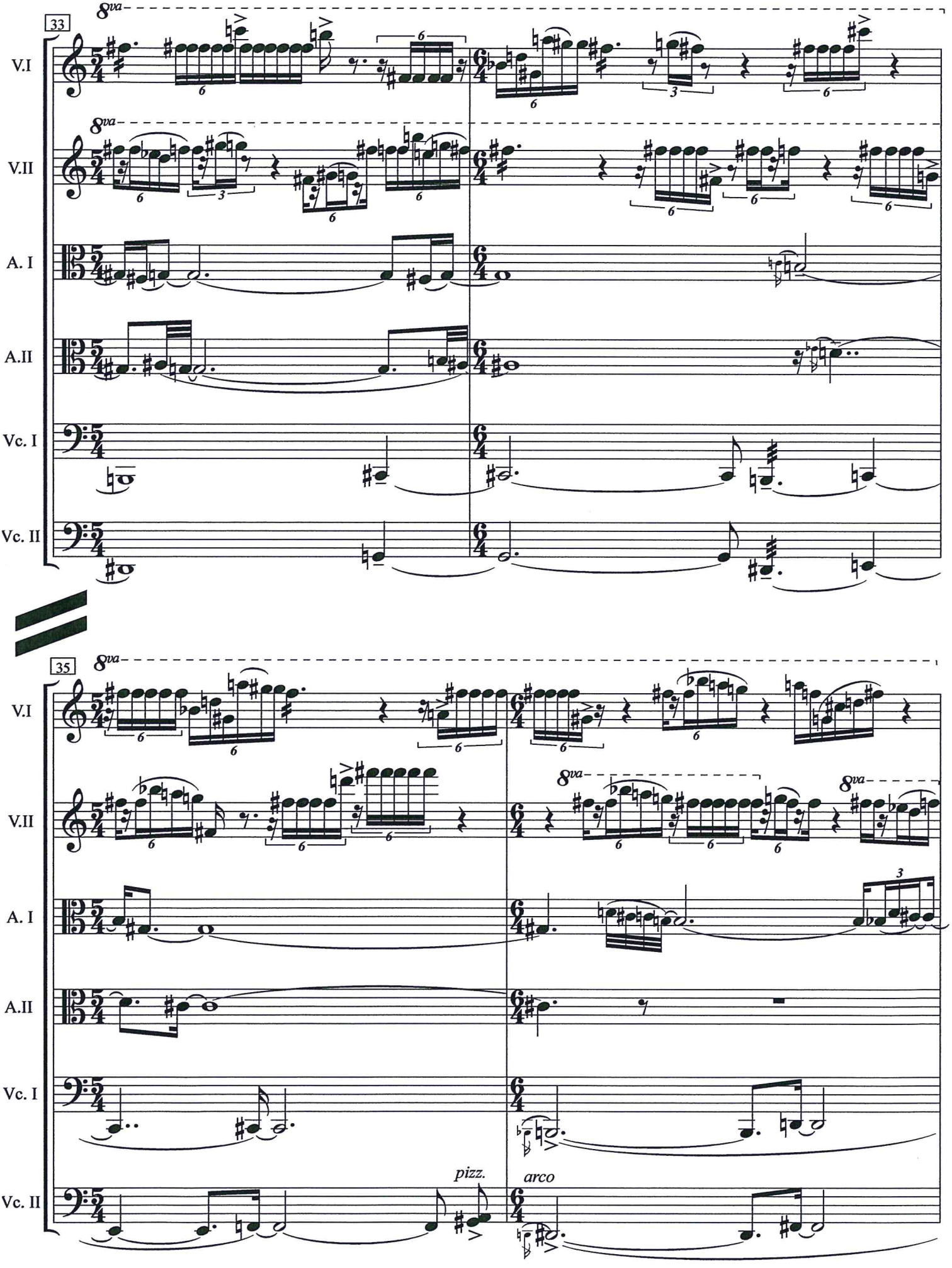

20
V.I
V.II
A. I
A.II
Vc. I
Vc. II
mf
ff
f
poco f
ord.
mp
sf

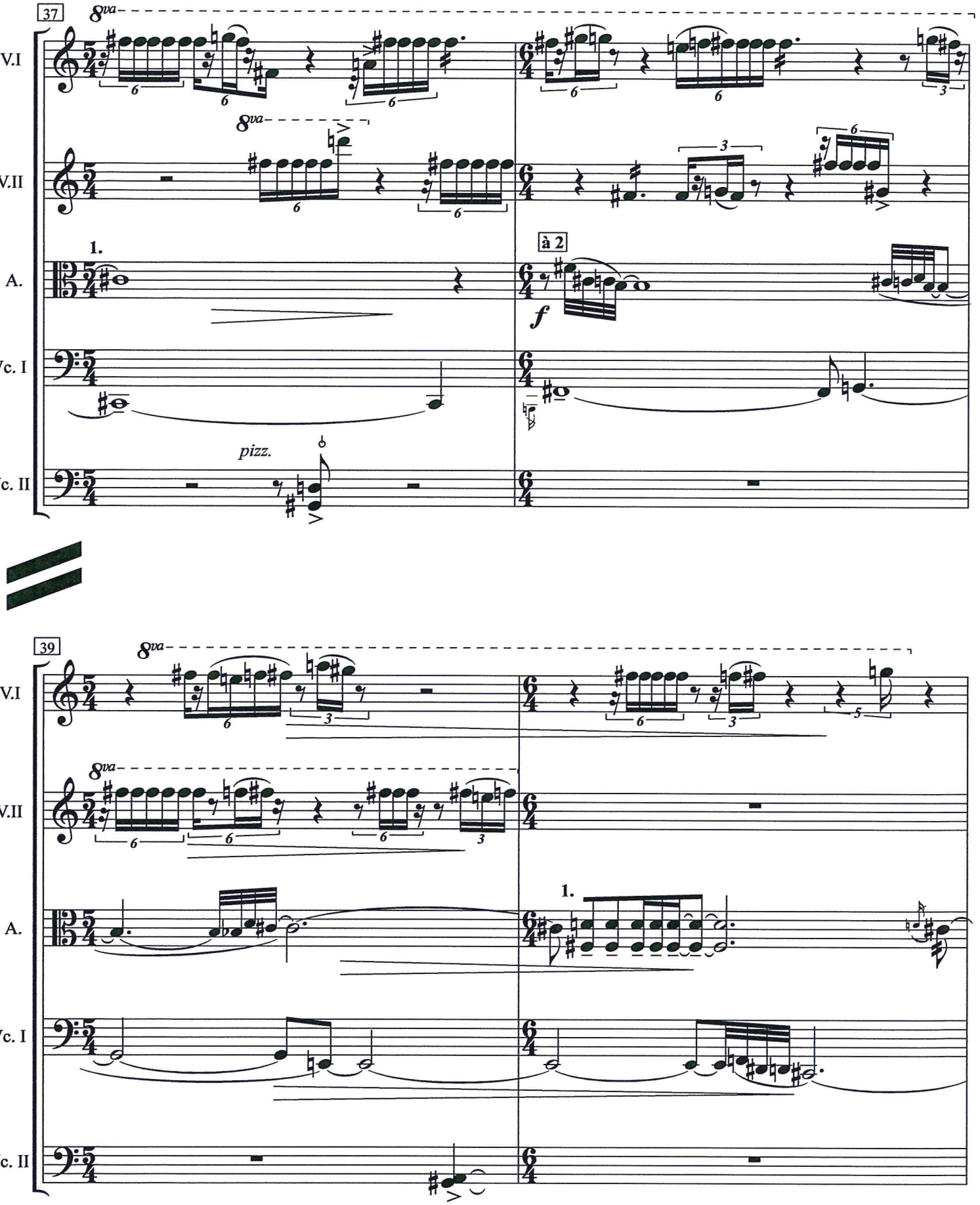

D
Largo, ad libitum
21
V.I
V.II
A. I
A.II
Vc. I
Vc. II
7 + 3 + 3
morendo
p
fff
pp
ppp

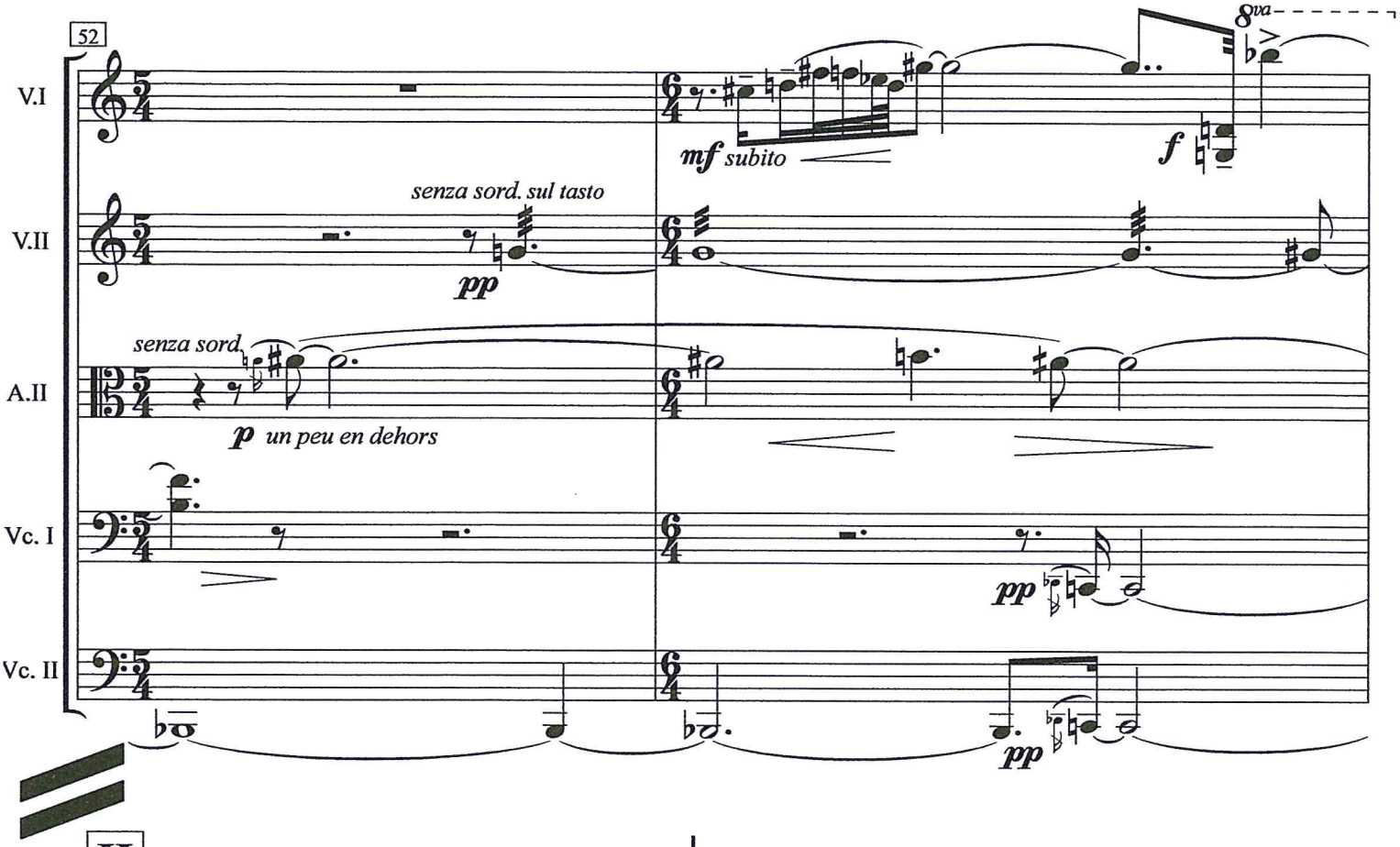

22
V.I
sul pont.
p
1. sul tasto
A.I
ppp
pp
Vc. I
Glissando
pp
23
ord.
V.I
V.II
ppp
A.I
ppp
Vc. I
Vc. II
pp
24
sul pont.
mp
ord.
p
8va
mp
V.I
V.II
p
mp
à 2
A.
ord.
p
mp
Vc. I
p
mp
Vc. II
p
mp


- - - en serrant brusquement - - -
25
8va
V.I
poco f
V.II
poco f
à 2
A.
div.
mf
Vc. I
mf
Vc. II
mf
5 + 6
26
(long)
V.I
f
V.II
f
A.
f
Vc. I
f
sf
Vc. II
f
sf

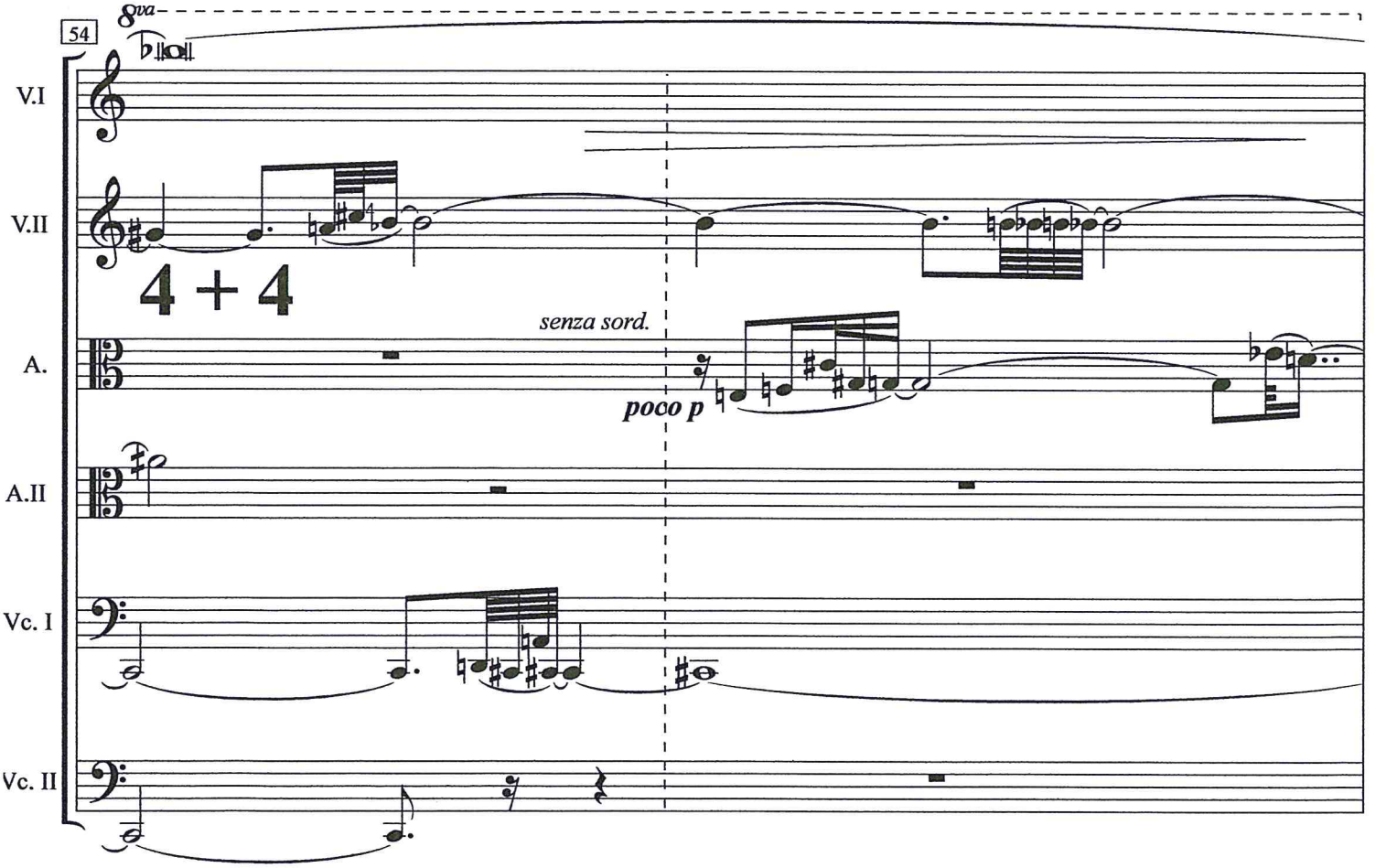

E Implacabile (♩= 98)
27
V.I
V.II
A.
Vc. I
Vc. II
sffz
ff
f
à 2
div.
pizz.
sffz
29
1. arco
poco mf
arco
poco mf
pizz.
unis
sf
arco
f
2.
à 2
31
sul pont.
ord.
à 2

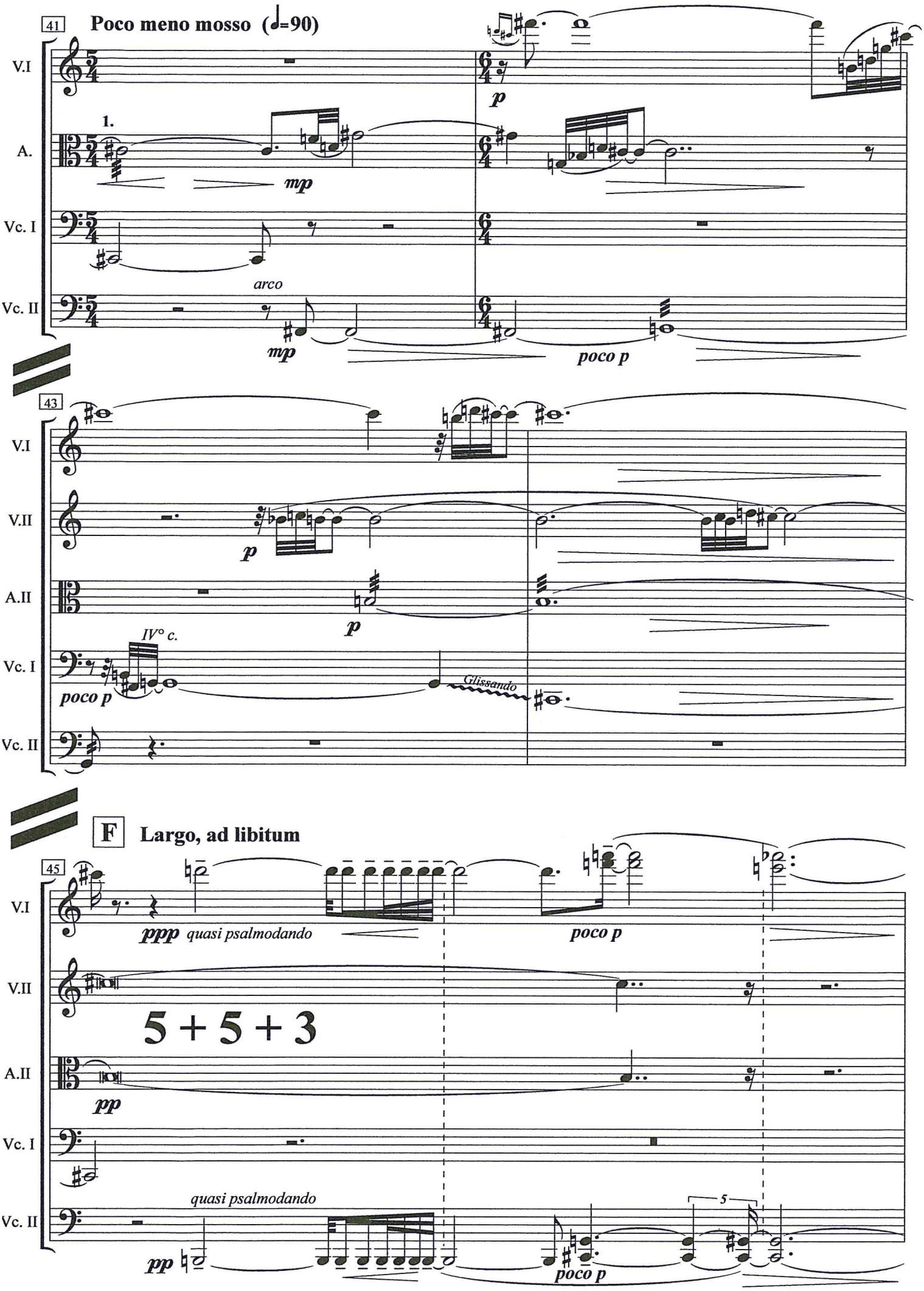

33
8va
V.I
V.II
A. I
A.II
Vc. I
Vc. II
35
8va
pizz.
arco

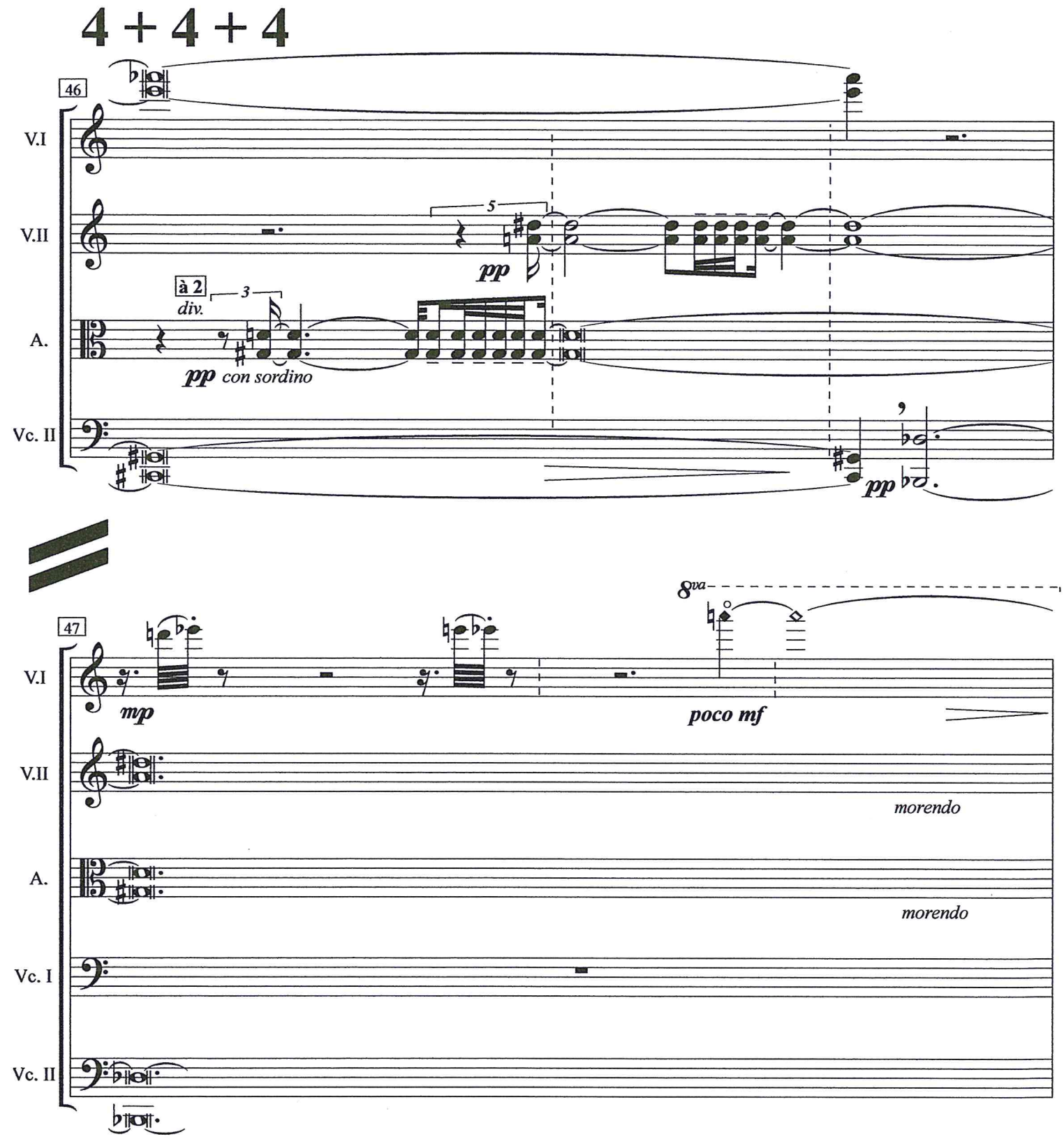

37
8va
V.I
V.II
A.
Vc. I
Vc. II
1.
à 2
f
pizz.
39
8va
1.

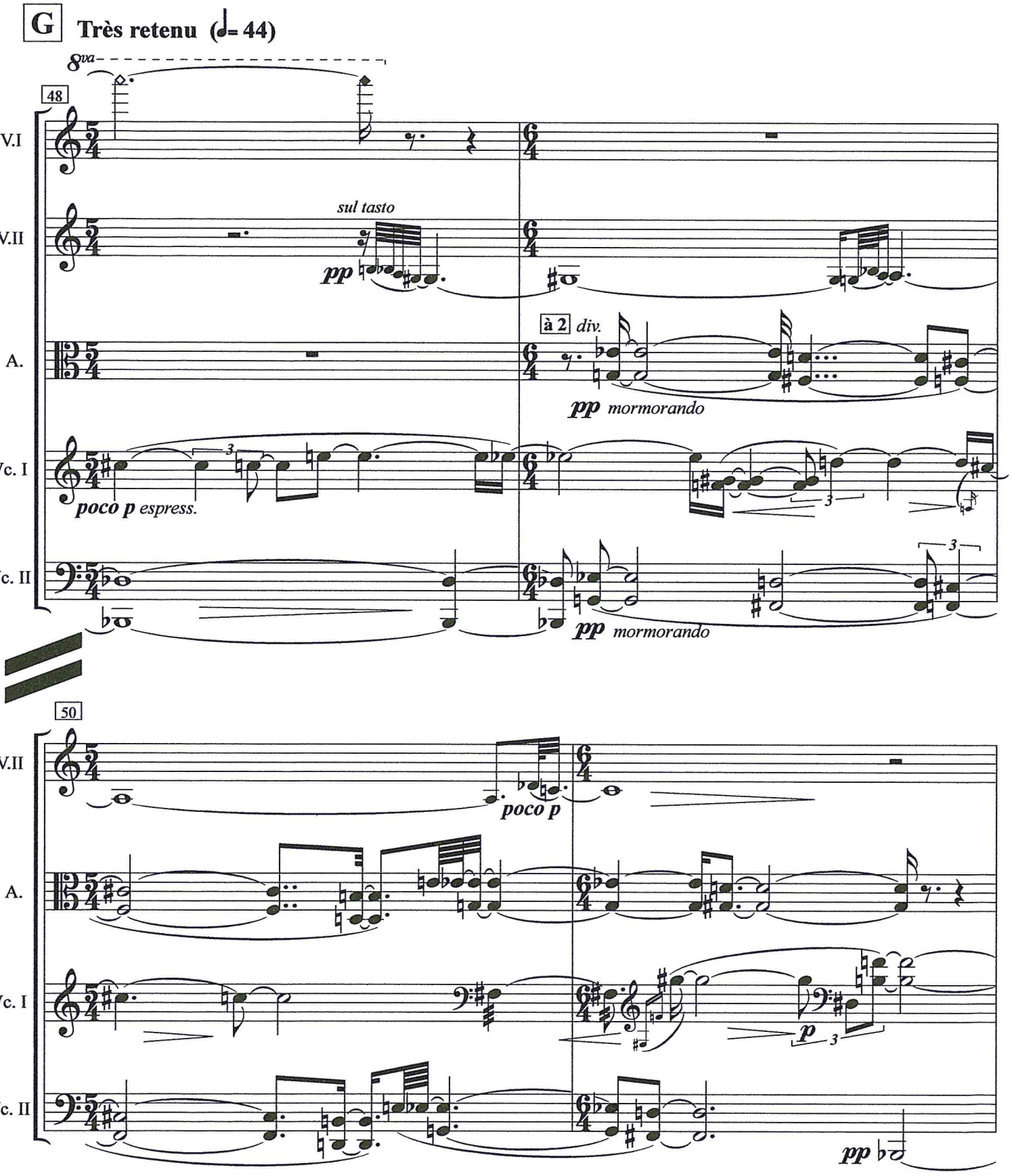


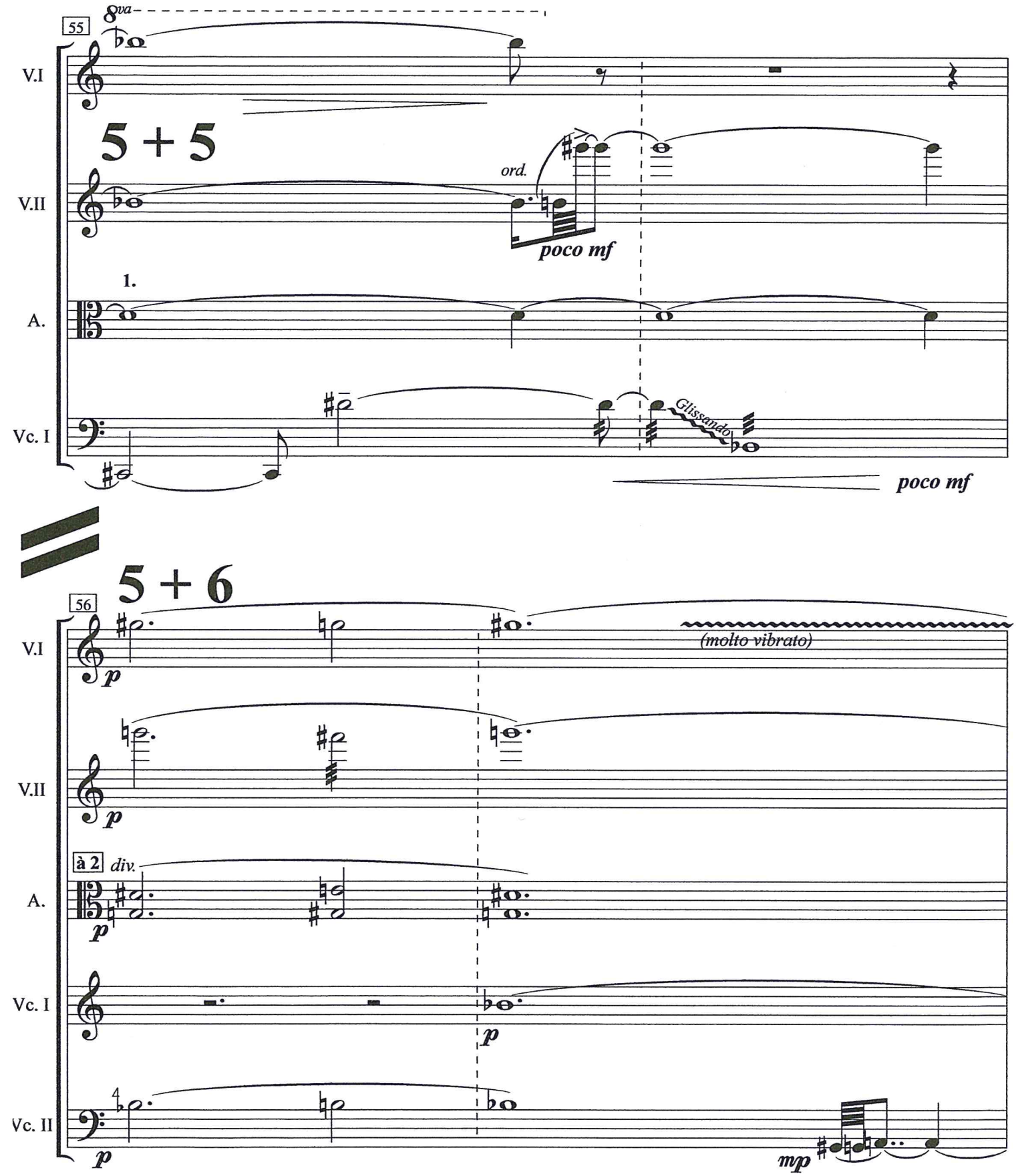
H **Poco più mosso ma sempre rubato** (♩= 48)

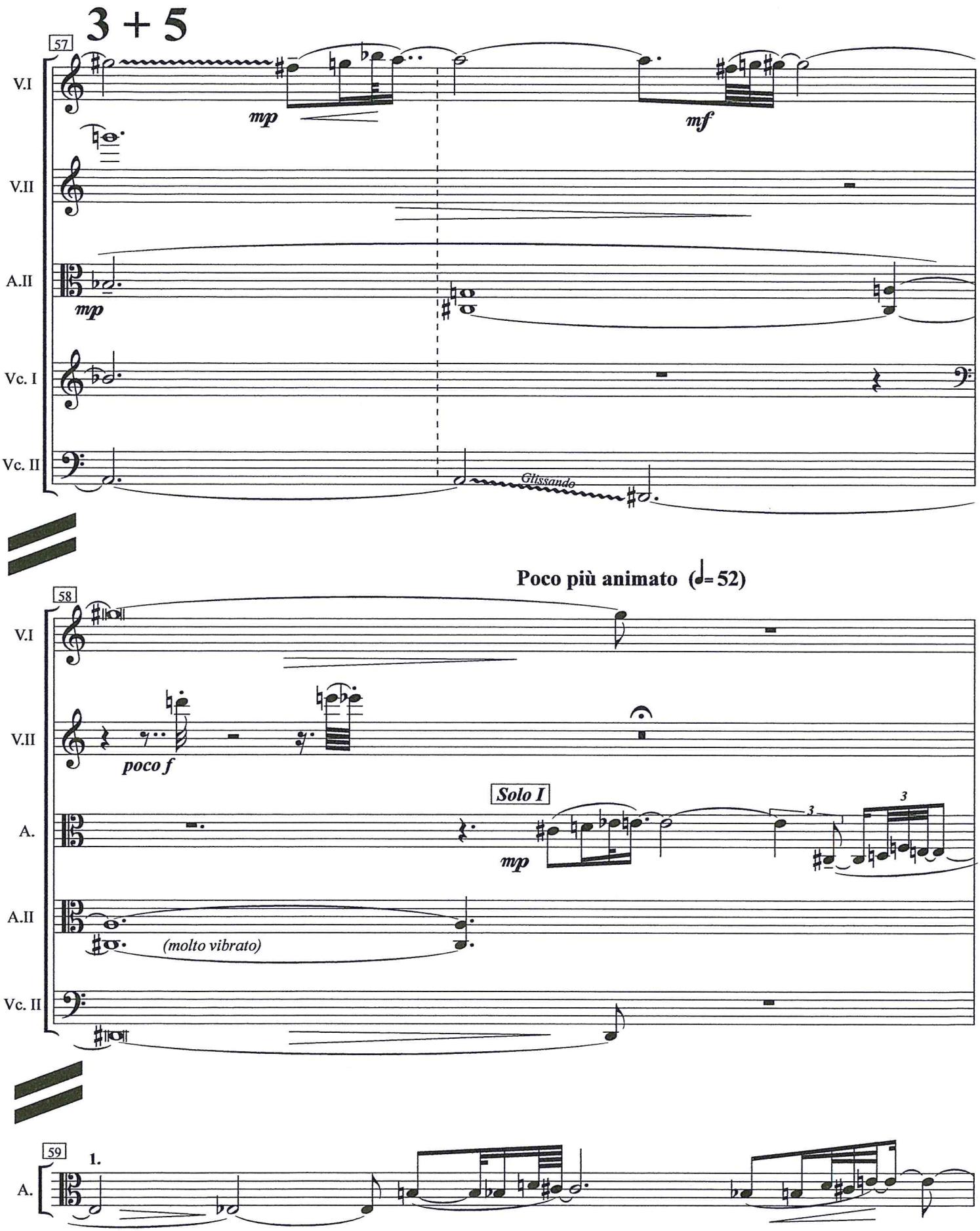


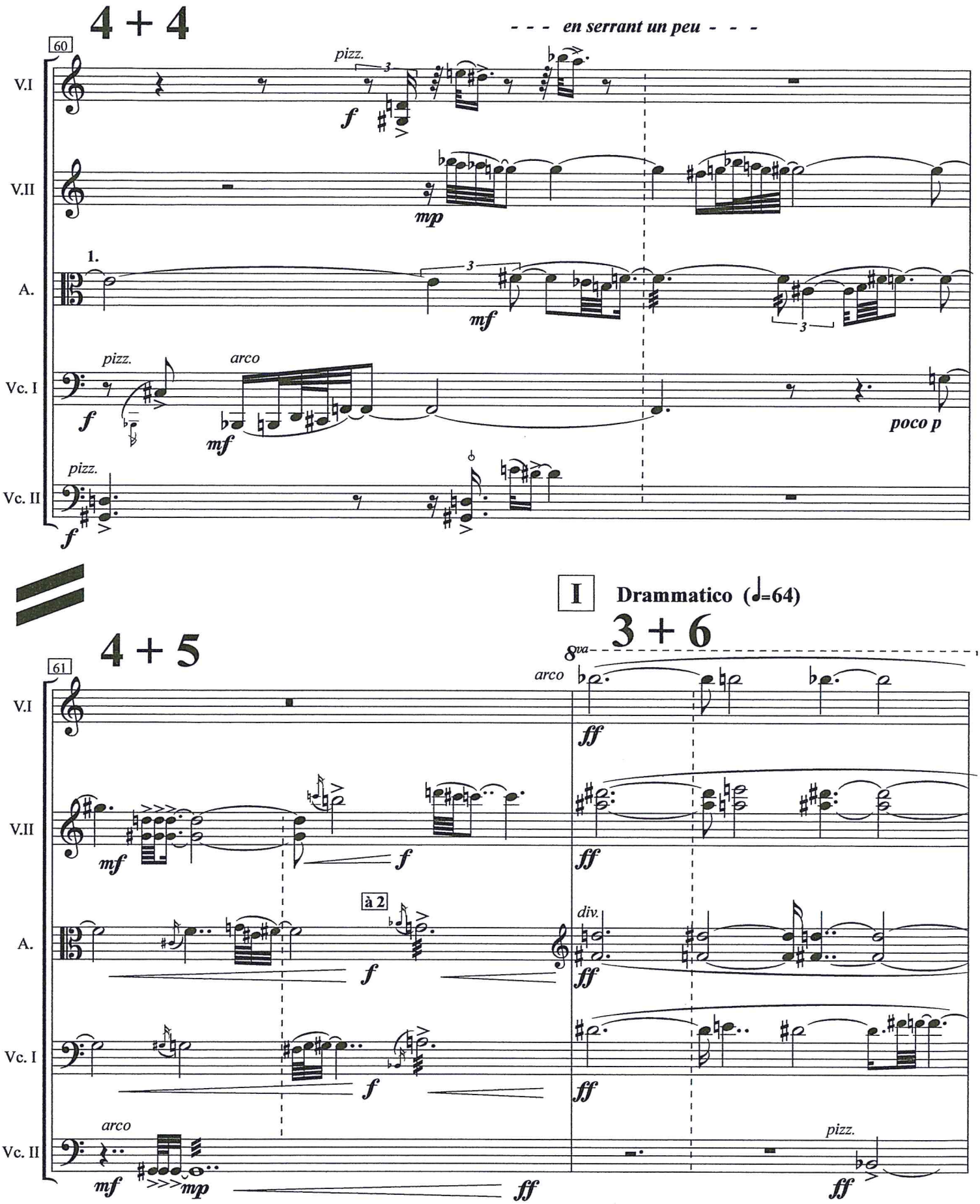

41
Poco meno mosso (♩=90)
V.I
A.
Vc. I
Vc. II
1.
mp
arco
mp
p
poco p
43
V.I
V.II
A.II
Vc. I
Vc. II
p
p
IV° c.
poco p
Glissando
F
Largo, ad libitum
45
V.I
V.II
A.II
Vc. I
Vc. II
ppp quasi psalmodando
poco p
5 + 5 + 3
pp
quasi psalmodando
pp
5
poco p

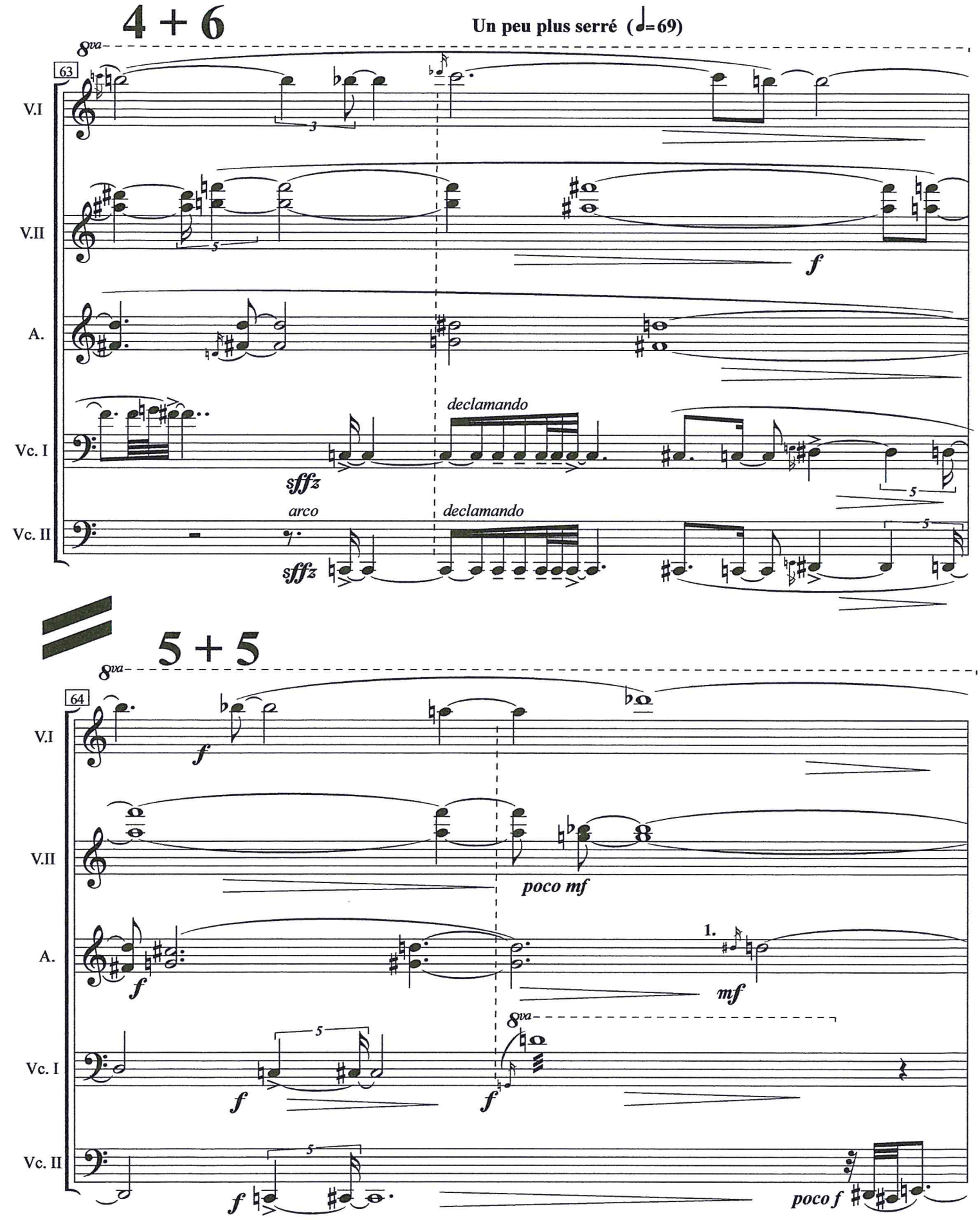

4 + 4 + 4
46
V.I
V.II
A.
Vc. II
5
pp
à 2
div.
3
pp con sordino
pp
47
8va
mp
poco mf
morendo
morendo
Vc. I

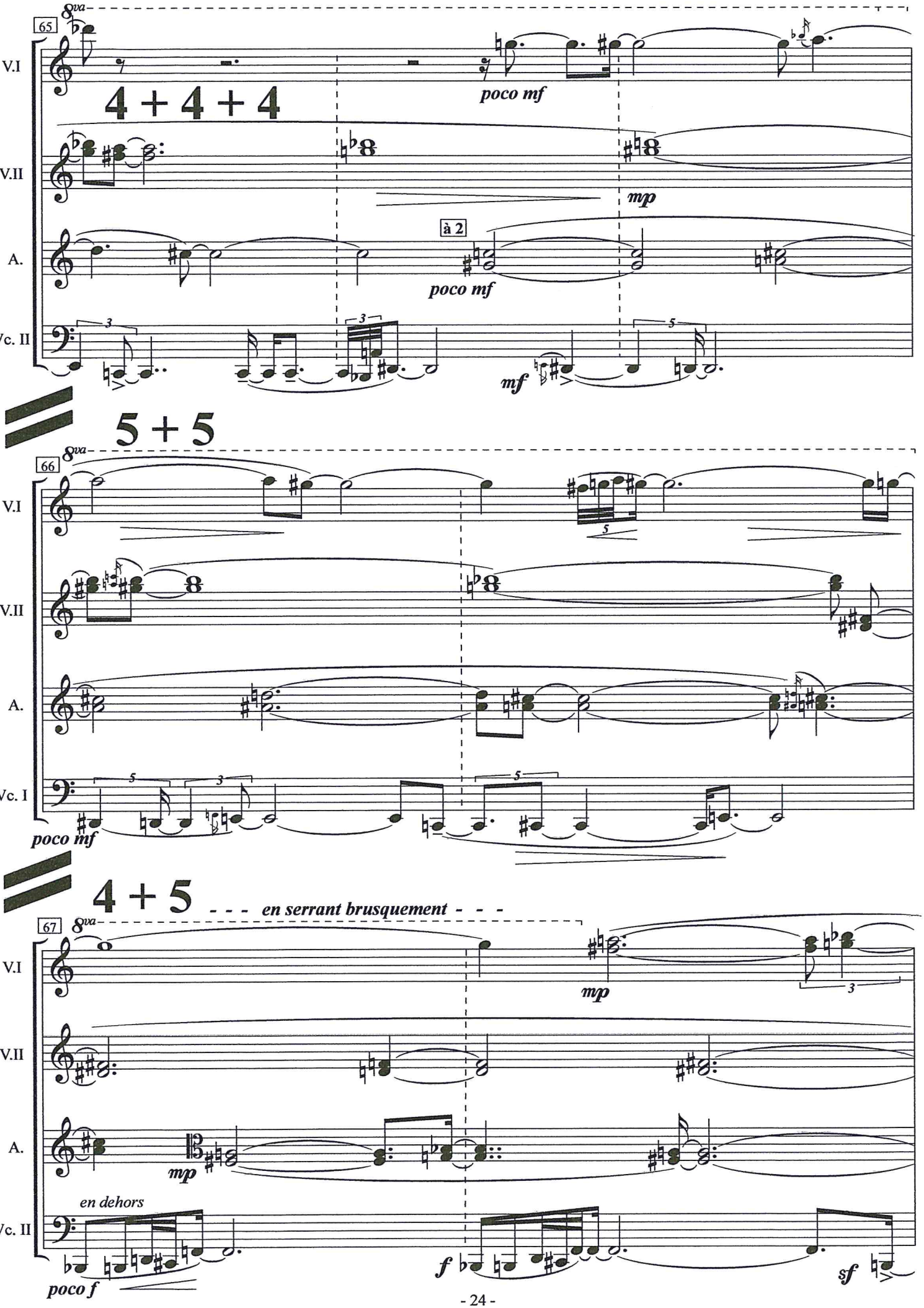

G
Très retenu (♩= 44)
8va
48
V.I
V.II
A.
Vc. I
Vc. II
sul tasto
pp
à 2 div.
pp mormorando
poco p espress.
3
pp mormorando
50
poco p
p
pp

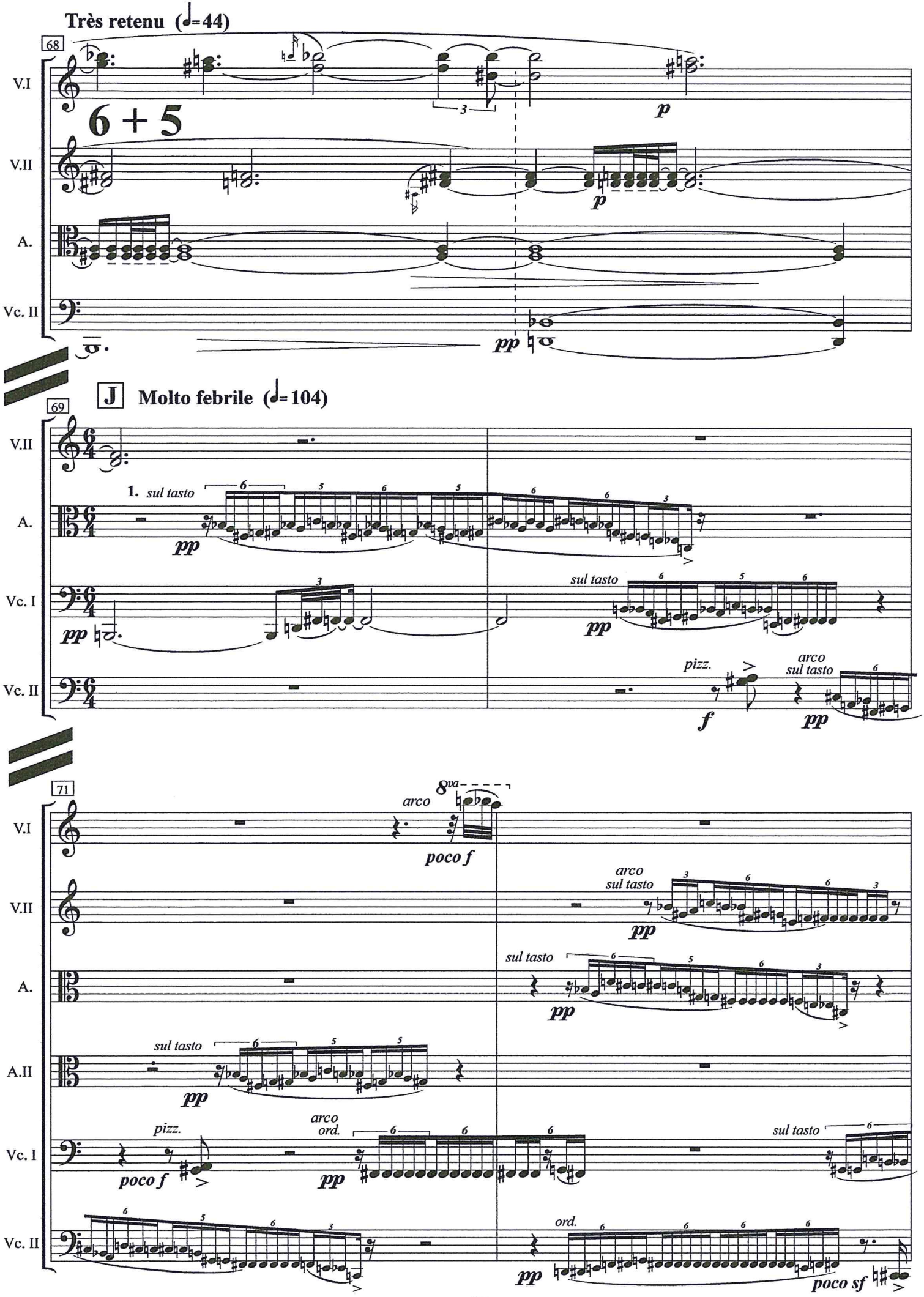

8va
55
V.I
5 + 5
V.II
ord.
poco mf
1.
A.
Vc. I
Glissando
poco mf
5 + 6
56
(molto vibrato)
à 2
div.
Vc. II
mp

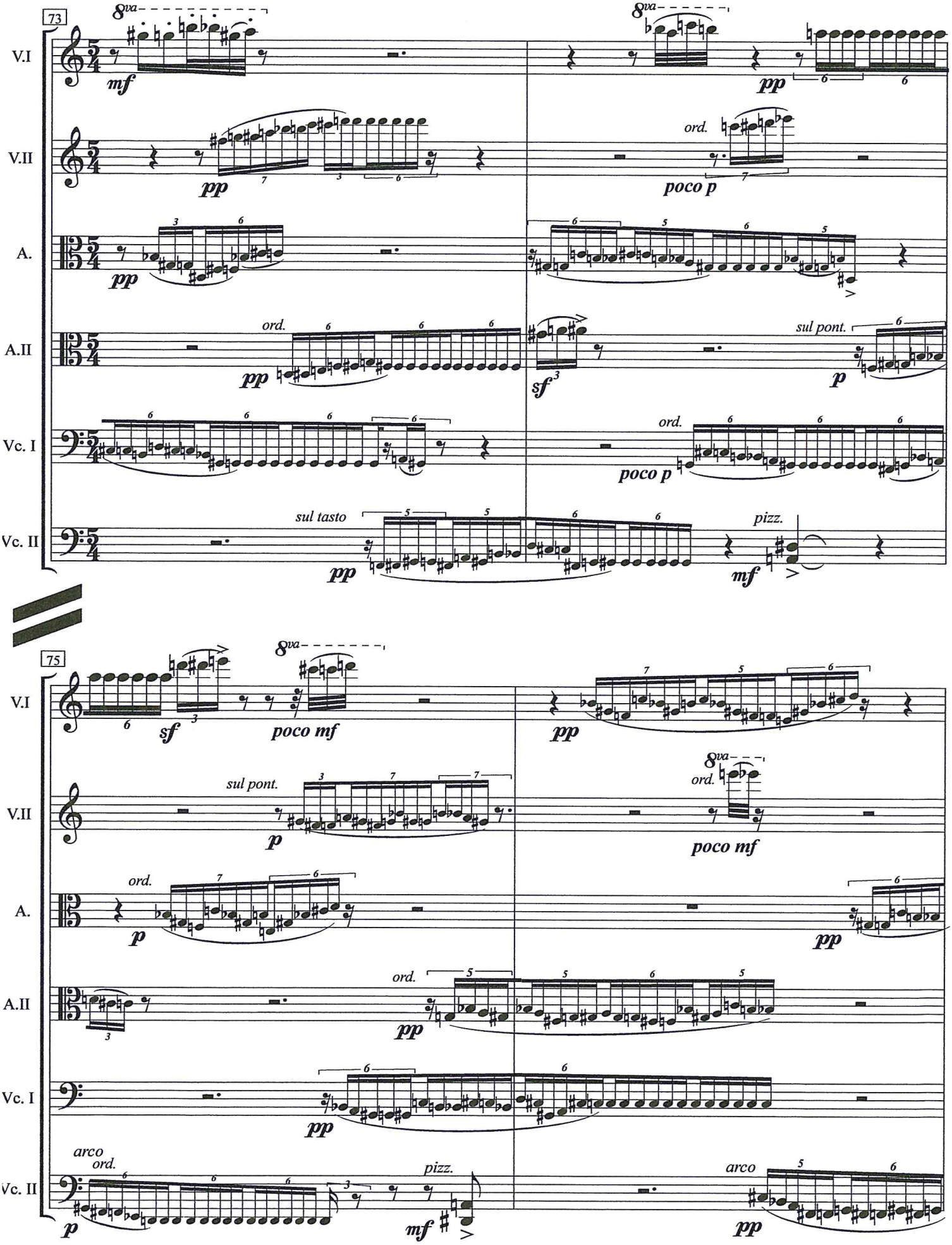

3 + 5
57
V.I
V.II
A.II
Vc. I
Vc. II
mp
mf
mp
Glissando
Poco più animato (♩= 52)
58
V.I
V.II
A.
A.II
Vc. II
poco f
Solo I
mp
(molto vibrato)
59
1.
A.

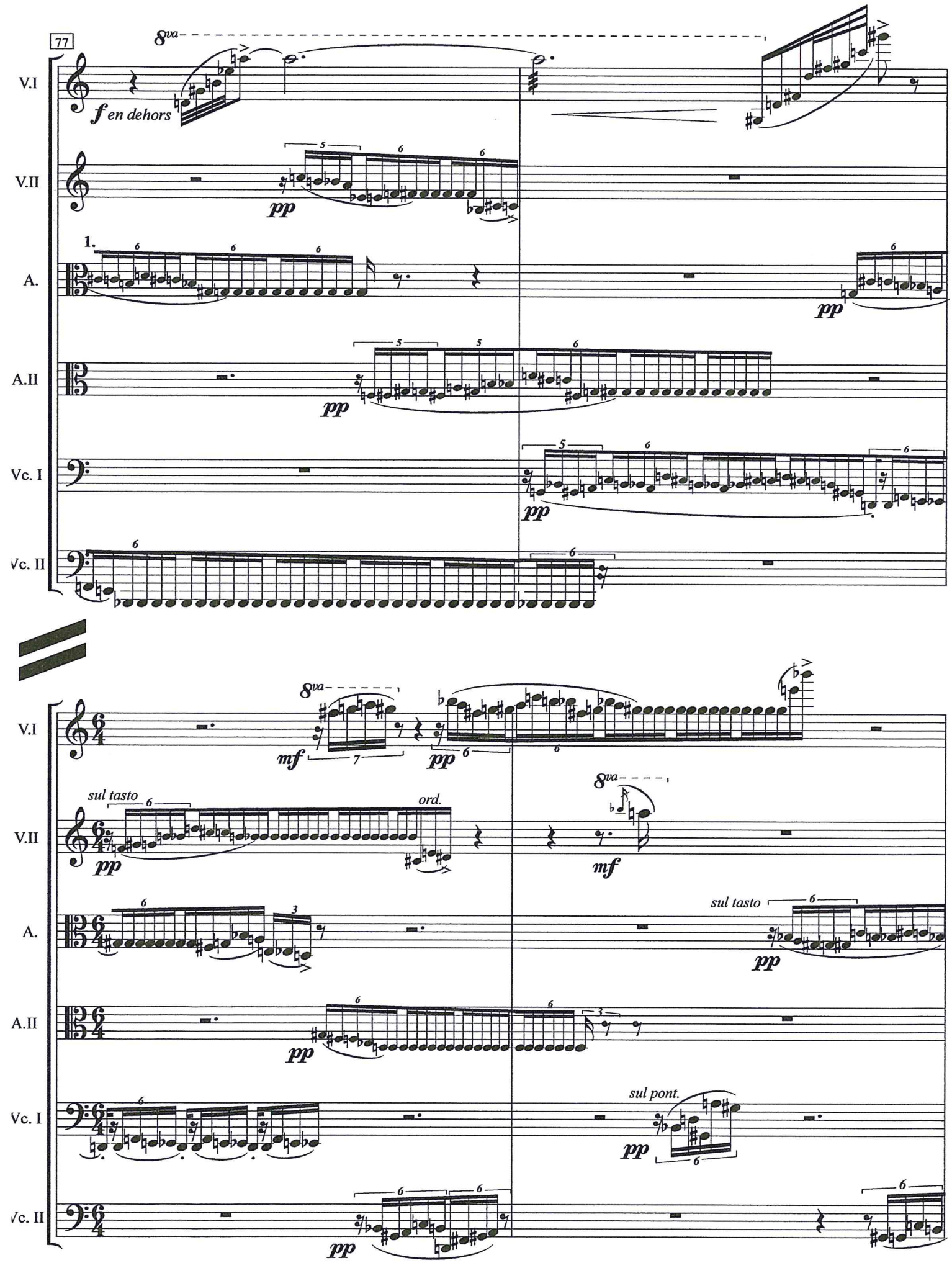

4 + 4
- - - en serrant un peu - - -
60
V.I
V.II
A.
Vc. I
Vc. II
pizz.
arco
1.
poco p
I
Drammatico (♩=64)
4 + 5
3 + 6
61
8va
à 2
div.

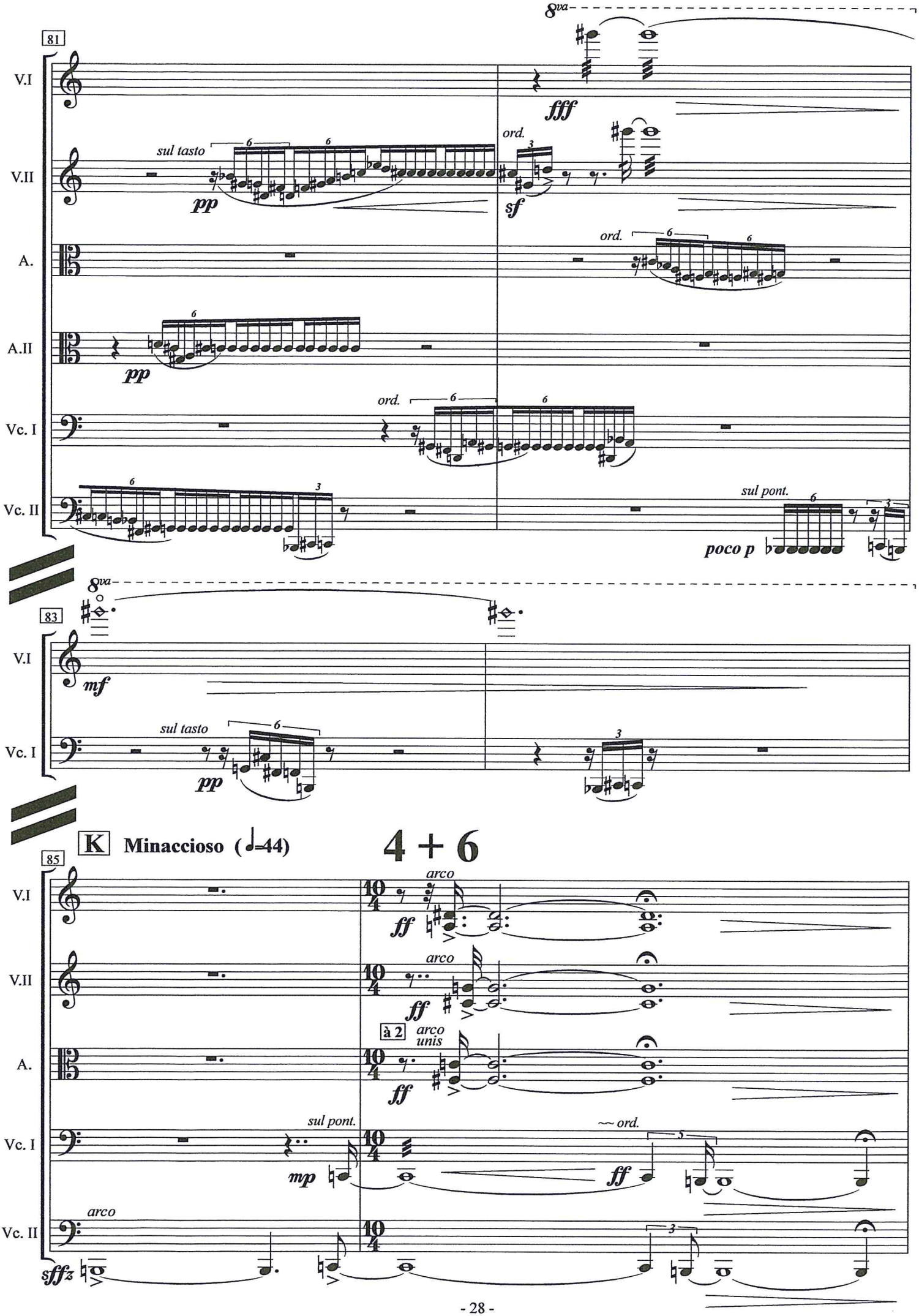

4 + 6
Un peu plus serré (♩=69)
8va
63
V.I
V.II
A.
Vc. I
Vc. II
declamando
sffz
arco
declamando
sffz
5 + 5
8va
64
V.I
f
V.II
poco mf
A.
1.
f
mf
8va
Vc. I
f
f
Vc. II
f
poco f

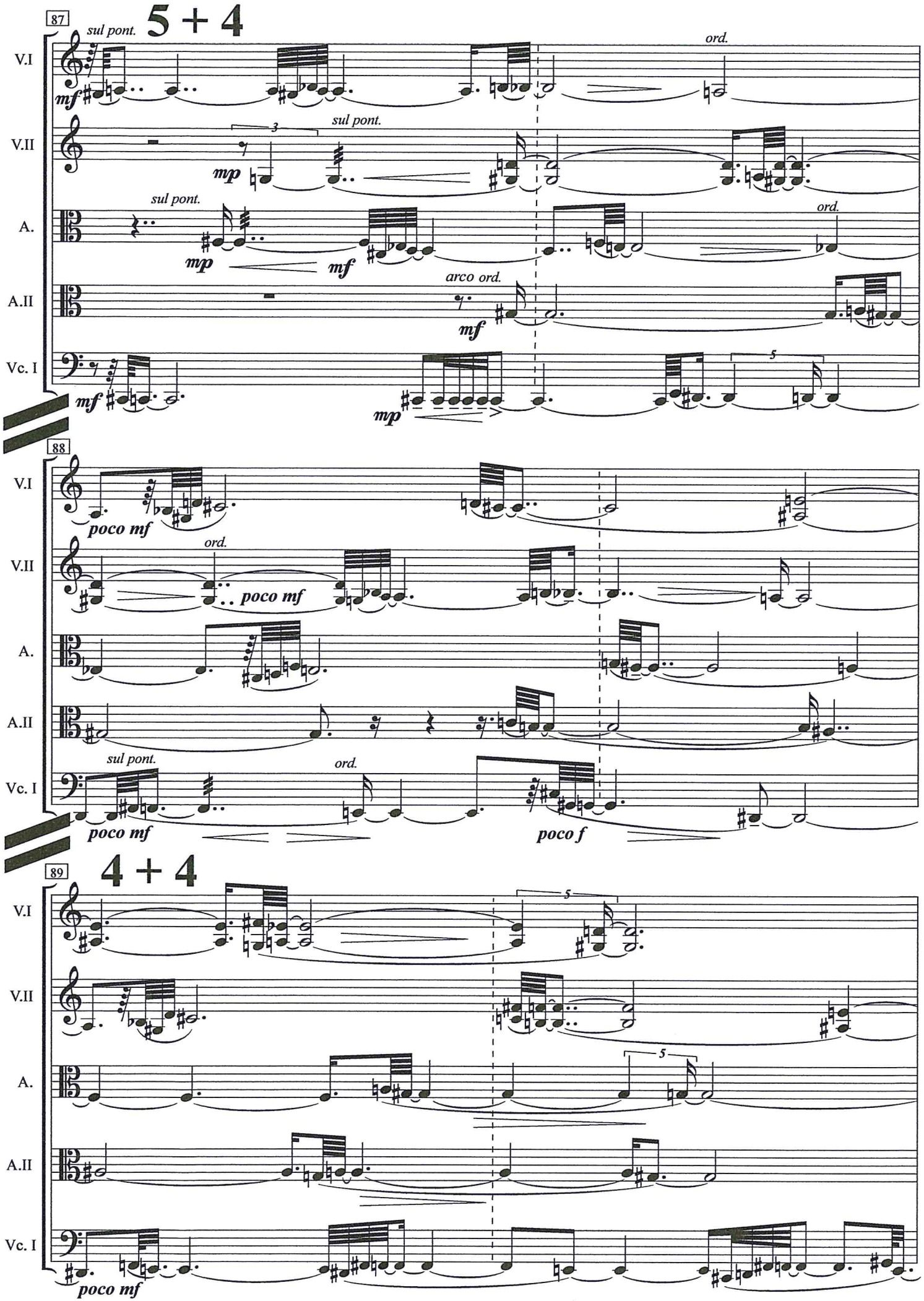

65
8va
V.I
4 + 4 + 4
poco mf
V.II
mp
à 2
A.
poco mf
Vc. II
mf
5 + 5
66
8va
V.I
V.II
A.
Vc. I
poco mf
4 + 5
- - - en serrant brusquement - - -
67
8va
V.I
mp
V.II
A.
mp
en dehors
Vc. II
poco f
f
sf

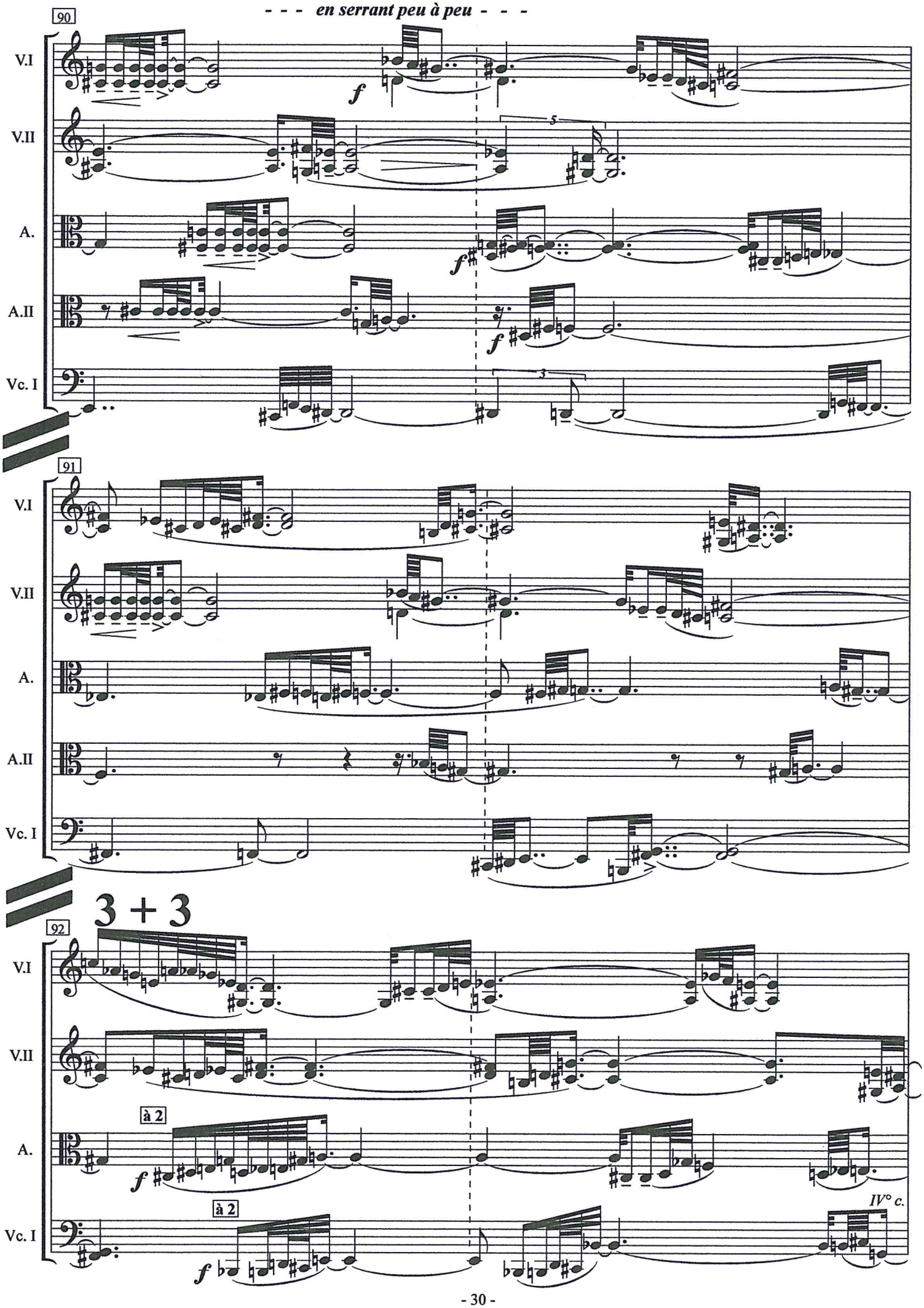

Très retenu (♩=44)
68
V.I
6 + 5
V.II
A.
Vc. II
p
p
pp
J Molto febrile (♩= 104)
69
V.II
A.
Vc. I
Vc. II
1. sul tasto
pp
sul tasto
pp
pizz.
f
arco
sul tasto
pp
71
V.I
V.II
A.
A.II
Vc. I
Vc. II
arco
8va
poco f
arco
sul tasto
pp
sul tasto
pp
sul tasto
pp
pizz.
poco f
arco
ord.
pp
sul tasto
ord.
pp
poco sf

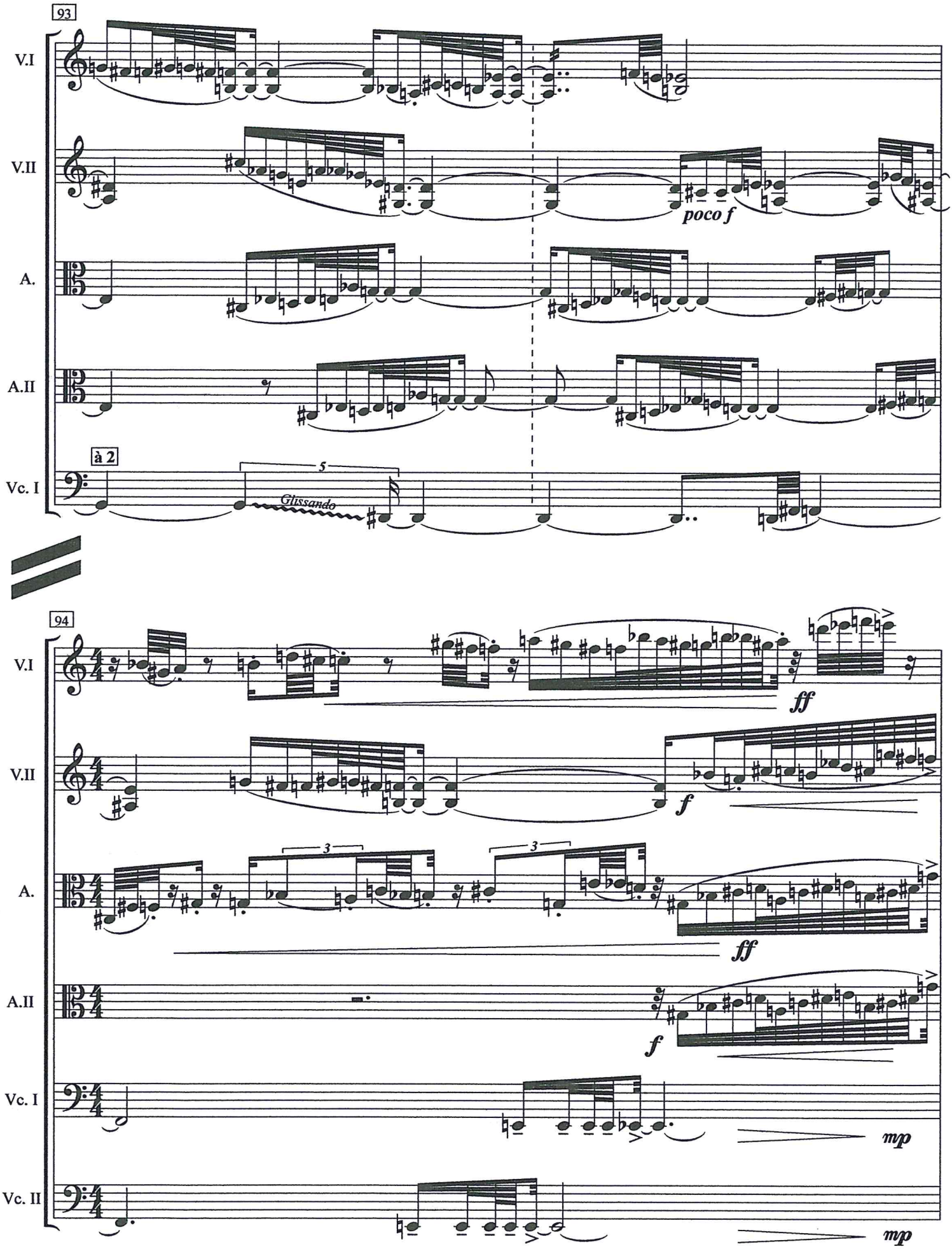

73
V.I
V.II
A.
A.II
Vc. I
Vc. II
8va
mf
pp
ord.
poco p
sul pont.
p
sul tasto
pizz.
75
sf
poco mf
arco

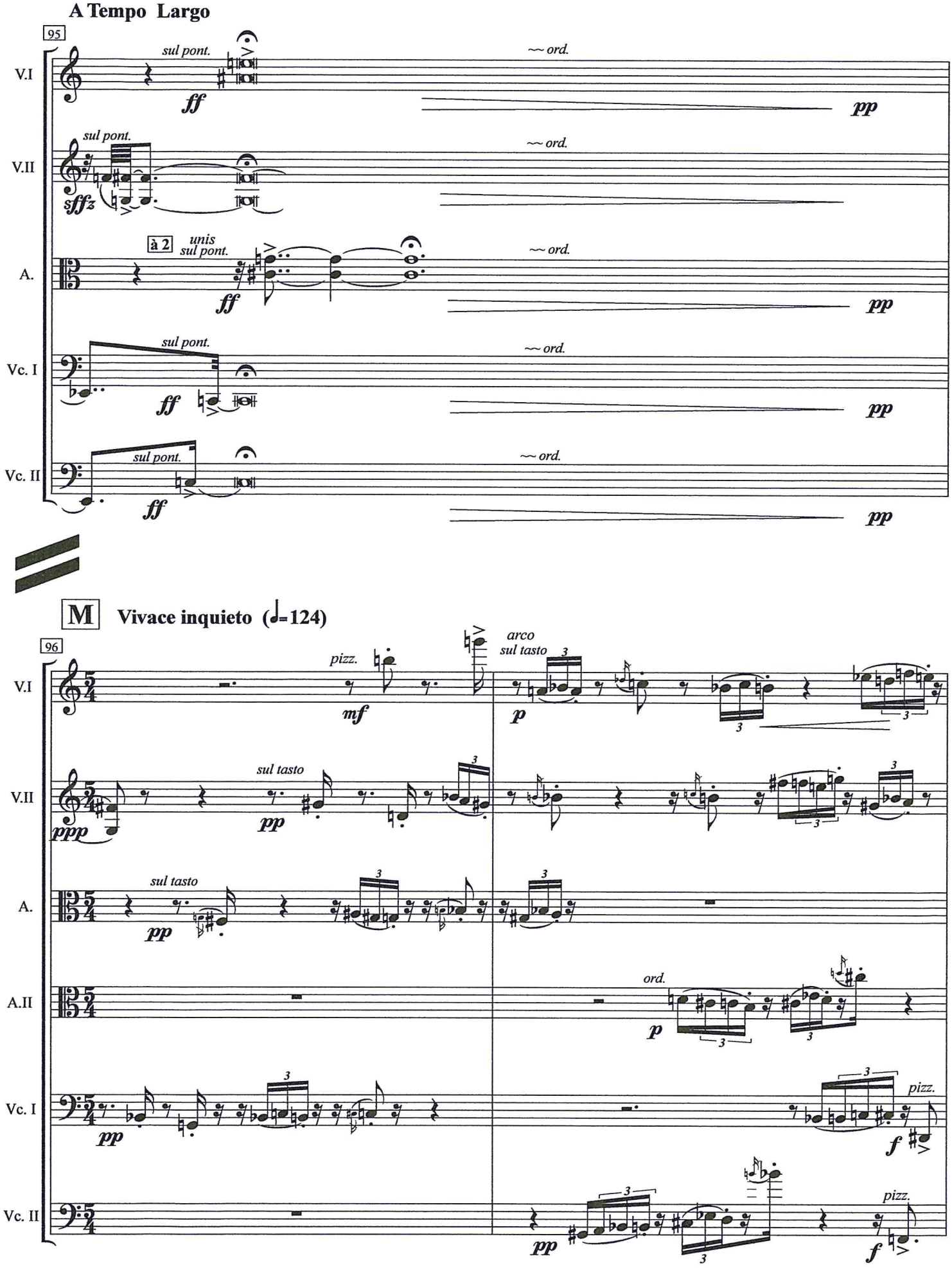

77
V.I
V.II
A.
A.II
Vc. I
Vc. II
8va
f en dehors
pp
1.
mf
sul tasto
ord.
sul pont.

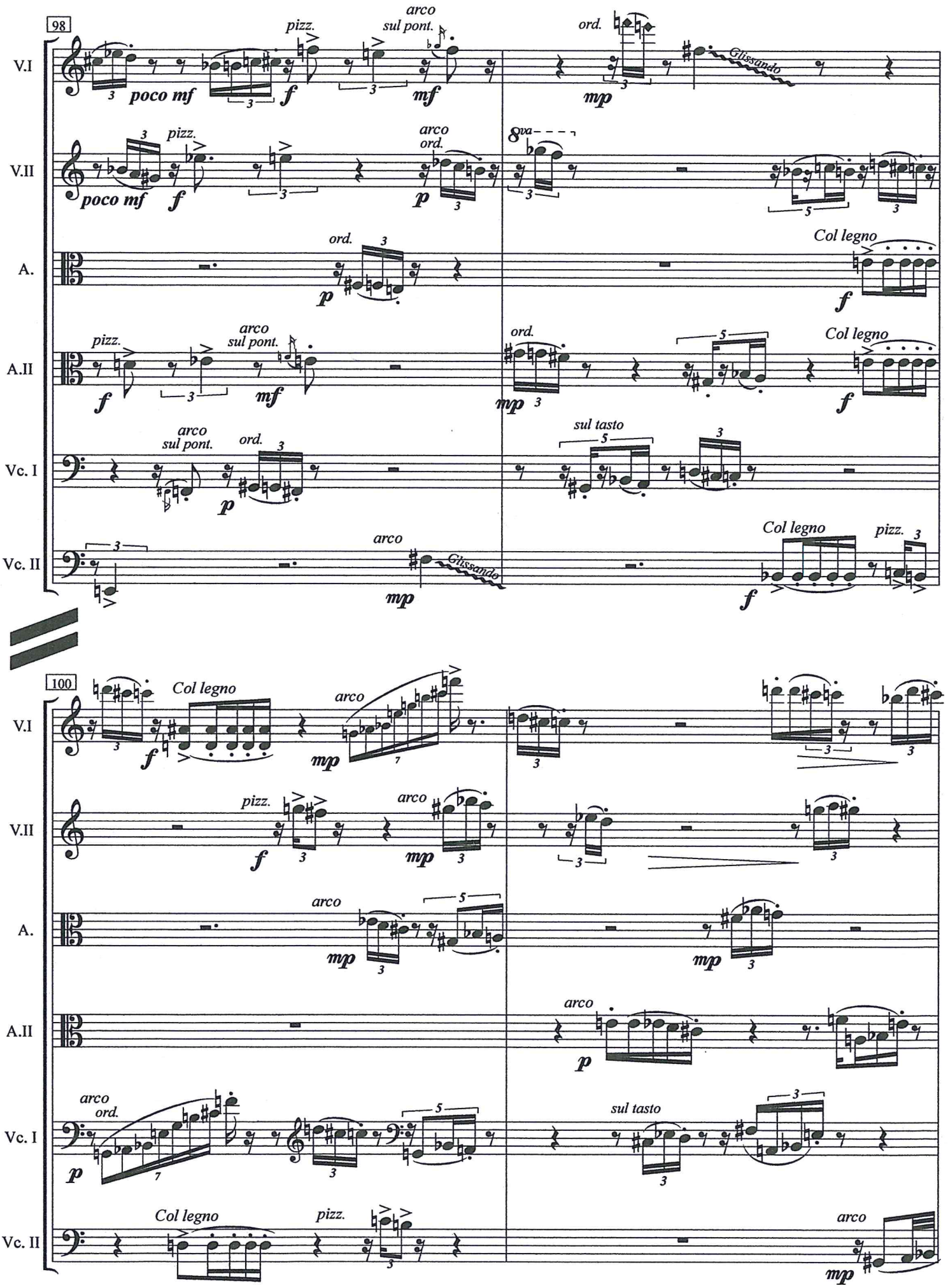

81
8va
V.I
fff
V.II
sul tasto
pp
ord.
sf
A.
ord.
A.II
pp
Vc. I
ord.
Vc. II
sul pont.
poco p
83
8va
V.I
mf
Vc. I
sul tasto
pp
K Minaccioso (♩=44)
4 + 6
85
V.I
arco
ff
V.II
arco
ff
à 2
A.
arco
unis
ff
Vc. I
sul pont.
mp
~ ord.
ff
Vc. II
arco
sffz

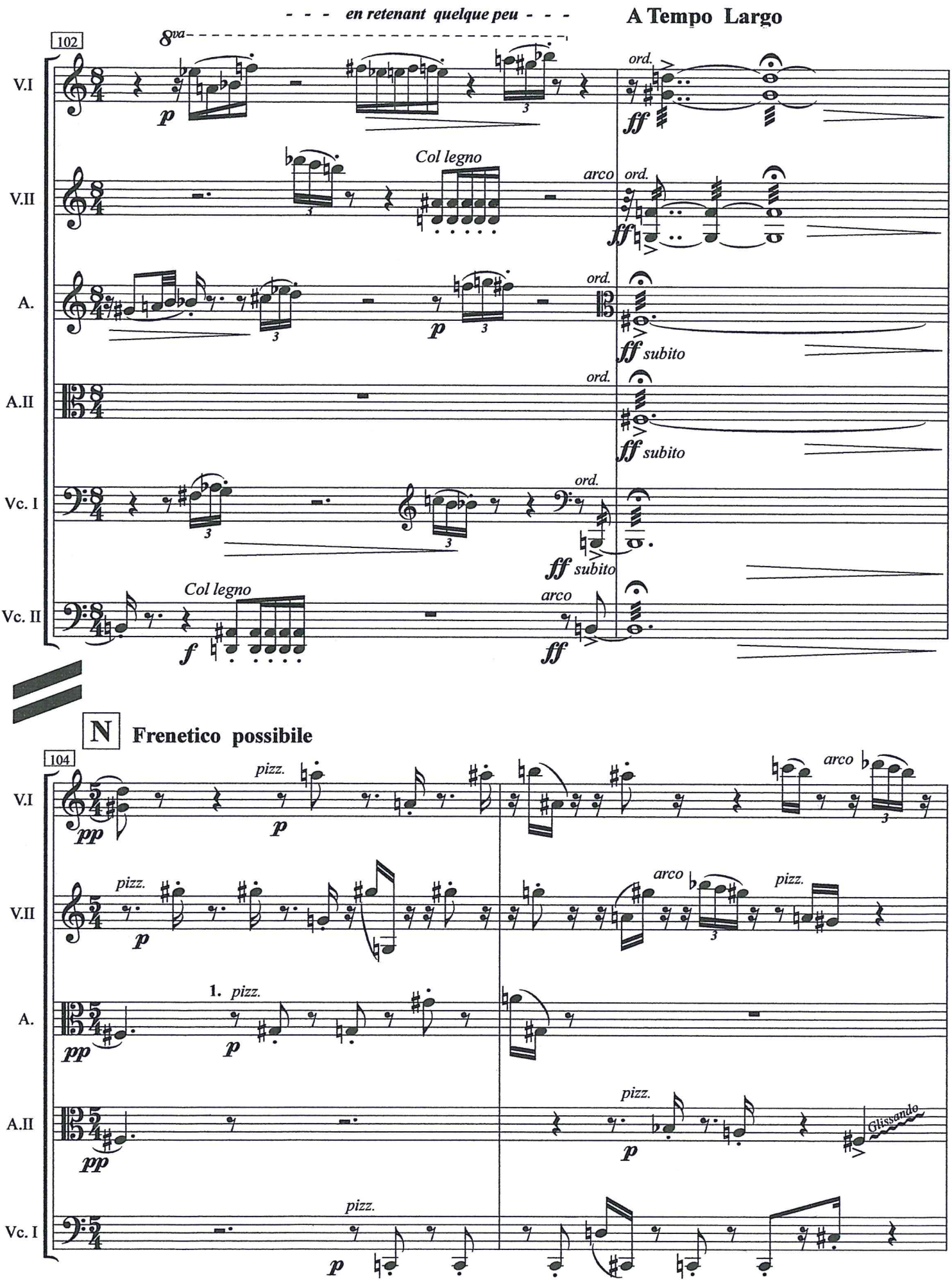

87
5 + 4
V.I
V.II
A.
A.II
Vc. I
sul pont.
ord.
mf
mp
arco ord.
88
poco mf
poco f
89
4 + 4

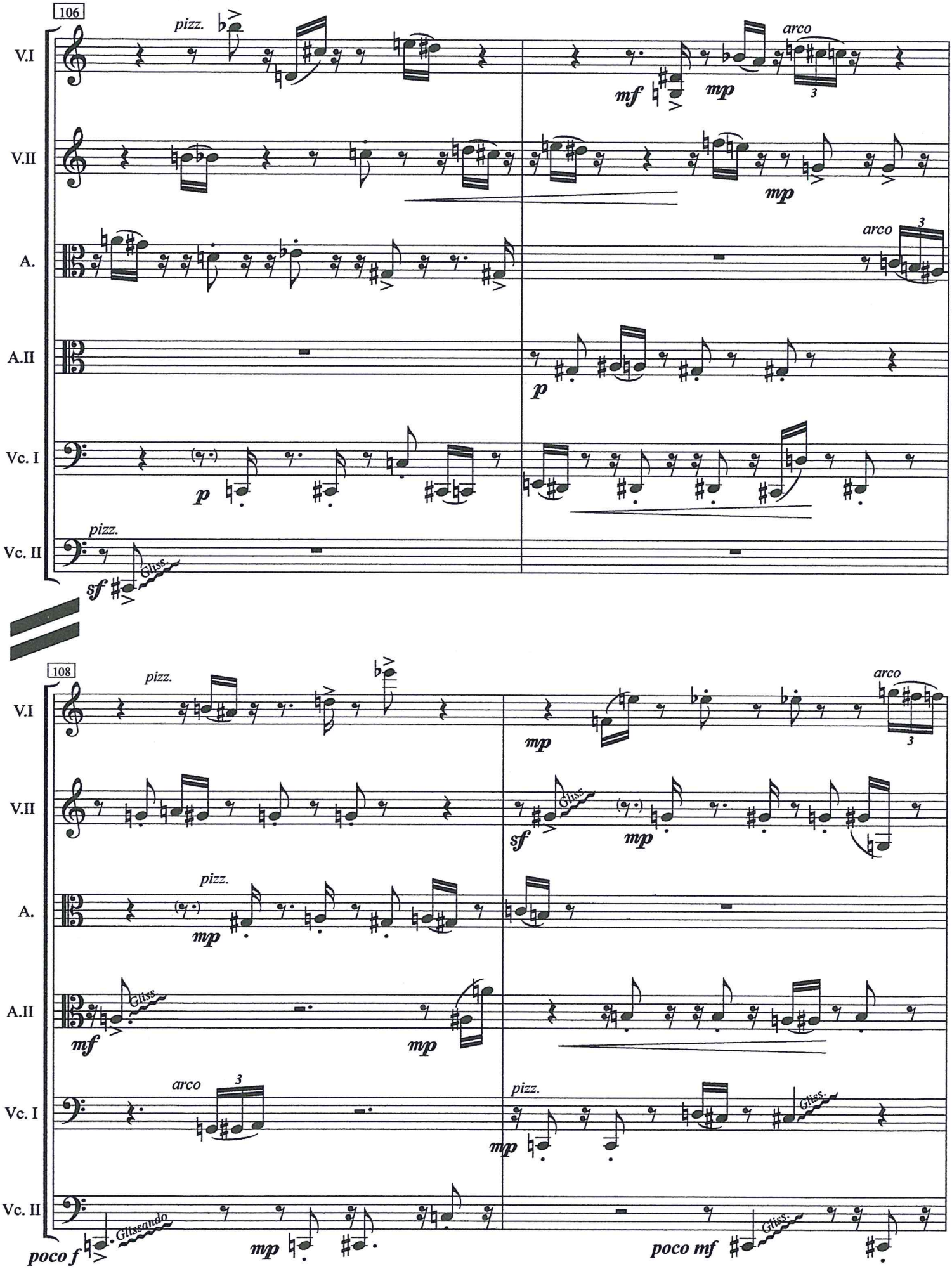

- - - en serrant peu à peu - - -
90
V.I
V.II
A.
A.II
Vc. I
f
5
3
91
3 + 3
92
à 2
à 2
IV° c.

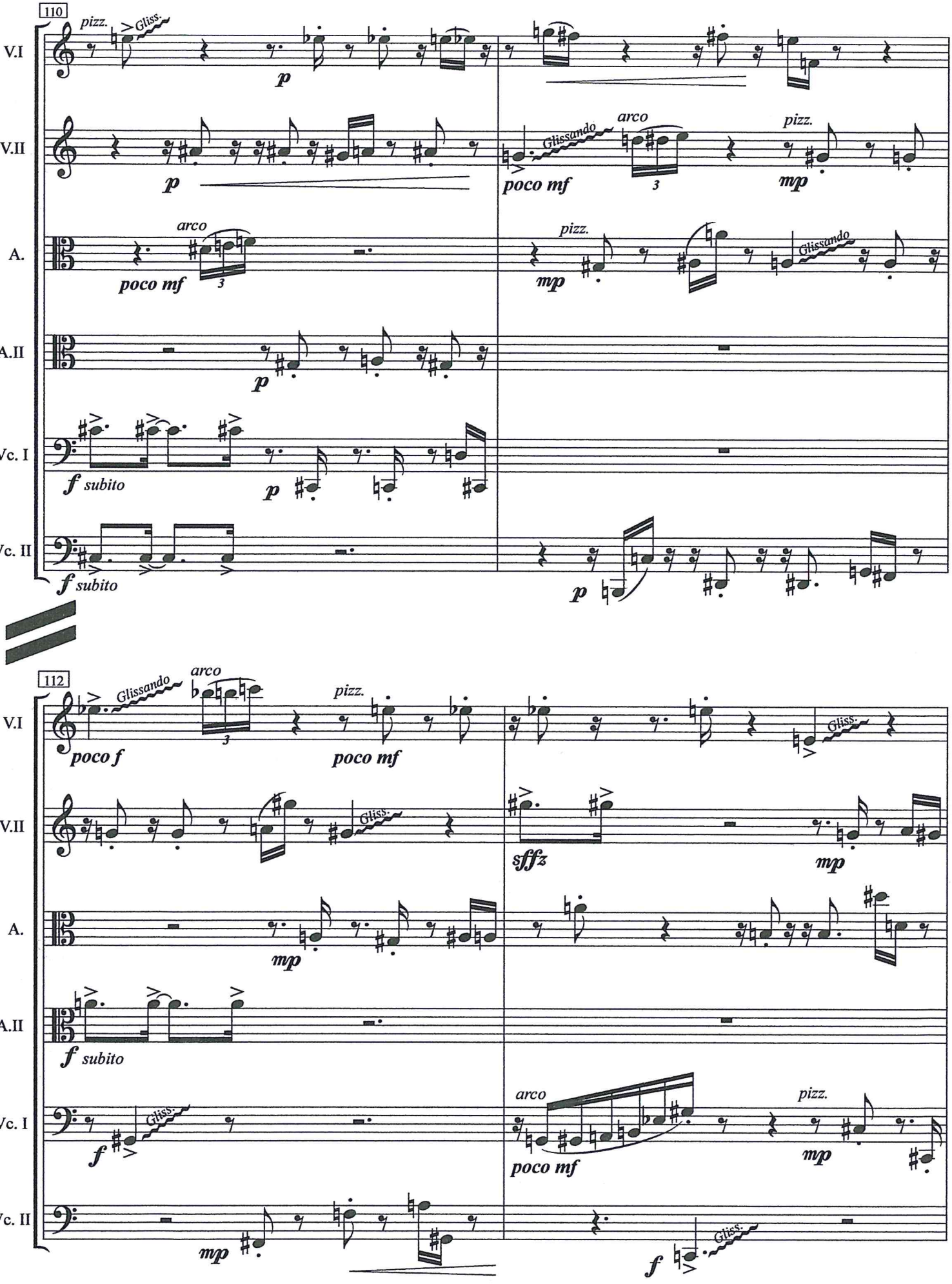

93
V.I
V.II
poco f
A.
A.II
à 2
5
Glissando
Vc. I
94
V.I
ff
V.II
f
A.
3
3
ff
A.II
f
Vc. I
mp
Vc. II
mp

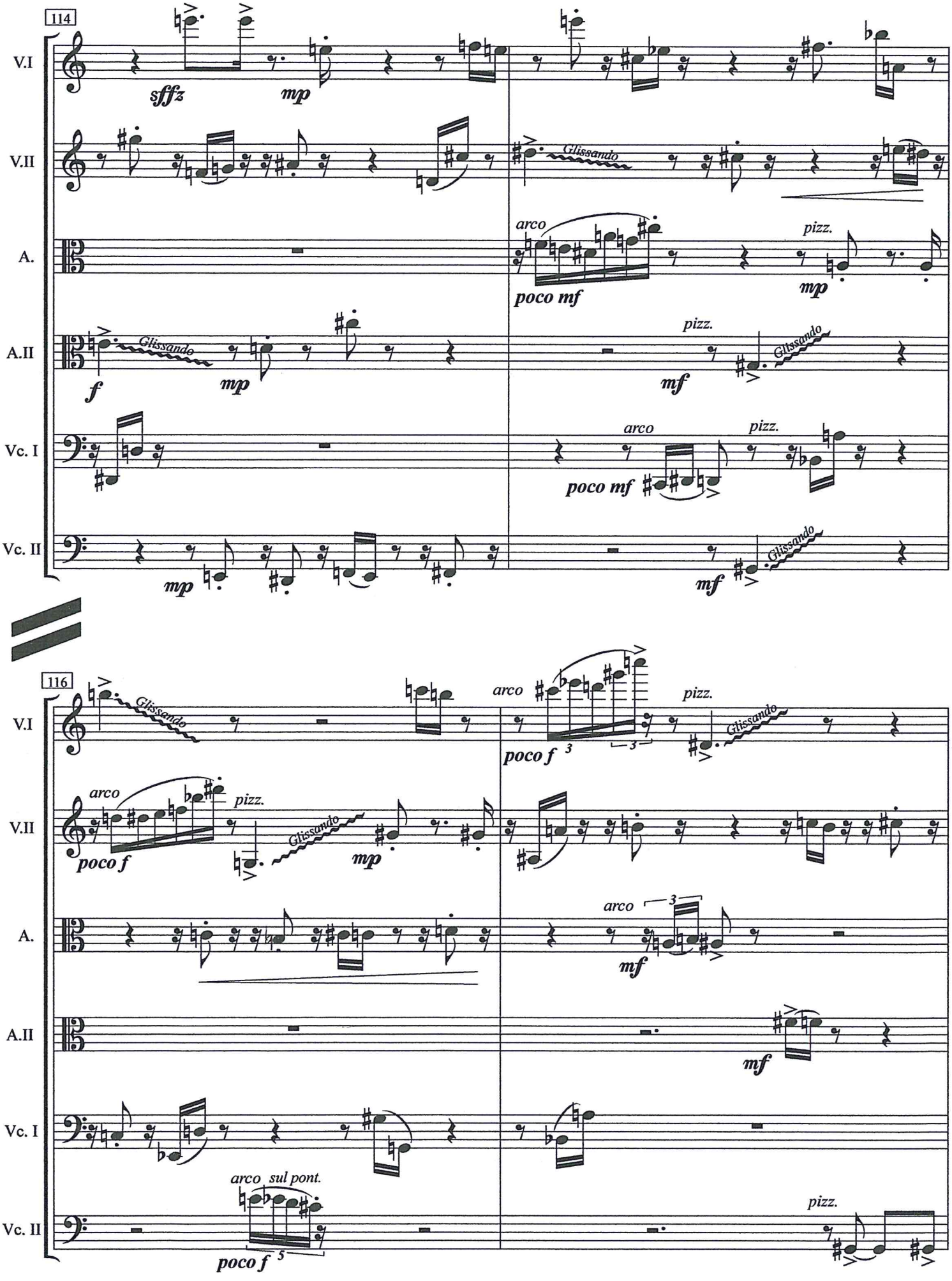

A Tempo Largo
95
V.I
V.II
A.
Vc. I
Vc. II
sul pont.
~ ord.
ff
sffz
pp
à 2
unis
sul pont.
M
Vivace inquieto (♩=124)
96
pizz.
arco
sul tasto
mf
p
ppp
ord.
f

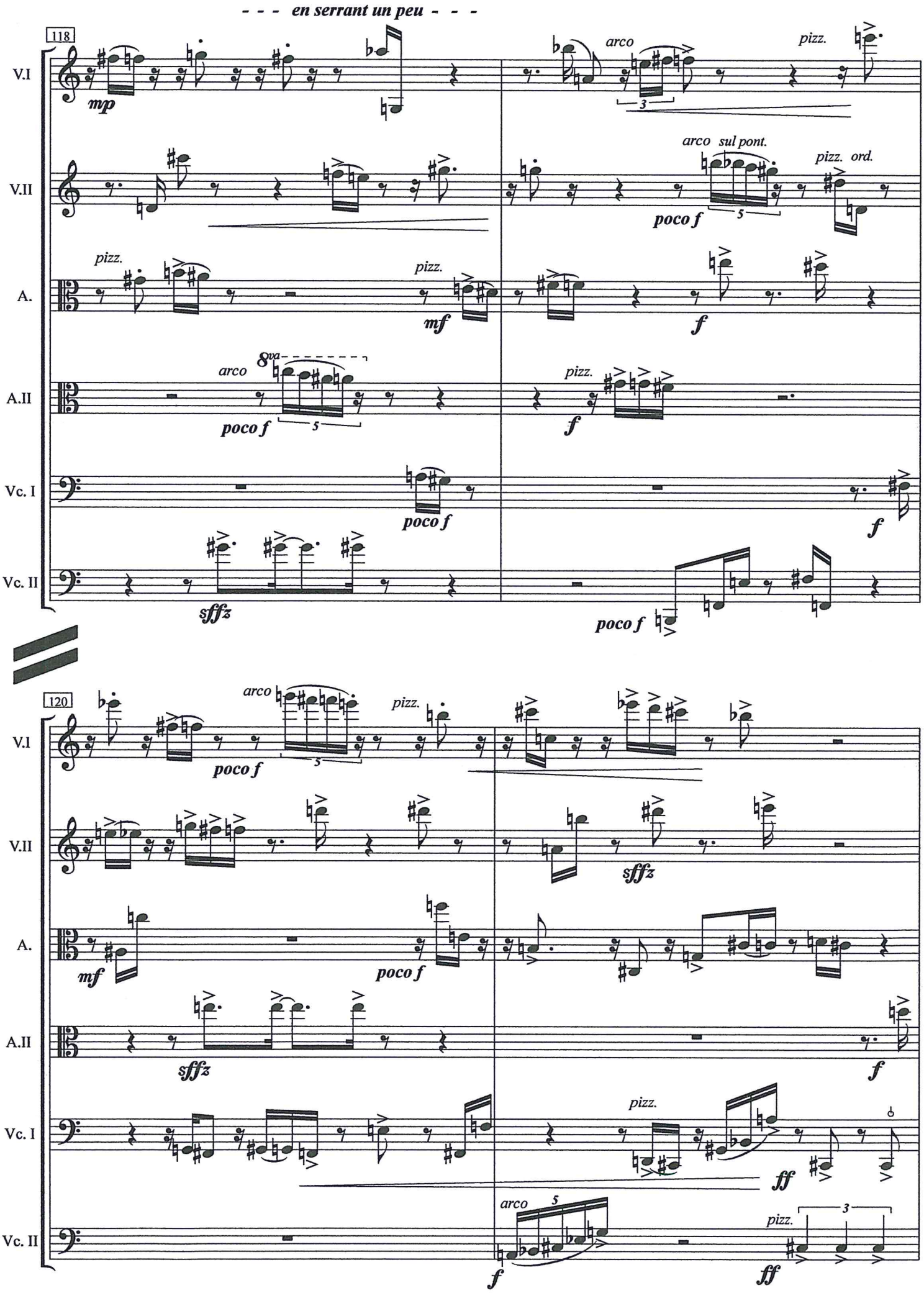

98
V.I
V.II
A.
A.II
Vc. I
Vc. II
poco mf
pizz.
arco
sul pont.
ord.
Glissando
8va
Col legno
sul tasto
100

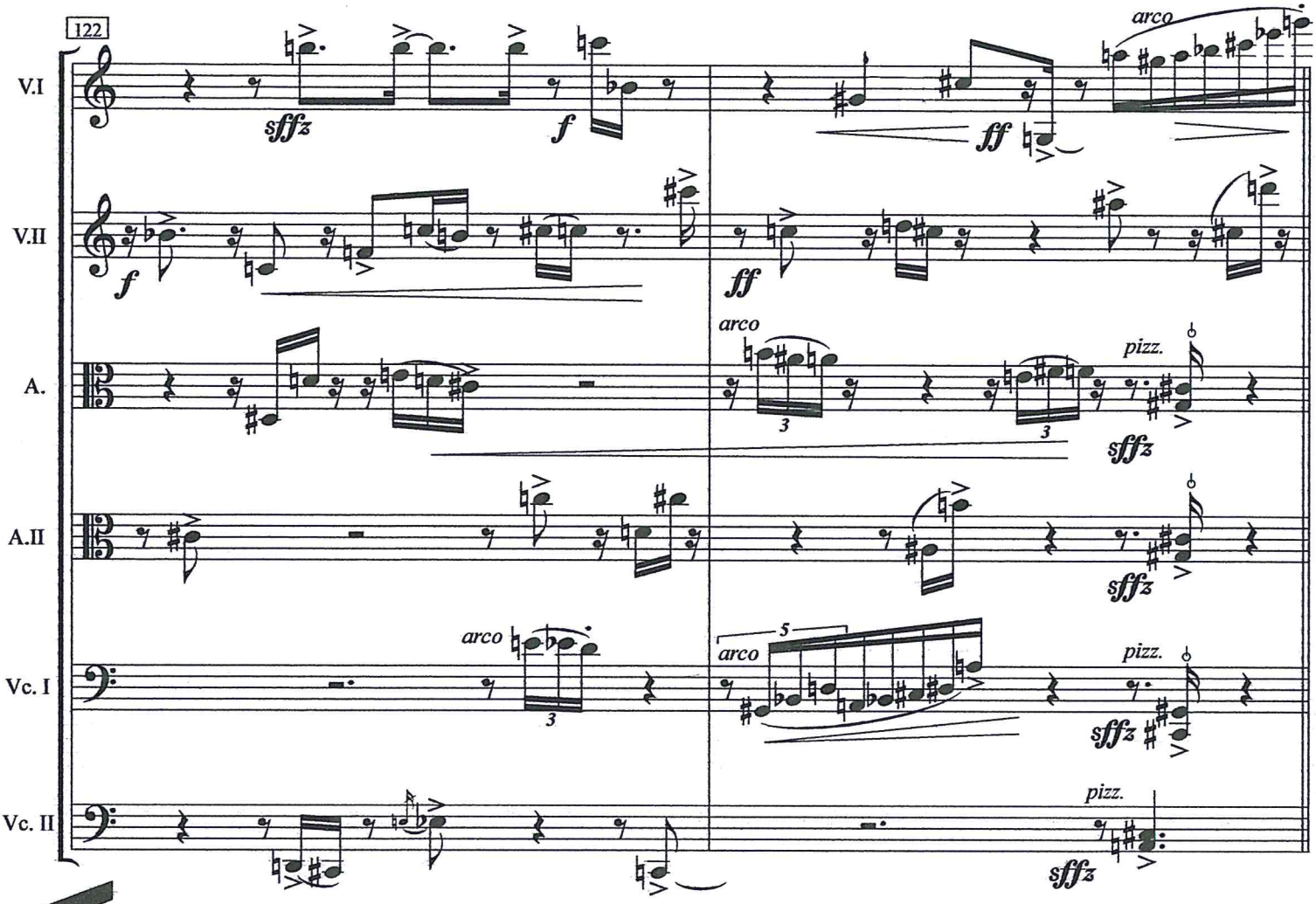

- - - en retenant quelque peu - - -
A Tempo Largo
102
8va
V.I
V.II
A.
A.II
Vc. I
Vc. II
p
ff
ord.
Col legno
arco
ff subito
f
N
Frenetico possibile
104
pizz.
pp
1. pizz.
Glissando


106
V.I
V.II
A.
A.II
Vc. I
Vc. II
pizz.
arco
Gliss.
Glissando
108
poco f
poco mf

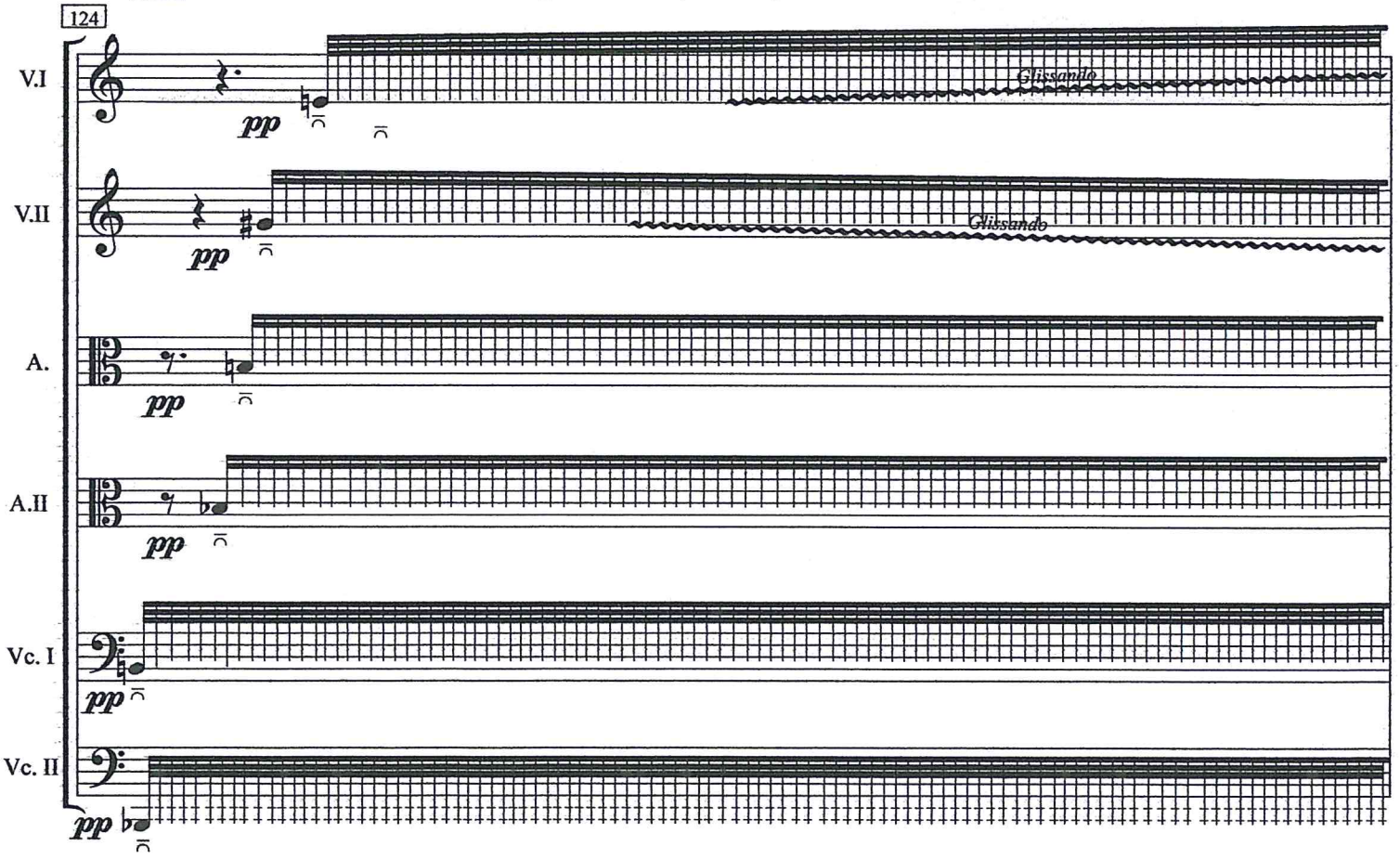

110
V.I
V.II
A.
A.II
Vc. I
Vc. II
pizz.
Gliss.
p
arco
Glissando
poco mf
mp
f subito
112
poco f
sffz

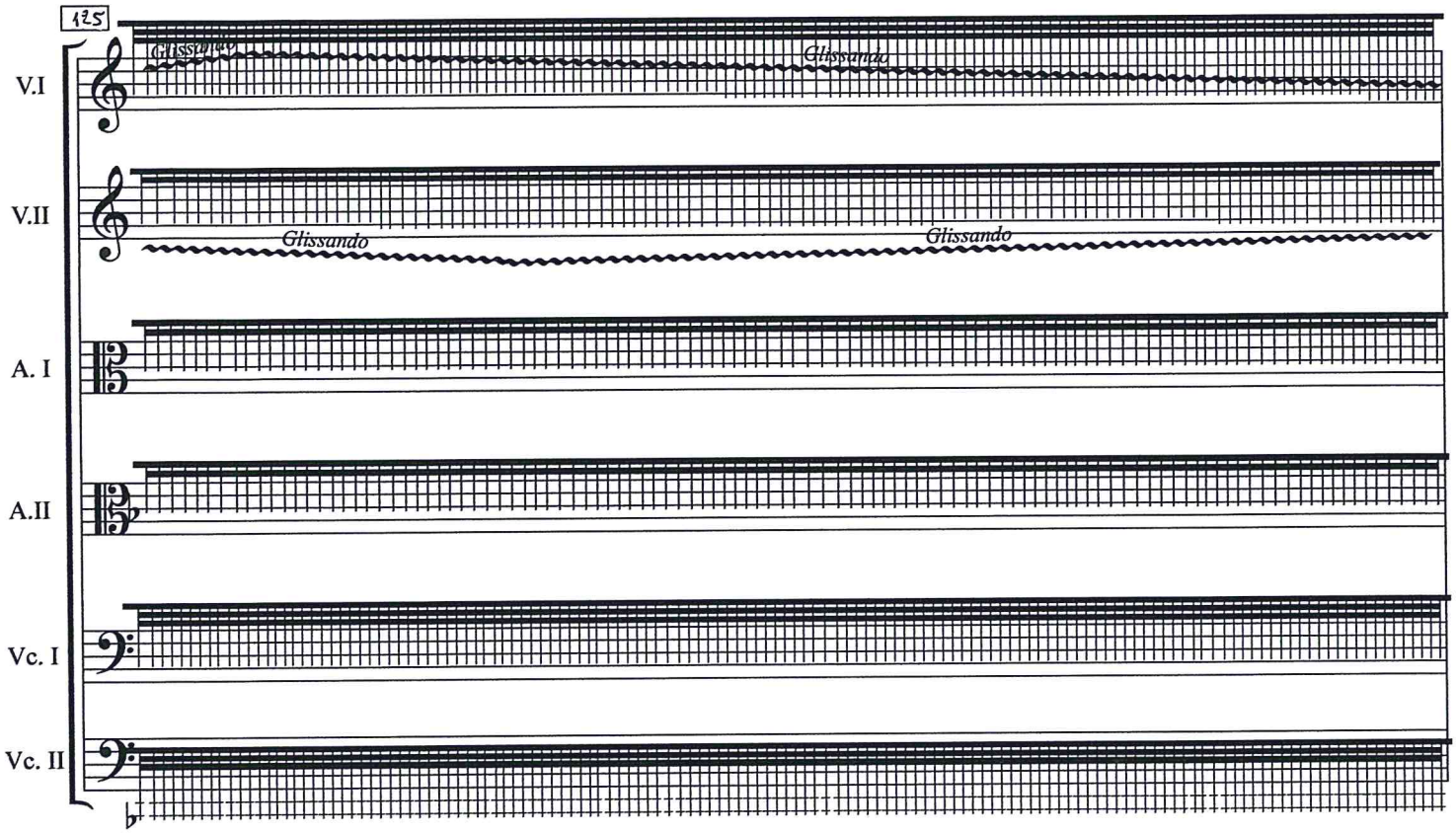
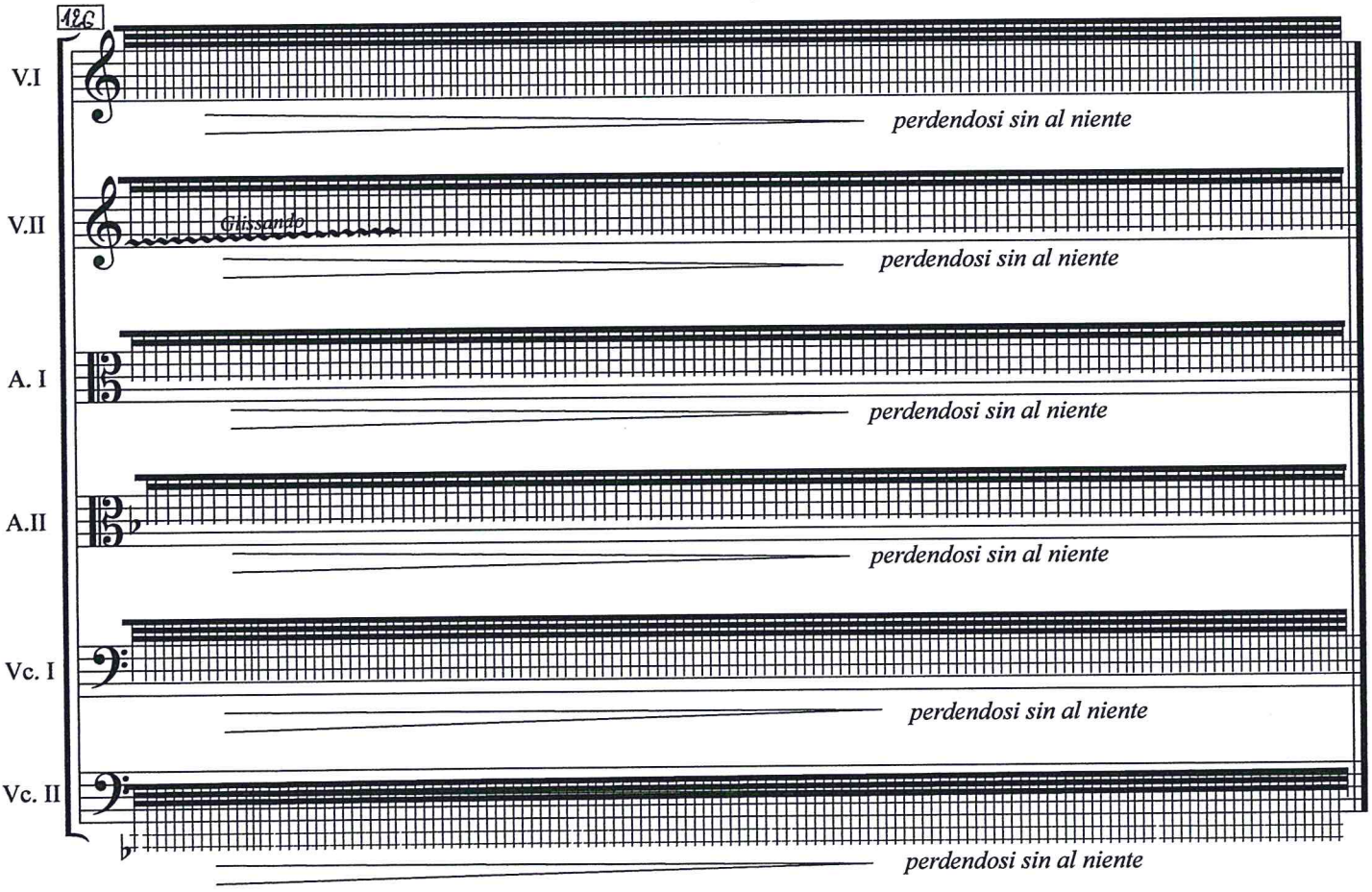

114
V.I
V.II
A.
A.II
Vc. I
Vc. II
sffz
mp
Glissando
arco
poco mf
pizz.
f
mf
116
poco f
sul pont.


- - - en serrant un peu - - -
118
V.I
V.II
A.
A.II
Vc. I
Vc. II
mp
arco
pizz.
arco sul pont.
pizz. ord.
poco f
mf
f
8va
sffz
120
ff



O **Ad libitum : Prestissimo possibile (ca 30")**





- - - poco a poco rit. - - -