

To John P. Crosby, Esq.

PICTURES OF MEMORY

WORDS BY

Miss Alice Cary

Music by

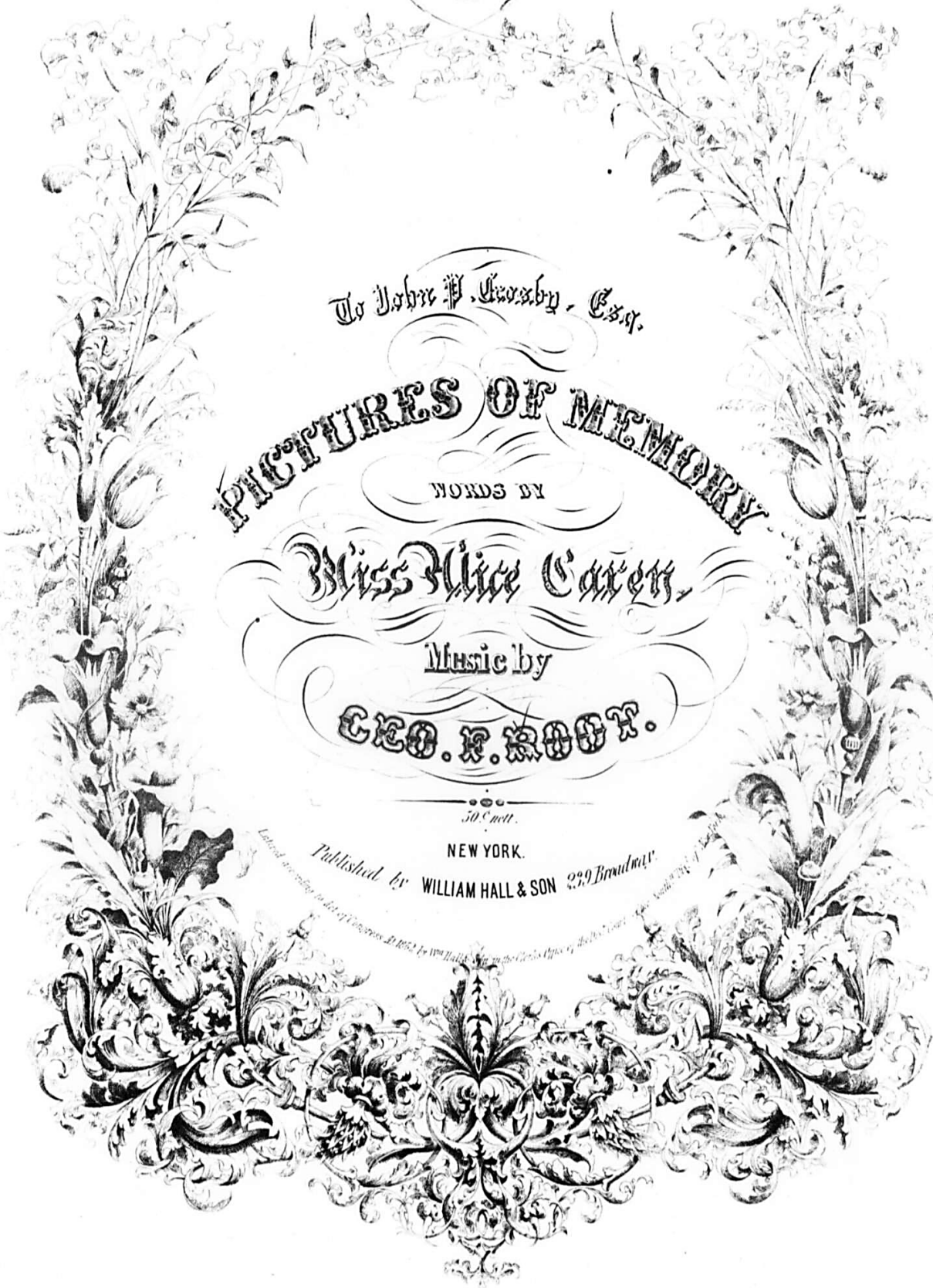
Geo. F. Root.

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# PICTURES OF MEMORY.

Words by ALICE CAREY.


Music by GEO. F. ROOT.

Allegretto.

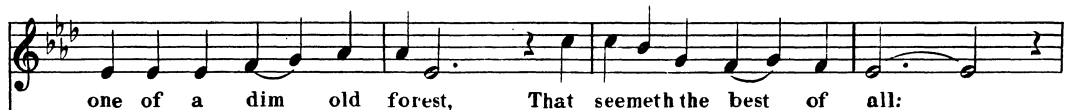
VOICE- 

PIANO 

FORTE. 

*p* 

A - mong the beautiful pictures That hang on memo - ry's wall, Is 



one of a dim old forest, That seemeth the best of all: 

1984

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Not for the gnarled oaks old-en, Dark with the mis - tle - toe;

Not for the vi - o - lets golden That sprinkle the vale be - low;

Not for the snow - white lilies That lean from the fra - grant hedge, Co -

quetting all day with the sunbeams, And stealing their gold - en edge;

Not for the vines on the up - - land Where the bright red berries rest, Nor the

pinks, nor the pale sweet cow-slips, It seemeth to me the best. I

once had a lit - tle brother, With eyes that were dark and deep— In the

lap of that dim old forest He li-eth in peace a - sleep:

*Rall. pp* Light as the down of the thistle, Free as the winds that

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "Light as the down of the thistle, Free as the winds that". The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *pp* and a *Rall.* instruction.

blow, We roved there the beautiful sum - mers, The summers of long a -

The second system continues the vocal line with the lyrics "blow, We roved there the beautiful sum - mers, The summers of long a -". The piano accompaniment continues with similar harmonic support.

go. We roved there the beauti - ful sum - mers, The summers of long a -

The third system continues the vocal line with the lyrics "go. We roved there the beauti - ful sum - mers, The summers of long a -". The piano accompaniment continues with similar harmonic support.

go. *mf* *p* But his feet on the hills grew wea - ry And

The fourth system continues the vocal line with the lyrics "go. *mf* *p* But his feet on the hills grew wea - ry And". The piano accompaniment continues with similar harmonic support.

one of the au - tumn eves, I made for my lit - - tle broth - er A

bed of the yel - low leaves: Sweetly his pale arms fold - ed My

cres - - - - - f

neck in a meek em - brace, As the light of im - mor - tal beauty,

*p* dim.

Si - lent - ly covered his face. And when the ar - rows of sun - set,

Lodged in the tree tops bright, He fell in his saint - like beauty A-

sleep by the gates of light. Therefore of all the pictures That

hang on mem-o-ry's wall, The one of the dim old forest,

Seemeth the best of all. *Rall dim.*