

SYMFONICKÉ VARIACE

SYMPHONISCHE VARIATIONEN • SYMPHONIC VARIATIONS
VARIATIONS SYMPHONIQUES

6. IX. 1877

ANTONÍN DVOŘÁK, op. 78
(1841—1904)

TEMA

Lento e molto tranquillo ♩ = 69

Flauto I.

Flauto II.
(Flauto piccolo)

Oboi I. II.

Clarineti I. II. C

Fagotti I. II.

I. II.
Corni F

III. IV.

Trombe I. II. F

I. II.
Tromboni

III.

Timpani C, G

Triangolo

I.
Violini

II.

Viole

Violoncelli

Contrabassi

The first system of the musical score includes parts for Flauto I, Flauto II (piccolo), Oboi I and II, Clarineti I, II, and C, Fagotti I and II, Corni F I and II, III and IV, Trombe I, II, and F, Tromboni I, II, and III, Timpani C and G, and Triangolo. The woodwinds and strings play a melodic line starting with a fermata, while the brass and percussion provide harmonic support. Dynamics include *pp* and *ppp*.

Lento e molto tranquillo ♩ = 69

10 15 20

Fl. I. *cresc.* *f* *dim.* *pp* *dim.* *pp*

Fl. II. *cresc.* *f* *dim.* *pp* [muta in Flauto picc.]

Ob. I. II. *cresc.* *f* *dim.* *pp* *dim.* *pp*

Cl. I. II. C *a2* *cresc.* *f* *dim.* *p* *dim.* *pp*

Fag. I. II. *a2* *cresc.* *f* *dim.* *pp* *dim.* *pp tr*

I. II. Cor. F *cresc.* *f* *dim.* *pp* *dim.* *pp*

III. IV. *cresc.* *f* *dim.* *pp* *dim.* *pp*

Trbe I. II. F *cresc.* *f* *dim.* *pp* *dim.* *pp*

I. II. Trbni *cresc.* *f* *dim.* *pp* *dim.* *pp*

III. *cresc.* *f* *dim.* *pp* *dim.* *pp*

Timp. C, G *cresc.* *dim.* *pp* *pp*

I. Viol. *cresc.* *ff* *dim.* *pp* *dim.* *ppp*

II. *cresc.* *ff* *dim.* *pp* *dim.* *ppp*

Vle *cresc.* *ff* *dim.* *pp* *dim.* *ppp*

Vlc. *cresc.* *ff* *dim.* *pp* *dim.* *ppp*

Cb. *cresc.* *ff fz* *dim.* *pp* *dim.* *ppp* *attacca*

VAR. 1

Un poco più mosso, quasi allegretto ♩=84

Fl. I. *p*

Fl. picc. *p*

Ob. I. II. *p*

Cl. I. II. C *p*

Fag. I. II. *p*

25

dim.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. II. Trbni

III. Trbni

Timp. C, G

Un poco più mosso, quasi allegretto ♩=84

I. Viol.

II. Viol.

Vle *mf pizz.*

Vlc. *p*

Cb.

cresc.

dim.

molto ritard.

30

Fl. I. *mf* [*f*] *dim.*

Fl. picc. *mf* [*f*] *dim. dim.*

Ob. I. II. *mf* [*f*] *dim. dim.*

Cl. I. II. C *p* *mf* *f* *dim. dim.*

Fag. I. II. *p* *mf* *f* *dim. dim.*

I. II. Cor. F

III. IV. *fz* *pp*

Trbe I. II. F

I. II. Trbni.

III.

Timp. C, G

molto ritard.

I. Viol. *mf* *f*

II. *mf* *f*

Vle *p* *cresc.* *f*

Vlc. *p* *cresc.* *f*

Cb.

in tempo

Fl. I. *p* 35 *pp* [Fl. picc. muta in Fl. II.]

Fl. picc. *p* *pp*

Ob. I. II. *p* *pp*

Cl. I. II. C *p* *pp*

Fag. I. II. *p* *pp*

Cor. I. II. F *pp*

in tempo

I. *p* *pp*

Viol. II. *p* *pp*

Vle. *pp* *p* *p*

Vlc. *pp* *p* *p*

Cb. *pp* *p* *p*

VAR. 2

I. *pp* 45

Viol. II. *pp*

Vle. *pp* arco *pp*

Vlc. *pp*

Cb. *pp*

50 *riten.* *in tempo*

I. Viol. *pp* *cresc.* *f* *fz* *pp dim.*

II. *pp* *cresc.* *f* *fz* *pp dim.*

Vle *pp* *cresc.* *f* *fz* *pp dim.*

Vlc. *pp* *cresc.* *f* *fz* *pp dim.*

Cb. *pp* *cresc.* *f* *fz* *pp dim.*

55 *poco ritard.* 60

I. Viol. *pp* *cresc.* *f* *fz* *pp dim.*

II. *pp* *cresc.* *f* *fz* *pp dim.*

Vle *pp* *cresc.* *f* *fz* *pp dim.*

Vlc. *pp* *cresc.* *f* *fz* *pp dim.*

Cb. *pp* *cresc.* *f* *fz* *pp dim.*

VAR. 3 65

Fl. I. II. *mp*

Ob. I. II. *mp*

Cl. I. II. C *mf*

Fag. I. II. *mf*

I. Viol. *mf marcato*

II. *mf marcato*

Vle *mf marcato*

Vlc. *mf*

Cb. *mf*

Fl. I. II.
Ob. I. II.
Cl. I. II. C.
Fag. I. II.

Woodwind section score for measures 70-75. Flutes I and II, Oboes I and II, Clarinets I and II (C), and Bassoons I and II. Dynamics range from *f* to *fz*.

I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.

Brass section score for measures 70-75. Horns I and II, Cor. F, Horns III and IV, Trumpets I and II (F), Trumpets I and II (B), and Horns III. Dynamics range from *fz* to *a2*.

Timp. C, G

Timpani score for measures 70-75. Dynamics range from *mp* to *f*.

I.
Viol.
II.
Vle
Vlc.
Cb.

String section score for measures 70-75. Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *legato* to *ff*.

75 80

Fl. I. *p* *dim.*

Fl. II.

Ob. I. II. *p* *dim.* *pp*

Cl. I. II. C *p* *dim.* *pp*

Fag. I. II. *p* *dim.* *pp*

I. II. *a 2* *p* *dim.* *pp*

Cor. F *a 2* *p* *dim.* *pp*

III. IV. *p* *dim.* *pp*

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G *pp*

I. Viol. *p* *p*

II. *p* *p*

Vle *p legato* *dim.* *pp*

Vlc. *p legato* *dim.* *pp*

Cb. *p legato* *dim.* *pp* *attacca*

VAR. 4

Più allegro ♩ = 126

85

poco rit.

in tempo

90

Fl. I. I.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G

Più allegro ♩ = 126

poco rit.

in tempo

I. Viol.

II.

Vle

Vlc.

Cb.

poco ritard. in tempo

ritard.

95

100

Fl. I. I. *f* *dim.* *fz* *dim.* *pp*

Fl. II. *f* *dim.* *fz* *dim.* *pp*

Ob. I. II. *f* *dim.* *fz* *dim.* *pp*

Cl. I. II. C *p* *fz* *dim.* *pp*

Fag. I. II. *mf* *p* *fz* *pp*

I. II. Cor. F *mf* *dim.* *f* *[p]* *fp* *dim.* *pp*

III. IV. *fp* *dim.* *pp*

Trbe I. II. F *pp* *legato* *pp*

I. II. Trbni *pp*

III. *pp*

Timp. C, G *p* *dim.* *pp*

poco ritard. in tempo

ritard.

I. Viol. *mf* *dim.* *pp* *cresc.* *dim.* *pp*

II. *mf* *dim.* *pp* *cresc.* *dim.* *pp*

Vle *[mf]* *dim.* *pp* *cresc.* *dim.* *pp*

I. Vlc. *mf* *dim.* *p* *cresc.* *dim.* *pp*

II. *cresc.* *dim.* *pp*

Cb. *mf* *pp* *cresc.* *fz* *dim.* *pp* *arco*

VAR. 5

105

Fl. I. I. *p*

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. C *p*

Fag. I. II. *p*
a 2

I. II. Cor. F

III. IV. *p*

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G *p* *mp* *mf*

I. Viol. *pizz.*

II. *pizz.* *p*

Vle *mf*

Vlc. *mf*

Cb. *p*

110

Fl. I. I.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. Cor. F
III. IV.
Trbe I. II. F
I. II. Trbni
III.
Timp. C, G
I. Viol.
II. Viol.
Vle
Vlc.
Cb.

pp *cresc.* *fz*
pp *cresc.* *fz*
pp *cresc.* *fz*
pp *cresc.* *fz*
a2 *pp* *cresc.* *fz*
[p] *pp* *cresc.* *fz*
p *pp* *fp*
pp *cresc.* *fz* *dim.*
pp *cresc.* *fz* *dim.*
pp *cresc.* *fz* *dim.*

115

Fl. I. I. *dim.* *p* *cresc.* *f* *dim.*

Fl. II. *dim.* *p* *cresc.* *f* *dim.*

Ob. I. II. *dim.* *p* *cresc.* *f* *dim.*

Cl. I. II. C *dim.* *p* *cresc.* *f* *dim.*

Fag. I. II. *p* *a 2*

I. II. Cor. F *p* *pp* *cresc.* *dim.*

III. IV. Cor. F *p* *pp* *cresc.* *dim.*

Trbe I. II. F *pp* *dim.*

I. II. Trbni *pp* *dim.*

III. Trbni

Timp. C, G *dim.* *pp* *dim.*

I. Viol. *arco* *pp pizz.* *arco*

II. Viol. *p pizz.* *arco*

Vle *p* *arco*

Vlc. *espressivo* *cresc.*

Cb. *p*

120 VAR. 6 125

Fl. I. II. *p* *mf* *mf*

Ob. I. II. *mf* *mf*

Cl. I. II. C *p* *mf*

Fag. I. II. *a 2*

I. II. Cor. F *p* *p* *p*

III. IV. *pp*

Trbe I. II. F *p* *pp* *pp*

I. II. Trbni III.

Timp. C, G *pp* *pp* *pp*

I. Viol. *dim.* *pp* *pp*

II. *dim.* *pp* *pp*

Vle *dim.* *pp*

Vlc. *dim.* *pp* *pp*

Cb. *dim.* *pp*

Detailed description: This page of a musical score, numbered 14, contains measures 120 through 125. The title 'VAR. 6' is centered above the staves. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The second system includes Cor Anglais I and II, Trumpets III and IV, Trombones I and II in F, and Trumpets I, II, and III in B-flat. The third system is for Timpani C and G. The fourth system is for Violins I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time. Dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *dim.* (diminuendo). Trills are marked with 'tr'. The strings play a rhythmic pattern of eighth notes, with triplets in measures 123 and 125. The woodwinds have melodic lines with trills and rests.

130

Fl. I. II. *mf* *p*

Ob. I. II. *mf* *p*

Cl. I. II. C *mf* *p*

Fag. I. II.

I. II. Cor. F *p*

III. IV.

Trbe I. II. F *mf*

I. II. Trbni

III.

Timp. C, G *mf* *pp*

I. Viol. *f* *f³* *ff* *pp*

II. *f* *f³* *ff* *pp*

Vle *f* *f³* *ff* *pp*

Vlc. *f* *f³* *ff* *pp*

Cb. *f³* *ff* *p* *pp*

Detailed description: This page of a musical score, numbered 15, covers measures 130 through 133. The score is arranged in systems. The first system includes woodwinds: Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The second system includes brass: Horns I and II in F, Horns III and IV, Trumpets I and II in F, and Trombones I, II, and III. The third system is for Timpani in C and G. The fourth system is for strings: Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The woodwinds and strings have a crescendo leading to a fortissimo (*ff*) peak in measure 132, followed by a decrescendo to pianissimo (*pp*) in measure 133. The timpani part features a similar dynamic arc, starting at *mf* and ending at *pp*. The brass parts are mostly silent, with some sustained notes in the final measure.

ritardando

135

140

Fl. I. II. Ob. I. II. Cl. I. II. C. Fag. I. II.

Detailed description: This section contains the staves for Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The music begins at measure 135. Flutes and Oboes play a melodic line starting with a forte (f) dynamic, which then diminishes (dim.) and ends with a fortissimo piano (fp) dynamic. Clarinets and Bassoons play a rhythmic accompaniment, with the Bassoon part featuring triplet patterns and dynamics ranging from piano (p) to pianissimo (pp).

I. II. Cor. F III. IV. Trbe I. II. F I. II. Trbni III.

Detailed description: This section contains the staves for Cor Anglais I and II, Trumpets III and IV, Trumpet I and II, and Trombones I, II, and III. The Cor Anglais and Trumpets III and IV play a melodic line that starts with a forte (f) dynamic and gradually diminishes (dim.) to pianissimo (pp). The other brass instruments (Trumpets I and II, and Trombones) are mostly silent in this passage.

Timp. C, G

Detailed description: This section contains the staff for Timpani C and G. It features a rhythmic pattern of eighth notes. The dynamics start with fortissimo piano (fp), then forte (f), and gradually diminish (dim.) to pianissimo (pp).

ritardando

I. II. Viol. Vle Vlc. Cb.

Detailed description: This section contains the staves for Violin I and II, Viola, Violoncello, and Contrabass. The Violin I part features a melodic line with triplet patterns, starting with a forte (f) dynamic and diminishing (dim.) to pianissimo (pp). The other string instruments (Violin II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment, with dynamics ranging from piano (p) to pianissimo (pp).

in tempo

145

Fl. I. *p*

Fl. II. *p*

Ob. I. II. *p*

Cl. I. II. C

Fag. I. II. *pp*

fz

fz

fz

a 2

fz

I. II. Cor. F *pp*

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G *pp*

in tempo

I. Viol. *pp*

II. *pp*

Vle *p*

Vlc. *pp*

Cb. *pp*

fz

fz

fz

p

fz

150 *ritard.* 155

Fl. I. I. *dim.* *fz* *fz* *p* *p*

Fl. I. II. *dim.* *fz* *fz* *p* *p*

Ob. I. II. *dim.* *fz* *fz* *p* *p*

Cl. I. II. C

Fag. I. II. *a 2* *fz* *fz* *p* *p*

I. II. Cor. F *fz* *fz*

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G *fz*

ritard.

I. Viol. *dim.* *fz* *fp* *p* *pp* *fz* *p*

II. *dim.* *fp* *p* *pp* *fz* *p*

Vle *fz* *pp* *fz* *p*

Vlc. *fz* *pp* *p*

Cb. *fz* *p*

VAR. 7
Tempo I.

Fl. I. I.

Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Tempo I.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. I. *pp* *cresc.* *dim.* *pp*

Fl. I. II. *pp* *cresc.* *dim.* *pp*

Ob. I. II.

Cl. I. II. C *pp* *cresc.*

Fag. I. II. *pp* *cresc.* *dim.* *pp*

I. II. *pp* *cresc.* *dim.* *pp*

Cor. F *pp* *cresc.* *dim.* *pp*

III. IV. *pp* *cresc.* *dim.* *pp*

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G

I. *pp* *cresc.* *pp*

II. *pp* *cresc.* *pp*

Vle *pp* *cresc.* *pp*

Vlc. *pp* *cresc.* *pp*

Cb. *pp* *cresc.* *pp*

170

Fl. I. I.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

dim. *p*

dim. *p*

dim. *p*

a 2 *dim.* *p*

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

cresc. *dim.* *p*

dim. *p*

p

p

p

Timp. C, G

p

I.

Viol.

II.

Vle

Vlc.

Cb.

p *cresc.*

p *cresc.*

p *cresc.*

p *pizz.* *cresc.*

p *pizz.* *cresc.*

Fl. I. II. *fz* *p dim.*
 Ob. I. II. *fz* *p dim.* *pp*
 Cl. I. II. C *fz* *p dim.*
 Fag. I. II. *fz* *dim.* *p dim.*
 I. II. Cor. F *dim.* *p dim.*
 III. IV. *dim.* *p dim.*
 Trbe I. II. F *dim.*
 I. II. Trbni *dim.* *p dim.*
 III. *dim.* *p dim.*
 Timp. C, G *dim.* *p* *dim.*
 I. Viol. *dim.* *pp*
 II. *dim.* *pp*
 Vle *dim.* *pp arco*
 Vlc. *dim.* *pp arco*
 Cb. *dim.* *pp*

VAR. 8

180 185

Fl. I. *pp*

Fl. II. *pp*

Ob. I. II. *pp*

Cl. I. II. C *pp*

I. *pp*

Viol. II. *pp*

Vle *pp*

Vlc. *pp*

Cb.

190 195

Fl. I. *pp*

Fl. II. *pp*

Ob. I. II. *pp*

Cl. I. II. C *pp*

I.

Viol. II.

Vle *pp*

Vlc. *pp*

Cb.

poco ritardando

200

in tempo

Fl. I. II. *sf* *dim.* *pp* *pp*

Ob. I. II. [*p*] *mf* *dim.* *pp* *pp*

Cl. I. II. C *mf* *dim.* *pp* *pp*

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G

poco ritardando

in tempo

I. Viol.

II.

Vle *mf* (*cresc.*) *dim.* *p* *pp* *pp*

Vlc. *mf* *cresc.* *dim.* *p* *pp* *pp* *pizz.*

Cb. *pp* *pizz.*

205 rit. in tempo 210 ritard.

F.I.I. *fp* *dim.* *mp*

F.I.II. *fp* *dim.* *mp*

Ob.I.II. *fp* *dim.* *mp*

Cl.I.II.C *fp* *dim.* *p*

Fag.I.II.

fp *fp* *pp* *pp* *pp*

I.II. Cor. F

III.IV.

Trbe I.II.F

I.II. Trbni

III.

Timp.C, G

pp *pp* *mf* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

arco *arco* *fp*

I. Viol.

II.

Vle

Vlc.

Cb.

rit. in tempo ritard.

VAR. 9
Tempo I.

215

Fl. I. *fp* *fz* *mf* *p* *f*

Fl. II. *fp* *fz* *mf* *p* *f*

Ob. I. II. *fp* *fz* *mf* *p* *f*

Cl. I. II. C *fp* *fz* *mf* *p* *f*

Fag. I. II. *fp* *fz* *mf* *f*

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G *p*

Tempo I.

I. Viol. *fz* *mf* *p* *f*

II. *fp* *fz* *mf* *f*

Vle *fp* *fz* *fz* *f*

Vlc. *fp* *fz* *mf* *f*

Cb. *fp* *fz* *fz* *f*

poco ritard.

in tempo

225

Fl. I. *p*

Fl. II. *p*

Ob. I. II. *p* *f* *dim.* *pp*

Cl. I. II. C *p* *mf* *f* *dim.* *p*

Fag. I. II. *p* *f* *dim.* *pp* *p*

I. II. Cor. F *p* *a2* *f* *pp* *p*

III. IV. *p* *f* *pp* *p*

Trbe I. II. F

I. II. Trbni *pp*

III. *pp*

Timp. C, G *pp* *f* *pp*

poco ritard.

in tempo

I. Viol. *p* *pp* *p*

II. *p* *pp* *p*

Vle *p* *p* *cresc.* *pp* *p*

Vlc. *p* *p* *cresc.* *f* *pp* *p*

Cb. *p* *p* *cresc.* *f* *pp* *p*

230 235

Fl. I. I. *cresc.* *mf* *fz* *p*

Fl. II. *cresc.* *mf* *fz* *p*

Ob. I. II. *cresc.* *mf* *fz* *p*

Cl. I. II. C *cresc.* *mf* *fz* *p*

Fag. I. II. *a2* *cresc.* *mf* *fz* *p*

I. II. Cor. F *fz* *p*

III. IV. *fz* *p*

Trbe I. II. F *pp* *p*

I. II. Trbni *mf* *pp*

III. *mf* *pp*

Timp. C, G *fz* *p*

I. Viol. *fz* *p*

II. *fz* *p*

Vle *p* *3*

Vlc. *p* *3*

Cb. *fz* *p*

VAR. 10
Vivace ♩ = 144

240

I. Viol. *p* *f* *dimin.* *ppp*

II. *p* *f* *dimin.* *ppp*

Vle *p* *f* *dimin.* *ppp*

Vlc. *ppp* *f* *dimin.* *ppp*

Cb. *ppp* *f* *dimin.* *ppp*

245

250

I. Fl. *f* *ff*

II. *f* *ff*

Ob. I. II. *f* *ff*

Cl. I. II. C

Fag. I. II.

Cor. I. II. F *sp*

I. Viol. *mf* *cresc.*

II. *mf* *cresc.*

Vle *mf* *cresc.*

Vlc. *mf* *cresc.* *pizz.*

Cb. *mf* *[cresc.]*

255

I. Fl. *dim.* *p*

II. *dim.*

Ob. I. II. *dim.*

Cl. I. II. C *p dim.* *p*

Fag. I. II. *p dim.* *pp*

I. II. Cor. F *dim.*

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G *fp* *ppp*

I. Viol. *fp* *pp*

II. *fp* *pp*

Vle *fp* *pp*

Vlc. *fp*

Cb. *arco* *[fp]*

Detailed description: This is a page of a musical score, page 30, measures 255-260. The score is for a full orchestra and strings. The instruments are arranged in staves from top to bottom: Flutes I and II, Oboes I and II, Clarinets I and II in C, Bassoons I and II, Cor Anglais I and II, Trumpets I and II in F, Trombones I, II, and III, Timpani C and G, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score includes various dynamics such as *dim.*, *p*, *pp*, *fp*, and *ppp*. The Contrabass part is marked *arco*. The page number 255 is located at the top right of the first staff.

I. Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G

I. Viol.

II.

Vle

Vlc.

Cb.

f

p

pp

f

p

pp

f

VAR. 11
Meno mosso, quasi Tempo I.

265

ritardando

I. Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G

Meno mosso, quasi Tempo I.

ritardando

I. Viol.

II.

Vle

Vlc.

Cb.

in tempo 270

I. Fl.

II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G

in tempo

I. Viol.

II.

Vle

Vlc.

Cb.

275 280

I. Fl. I. II. *dim.* *p* *pp*

II. *dim.* *dim.* *p* *pp*

Ob. I. II. *dim.* *p* *pp*

Cl. I. II. C *dim.* *p* *pp*

Fag. I. II. *dim.* *p* *pp*

I. II. Cor. F *dim.* *p* *pp*

III. IV. *dim.* *p* *pp*

Trbe I. II. F

I. II. Trbni *dim.* *p* *pp*

III. *dim.* *p* *pp*

Timp. C, G

I. Viol. *p* *pp* *pp* *3* *3* *3* *3* *cresc.*

II. *p* *pp* *pp* *3* *3* *3* *3* *cresc.*

Vle *p* *pp* *pp* *3* *3* *3* *3* *cresc.*

Vlc. *p* *pp* *pp* *3* *3* *3* *3* *cresc.*

Cb. *p* *pp* *pp* *3* *3* *3* *3* *cresc.*

stringendo

Più animato

285

I. Fl. *cresc.*
 II. Fl. *cresc.*
 Ob. I. II. *cresc.*
 Cl. I. II. C *cresc.*
 Fag. I. II. *cresc.*
 I. II. Cor. F *cresc.*
 III. IV. Cor. F *cresc.*
 Trbe I. II. F
 I. II. Trbni *cresc.*
 III. Trbni *cresc.*
 Timp. C, G

stringendo

Più animato

I. Viol. *dimin.*
 II. Viol. *f*
 Vle *f*
 Vlc. *f*
 Cb. *f*

poco ritardando

290

295

I. Viol. *p* *dimin.*
 II. Viol. *pp*
 Vle
 Vlc.
 Cb.

VAR. 12
Poco andante ♩ = 80

Ob. I. II. *pp* 300 *p*

Fag. I. II. *pp* *pp*

I. II. *pp*

Cor. F *pp*

III. IV. *pp*

Poco andante ♩ = 80

I. Solo *mf molto espressivo* *f* *dim.*

Viol. I. *pp* *dim.*

II. *pp* *dim.*

Vle. *pp* *dim.*

Vlc. *pp* *pizz.* *dim.*

Cb. *pp* *arco* *p* *dim.*

Ob. I. II. *pp* 305

Fag. I. II. *pp* *fp*

I. II. *pp*

Cor. F *pp*

III. IV. *pp*

I. *pp* *mf* *fz*

Viol. I. *pp* *fz*

II. *pp* *fz*

Vle. *pp* *pp* *fz*

Vlc. *pp* *arco* *pp* *fz*

Cb. *pp* *pp* *fz*

310

Ob. I. II. *pp*

Fag. I. II. *pp*

I. II. Cor. F *pp*

III. IV. *pp*

I. Viol. *p* *f* *pp*

II. *p* *pp*

Vle. *p* *pp*

Vlc. *p* *pp*

Cb. *p* *pp* pizz.

315

Ob. I. II. *fz* *dim.* *pp* 320

Fag. I. II. *mf* *dim.* *pp*

I. II. Cor. F *mf* *dim.* *pp*

III. IV. *mf* *dim.* *pp*

I. Viol. *fz* *f dim.* *pp*

II. *fz* *dim.* *pp*

Vle. *fz* *dim.* *pp*

Vlc. *fz* *dim.* *pp*

Cb. *fz* *dim.* *pp*

Meno mosso

VAR. 13
Allegro ♩ - 126

325

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. II. Trbni

III. Trbni

Timp. C, G

Allegro ♩ - 126

Tutti

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

330

I. Fl. I. II. *p* *f* *p* *f* *f* *ff*

II. *p* *f* *p* *f* [muta in Fl. picc.] *f* *ff*

Ob. I. II. *p* *f* *p* *f* *f* *ff*

Cl. I. II. C *p* *f* *p* *f* *f* *ff*

Fag. I. II. *f* *ff* *ff*

I. II. Cor. F *p* *f* *p* *f* *mf*

III. IV. *mf*

Trbe I. II. F *f*

I. II. Trbni *f*

III. *f*

Timp. C, G *f* *f* *f*

I. Viol. *f* *f* *ff*

II. *f* *f* *ff*

Vle *f* *f* *ff*

Vlc. *f* *f* *ff* *ffp* *pizz.*

Cb. *f* *f* *ff* *f* *p*

335

340

lunga corona

Fl. I. *dim.* *p*

Fl. picc. *dim.* *p* [muta in Fl. II.]

Ob. I. II. *dim.* *p*

Cl. I. II. C *dim.* *p*

Fag. I. II. *dim.* *p* *f*

I. II. Cor. F *dim.* *p*

III. IV. *a2* *dim.* *p*

Trbe I. II. F *dim.* *p*

I. II. Trbni *dim.* *p*

III. *dim.* *p*

Timp. C, G *dim.* *p*

I. Viol. *dim.* *f* *lunga corona*

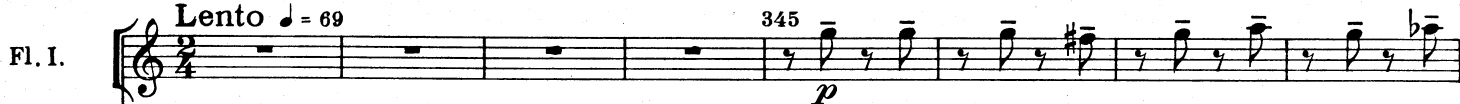
II. *dim.* *f* *lunga corona*

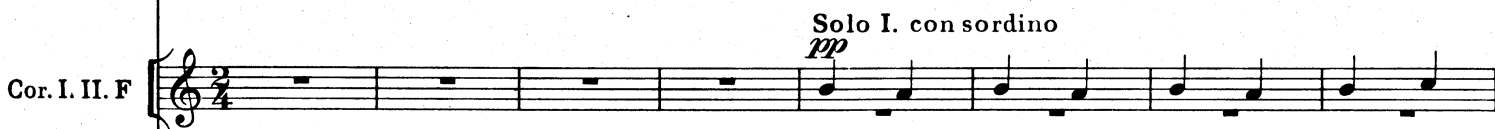
Vle *dim.* *f* *lunga corona*

Vlc. *dim.* *f* *lunga corona*

Cb. *dim.* *f* *lunga corona*

VAR. 14
Lento ♩ = 69

Fl. I. 

Cor. I. II. F 

Solo I. con sordino

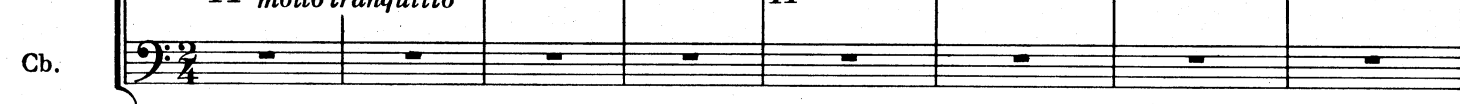
Lento ♩ = 69

I. Viol. 

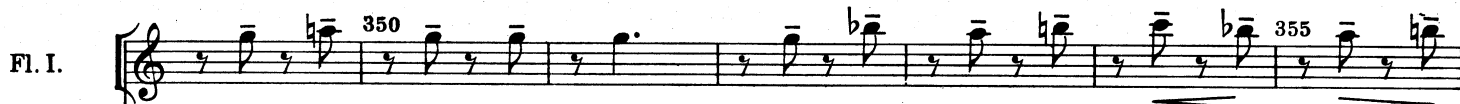
II. Viol. 

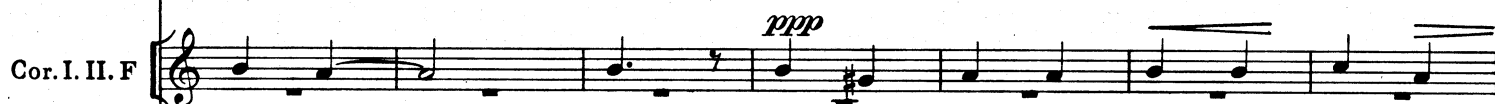
Vle. 

Vlc. 

Cb. 

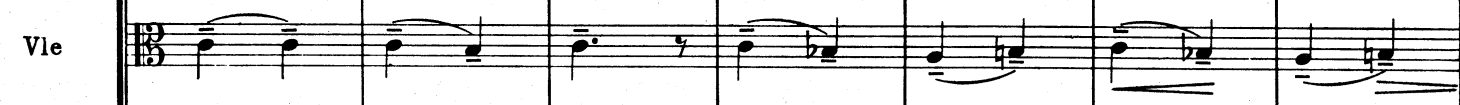


Fl. I. 

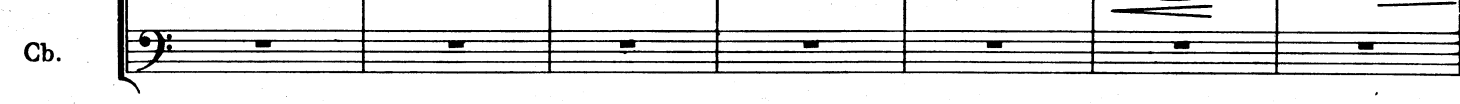
Cor. I. II. F 

I. Viol. 

II. Viol. 

Vle. 

Vlc. 

Cb. 

Fl. I.

Cl. I. II. C

Fag. I. II.

Cor. I. II. F

I. Viol.

II.

Vle

Vlc.

Cb.

360

dimin.

pp

pp

p

pp

pp legato

pp legato

pp legato

pp legato

pp

pizz.

pp

poco a poco ritard.

Fl. I.

Cl. I. II. C

Fag. I. II.

Cor. I. II. F

I. II. Trbni

III.

I. Viol.

II.

Vle

Vlc.

Cb.

a2

f

f

3

3

arco

VAR. 15
Maestoso, l'istesso tempo

365 370

I. Fl. I. II. Ob. I. II. Cl. I. II. C. Fag. I. II. I. II. Cor. F. III. IV. Trbe I. II. F. I. II. Trbni III. Timp. C, G

This section of the score covers measures 365 to 370. It includes parts for Flutes I and II, Oboes I and II, Clarinets I and II in C, Bassoons I and II, Cor Anglais I and II, Trumpets I, II, and F, Trombones I, II, and III, and Timpani C and G. The woodwinds play a rhythmic pattern of eighth notes, often with slurs and accents. The bassoon and trombone parts feature a more complex rhythmic pattern with slurs and accents. The timpani part consists of a steady eighth-note pulse. Dynamics include *f*, *ff*, and *fz*. A marking "I. senza sordino" is present above the Cor Anglais part.

Maestoso, l'istesso tempo

I. II. Viol. Vle. Vlc. Cb.

This section of the score covers measures 365 to 370 for the string ensemble, including Violins I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes, often with slurs and accents. The cello and contrabass parts feature a more complex rhythmic pattern with slurs and accents. Dynamics include *ff* and *fz*.

375

Solo:

I. Fl. *p* *ff*

II. *pp* *ff* [muta in Fl. piccolo]

Ob. I. II. *p* *pp* *ff*

Cl. I. II. C *p* *pp* *f*

Fag. I. II. *p* *pp* *ff* a2

I. II. Cor. F *pp* *ff*

III. IV. *pp* *ff* a2

Trbe I. II. F *ff* a2

I. II. Trbni *ff* a2

III. *ff*

Timp. C, G *ff* *ff*

I. Viol. *ff* *ff*

II. *ff* *ff*

Vle *ff* *ff*

Vlc. *ff* *ff*

Cb. *ff* *ff*

380 *grandioso*

Fl. I.

Fl. picc.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

grandioso

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. *ff*

Fl. picc. *ff* [muta in Fl. II.]

Ob. I. II. *a2* *ff*

Cl. I. II. C

Fag. I. II. *a2*

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni *a2* *ff marcato*

III. *ff marcato*

Timp. C, G

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

390 395 poco a poco acceler.

I. Fl. *ff* [muta in Fl. piccolo]

II. Fl. *ff*

Ob. I. II. *ff* a2

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. Cor. F *ff*

III. IV. Cor. F *ff* a2

Trbe I. II. F *ff* a2

I. II. Trbni *ff* a2

III. Trbni *ff*

Timp. C, G *ff* *f* 3

I. Viol. *ff* poco a poco acceler.

II. Viol. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

400

Fl. I.
Fl. picc.
Ob. I. II.
Cl. I. II. C
Fag. I. II.

I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.

Timp. C, G

I.
Viol.
II.
Vle
Vlc.
Cb.

VAR. 16
Vivace ♩ = 168 405

410

Fl. I. *ff* *p*

Fl. picc. *ff*

Ob. I. II. *ff* *p*

Cl. I. II. C *ff* *p*

Fag. I. II. *ff* *p*

I. II. Cor. F *f*

III. IV. *f*

Trbe I. II. F *f* a2

I. II. Trbni *f*

III. *f*

Timp. C, G *f*

Vivace ♩ = 168

I. Viol. *ff* *pizz.* *p* *cresc.*

II. *ff* *pizz.* *p* *cresc.*

Vle *ff* *pizz.* *p* *cresc.*

Vlc. *ff* *cresc.*

Cb. *ff* *p* *cresc.*

in tempo

420

415

Fl. I.

Fl. picc.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute I, Piccolo, Oboe I/II, Clarinet I/II C, and Bassoon I/II. The music begins at measure 415. Flute I and Piccolo have melodic lines with accents and dynamic markings like *f*. Oboe and Clarinet parts feature *a2* (second octave) markings and dynamic markings. Bassoon parts also include *a2* markings and dynamic markings. The tempo is marked 'in tempo' and the time signature is 3/4.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Detailed description: This block contains the brass and percussion section. It includes staves for Horn I/II, Cor F, Horn III/IV, Trumpet I/II F, Trombone I/II, and Timpani C/G. The music begins at measure 420. Horn parts have *a2* markings and dynamic markings. Trumpets and Trombones play rhythmic patterns with dynamic markings. Timpani plays a steady rhythmic accompaniment. The tempo is marked 'in tempo' and the time signature is 3/4.

in tempo

I.

Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This block contains the string section of the score. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music begins at measure 420. Violin I and II parts are marked 'arco' and feature melodic lines with dynamic markings. Viola, Violoncello, and Contrabass parts provide harmonic support with dynamic markings. The tempo is marked 'in tempo' and the time signature is 3/4.

VAR. 17 Scherzo
Allegro vivace $\text{♩} = 100$

425

430

Fl. I.

Fl. picc.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

p

mp

pp

[pp]

pp

pp

Allegro vivace $\text{♩} = 100$

Vle

Vlc.

mp

pp

[pp]

pp

435

440

Fl. I.

Fl. picc.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. F

Timp. C, G

Vle

Vlc.

Cb.

p

pp

pp

pp

pp

FL. I.
 Fl. picc.
 Ob. I. II.
 Cl. I. II. C
 Fag. I. II.
 I. II. Cor. F
 III. IV.
 Trbe I. II. F
 I. II. Trbni
 III.
 Timp. C, G
 Trgl.
 I. Viol.
 II.
 Vle
 Vlc.
 Cb.

The score consists of 11 systems of staves. The first system (measures 445-450) includes woodwinds and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play melodic lines with various articulations and dynamics (p, mp). The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support with sustained notes and rhythmic patterns. The percussion (Timpani, Triangle) has a simple rhythmic accompaniment. The brass instruments (Cor Anglais, Trumpets, Trombones) are mostly silent in this section.

450 455

Fl. I. I.

Fl. picc.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

[muta in Flauto II.]

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

Trgl.

I.
Viol.

II.

Vle

Vlc.

Cb.

pizz.

pizz.

Detailed description of the musical score: This page contains a full orchestral score for measures 450 to 455. The woodwind section includes Flute I, Piccolo, Oboe I and II, Clarinet I and II in C, and Bassoon I and II. The brass section includes Horn I and II (F), Horn III and IV, Trumpet I, II, and F, and Trombone I, II, and III. The percussion section includes Timpani (C and G) and a Triangle. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani play a steady pulse. The piccolo and bassoon parts include dynamic markings like 'p' and 'pizz.'. A performance instruction '[muta in Flauto II.]' is placed above the Flute I part at measure 455.

460

Cl. I. II. C

Fag. I. II.

Cor. I. II. F

Timp. C, G

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p

p

pp

pp

pp

pp

muta in B, F

465

470

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p

ppp

ppp

pp

pp

pp

pizz.

475

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

arco.

pp

pp

attacca

VAR. 18
Larghetto ♩ = 66

480 485

Fag. I. II. *p*

I. II. Cor. F *p*

III. IV. *a 2* *p*

Larghetto ♩ = 66

I. Viol. *pp*

II. *pp*

Vle. *pp* arco

Vlc. *p* pizz.

Cb. *p* pizz.

490

Fl. I. *p*

Cl. I. II. C *p*

Fag. I. II. *pp*

I. II. Cor. F *a 2* *[p]*

III. IV. *pp*

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

ritard.

in tempo

495

Musical score for woodwinds and brass instruments. The score includes parts for Flute I (Fl. I.), Flute II (Fl. II.), Oboe I (Ob. I.), Clarinet I and II (Cl. I. II. C), Bassoon I and II (Fag. I. II.), Horn I and II (I. II. Cor. F), Horn III and IV (III. IV.), Trumpet I and II (Trbe I. II. F), Trombone I and II (I. II. Trbni), and Trombone III (III.). The Flute I part features sixteenth-note passages with '6' (sixteenth notes) markings. The Clarinet and Bassoon parts have rests followed by notes starting at measure 495. The Horn I and II parts have notes starting at measure 495, with dynamics *pp* and *dimin.* markings. The Trombone I and II parts have notes starting at measure 495, with dynamics *pp* and *arco* markings. The Trombone III part has notes starting at measure 495, with dynamics *pp* and *arco* markings. The Timp. B, F part has rests throughout.

ritard.

in tempo

Musical score for string instruments. The score includes parts for Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin I and II parts feature sixteenth-note passages with dynamics *pp* and *arco* markings. The Viola part has notes starting at measure 495, with dynamics *pp* and *arco* markings. The Violoncello part has notes starting at measure 495, with dynamics *pp* and *arco* markings. The Contrabass part has notes starting at measure 495, with dynamics *pp* and *arco* markings.

ritard.

500

Fl. I. I.

Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. B, F

ritard.

I.
Viol.

II.

Vle

Vlc.

Cb.

VAR. 19

Tempo di Valse $\text{♩} = 66$

505

Cl. I. II. C

Fag. I. II.

Cor. I. II. F

Tempo di Valse $\text{♩} = 66$

I. Viol.

II. Viol.

Vle

Vlc.

Cb.



Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

espressivo

Ob. I. II. 520 ritard. 525

Cl. I. II. C *fz* [*fz*] *fz*

Fag. I. II. *fz* [*fz*] *fz*

I. II. Cor. F *fp*

III. IV. *fz* *fp*

I. Viol. ritard. *fz*

II. *fz*

Vle *fz*

Vlc. *fz* arco

Cb. *fz*

Cl. I. II. C in tempo 530

I. Viol. in tempo *pp* *mf*

II. *pp* *mf*

Vle *pp* *mf*

Vlc. *pp* *mf*

Cb. *pp* *mf*

535

rit. 540

Fl. I. I.

Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. B, F

I. Viol.

II.

Vle

Vlc.

Cb.

p *mf* *p dim.* *pp*

[muta in B]

VAR. 20
Più animato ♩ = 88

545

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. Cor. F
III. IV.
Trbe I. II. F
I. II. Trbni
III.
Timp. B, F

Dynamic markings: *fz*, *mp*, *fp*

I. Viol.
II. Viol.
Vle
Vlc.
Cb.

Dynamic markings: *pizz.*, *p*, *arco*, *pp*

550 rit. 555 in tempo

Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. Cor. F. III. IV. Trbe I. II. F. I. II. Trbni III. Timp. B, F

I. Viol. II. Vle Vlc. Cb.

pp *mf* *fz* *p* *p* *p* *p* *pp* *mf* *fp* *fp* *mf*

560

Fl. I. I. *fz* [*fz*] *dim.* *p*

Fl. I. II. *fz* *fz* *dim.* *p*

Ob. I. II. *fz* *fz* *dim.* *p*

Cl. I. II. B *fz* *fz* *dim.* *p*

Fag. I. II. *dim.* *p*

I. II. Cor. F *dim.* *p*

III. IV. *dim.* *p*

Trbe I. II. F *dim.* *pp*

I. II. Trbni *dim.* *pp*

III. *dim.* *pp*

Timp. B, F *dim.* *pp*

I. Viol. *fp* *fp* *fp dim.* *fp* *pp*

II. *fp* *fp* *fp dim.* *fp* *pp*

Vle *fp* *fp* *fp dim.* *fp* *pp*

Vlc. *fp* *fp* *fp dim.* *fp* *pp* *pp*

Cb. *dim.* *pp* *pp*

VAR. 21
Listesso tempo

565

570

FL. I. I.
FL. II. I.
Ob. I. II. *mp.*
Cl. I. II. B
Fag. I. II. *p*
I. II. *mp*
Cor. F *mp*
III. IV.
Trbe I. II. F
I. II. *mp*
Trbni *mp*
III.
Timp. B, F
Trgl.

Listesso tempo

I. *mp*
Viol. II. *mp*
Vle *mp*
Vlc. *mp*
Cb. *mp*

575

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. Cor. F *pp*

III. IV. *pp*

Trbe I. II. F

I. II. Trbni

III.

Timp. B, F

Trgl.

I. Viol. *pp*

II. *pp*

Vle *pp* div.

Vlc. *pp*

Cb. *pp*

580

Fl. I. II. *cresc.* *mf*

Ob. I. II. *cresc.* *cresc.* *mf*

Cl. I. II. B *cresc.* *mf*

Fag. I. II. *cresc.* *mf*

I. II. Cor. F *fz* *mf*

III. IV. *mf*

Trbe I. II. F *mf*

I. II. Trbni *mf*

III. *mf*

Timp. B, F

Trgl. *mf*

I. Viol. *cresc.* *mf*

II. *cresc.* *mf*

Vle *cresc.* *mf*

Vlc. *cresc.* *mf pizz.*

Cb. *mf pizz.*

585

FL. I. *p*

FL. II. *p*

Ob. I. II. *p*

Cl. I. II. B

Fag. I. II. *p*

I. II. Cor. F *p* Solo *mf*

III. IV. *p*

Trbe I. II. F *a 2* *p*

I. II. Trbni *dim.* *p*

III. *dim.* *p*

Timp. B, F *p* *dim.* *p*

Trgl. *p* *dim.* *p*

I. Viol. *dim.* *p*

II. *dim.* *p*

Vle *dim.* *p*

Vlc. *dim.* *p* arco

Cb. *dim.* *p* arco

attacca

VAR. 22
L'istesso tempo

590 595

FLI. *f* *ff*

FLII. *f* *ff*

Ob. I. II. *f* *f*

Cl. I. II. B *f* *ff* *f*

Fag. I. II. *f* *f*

I. II. *f* *f* *f*

Cor. F III. IV. *f* *f* *f*

Trbe I. II. F *f* *f* *f*

I. II. *f* *f* *f*

Trbni III. *f* *f* *f*

Timp. B, F *f* *f*

L'istesso tempo

I. *f* *f* *f*

Viol. II. *f* *f* *f*

Vle *f* *f* *f*

Vlc. *f* *p* *f* *p* *f* *p* *f*

Cb. *f* *p* *f* *p* *f* *p* *f*

600

F.I. I. *f* *p* *p* *ff*

F.I. II. *f* *p* *p* *ff*

Ob. I. II. *p* *ff*

Cl. I. II. B *p* *ff*

Fag. I. II. *p* *f* *ff*

I. II. Cor. F *fp* *pp*

III. IV. *fp*

Trbe I. II. F *a 2* *f*

I. II. Trbni *f* *dim.*

III. *f* *dim.*

Timp. B, F *f* *p*

I. Viol. *f* *dim.* *p* *pp* *ff*

II. *f* *dim.* *p* *pp* *ff*

Vle *f* *dim.* *p* *pp* *ff*

Vlc. *f* *dim.* *p* *ff*

Cb. *f* *dim.* *p* *ff*

Fl. I. I.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. B, F

I. Viol.

II. Viol.

Vle

Vlc.

Cb

VAR. 23
[L'istesso tempo]

610

Fl. I. I.
Fl. I. II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
I. II. Cor. F.
III. IV.
Trbe I. II. F.
I. II. Trbni.
III.
Timp. B, F

mf
mf
p
p
fp
fp
pp
pp
pp

Detailed description: This block contains the musical score for woodwinds and strings. It includes parts for Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais I and II, Trumpets I, II, and III, and Timpani B and F. The woodwinds have melodic lines with various dynamics like *mf*, *p*, and *fp*. The strings play a rhythmic accompaniment with a *pp* dynamic. The score is in 6/8 time and features a key signature of three flats.

[L'istesso tempo]

I. Viol.
II.
Vle.
Vlc.
Cb.

pp
pp
pp
pp

Detailed description: This block contains the musical score for the string section, including Violins I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with a *pp* dynamic. The score is in 6/8 time and features a key signature of three flats.

615 620

Fl. I. I. *pp* *f*

Fl. I. II. *pp* *f*

Ob. I. II. *mf* *p* *f* a 2

Cl. I. II. B. *p* *f*

Fag. I. II. *p* *mf*

I. II. Cor. F. *mf*

III. IV. *p* *mf*

Trbe I. II. F. *mf*

I. II. Trbni *mf*

III. *p* *mf*

Timp. B, F. *p* *mf*

I. Viol. *dim.* *pp* *f*

II. *f*

Vle. *pp* arco *f*

Vlc. *mf* arco *f*

Cb. *pp* *mf*

625

Fl. I. *p* *mp*

Fl. II. *p* *mp*

Ob. I. II. *p* *mp*

Cl. I. II. B *a2* *p* *mp*

Fag. I. II. *p* *mp*

I. II. Cor. F *p* *p* *mp* *pp*

III. IV. *p* *mp*

Trbe I. II. F *p*

I. II. Trbni *p*

III. *p*

Timp. B, F *p* *mp*

I. Viol. *dim.* *p*

II. *dim.* *p*

Vle *dim.* *p*

Vlc. *dim.* *p* *pizz.* *dim.* *pp* *pp*

Cb. *dim.* *p* *pp* *pp*

VAR. 24
Andante $\text{♩} = 69$

630

FLI. *pp*

FLII. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp* *mf*

Fag. I. II. *pp* *mf*

I. II. Cor. F *pp* *pp* *mf*

III. IV. *pp* *mf*

Trbe I. II. F

I. II. Trbni *pp* *pp* *mf*

III. *pp* *pp* *mf*

Timp. B, F *mf*

Andante $\text{♩} = 69$

I. Viol. *pp*

II. *pp*

Vle *pp* arco *mf*

Vlc. *pp* arco *mf*

Cb. *pp* *mf*

Musical score for orchestra, page 75, measure 635. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Cor Anglais I & II, Trumpets I, II, III, IV, Trombones I, II, F, Timpani B & F, Violins I & II, Viola, Violoncello, and Contrabass. The music is in a minor key and features various dynamics including *p*, *pp*, *dim.*, and *fp*. The number 635 is written above the first staff.

640

I. Fl. *f* *fp* *pp* *dim.*

II. *f* *fp* *pp*

Ob. I. II. *f* *sf*

Cl. I. II. B *f* *fp* *pp* *dim.*

Fag. I. II. *fp*

I. II. Cor. F *fp*

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. B, F

I. Viol. *mf* *dim.* *p*

II. *mf* *dim.* *p*

Vle. *mf* *dim.* *p*

Vlc. *mf* *dim.* *p*

Cb. *mf* *dim.* *p*

I. Fl. *p* *pp*

II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp* *mf* *dim.*

Fag. I. II. *pp* *mf* *dim.*

I. II. Cor. F *pp* *mf*

III. IV. *pp* *mf*

Trbe I. II. F

I. II. Trbni *pp* *mf*

III. *pp* *mf*

Timp. B, F *pp*

I. Viol. *pp* *dim.*

II. *pp* *dim.*

Vle *pp* *mf*

Vlc. *pp* *mf*

Cb. *pp* *mf*

645

I. Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *p* *pp*

Fag. I. II. *p* *pp*

I. II. Cor. F *p* *pp*

III. IV. *p* [*dim.*] *pp*

Trbe I. II. F

I. II. Trbni *p* *pp*

III. *p* *pp*

Timp. B, F *p* *pp* *muta in C, G*

I. Viol. *p* *pp*

II. *p* *pp*

Vle *p* *pp*

Vlc. *p* *pp*

Cb. *p* *pp*

VAR. 25
Più mosso, quasi allegretto $\text{♩} = 100$

I. Fl. I. II. *p* *fz* *dim.* *pp*

Ob. I. II. *p* *fz* *dim.* *pp*

Cl. I. II. B *p* *fz* *dim.* *pp*

Più mosso, quasi allegretto $\text{♩} = 100$

I. Viol. I. II.

Vle *pp* *mf* *dim.* *p*

Vlc. *pp*

Cb. *pp* *pizz.*

655

I. Fl. I. II. *p* *cresc.*

Ob. I. II. *p* *cresc. cresc.*

Cl. I. II. B *p* *cresc.*

Fag. I. II. *pp legato* *cresc.*

I. Viol. I. II.

Vle *pp* *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

660 *ritard.* *in tempo*

I. Fl. II. *dim.*

Ob. I. II. *dim.* *dim.*

Cl. I. II. B *pp* *muta in C*

Fag. I. II. *dim.* *pp*

I. II. Cor. F *pp*

III. IV.

Trbe I. II. F

I. II. Trbni *pp*

III. *pp*

Timp. C, G

ritard. *in tempo*

I. Viol. *pp* *espressivo*

II. *pp* *espressivo*

Vle *dim.* *pp*

Vlc. *pp* *espressivo*

Cb. *dim.* *dim.* *pp*

665

Ob. I. II.

Ob. I. II. Musical staff with notes and rests.

Cor. I. II. F

Cor. I. II. F Musical staff with notes and rests.

I. II.

Trbni

III.

Trbni I. II. III. Musical staff with notes and rests.

I.

Viol.

II.

Viol. I. II. Musical staff with notes and rests. Includes dynamic markings: *dim.*, *pp*.

Vle

Vlc.

Cb.

Vle, Vlc., Cb. Musical staves with notes and rests. Includes dynamic markings: *dim.*, *pp*.

==

670

VAR. 26

Fl. I.

Fl. I. Musical staff with notes and rests. Includes dynamic markings: *p*, *fp*, *dim.*, *dim.*.

Ob. I. II.

Ob. I. II. Musical staff with notes and rests. Includes dynamic markings: *p*, *fp*.

Cl. I. II. C

Cl. I. II. C Musical staff with notes and rests. Includes dynamic markings: *pp*, *p*.

Fag. I. II.

Fag. I. II. Musical staff with notes and rests. Includes dynamic markings: *p*, *fz*, *p*, *[dim.]*.

I. II.

Cor. F

III. IV.

Cor. F III. IV. Musical staves with notes and rests. Includes dynamic markings: *pp*, *cresc.*, *p*.

I.

Viol.

II.

Viol. I. II. Musical staff with notes and rests. Includes dynamic markings: *pp*, *fz*, *p*, *dim.*.

Vle

Vlc.

Cb.

Vle, Vlc., Cb. Musical staves with notes and rests. Includes dynamic markings: *pp*, *fz*, *p*, *dim.*, *[arco]*, *p*.

680

Fl. I. *p*

Ob. I. II. *p*

Cl. I. II. C *p* *fz*

Fag. I. II. *a2* *pp*

I. II. Cor. F *pp* *fp*

III. IV. *pp*

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp* [*p*]

Cb. *pp*

685

Cl. I. II. C *p*

Cor. I. II. F *pp*

I. Viol. *p* *cresc.*

II. *dim.* *pp* *p* *cresc.*

Vle. *dim.* *pp* *p* *cresc.*

Vlc. *dim.* *pp* *p* *cresc.*

Cb. *p* *cresc.*

690

I Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. Cor. F.

III. IV.

Trbe I. II. F.

I. II. Trbni

III.

Timp. C, G.

I. Viol.

II.

Vle

Vlc.

Cb.

f, *dim.*, *p*, *fp*, *pizz.*

695
poco a poco meno mosso

I. Fl.

II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G

poco a poco meno mosso

I. Viol.

II.

Vle

Vlc.

Cb.

VAR. 27

Moderato. L'istesso tempo ♩ = ♩.

700 705

I. Fl. *p*

II. *p*

Ob. I. II. *p*

Cl. I. II. C *p*

Fag. I. II.

I. II. Cor. F *mp*

III. IV.

Timp. C, G

Moderato. L'istesso tempo ♩ = ♩.

I. Viol. *arco p*

II. *arco p*

Vle *p*

Vlc. *mp*

Cb. *mp*

mp *mp*

710

I. Fl. II. *p*

Ob. I. II. *p*

Cl. I. II. C *p*

Fag. I. II. *p*

I. II. Cor. F *pp*

III. IV. *pp*

Timp. C, G *pp*

Musical score for measures 710-715. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Coronets, Trombones, Timpani) parts are shown. The woodwinds play a melodic line with triplets and slurs, marked *p*. The brass parts provide harmonic support with chords and rhythmic patterns, marked *pp*.

I. Viol. II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

pizz. *pp*

Musical score for measures 710-715, string section. Violins, Viola, Violoncello, and Contrabass are shown. The strings play a rhythmic accompaniment with slurs and triplets, marked *pp*. The Violoncello and Contrabass parts include *pizz.* (pizzicato) markings.

720 ritard.

Fag. I. II. *pp*

I. Viol. II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

ritard. *pp*

Musical score for measures 720-725. The woodwinds (Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are shown. The woodwinds play a melodic line with triplets and slurs, marked *pp*. The strings provide harmonic support with slurs and triplets, marked *pp*. A *ritard.* (ritardando) marking is present above the woodwinds and below the strings.

FINALE

725
Allegro maestoso ♩ = 116

730 a2

Ob. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.



735 740

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Timp. C, G

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

745

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. Viol.

II.

Vle

Vlc.

Cb.

ff

f

ff



750

755

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. F

Trbne III.

I. Viol.

II.

Vle

Vlc.

Cb.

fz

fz

f

ff

ff

760

I. Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G

I. Viol.

II.

Vle

Vlc.

Cb.

ff

f

ff

f

f

I. Fl. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. Cor. F.

III. IV.

Trbe I. II. F.

I. II. Trbni.

III.

Timp. C, G

I. Viol.

II.

Vle.

Vlc.

Cb.

ff

ff

ff

ff

ff

770 775

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. Cor. F.

III. IV. Cor. F.

Trbe I. II. F.

I. II. Trbni.

III. Trbni.

Timp. C, G.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

The musical score is arranged in systems. The first system (measures 770-775) includes parts for Flutes I and II, Oboes I and II, Clarinets I and II (C), Bassoons I and II, Horns I and II (F), Horns III and IV (F), Trumpets I and II (F), Trombones I and II, Trombone III, and Timpani C and G. The second system (measures 770-775) includes parts for Violins I and II, Viola, Violoncello, and Contrabass. Dynamics are indicated throughout: *ff* (fortissimo), *fp* (fortissimo piano), *dim.* (diminuendo), and *p* (piano). The score shows a variety of rhythmic patterns and melodic lines across the instruments.

780

I. Fl. II. *f* *b*

Ob. I. II. *f* *a2* *b*

Cl. I. II. C *f* *a2*

Fag. I. II. *f* *a2*

I. II. Cor. F *cresc.* *f*

III. IV. *f*

Trbe I. II. F *f* *a2*

I. II. Trbni III.

Timp. C, G

I. Viol. *cresc.* *f* *b* *#*

II. *cresc.* *f* *b*

Vle *cresc.* *f* *b* *#*

Vlc. *f* *a* *a* *a* *a* *#*

Cb. *f* *a* *a* *a* *a* *#*

785

I. Fl. I.
II. Fl. II.
Ob. I. II. a2
Cl. I. II. C a2
Fag. I. II. a2
I. II. Cor. F a2
III. IV. Cor. F a2
Trbe I. II. F a2
I. II. Trbni
III. Trbni
Timp. C, G
I. Viol. I.
II. Viol. II.
Vle. Viola
Vlc. Violoncello
Cb. Contrabass

This musical score page contains measures 790 through 795. The instruments and their parts are as follows:

- Flutes (Fl.):** I. and II. parts, both with rests throughout the measures.
- Oboes (Ob.):** I. and II. parts, playing a melodic line with eighth-note patterns.
- Clarinets (Cl.):** I. and II. parts, playing a melodic line with eighth-note patterns.
- Bassoons (Fag.):** I. and II. parts, playing a melodic line with eighth-note patterns.
- Cor Anglais (Cor. F):** I. and II. parts, playing a melodic line with eighth-note patterns.
- Trumpets (Trbn):** I. and II. parts, III. part, all with rests throughout the measures.
- Timpani (Timp.):** C and G, with rests throughout the measures.
- Violins (Viol.):** I. and II. parts, playing a melodic line with eighth-note patterns.
- Viola (Vle):** Playing a melodic line with eighth-note patterns.
- Violoncello (Vlc.):** Playing a melodic line with eighth-note patterns.
- Double Bass (Cb.):** Playing a melodic line with eighth-note patterns.

Key performance markings include dynamics such as *f*, *ff*, and *fz*, and articulation marks like accents (^) and slurs. Specific notes are marked with *a2* and *b2*. The score concludes with a double bar line at the end of measure 795.

795 800

I. Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G

I. Viol.

II.

Vle

Vlc.

Cb.

805

I. Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G

I. Viol.

II.

Vle

Vlc.

Cb.

810

I.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II
Trbni
III.
Timp. C, G

I.
Viol.
II.
Vle
Vlc.
Cb.

815

820 *p*

Ob. I. II.

Fag. I. II.

I. Viol.

II.

Vle

Vlc.

Cb.

825

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. F

I. Viol.

II.

Vle

Vlc.

Cb.

pizz.

cresc.

f

830 835

Fl. I. I.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

This section of the score covers measures 830 to 835. It includes parts for Flute I (I. II.), Flute II (I. II.), Oboe I (I. II.), Clarinet I (I. II. C), and Bassoon I (I. II.). The notation features various melodic lines with accents and dynamic markings such as *f* and *fz*.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

This section includes parts for Cor Anglais (I. II., III. IV.) and Trumpets (I. II., III.). The Cor Anglais part has a melodic line with accents and dynamic markings *f* and *fz*. The Trumpets parts are mostly rests, with some notation appearing in the lower parts.

Timp. C, G

The Timpani part (C, G) consists of rests throughout this section of the score.

I.

Viol.

II.

Vle

Vlc.

Cb.

This section includes parts for Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cb.). The Violin parts have melodic lines with accents and dynamic markings *f* and *fz*. The Viola and Double Bass parts have accompaniment lines with dynamic markings *f* and *fz*. The Cello part includes a *arco* marking.

840

Fl.I. *ff*

Fl.II. *ff*

Ob.I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. Cor. F *ff*

III. IV. *fz*

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G

I. Viol. *f*

II. *f*

Vle *ff fz*

Vlc. *fz f fz*

Cb. *fz f fz [fz]*

stringendo poco a poco crescendo

845 850

Fl. I. I.

Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe. I. II. F

I. II. Trbni

III.

Timp. C, G

stringendo poco a poco crescendo

I. Viol.

II.

Vle

Vlc.

Cb.

♩ = 132

855

Fl. I. *ff*
Fl. II. *ff*
Ob. I. II. *ff*
Cl. I. II. C. *ff*
Fag. I. II. *ff*

Detailed description: This section contains the woodwind parts. Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II are all playing a rhythmic pattern of eighth notes in triplets, marked *ff*. The music is in 3/4 time with a key signature of one flat.

I. II. Cor. F. *ff*
III. IV. *ff*
Trbe I. II. F. *ff*
I. II. Trbni
III.

Detailed description: This section contains the brass parts. Cor Anglais I and II, Trumpets I and II, and Trombones I, II, and III are playing. The Cor Anglais and Trumpets I and II play a melodic line with some triplets, marked *ff*. Trombone I and II play a rhythmic pattern of eighth notes in triplets, marked *ff*. Trombone III is silent.

Timp. C, G

Detailed description: The timpani part for C and G is silent throughout this section.

♩ = 132

I. Viol. *ff*
II. *ff*
Vle. *ff*
Vlc. *ff*
Cb. *ff*

Detailed description: This section contains the string parts. Violins I and II, Viola, Violoncello, and Contrabass are playing. The Violins play a melodic line with some triplets, marked *ff*. The Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes in triplets, marked *ff*.

860 865

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G

I. Viol.

II.

Vle

Vlc.

Cb.

FL. I. *[ff]*

FL. II.

Ob. I. II. *a2*

Cl. I. II. C *a2* *[ff]*

Fag. I. II. *a2* *[ff]*

I. II. Cor. F *a2* *[ff]*

III. IV.

Trbe I. II. F *[ff]*

I. II. Trbni *[ff]*

III.

Timp. C, G *[ff]*

I. Viol. *[ff]*

II.

Vle *[ff]*

Vlc. *[ff]*

Cb. *[ff]*

Detailed description of the musical score: This page contains the musical score for measures 870 through 875. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Cor Anglais, Trumpets, Trombones) are marked with a forte (*ff*) dynamic. The string section (Violins, Viola, Violoncello, and Contrabass) also plays with a forte (*ff*) dynamic. The timpani part features a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature and time signature are consistent with the surrounding pages.

880

G.P.

G.P.

G.P.
885

Fl. I. I.

Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G

I. Viol.

II.

Vle

Vlc.

Cb.

Meno mosso (quasi Tempo I.)

890

Fl. I. *p*

Fl. II.

Ob. I. II. *p*

Cl. I. II. C *p*

Fag. I. II. *p*

I. II. Cor. F *p*

III. IV. *p*

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G

Trgl. *p*

cresc.

cresc.

cresc.

cresc.

cresc.

Meno mosso (quasi Tempo I.)

sul G

I. Viol. *p* *press.* sul G

II. *p* *press.* sul G

Vle *p*

Vlc. *p* *pizz.*

Cb. *p*

cresc.

cresc.

cresc.

cresc.

cresc.

895

Fl. I. *f*

Fl. II. *f*

Ob. I. II. *f*

Cl. I. II. C *f*

Fag. I. II. *f*

I. II. *f*

Cor. F *f*

III. IV. *f*

Trbe I. II. F *f*

I. II. *f*

Trbni *f*

III. *f*

Timp. C, G

Trgl. *f*

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f* arco

stringendo

900

905

Fl. I. II. Ob. I. II. Cl. I. II. C. Fag. I. II.

I. II. Cor. F III. IV. Trbe I. II. F I. II. Trbni III.

Timp. C, G Trgl.

stringendo

I. II. Viol. Vle Vlc. Cb.

Allegro con fuoco ♩ = 168

910 915

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*
a 2

Fag. I. II. *ff*
a 2

I. II. *ff*
Cor. F a 2

III. IV. *ff*

Trbe I. II. F *ff*
a 2

I. II. *ff*
Trbni a 2

III. *ff*

Timp. C, G *ff*

Allegro con fuoco ♩ = 168

I. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. Ob. I. II. Cl. I. II. C. Fag. I. II. Cor. F. III. IV. Trbe I. II. F. Trbni I. II. III. Timp. C, G. Viol. I. II. Vle. Vlc. Cb.

ff

fz

Detailed description: This is a page of a musical score for orchestra, measures 915-922. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II in C, Bassoons I and II, Horns I and II, and Trumpets I, II, III, and IV. The second system includes Trombones I, II, and F, and Trumpets I, II, and III. The third system includes Timpani C and G. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The music features a complex texture with many notes, including triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *fz* (forzando). There are also markings for accents and breath marks.

grandioso

925

930

F.I.I.

F.I.II.

Ob.I.II.

Cl.I.II.C

Fag.I.II.

I.II.

Cor. F

III. IV.

Trbe I.II.F

I.II.

Trbni

III.

Timp. C,G

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score for measures 925-930 is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass section (Cor Anglais, Trumpets, Trombones) provides rhythmic and harmonic support. The percussion section (Timpani) plays a steady pattern. The score is marked 'grandioso' and includes dynamic markings such as *f*, *ff*, and *a2*. The key signature has one flat, and the time signature is 4/4.

935 940

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page features the following parts and markings:

- Flutes:** Fl. I. and Fl. II. (with a [muta in Fl. picc.] instruction for Fl. II. at measure 950).
- Woodwinds:** Ob. I. II., Cl. I. II. C, and Fag. I. II.
- Brass:** Cor. F III. IV., Trbni I. II. III., and Timp. C. G.
- Strings:** Viol. I. II., Vle., Vlc., and Cb. with dynamic markings of *fz* and *ff*.

The score includes measure numbers 945 and 950, and various musical notations such as accents, slurs, and dynamic markings.

Più animato $\text{♩} = 144$

955

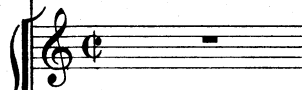
Fl. I. 

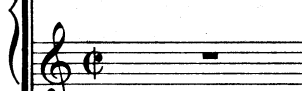
Fl. picc. 

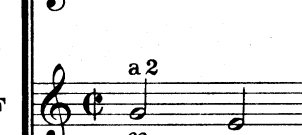
Ob. I. II. 

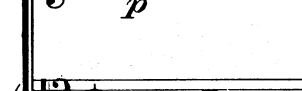
Cl. I. II. C 

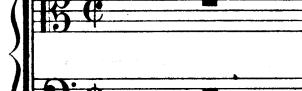
Fag. I. II. 

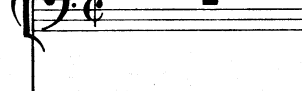
I. II. Cor. F 

III. IV. 

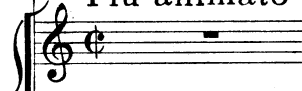
Trbe I. II. F 

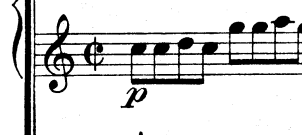
I. II. Trbni 

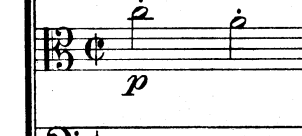
III. 

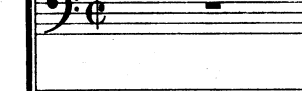
Timp. C, G 

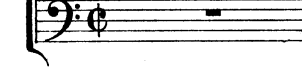
Più animato $\text{♩} = 144$

I. Viol. 

II. 

Vle 

Vlc. 

Cb. 

960
poco a poco cresc.

Fl. I. *mf* *cresc.*

Fl. picc.

Ob. I. II. *a2* *mf* *cresc.*

Cl. I. II. C *a2* *mf* *cresc.*

Fag. I. II. *a2* *mf* *cresc.*

I. II. Cor. F *mf* *cresc.*

III. IV. *a2* *mf* *cresc.*

Trbe I. II. F *a2* *mf* *cresc.*

I. II. Trbni

III.

Timp. C, G

poco a poco cresc.

I. Viol. *mf* *cresc.*

II. *mf* *cresc.*

Vle *mf* *cresc.*

Vlc. *mf* *cresc.*

Cb.

965

970

Fl. I. *f*

Fl. picc. *f*

Ob. I. II. *f*

Cl. I. II. C *a2*

Fag. III. *a2 f*

I. II. Cor. F *f*

III. IV. *f*

Trbe I. II. F *f*

I. II. Trbni *f*

III. *f*

Timp. C, G *f*

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 965 to 970. It features a full orchestral ensemble. The woodwinds (Flutes I and Piccolo, Oboes I and II, Clarinets I and II in C, Bassoon III) play melodic lines with accents and dynamics of *f*. The brass section (Cor. F, Horns III and IV, Trumpets I and II in F, Trombones I and II, Trumpets III) provides harmonic support with sustained notes and dynamics of *f*. The timpani (C and G) play a rhythmic pattern with dynamics of *f*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment with dynamics of *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

975

Fl. I.

Fl. picc.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 975 to 980. It features a full orchestral arrangement. The woodwind section includes Flutes I and Piccolo, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The brass section consists of Cor Anglais I and II, Trumpets I, II, and III, and Trombones I, II, and III. The percussion part includes Timpani in C and G. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows a variety of rhythmic patterns and melodic lines across all instruments, with some instruments playing sustained chords or textures while others have more active parts.

980 985

Fl. I.

Fl. picc.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

I.
Viol.

II.

Vle

Vlc.

Cb.

The image shows a page of a musical score for an orchestra. It contains 12 staves of music, each with a label for an instrument or section. The staves are: Fl. I., Fl. picc., Ob. I. II., Cl. I. II. C, Fag. I. II., I. II. Cor. F, III. IV., Trbe I. II. F, I. II. Trbni, III., Timp. C, G, I. Viol., II. Viol., Vle, Vlc., and Cb. The score is divided into two systems. The first system contains measures 980 and 985. The second system contains measures 986 and 987. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics are marked as *ff* (fortissimo) throughout. There are many accents (^) and slurs over the notes. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The timpani play a steady rhythm of eighth notes.