

Violines 1

# Bocetos

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## 1.Nocturno

*Andante* ♩ = 65

1

7

*p*

3

*p*

*f*

15

5

*pp*

25

3

*mf*

*p*

30

*mp*

36

*f*

42

*f*

48

*f*

3

53

*mf*

8

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# 2.Fiesta

Allegro  $\text{♩} = 92$

1 *p pizz*

6 *p pizz* 5 2

16 *arco p* 5 *f* *p* B

26 *mf*

32 *f* *mp* C

38 *p* *f* D

44 *p* #

50 E *p*

56 F *mf* *f*

62 *mf* *8va*

68 *8va* G

74 *pizz* *p*

80 H *arco* *f*

90 *5*

99 *2* *5*

108 *arco p* **J** *f* *p*

Musical staff 108-114. Starts with a treble clef and a whole note. The key signature has one flat. The time signature changes from 4/4 to 3/4, then to 2/4. Dynamics include *p*, *f*, and *p*. A box labeled 'J' is above the staff.

115 **K** *f* *mp*

Musical staff 115-121. Starts with a treble clef and a whole note. The time signature changes from 4/4 to 3/4, then to 2/4. Dynamics include *f* and *mp*. A box labeled 'K' is above the staff.

122

Musical staff 122-128. Starts with a treble clef and a whole note. The time signature changes from 3/4 to 2/4. Dynamics include *f*.

129 **L** *f*

Musical staff 129-136. Starts with a treble clef and a whole note. The time signature changes from 2/4 to 3/4. Dynamics include *f*. A box labeled 'L' is above the staff.

137 *p*

Musical staff 137-143. Starts with a treble clef and a whole note. The time signature changes from 3/4 to 2/4. Dynamics include *p*.

144 **M** *mf* *f*

Musical staff 144-150. Starts with a treble clef and a whole note. The time signature changes from 2/4 to 3/4, then to 2/4. Dynamics include *mf* and *f*. A box labeled 'M' is above the staff.

151 *8va* *mf* *p* *8va*

Musical staff 151-157. Starts with a treble clef and a whole note. The time signature changes from 2/4 to 3/4, then to 2/4. Dynamics include *mf* and *p*. Octave markings *8va* are present. A box labeled 'N' is above the staff.

158 **N** *p*

Musical staff 158-164. Starts with a treble clef and a whole note. The time signature changes from 2/4 to 3/4, then to 2/4. Dynamics include *p*. A box labeled 'N' is above the staff.

165 *mf* 5

Musical staff 165-174. Starts with a treble clef and a whole note. The time signature changes from 2/4 to 3/4, then to 2/4. Dynamics include *mf*. A box labeled '5' is above the staff.

175 *f* 3 *f* *p*

Musical staff 175-181. Starts with a treble clef and a whole note. The time signature changes from 2/4 to 3/4, then to 2/4. Dynamics include *f* and *p*. A box labeled '3' is above the staff.

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3.Paisaje

Moderato  $\text{♩} = 63$

1 *pp* *cresc.* *mp*

7 *mf* *mp* *f* [A]

13 *mf*

21 *pp* *cresc.* *mf* [B]

27 *f* *mp*

32 *f* [C]

36 *mf*

40 *mf*

50 *mp*

54 *pizz.* *ppp*