

Violino n<sup>o</sup> 1 *symphonica*

Violino n<sup>o</sup> 2

Violoncello *et* Bassi

Viola

Clarinete

Fagotto

Trumpete

Trombone

Organo

Chorus

Continuo

*symphonica*

Violino n<sup>o</sup> 1

Violino n<sup>o</sup> 2

Violoncello

Viola

Clarinete

Fagotto

Trumpete

Trombone

Organo

Chorus

Continuo

Handwritten musical notation for the first system, including a treble clef, a common time signature, and several staves with notes and rests.

Handwritten musical notation for the second system, consisting of several staves with notes and rests.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and notes with accidentals.

Handwritten musical notation for the fourth system, including a treble clef and notes with various accidentals.

Handwritten musical notation for the fifth system, consisting of several staves with notes and rests.

Handwritten musical notation for the sixth system, including a treble clef, a common time signature, and lyrics written below the notes.

Handwritten musical notation for the seventh system, consisting of several staves with notes and rests.

Handwritten musical notation for the eighth system, featuring a treble clef, a key signature of one sharp (F#), and notes with accidentals.



by *Handy*

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several notes, some with stems, and rests. A handwritten note "Handy" is written below the staff.

by *Handy*

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes notes and rests. A handwritten note "Handy" is written below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes notes and rests. A handwritten note "Handy" is written below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes notes and rests.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes notes and rests. Below the staff, the text "Spri - Hand Handy" is written.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes notes and rests. A handwritten note "Handy" is written below the staff.

Musical staff with treble clef and common time signature.

Musical staff with treble clef and common time signature, containing several notes.

Mit dem gantzen u. d. r. l. l. g. l. g.

Two empty musical staves with treble clefs and common time signatures.

Musical staff with treble clef and common time signature, featuring a melodic line with many notes.

Polo.

Evangel. d. r. l. l. g. l. g. d. r. l. l. g. l. g. d. r. l. l. g. l. g. d. r. l. l. g. l. g.

Musical staff with treble clef and common time signature, containing several notes.

Jesus

Jesus Christus

Musical staff with treble clef and common time signature, containing several notes.

Musical staff with treble clef and common time signature, containing several notes.

Musical staff with treble clef and common time signature, containing several notes.

Evangel. d. r. l. l. g. l. g. d. r. l. l. g. l. g. d. r. l. l. g. l. g. d. r. l. l. g. l. g.

Musical staff with treble clef and common time signature, containing several notes.

mit dem gantzen u. d. r. l. l. g. l. g.

Musical staff with treble clef and common time signature, containing several notes.

Handwritten musical notation on a single staff, including notes, rests, and a treble clef.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are in German and appear to be a religious or liturgical text.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are in German and appear to be a religious or liturgical text.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation for the first system, featuring vocal staves and piano accompaniment.

*ff*  
Tutti in un' and. in *ff*

Handwritten musical notation for the second system, including vocal staves and piano accompaniment.

*ff*  
Aut. Tutti in *ff* con *ff*

Handwritten musical notation for the third system, including vocal staves and piano accompaniment.

*ff*  
abru. Tutti

Handwritten musical notation for the fourth system, including vocal staves and piano accompaniment.

*ff*  
D. clar.

Handwritten musical notation for the fifth system, including vocal staves and piano accompaniment.

*ff*  
Se' cantando in tutta si muove. Sed' an' l'aria gran' d'abb' l'ho in l'and. e' forte in *ff* con *ff*





19 *Tutti* *non più strument.*

19 *And.* *Tutti* *non più strument.*

*Adagio* *non più strument.*

22 *Tutti*

*sol.* *non più strument.*

*rit.*

*rit.* *And.* *non più strument.*

*And.* *rit.* *And.*

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

3. Als wir ficht'n müß' Ihr'n dach'n in den am 2. 17. 1794

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

#

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten text below the musical staff, possibly lyrics or performance instructions.

Handwritten musical notation on five staves, including clefs and notes.

Handwritten musical notation with lyrics: "April der der Luft unbeschadet und mein Liebgesuchtes ist für mich das ungenutzte die geachtet sind." 93

Handwritten musical notation on five staves, including clefs and notes.

Handwritten musical notation with lyrics: "Ich sa für mich o das sind nicht" 56



Smalling and 45 and 46.

u  
vird. gant. o small

Solo. f

1/4  
Cant.

o

J d

small of

o o

small of

b o

cap-

o o

small of

1/4  
Cant.

Smalling and 45

o

J d

o o

b

o o

f.

J d

Suber -

a

land

a

thin

J d

Spit and

o o

of with.

J d

o

a

a

J d

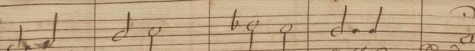
o o

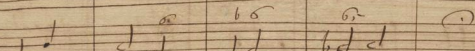
Handwritten musical notation for the first system, including treble and bass clefs and a key signature of one flat.

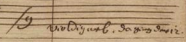
Handwritten musical notation for the second system with lyrics: "bis da", "zu mein", "lieb und", "en".

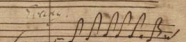
Handwritten musical notation for the third system, including treble and bass clefs and a key signature of one flat.

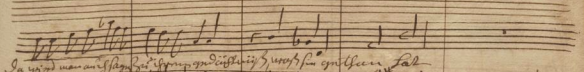
Handwritten musical notation for the fourth system with lyrics: "Solo. ... was ist das was ..." and "... um belien ...".


  
 Ein Tag, die - sig in Gottes Hand.




  
 1/2


  
 1/2


  
 Ja wird man an's Leben  
 hals.

Handwritten musical notation for the first system, consisting of five staves with various clefs and notes.

Handwritten musical notation for the second system, including a vocal line with lyrics and a 'Solo' section.

*Solo*

*Das ist der Sohn Gottes, der in der Welt gekommen ist*

Handwritten musical notation for the third system, featuring a bass line with a 'Tutti' marking.

*Tutti*

Handwritten musical notation for the fourth system, consisting of five staves with various clefs and notes.

Handwritten musical notation for the fifth system, including a vocal line with lyrics.

*aber was er sagt, das ist wahr, und er hat die Macht, die Himmel und Erde zu erschaffen*

Handwritten musical notation for the sixth system, featuring a bass line with a 'Solo' marking.

*Solo*





Handwritten musical score for the first system. It consists of several staves. The top two staves are mostly blank with some faint markings. The third staff has a treble clef and a key signature of one sharp (F#). Below it, there are two more staves. The lyrics for this system are: "Evangel. und die Fiklyner die, wingeht, er".

Handwritten musical score for the second system. It consists of several staves. The top two staves are mostly blank. The third staff has a treble clef and a key signature of one sharp (F#). Below it, there are two more staves. The lyrics for this system are: "Evangel. und die Fiklyner die, wingeht, er".



Handwritten musical notation for the first system, including vocal staves and a basso continuo line. The notation is in a historical style with various clefs and note values.

Evangel.  
 Evangel. in F  
 neuwiedig hieher bin

Jesus  
 Jesus Christus ist mein Herr  
 Jesus Christus ist mein Herr  
 Jesus Christus ist mein Herr  
 Jesus Christus ist mein Herr

Handwritten musical notation for the second system, including vocal staves and a basso continuo line. The lyrics are written below the notes.

Jesus.  
 Tutti  
 Evangel.  
 Jesus Christus ist mein Herr  
 Jesus Christus ist mein Herr  
 Jesus Christus ist mein Herr  
 Jesus Christus ist mein Herr

Handwritten musical notation for the third system, including vocal staves and a basso continuo line. The lyrics are written below the notes.



Solo

Carly: Gnaß bin ich

Judas Solo: Gnaß bin ich

hüßlich: Ich bin, der mich, in der Welt, nicht ansehe, ich: sagst du mir, ich bin Gnaß bin ich

Solo Gnaß bin

# d 1/6 .! .! d d .! .! .!

18

Das wird mich nicht abgeben  
Dass Manches, das ich für Gnaß ansehe, mich nicht ansehe, ich: sagst du mir, ich bin

Handwritten musical notation for the first system, consisting of several staves with notes and rests.

Handwritten musical notation with German lyrics: "Hilf, dich unserm König, die Freude, die dich ist, ist ein, so unser (Christus) ist."

Handwritten musical notation for the second system, consisting of several staves with notes and rests.

Handwritten musical notation with German lyrics: "Evangel. Ich bin aber euer Herr, der ist, so wird, danket, so ist."

Handwritten musical notation for the third system, consisting of several staves with notes and rests.

Handwritten musical notation with German lyrics: "zu. der ist. ev."

Solo

1/4

Evangel. 2a. antwortet J. Das 3. Ich bin nicht der Messias

1/4

selben Mann zu sein zu bezeugen

Evangel.

J. Das.

1/4

Evangel.

2. Ich bin nicht der Messias

Evangel.

3. Ich bin nicht der Messias

Jesus

1/4

Ich bin nicht der Messias

Jesus

Evangel.

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Jesus heil'ge Gottes Sohn der Welt das Heiligste Sacrament empfangen". The word "Jesus" is written above the first measure of the vocal line. The piano part includes a treble clef and a key signature of one flat (B-flat).

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "was ich von dir empfangen hab das bring ich dir wieder, bis am Tag da ich wieder kommen will". The number "76" is written below the piano part. The piano part includes a treble clef and a key signature of one flat (B-flat).



Handwritten musical notation on a staff, including notes, rests, and clefs.

Violon. *Violon.*

*Violonib.*

*Contr. Solo. d.*

147 *Contr. Solo. d.*

148 *Contr. Solo. d.*

149 *Contr. Solo. d.*

150 *Contr. Solo. d.*

151 *Contr. Solo. d.*

152 *Contr. Solo. d.*

153 *Contr. Solo. d.*

154 *Contr. Solo. d.*

155 *Contr. Solo. d.*

156 *Contr. Solo. d.*

*Violonib.*

*Violonib.*

*Violonib.*

*Violonib.*

*Violonib.*

*Violonib.*

*Violonib.*

*Violonib.*

*Violonib.*





Handwritten musical notation for the first system, consisting of ten staves. The top two staves have C-clefs (soprano and alto). The next four staves have F-clefs (violin, viola, and two cellos). The bottom two staves have C-clefs (bass and tenor). The notation includes various note values and rests.

Handwritten musical notation with lyrics for the first system. The lyrics are: *mir James Inflyng forby is herode am Poley playe. Ein Pöhl der Juncus erasde*. The notation includes a treble clef, a key signature of one sharp (F#), and various note values.

Handwritten musical notation for the second system, consisting of ten staves with various clefs and notes, similar to the first system.

Handwritten musical notation with lyrics for the second system. The lyrics are: *sway. petrus aber aduöld in fressen. Solo. petrus kann franglich sig in Dir drossen*. The notation includes a treble clef, a key signature of one sharp (F#), and various note values.

Handwritten musical notation for the third system, consisting of five staves. The notation includes a treble clef, a key signature of one sharp (F#), and various note values. The word *petrus* is written below the notes.



Five empty musical staves with faint markings, possibly indicating measure lines or other structural elements.

Handwritten musical notation on two staves. The upper staff contains a complex melodic line with many sixteenth notes. The lower staff contains a bass line with fewer notes. There is some illegible text written between the staves.

Five empty musical staves with faint markings, similar to the top section of the page.

Handwritten musical notation on two staves. The upper staff has a melodic line with some text written below it. The lower staff has a bass line. There are some additional markings and text on the right side of the page.

Handwritten musical notation for the first system, consisting of several staves with clefs and notes. The notation is in a historical style, likely from the 18th or 19th century.

Jesus wandert in  
 feyn dar in diefer Luft auf Pfaffen-  
 firt weisheit und Geiz und der

Handwritten musical notation for the second system, including staves with clefs and notes. The lyrics are written below the notes.

Jesus

Handwritten musical notation for the third system, including staves with clefs and notes. The word "Jesus" is written above the first staff.

4  
 Erung. I. Gyltlich beyen, anfaeh den Jungen  
 Tadeln Jofes mit

Handwritten musical notation for the fourth system, including staves with clefs and notes. The lyrics are written below the notes.

Handwritten musical notation for the fifth system, including staves with clefs and notes.

*Evang.*  
*pe - try*  
*Spinnel mit dem Fing. Solo*

*perp. Andromag. mit der. Rhythmus. / vor. in*

*quigun*

*or*  
*c. f. pe. try*

*Es war zu mirs. P. P. P. & S. in f. j. e. h. e. n. a. r. e. u. n. d. i. n. g. e. n. V. a. n. n. e. m. d. i. n. e. m.*

*Jesu*  
*Christe*  
*c. f. J. e. s. u.*

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics include "Voldizant", "Carli: +", "ala - Inter vira", and "glorio in fideles de fide in".

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics include "Gallig Sordis Rungit. 112", "obitus", and "abatur in fide etc.". There are also some handwritten notes like "Fin" and "bis" above the notes.

Handwritten musical score for the third system. It features a vocal line with lyrics and piano accompaniment. The lyrics include "alant", "Rititit", "glig", and "Gloria - Solo fide". There are also some handwritten notes like "26" and "1" below the notes.



d q  
Ma con

d d  
Sinnel

d  
Sinnel

o  
Sinnel

q d ✓  
Sinnel

d d

d d #

a

o

d d ✓

q q  
Sinnel

q x q  
Sinnel

o  
Sinnel

o  
Sinnel

q q ✓  
Sinnel

d q

d d #

a

o

d d ✓  
6

Buten      stou sit      lay      2:6      2:6      2:6

2:6      2:6      2:6      2:6      2:6

Evangel.      in nam 2:6      petre in 2:6

2:6      2:6      2:6      2:6

g g  
bap ac

g d  
clim son

d  
mied

d  
fict

b g g d  
sax ro

d d

d d <sup>93</sup>

d

d

v  
d d d

Handwritten musical notation with lyrics: "Handwritten musical notation with lyrics: ..."

g

g d

d d

d d

d d

d

Handwritten musical score for the first system. It includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Horns). The notation is in a common time signature. There are some markings such as "Solo" above the woodwind staves and "Symph. Viol. u. a. u." below them. The lyrics "Sint Ga- rris" are written under the string staves.

Handwritten musical score for the second system. The staves are mostly blank, with some faint markings and a few notes visible at the bottom of the system.

Handwritten musical score for the third system, featuring vocal lines and lyrics. The lyrics are: "Jesus! Almen Guden i phlois bitt i endis forl blibst sin i d". The notation includes vocal staves and a piano accompaniment.



g r r    q r r    |    r [G] q    # E |

Evang.  
6 W W W  
Ja f r a n z J e s u s

# 23

d r d    # d r d    d d    |    E | # g r r

Evang.  
5 f r a n z J e s u s    r a n n e f i e r    w a n n e r a u f f i n    a u p f i e r    b e h a l t e n

w a p f e h r t m i n  
d d d    d q    # q d    # d d d

Handwritten musical notation for the first system, including staves for Cello, Bass, and various string parts.

Mein Vater ist möglichst in diefer Welt schon unser Gott und wird mit uns zusammen

Handwritten musical notation for the second system, including staves for Cello, Bass, and various string parts.

Jesus  
 Kindt ihr Sünd sind stundt mit uns was wir wachet und lobet es ist  
 Solo.

*Finis.*

14) noch am Tisch sitzen, Biergen und kein Ploß - laut und schnell fort

*in cello*

47

*in cello*

48

55) zum andern

56

57) zum andern

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The music is in a major key with a common time signature. The lyrics are written below the vocal line.

Lyrics: *... gung no abno bin baki ...*

Tempo/Performance instruction: *ff*

Section title: *Jesus*

Lyrics: *... mein eldng ...*

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The music continues from the first system.

Lyrics: *... pnter ...*

Lyrics: *... sth ...*

Lyrics: *... sth ...*

Lyrics: *... sth ...*

Lyrics: *... sth ...*





Handwritten musical score for the first system, consisting of five staves. The top two staves are treble clefs. The third staff is a bass clef. The fourth staff contains lyrics: "sub egr. dicit in hystoria Brit q.". The fifth staff is a bass clef. The bottom staff contains notes: "q d d q d d o o".

Handwritten musical score for the second system, consisting of five staves. The top two staves are treble clefs. The third staff is a bass clef. The fourth staff contains lyrics: "ad pueru allatur Brit in Brit sub". The fifth staff is a bass clef. The bottom staff contains notes: "q d d d 43 o o".

q q  
Licht ficht

q q  
Licht ficht

q x d o  
Licht ficht

o d  
Licht ficht

d d

d d

d q\*

d q

q q

b q q  
Licht ficht

d d  
Licht ficht

d d  
Licht ficht

M  
Licht ficht

M  
Licht ficht  
Licht ficht  
Licht ficht

d d

b d d

d  
Licht ficht

M  
Licht ficht

d d  
Licht ficht  
w.

Handwritten musical notation for the first system, consisting of two treble clef staves and two bass clef staves. The notation is mostly blank, with some faint notes and clefs visible.

Handwritten musical notation with lyrics: "für unsern Platten die ich an dem Tische der Geliebten aus Lieb und Gung". The notation includes a treble clef staff with notes and a bass clef staff with notes.

Handwritten musical notation for the second system, consisting of two treble clef staves and two bass clef staves. The notation is mostly blank, with some faint notes and clefs visible.

Handwritten musical notation for the third system, consisting of two treble clef staves and two bass clef staves. The notation is mostly blank, with some faint notes and clefs visible.

Handwritten musical notation with lyrics: "Mein Jüngst die sprach zu ihm". The notation includes a treble clef staff with notes and a bass clef staff with notes.

Handwritten musical notation with lyrics: "Jesus" and "auf ewel ich mich Platten die ich aus Lieb und Gung". The notation includes a treble clef staff with notes and a bass clef staff with notes.

Jesus



abwagt zu D. Bild zuu Dritt-Maß und wird die selbigen wort der kammern zu

schon ist die Zeit der Nacht in der stündlich überaus leicht Einund An-ferbaltt Luft

Handwritten musical score for the first system. It consists of several staves. The top staves are mostly empty, with some clefs and a few notes. The vocal line is written on a staff with a treble clef and contains the following lyrics: "Evang. / io in". To the right of the vocal line, there is a musical phrase with the lyrics "als für uns, nicht für die Sünden der S.".

Handwritten musical score for the second system. It consists of several staves. The top staves are mostly empty. The vocal line is written on a staff with a treble clef and contains the following lyrics: "gottig, nicht weil du mich beschützt". Below the vocal line, there are some musical notes and a small number "6".

Handwritten musical score for the third system. It consists of several staves. The top staves are mostly empty. The vocal line is written on a staff with a treble clef and contains the following lyrics: "Christus, der sol' dich, in der Welt für alle, die in Christus glauben, und die dich lieben". To the right of the vocal line, there is a musical phrase with the lyrics "Gitar. Solo" and "e. mehr in".


  
 Quell' ich rühmte ... und mit Jesu nicht ... gantz / Facet und Spißig ... und mit Sang den Dank ...




  
 dreyf' ich rühmte ... und die dem phaisikal' Ewang. ...



Handwritten musical notation for the first system, consisting of five staves with various clefs and notes.

*Solo*

*gugue in der höchsten Nacht*

*Evang. Luc*

*Christus ist da, er ist da, er ist da*

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

Handwritten musical notation for the third system, featuring two staves with notes and rests.

Handwritten musical notation for the fourth system, consisting of five staves with various clefs and notes.

*Die beiden am Anfang des Evangeliums*

*Die beiden am Anfang des Evangeliums*

Handwritten musical notation for the fifth system, including a vocal line with lyrics and a piano accompaniment.



Solo.

Violin.

Violino.

Evang.

14 Ja herab in die

Jesus

mein Freund

was ich nicht kenne

denne,

12

6

12

... was ich nicht kenne denne, ...

Handwritten musical notation at the bottom of the page.

Handwritten text in German, possibly lyrics or performance instructions, located below the musical notation on the bottom system.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "Herr in der Höhe" (Herr in der Höhe). The bottom staff is a piano accompaniment line. The music is written in a cursive, handwritten style.

Evangel.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "Zu der Zeit da Jesus von Nazareth da war" (Zu der Zeit da Jesus von Nazareth da war). The bottom staff is a piano accompaniment line. The music is written in a cursive, handwritten style.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and several staves with notes and rests.

Handwritten musical notation with lyrics: *Stangen nicht zu fahig* *lie* *er dort sigelig ge* *stern, stengel* *und fahn ge,*

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and several staves with notes and rests.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and several staves with notes and rests.

Handwritten musical notation with lyrics: *Evang* *So dunkel ist es, alle Dingen in die*

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and several staves with notes and rests.

Handwritten musical notation with lyrics: *siinde die Pflit den* *Gruppe* *lang* *ob* *ba*

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and several staves with notes and rests.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings such as *pp* and *ff*. The notes are densely packed in some sections, particularly in the middle and right parts of the staff.

Handwritten text in German: *Es ist ein Ding dem ich nicht nachgeben will, es ist die Ehre Gottes, die ich nicht lassen will, und die ich nicht lassen darf.*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings such as *pp* and *ff*. The notes are densely packed in some sections, particularly in the middle and right parts of the staff.

Handwritten text in German: *Es ist ein Ding dem ich nicht nachgeben will, es ist die Ehre Gottes, die ich nicht lassen will, und die ich nicht lassen darf.*

Handwritten musical notation on a five-line staff, showing a few notes and rests, possibly a continuation or a separate section of the piece.

Handwritten musical notation for the first system, consisting of five staves. The top staff has a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves have alto clefs. The fifth staff has a soprano clef. The notation includes various rhythmic values and rests.

*Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*

*petry abur folgertaffis wasolon*

Handwritten musical notation for the second system, consisting of five staves. The notation includes various rhythmic values and rests, with some notes marked with accents.

Handwritten musical notation for the third system, consisting of five staves. The notation includes various rhythmic values and rests, with some notes marked with accents.

Handwritten musical notation for the fourth system, consisting of five staves. The notation includes various rhythmic values and rests, with some notes marked with accents.

*Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*

*Ein lito perioflancabur und fela.*

Handwritten musical notation for the fifth system, consisting of five staves. The notation includes various rhythmic values and rests, with some notes marked with accents.

Handwritten musical notation for the sixth system, consisting of five staves. The notation includes various rhythmic values and rests, with some notes marked with accents.

fuerst bey in der Gallus duffe  
 Drey fuenf und sechs bis die hundert

Lumpenstueck

Das geizige wackelhaftige salbzuniger man, auf den ich sein gott diten und fuchen  
 Das Jafine

Das Jafine

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The music is in G major and 2/4 time. The lyrics are written below the vocal lines.

*Primo, si, ein weltlich Puffen Zartigkeit  
 heilig*

*Andante in der ersten Zeit*

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The music continues in G major and 2/4 time. The lyrics are written below the vocal lines.

*Gott erheben*

*Es ist ein heilig, heilig, heilig, heilig*

*Es ist ein heilig, heilig, heilig, heilig*



reflexion.

2. Reflex. Solo.

Sitz, trübend den süßesten Schlaf zu bringen, *pp*

Er hat gesagt, ich danke dir, *pp*

Er hat gesagt, *pp*

2. Reflex.

Evangel.

18

und das ist die

Leipziger

Leipziger

43

Leipziger

Handwritten musical score for the first system. It consists of several staves. The top two staves are empty. The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a bass clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The sixth staff contains a bass clef and a key signature of one sharp (F#). The seventh staff contains a treble clef and a key signature of one sharp (F#). The eighth staff contains a bass clef and a key signature of one sharp (F#). The music is written in a cursive style. The lyrics are written below the staves.

ewang.  
 Jesus abwaschungsfähig  
 dem 93. Diebstahls die Gnade

Handwritten musical score for the second system. It consists of several staves. The top two staves are empty. The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a bass clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The sixth staff contains a bass clef and a key signature of one sharp (F#). The seventh staff contains a treble clef and a key signature of one sharp (F#). The eighth staff contains a bass clef and a key signature of one sharp (F#). The music is written in a cursive style. The lyrics are written below the staves.

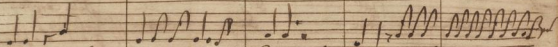
ewang.  
 Jesus abwaschungsfähig  
 dem 93. Diebstahls die Gnade  
 Jesus abwaschungsfähig  
 dem 93. Diebstahls die Gnade



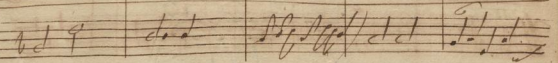
Handwritten musical score on a page with five systems of staves. The notation includes various clefs (C, G, F, C) and complex rhythmic patterns. The word "Sung." is written above the second system. A large, dense musical passage is written across the middle systems. To the right, there is a section labeled "Solo Capriccio" with a key signature of one flat and a 3/4 time signature, containing a few notes. Below the main passage, there are some notes and the word "cl.".

Handwritten musical score on a page with five systems of staves. The notation includes various clefs (C, G, F, C) and complex rhythmic patterns. The word "Klänge" is written above the second system. A large, dense musical passage is written across the middle systems. To the right, there is a section labeled "Cont. Kl." with a key signature of one flat and a 3/4 time signature, containing a few notes. Below the main passage, there are some notes and the word "cl.".




  
 Galt wach *Diinsth* wie *unser* *Zuignis* *Diinsth* *unser* *unser* *Zuignis* *unser* *unser* *Zuignis*

*Diinsth* *unser* *unser* *Zuignis* *unser* *unser* *Zuignis* *unser* *unser* *Zuignis*



Mit dem...

			Cont. F.	
Lo... ..	...	...	...	...
			...	...
Lo... ..	...	...	...	...
			...	...
Lo... ..	...	...	...	...
			...	...
Lo... ..	...	...	...	...
			...	...
Lo... ..	...	...	...	...

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "Ich bin -", "die", "Lig", "am", "Pain des", "und". The bottom three staves are piano accompaniment. The music is written in a common time signature (C) and includes various note values and rests.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "die", "tra -", "er", "Pain", "unp". The bottom three staves are piano accompaniment. The music continues with similar notation to the first system, including notes, rests, and dynamic markings.

Crucify on  
wasp - tree

Play  
after.

||: 12

all

and last

43

||: 12

with stars -

30 -

you,

Er -

Barren Day

Musical notation on a single staff at the bottom of the page, featuring various notes and rests.





*Handwritten scribbles*

*Evangel.*

*Handwritten musical notation with lyrics: Da sprach er zu ihm auf in sein Angesicht und sprach ihm mit Tränen, atz er sein abru*

*Handwritten musical notation*

*Handwritten musical notation with lyrics: In unserm isto danielig plitz*

*Handwritten musical notation with lyrics: In unser isto danielig plitz*

*Handwritten notes: Wang. ... geb abru ... im ...*

*Handwritten musical notation*

Violoncello

Accia ima p.  
Cant. Solo:

Wiederholungszeichen

Wiederholungszeichen

Accia ima

Violin.

Organo

Wiederholungszeichen

li la - a

Evangelium  
13  
In laingul ab his fidei fides  
sol. petrus  
43  
sol. petrus

765

petrus

Wolfgang

Amilla bed

Amilla bed  
Amilla bed

Amilla bed  
Amilla bed

Amilla bed

338

*Andante*  
 Musical notation for strings.

*Swing.*

Musical notation for strings with lyrics: *San Spiritus abierat ad Petrus dicit*

*Solo.*  
 Musical notation for voice.

*petrus*

Musical notation for strings with lyrics: *petrus*

*Cant.*  
*ritti marking*

Musical notation for strings with lyrics: *in bischofthum des Landes des Landes*

*ritti*  
*petrus chory*  
*ritti marking*

Musical notation for strings with lyrics: *ritti*



Evangel.  
In über dem Rhein saile hoch zu fuge die da wany und spayt zu

Handspiel

Swang.

# C  
12  
mit

3  
Sinf

Evangel.  
So fult man sich zu fuge die da wany und spayt zu  
solu  
peter

#  
0

#  
4  
C

99

f d

Stadler  
peter

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment on multiple staves.

Evang.

Ich allethierherauf das Leben

Ich das die petrus an

mussey mit

95

Evang.

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment on multiple staves.

Evang.

Ich ging hinauf zu dem Vater

und

und dem Vater

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment on multiple staves.



Empty musical staves for strings and woodwinds.

allein ich die gesündigt hab. Es ist nicht möglich.

Empty musical staves for strings and woodwinds.

4#

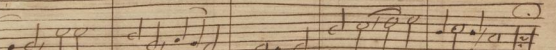
Symphonia

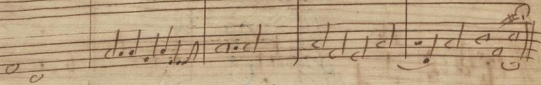
Violoncell. Symphonia.

Empty musical staves for strings and woodwinds.

Symphonia.

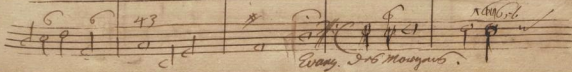



  
 Ich höß für die may nicht bestrafen Du bleibst ga - rauch ob du nicht für Ruin.






  
 Das Monnus also finet machen.


  
 43  
 Every. des Monnus.



*Allegro*  
*Allegro*  
 water in the air. in the air and water in the air. in the air and water in the air.

*Andante*  
 in the air and water in the air. in the air and water in the air. in the air and water in the air.

*Andas solo. Andante.*

*Andas solo*  
*Andante*  
*Andas solo*  
*Andante*

*Andas solo*  
*Andante*

*Evangelii*

*Evangelii*  
*Andante*  
*Evangelii*  
*Andante*

*Evangelii*  
*Andante*



Can. Tutti D.

1. Kyrie eleison in G, Da Jesus Christus

an  
für alle Menschen. Tutti

43  
Tutti in G, Da Jesus Christus

Da Jesus Christus  
Christus  
gefin  
gey.

13 Cant. A

1/6 Jesus Christus

Das Jesus Christus  
Christus

Das Jesus Christus  
Christus

Evang. (abes die Evangelien)

Handwritten musical notation on five staves. The first two staves show clefs and some notes. The third and fourth staves have more complex notation with notes and rests.

Caroli tulli  
 Carli. G. hary uiff. G. uiff. in. Suis. G. hary. G. hary.

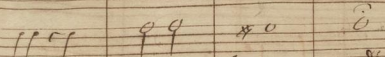
Handwritten musical notation on two staves. The first staff has a treble clef and notes. The second staff has a bass clef and notes.

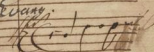
Handwritten musical notation on two staves. The first staff has a treble clef and notes. The second staff has a bass clef and notes.

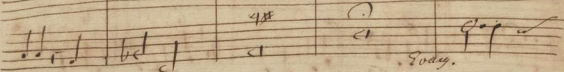
Handwritten musical notation on five staves. The first two staves show clefs and some notes. The third and fourth staves have more complex notation with notes and rests.

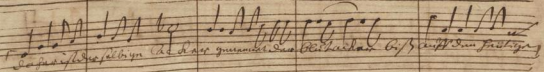
Handwritten musical notation on two staves. The first staff has a treble clef and notes. The second staff has a bass clef and notes.

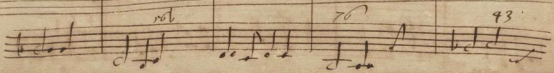
Handwritten musical notation on two staves. The first staff has a treble clef and notes. The second staff has a bass clef and notes.


  
 Regens Inn abt. bl. z.

Evang.  
  
 Ein Buchst.


  
 Gody.


  
 In diesem Buchst. die das gennet die Buchst. bis auf den festigen


  
 92 93

Empty musical staves for the first system, including treble and bass clefs.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#).

Da ist uns viel erheitert, und wir sind nun wieder froh, denn wir sind wieder da.

Handwritten musical notation for the second system, featuring a bass clef and a key signature of one sharp (F#).

Empty musical staves for the third system, including treble and bass clefs.

Empty musical staves for the fourth system, including treble and bass clefs.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the sixth system, featuring a bass clef and a key signature of one sharp (F#).

Wir sind nun wieder froh, denn wir sind wieder da. Wir sind nun wieder froh, denn wir sind wieder da.



Handwritten musical notation on a single staff. It includes several measures with notes, rests, and accidentals. Above the staff, there are handwritten annotations: "tripp" above the first measure, "by" above the second, "16" above the third, "100" above the fourth, and "99" above the fifth. Below the staff, there is a line of cursive text: "Ein Paßbüchlein ...".

Handwritten musical notation on a single staff. It consists of five measures with notes and rests. Above the staff, there are handwritten annotations: "6" above the first measure, "93" above the second, "106" above the third, and "98" above the fourth.

Handwritten musical notation on a single staff. It consists of five measures with notes and rests. Below the staff, there is a line of cursive text: "ach meinet ...".

Handwritten musical notation on a single staff. It consists of five measures with notes and rests. Above the staff, there are handwritten annotations: "6" above the first measure, "6 x" above the second, and "6" above the third.

Handwritten musical notation for the first system, featuring a vocal line and a basso continuo line. The lyrics are: "König der Juden sprach zu ihm und sprach, pilatus, bist du der Juden König?"

Evang.  
 Jesus aber sprach zu  
 ihm

Handwritten musical notation for the second system, featuring a vocal line and a basso continuo line. The lyrics are: "König der Juden sprach zu ihm und sprach, pilatus, bist du der Juden König?"

Handwritten musical notation for the third system, featuring a vocal line and a basso continuo line. The lyrics are: "Jesus sprach zu ihm: Du sprichst mich König zu sagen?"

Handwritten musical notation for the third system, featuring a vocal line and a basso continuo line. The lyrics are: "Jesus sprach zu ihm: Du sprichst mich König zu sagen?"

Handwritten musical notation for the fourth system, featuring a vocal line and a basso continuo line. The lyrics are: "Jesus sprach zu ihm: Du sprichst mich König zu sagen?"



Handwritten musical notation for the first system, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The notation is mostly blank, with some faint markings.

Handwritten musical notation for the second system, including treble and bass clefs. The lyrics are written below the notes: *Stimm dich an! Das ist unser Rath, es liegt an dir, ob du dich einmengen furchen, lobst du dem Rath?*

Handwritten musical notation for the third system, including a treble clef and a bass clef. The notation consists of several notes with stems and beams.

Handwritten musical notation for the fourth system, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The notation is mostly blank.

Handwritten musical notation for the fifth system, including treble and bass clefs. The lyrics are written below the notes: *Wenn der Rath, Rathes, du von fast, wie? by die Duffen, das fündet, heraus,*

Handwritten musical notation for the sixth system, including a treble clef and a bass clef. The notation consists of several notes with stems and beams, ending with a double bar line.







Every

Sanctus in G minor

o b o    H o    H o    C

Sanctus    Spiritus    unum.

o o    H o    H o    C    G    A    B    C

Violino ab.

Carl. Maria von Weber

Die Fabel der Musik

\*   
 für Bass

\*   
 Horn

Gittan im herten sturme schreit er -

*Evangelij*

Abwe die firsung nicht und schen

Die aenderet die land pflegen die firsung nicht und schen

pilaty.





o. b. q. o

M. o

M. o

Barabam

Barra-

Barry

*Evangelij*

14 pitatus / proas / in / ifun

pitatus. urob

o. d. o

M. o

M. o

Evang.

*And. ralli*

lab. in. Emittitur. cap. ipm. lab. in. Emittitur. - gny.

*r. all. i*

lab. in. Emittitur. cap. ipm. lab. in. Emittitur. - gny.

*Evangelij*

Quis cum plerum

Ich dich unsterblich sein  
Abendungsfahrt wieder zu Spitzelb.

Evangel.  
Die Propheten  
T. 44.

16

Propeter pilyper  
unsterblich sein  
ich dich unsterblich sein

Evangel.  
Die Propheten  
unsterblich sein

Handwritten musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment.

*ritto*  
 laß ihn *Erntzig* laß ihn *Erntzig* .

*ritto*  
 laß ihn *Erntzig* laß ihn *Erntzig* laß ihn *Erntzig* -

*Cresc.*  
*Cresc.*

Handwritten musical notation for the second system, including vocal line and piano accompaniment with dynamic markings.

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment.



Alfing

Amind

gn

fn

gn

☺

Cast. in F.

Evang.

Plaub

gn.

Hollas

☺

Uppfildig

☺

Inn  
andress

☺

Verf.

CF

Da altes pilatus saps Da hat er die Pflichten  
 6 10  
 Swag. Da altes pilatus saps Da hat er die Pflichten

Evang.

La aut,

pilatus

Das Bin in dieley an d'ndel ein - die h'nnel - den tagel iher  
 6 10

pilatus

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs).

*Cant. tutti*  
 a  
 Ein Blut vom  
 ihm ab

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp.

*c. tutti*  
 gott hat uns gantz  
 erlöset

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment includes a measure marked with a '70' and an asterisk.

*c. tutti*

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp.

*ad libitum*  
 laß  
 from abas  
 links an quistaly  
 In illo antwortet Jes. auf

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment includes a measure marked with a '70' and an asterisk.

Handwritten musical notation on a five-line staff. It includes rhythmic markings (vertical lines) and notes. Below the staff, there are four columns of text: "wüthen", "wie man", "Ain", and "Lass.".

Handwritten musical notation on a five-line staff, featuring a series of notes. Below the staff, the text "Evang." is written, followed by "Die gab mir ihu bar".

Handwritten musical notation on a five-line staff, including notes and rests. Below the staff, there are several small text fragments: "a", "b", "c", and "Evang.".

Handwritten musical notation on a five-line staff, consisting of several measures of notes. Below the staff, there is a line of text: "Ich gedenck dich wie ein Baum der Fruchtbarkeit die Frucht der Erde ist die Frucht der Gerechtigkeit".

Handwritten musical notation on a five-line staff, including notes and rests. Below the staff, there are some small text fragments and symbols.

Handwritten musical notation for the first system, including treble and bass clefs and a key signature of one sharp (F#).

Handwritten musical notation with lyrics: "Kunst der Sulten über ich Singantz Schar der Zorn ich auf die Lohr ich mein"

Handwritten musical notation for the second system, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the third system, including treble and bass clefs and a key signature of one sharp (F#).

Handwritten musical notation with lyrics: "In unserm feinen runder Land d. Bürgel der Mein hier ich der spotteten"

Handwritten musical notation for the fourth system, including a treble clef and a key signature of one sharp (F#).









Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values and rests.

Präses finnischer Missionen von Kyprien und Kaspar Simon den Zerstörer des mit ihm sein Capäthos

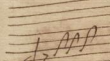



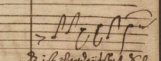
Piano accompaniment for the first system, showing bass and treble clefs with notes and rests.

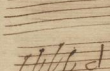



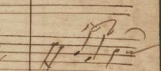
Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The notation includes various note values and rests.

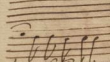



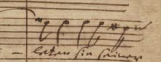
Alphard gabes für ihn ruffig Sol trunehoguit gally, das unffle ist. Omot für die Heilung des nass d'winn, l'woll

Piano accompaniment for the second system, showing bass and treble clefs with notes and rests.








  
 furch, und du fin an die Stäb'n  
 Kofung mit Kofung Golgatha  
 Es ist Handreichheit du fin






  
 In mir die Leinwand du fin ich  
 abgewetztigul Faltig thri - Leben fin immer











Handwritten musical score for the first system. It consists of five staves. The top two staves are empty. The third staff is a vocal line with lyrics: "Daß ich" (under a note), "Angst" (under a note), "das Drey" (under a note), "Rö." (under a note), and "ney" (under a note). The fourth staff contains rhythmic markings: "o o", "r r r r", "o", and "o". The fifth staff contains notes: "o", "o o", "o", "o", and "o".

Handwritten musical score for the second system. It consists of five staves. The top two staves are empty. The third staff is a vocal line with lyrics: "ein auckter" (under a note), "überung" (under a note), "Cajner" (under a note), "Kun" (under a note), "ist" (under a note), "Pud" (under a note), "tally" (under a note), "ist" (under a note), "Kupfer" (under a note), and "ab." (under a note). The fourth staff contains rhythmic markings: "o", "o o", "o", "o", and "o". The fifth staff contains notes: "o", "o", "o", "o", and "o".



Violoncello

Handwritten musical notation for Violoncello, including notes and rests.

Handwritten musical notation, possibly for a different instrument, including notes and rests.

Violoncello  
Handwritten notes and rests.

Handwritten musical notation, possibly for a different instrument.

Handwritten musical notation, possibly for a different instrument.

Handwritten musical score for the first system, consisting of five staves. The top two staves contain treble clefs and some notes. The middle three staves contain lyrics and notes. The bottom staff contains a bass clef and notes.

Lyrics: *abstahst* *ihn in* *Seiner* *Stufe* *schon*

Handwritten musical score for the second system, consisting of five staves. The top two staves contain treble clefs and notes. The middle three staves contain lyrics and notes. The bottom staff contains a bass clef and notes.

Lyrics: *abstahst* *Seiner* *Seiner* *Stufe* *schon*

Mo

oo

Mo

Mo

oo a b

fulbre

fulbr

fulbr

fulbr

fulbr

Mo

oo

Mo

#

Mo

oo

Cant. Tuffi

Cant. Tuffi

Cant. Tuffi

Cant. Tuffi

Cant. Tuffi

Cant. Tuffi

Cant. Tuffi

Handwritten musical score for the first system, featuring five staves. The top two staves are vocal lines, and the bottom three staves include a basso continuo line. The lyrics are written below the vocal staves.

Lyrics: Ich bin ein armer Sünder  
 und bin ein armer Sünder  
 Ich bin ein armer Sünder  
 Ich bin ein armer Sünder  
 Ich bin ein armer Sünder

Handwritten musical score for the second system, featuring five staves. The top two staves are vocal lines, and the bottom three staves include a basso continuo line. The lyrics are written below the vocal staves.

Lyrics: Ich bin ein armer Sünder  
 Ich bin ein armer Sünder  
 Ich bin ein armer Sünder  
 Ich bin ein armer Sünder  
 Ich bin ein armer Sünder



König der Himmel so laich nur unter so laich der allen obun

#

wölfe in wölfe In dem Salzwasser In dem Gottes Duff.

#

*Andante*

Lobgedult, Kräftes, für die Mörder die unfürsorglichste verachten

Professant u. an die ganze Welt bis zum die Häute/Reich und um die wärdig









*Tutti*  
 Die Welt ist ein Theater  
 Die Welt ist ein Theater

*Tutti*  
 Die Welt ist ein Theater  
 Die Welt ist ein Theater  
*Evangelium*  
 Die Welt ist ein Theater

*Tutti*  
 Die Welt ist ein Theater  
*Evangelium*  
 Die Welt ist ein Theater

*Tutti*  
 Die Welt ist ein Theater  
 Die Welt ist ein Theater

*Tutti*  
 Die Welt ist ein Theater  
 Die Welt ist ein Theater

*Tutti*  
 Die Welt ist ein Theater  
 Die Welt ist ein Theater









Handwritten musical notation for the first system, consisting of five staves. The top two staves have C-clefs (soprano and alto). The next two staves have F-clefs (tenor and bass). The fifth staff has a treble clef. The notation includes various note values and rests.

*Fürchten Sie die Finsternis nicht, denn die Sonne wird wieder aufgehen, und die Nacht wird zu Tage werden.*

Handwritten musical notation for the second system, consisting of five staves. The top two staves have C-clefs. The next two staves have F-clefs. The fifth staff has a treble clef. The notation includes various note values and rests.

Handwritten musical notation for the third system, consisting of five staves. The top two staves have C-clefs. The next two staves have F-clefs. The fifth staff has a treble clef. The notation includes various note values and rests.

*Tutti*  
*Wir werden die Erde wieder besetzen, und die Welt wird unser sein.*

Handwritten musical notation for the fourth system, consisting of five staves. The top two staves have C-clefs. The next two staves have F-clefs. The fifth staff has a treble clef. The notation includes various note values and rests.

*Wir werden die Erde wieder besetzen, und die Welt wird unser sein.*

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there are several lines of handwritten text in German. The text includes: "da die sie sehr schön - da die sie sehr schön auf dem Berg in der Höhe". To the right of the staff, there is a red handwritten note: "mol. f."

Handwritten musical notation on a five-line staff. A sharp sign (#) is placed above the second measure. The notation continues across the staff. To the right, the number "43" is written above the staff, and "44" is written below it.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of handwritten text in German. The text includes: "in der Höhe", "wachen", "auf", "Feld", "auf", "Galilea", "und Bethanien".

Handwritten musical notation on a five-line staff. The number "23" is written above the staff. The notation continues across the staff.

*Evangelium*

Immer, unter welcher war Maria Magdalena <sup>die Mutter des Jakobus und Joses</sup>  
 die Mutter des Jakobus und Joses

*Evangelium*

Immer, unter welcher war Maria Magdalena <sup>die Mutter des Jakobus und Joses</sup>  
 die Mutter des Jakobus und Joses

*Evangelium*

Immer, unter welcher war Maria Magdalena <sup>die Mutter des Jakobus und Joses</sup>  
 die Mutter des Jakobus und Joses

*Evangelium*

Immer, unter welcher war Maria Magdalena <sup>die Mutter des Jakobus und Joses</sup>  
 die Mutter des Jakobus und Joses

*Evangelium*

Immer, unter welcher war Maria Magdalena <sup>die Mutter des Jakobus und Joses</sup>  
 die Mutter des Jakobus und Joses

*Evangelium*

Immer, unter welcher war Maria Magdalena <sup>die Mutter des Jakobus und Joses</sup>  
 die Mutter des Jakobus und Joses



*Viol. I*  
 Grab, der andern Tugenden, die sie alle an sich haben, die sie alle an sich haben  
*Viol. II*  
 a d d d d

*Viol. I*  
*Viol. II*  
 Bis in den Tod, um der Welt willen, die sie alle an sich haben, die sie alle an sich haben  
 a d d d d

*Viol. I*  
 Cant. Tutti  
 Das ist der Mensch, der sich selbst hat erlösen wollen, der sich selbst hat erlösen wollen  
*Viol. II*  
 a d d d d

*Viol. I*  
 Das ist der Mensch, der sich selbst hat erlösen wollen, der sich selbst hat erlösen wollen  
*Viol. II*  
 a d d d d

*Viol. I*  
 Das ist der Mensch, der sich selbst hat erlösen wollen, der sich selbst hat erlösen wollen  
*Viol. II*  
 a d d d d

*Viol. I*  
 Das ist der Mensch, der sich selbst hat erlösen wollen, der sich selbst hat erlösen wollen  
*Viol. II*  
 a d d d d

*Viol. I*  
 Das ist der Mensch, der sich selbst hat erlösen wollen, der sich selbst hat erlösen wollen  
*Viol. II*  
 a d d d d

Evang. 280 382

Die gunggen sind schmerzhaft das Gedächtniß der Zeit und das Singeltes dem Herz.

Conclusio.

Die gunggen sind schmerzhaft das Gedächtniß der Zeit und das Singeltes dem Herz.

Die gunggen sind schmerzhaft das Gedächtniß der Zeit und das Singeltes dem Herz.



luto sur  
ge tolle lectū tuū et vade in domū tuam. Cuius

**U**ent dñs parathoo con fide fili remittitur tibi per

**L**ata tua. Cuius ac. **ā** vult ergo lectū suū in quo iacebat

magnificans dñi et ois plebs ut vidit dedit laudē

**D**icit unuquodlibet ecce prandiū meū in cor. **ā**. Deo. Cuius

para in vult ad nuptias dicit dñs. Cuius. **ā**. **S**upra



Handwritten text in Gothic script on a parchment scroll, featuring a central column of text flanked by decorative diamond-shaped symbols and red lines.