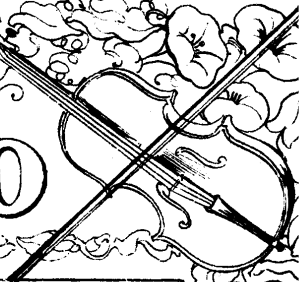


DUOS FOR VIOLIN AND PIANO



SERIES ONE.

| | | | | |
|--|-------------|--------|----------------|--------|
| 462 Andante and March, from "Fidelio"..... | Beethoven |4 | F | \$0.40 |
| 473 Evening Song, "Abendlied"..... | Schumann |3 | D | .40 |
| 668 Love Song, "Chant d'Amour"..... | Henselt |4 | C | .50 |
| 913 Meditation, "Song Without Words"..... | Raff |4 | A | .75 |
| 499 Tannhäuser March..... | Wagner |4 | C | .75 |
| 536 Melodie, Op. 8, No. 3, "Chant du Voyageur"..... | Paderewski |4 | B ^b | .50 |
| 670 K u y a w i a k, Mazurka, "Polish National Dance" | Wieniawski |6 | Ami | .75 |
| 677 Serenade | Haydn |3 | C | .40 |
| 490 Romance, "Song Without Words"..... | Spohr |4 | A | .40 |
| 593 Cavalleria Rusticana, Intermezzo..... | Mascagni |3 | F | .40 |
| 537 Melody in F..... | Rubinstein |5 | F | .60 |
| 469 Confidence, Song Without Words, No. 4..... | Mendelssohn |3 | A | .40 |
| 500 Träumerei and Romance..... | Schumann |3 | F | .40 |
| 679 Spring's Awakening, Romanze..... | Bach |3 | E | .60 |
| 465 Ave Maria..... | Schubert |4 | D | .50 |
| 480 Menuett, "Ancient Dance"..... | Boccherini |4 | A | .50 |
| 672 Nocturne, Op. 37, No. 1..... | Chopin |6 | Emi | .60 |
| 496 Spring Song, Song Without Words, No. 30..... | Mendelssohn |4 | A | .50 |
| 482 Menuetto, from "Sixth Grand Symphony"..... | Mozart |4 | E ^b | .40 |
| 493 Serenade, "Song Without Words"..... | Gounod |5 | G | .50 |
| 535 Menuet Favori, from Op. 78..... | Schubert |4 | Bmi | .40 |
| 463 Angel's Serenade..... | Braga |4 | G | .50 |

NOCTURNE.

F. CHOPIN, Op. 37, N^o 1.

Arr. by A. WILHELMJ.

Andante.

Violin.

PIANO.

p dolce con espressione.

espress.

p

ped. *

f

ped. * *ped.* * *ped.* *

tr

cresc.

ped. * *ped.* * *ped.* *

cres.

dim.

dim.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Edited Edition.

5
672-7

Century Music Publishing Company
New York

The musical score consists of six systems, each with a right-hand and left-hand part. The right-hand parts are written in treble clef, and the left-hand parts are in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also markings for *tr.* (trill) and *3* (triplets). Pedal points are indicated by "Ped." and asterisks (*) at the bottom of several measures. The notation includes slurs, ties, and various rhythmic values such as eighth, sixteenth, and thirty-second notes.

sf

p

*Red. * Red. **

This system contains the first two staves of music. The upper staff begins with a dynamic marking of *sf* (sforzando) and features a complex, rapid melodic line. The lower staff consists of chords and a bass line, with a dynamic marking of *p* (piano) and the instruction *Red. * Red. ** (ritardando) indicated below the notes.

p religioso.

p sempre legato.

ten.

pp

This system contains the third and fourth staves. The upper staff is marked *p religioso.* and features a steady, rhythmic melody. The lower staff is marked *p sempre legato.* and consists of chords. A *ten.* (tenuto) marking is placed above the right-hand part of the lower staff, and a *pp* (pianissimo) marking is placed below the right-hand part.

pp

This system contains the fifth and sixth staves. The upper staff continues the melody from the previous system. The lower staff consists of chords and a bass line, with a *pp* (pianissimo) marking placed below the right-hand part.

pp sempre tenuto.

staccato.

This system contains the seventh and eighth staves. The upper staff continues the melody, marked *pp*. The lower staff consists of chords and a bass line, marked *pp sempre tenuto.* and *staccato.* at the end of the system.

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melodic line with various note values and rests. The middle and bottom staves are for the piano accompaniment, with the middle staff containing chords and the bottom staff containing a more active melodic line. The key signature is one sharp (F#) and the time signature is 3/4.

The second system is labeled "Cadenza." and features a highly ornate and technically demanding melodic line in the top staff. The accompaniment in the middle and bottom staves is minimal, consisting of sustained chords. Performance markings include "brillante." (brilliant), "dim." (diminuendo), and "pp" (pianissimo). The section concludes with a trill (tr) in the top staff.

The third system continues the piece with a more active accompaniment in the bottom staff. The top staff features a melodic line with some triplet markings. The middle staff contains chords. Performance markings include "p" (piano) and "mf" (mezzo-forte).

The fourth system continues the piece with a more active accompaniment in the bottom staff. The top staff features a melodic line with some triplet markings. The middle staff contains chords. Performance markings include "mf" (mezzo-forte), "p" (piano), and "pp" (pianissimo). The section concludes with a trill (tr) in the top staff.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and slurs, marked with *cresc.* at the beginning and end. The grand staff contains a complex accompaniment with many beamed notes and slurs. A measure number '7' is written at the end of the system.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff starts with *dim.* and ends with *p*. The grand staff features a prominent piano accompaniment with many chords and slurs, marked with *pp* and *espress.* in the right hand.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has *sf* and *pp* markings. The grand staff has *rf* and *pp* markings. This system contains many triplets and complex rhythmic patterns.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has *rit.* and *pp* markings. The grand staff has *pp* and *rit.* markings. The system concludes with a final chord and a fermata.

NOCTURNE.

Violin.

F. CHOPIN, Op. 37, N^o 1.
Arr. by A. WILHELMJ.

Andante.

p dolce con espressione.

f

cres. *dim.*

f

ff

p *cres.*

p

p

sf *p*

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2
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Century Music Publishing Company
New York

Violin.

sul G

p religioso.



Cadenza.



LATEST COPYRIGHTED MUSIC

for
VIOLIN and PIANO.

Boat Song.

CARL VOGT.

Moderato. *p*

Moderato. *p*

The score for 'Boat Song' is in 6/8 time with a key signature of one sharp (F#). The tempo is 'Moderato' and the dynamics are 'p' (piano). The violin part features a melody of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Remembrance.

CARL VOGT.

Moderato. *mf*

Moderato. *p*

The score for 'Remembrance' is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Moderato'. The violin part has a melody of quarter and eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Evening Song.

CARL VOGT.

Andante. *p*

Andante. *p*

The score for 'Evening Song' is in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is 'Andante'. The violin part has a melody of quarter and eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Dream Waltz.

CARL VOGT.

Andante. *p*

Andante. *p*

The score for 'Dream Waltz' is in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is 'Andante'. The violin part has a melody of quarter and eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

LATEST COPYRIGHTED MUSIC
for
VIOLIN and PIANO.

1445.

Arminta, Waltz.

M. GREENWALD.

Tempo di Valse. *mf*

1446.

Euterpe, School March.

M. GREENWALD.

Tempo di Marcia. *f*

Tempo di Marcia. *mf*

1452.

Rosella, Flower Song.

M. GREENWALD.

Moderato. *mf dolce*

Moderato. *mf dolce*

1455.

Zamaretta, March and Two Step.

M. GREENWALD.

Tempo di Marcia. *mf*

Tempo di Marcia. *mf*

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