

H. P. Vinkhoff

SAMMLUNG
beliebter, neuerer Tänze
arrangirt
für
EINE VIOLINE.

Heft 1.

Preis. Fr. 1.

Basel bei Aug. Hegar.

Polka Mazurka.



Schottisch.



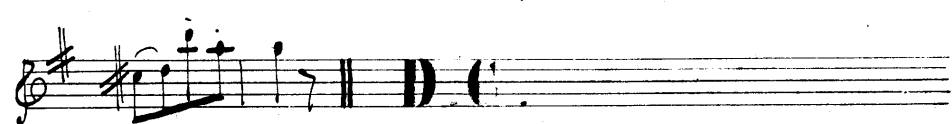
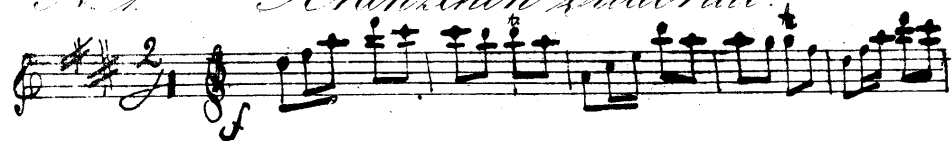


Polka national.



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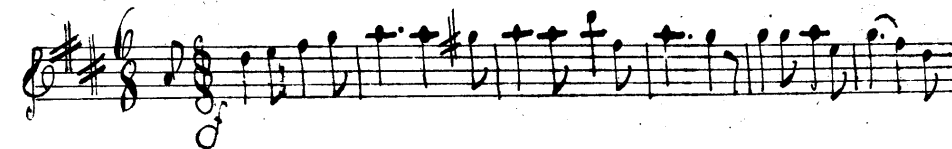
Kränzchen-Quadrille.

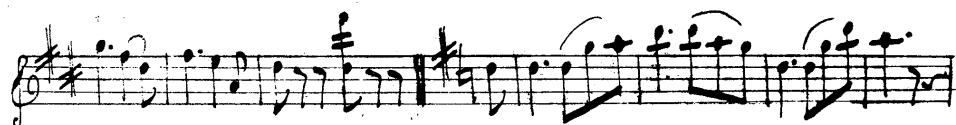
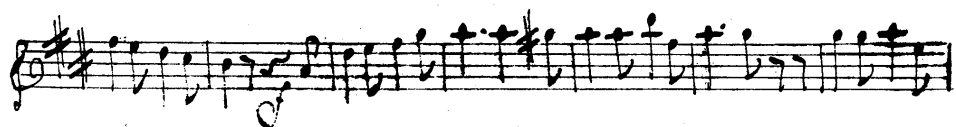
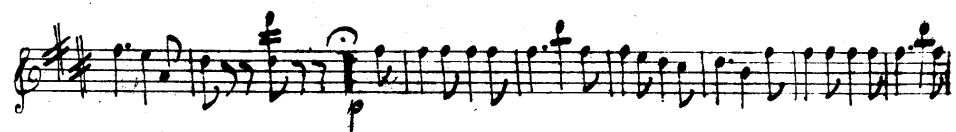


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D.C.



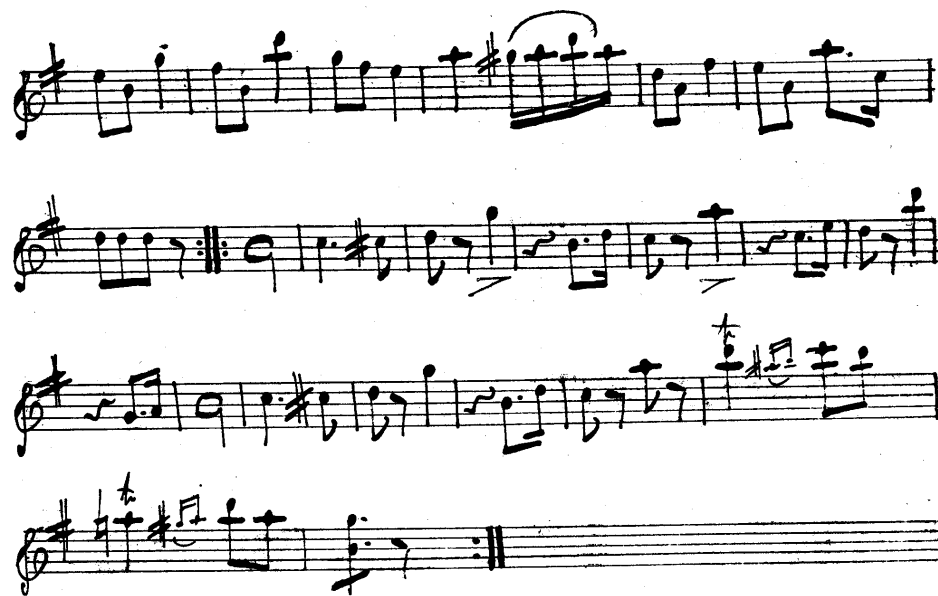


Redona.



Galopp.





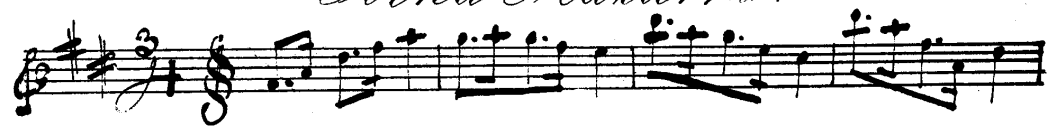
Mazurka.



Galopp.

7

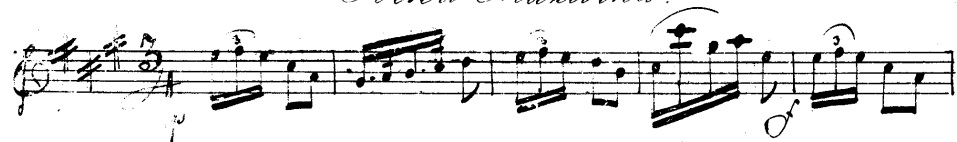
Handwritten musical score for a gallop in G major, 2/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (p) dynamic marking. The second staff contains first and second endings, marked '1.' and '2.'. The third staff continues the melody with various ornaments. The fourth staff is marked 'Duo.' and features a change in time signature to 3/4. The remaining staves continue the piece with various musical notations, including slurs, ties, and ornaments. The piece concludes with a final cadence on the eighth staff.

Polka Mazurka

Mazurka



Polka Mazurka



Polka National

Wälder

11.



Walzer.

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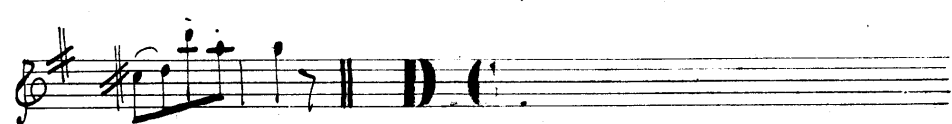
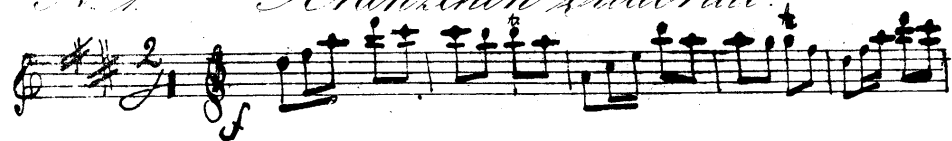


Polka national.

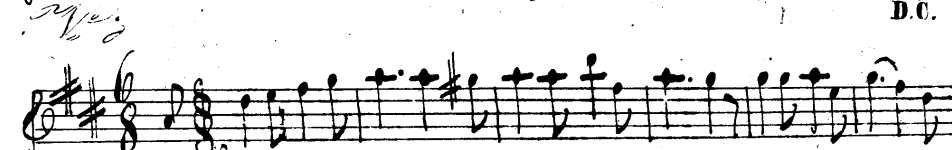


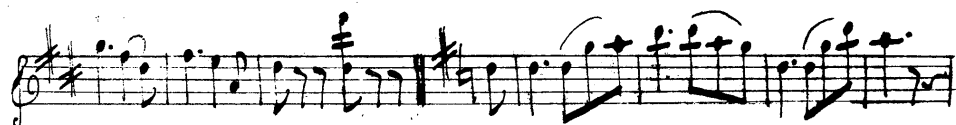
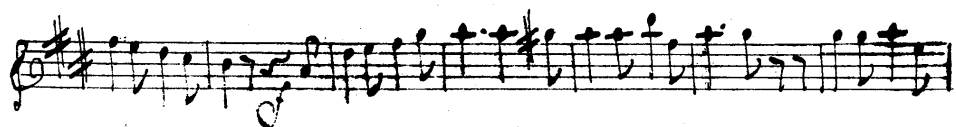
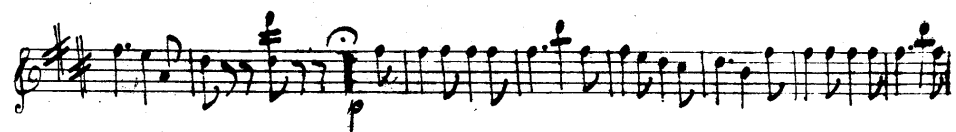
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Kränzchen-Quadrille



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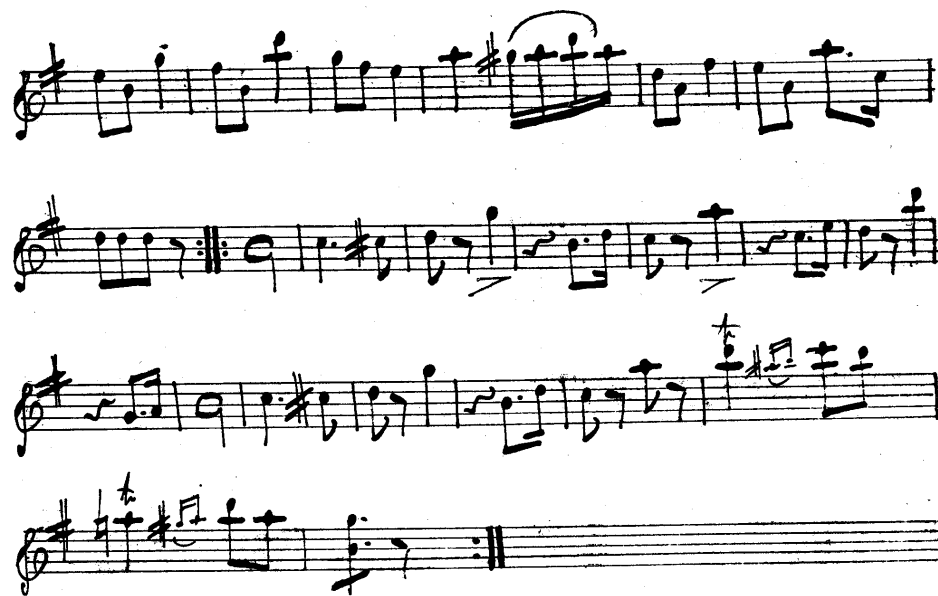


Redona.



Galopp.





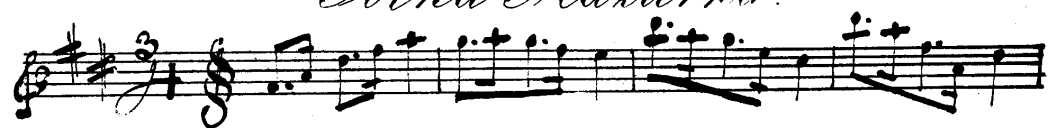
Mazurka.



Galopp.

7

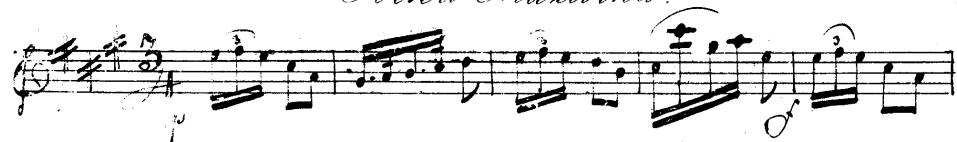
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Polka Mazurka

Mazurka



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Walzer.