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Op: 185

A son Excellente Elève
Miss Bertha Buchlin

MISSION

Offertoire

Pour Violon Solo
Avec Accompagnement de Piano ou Orgue Harmonium

PAR

CHARLES DANCLA

Du même auteur: *Andante Religiosa*
Introduction, Rondo Caprice, Ballade, Improptu

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16, Boulevard Montmartre, 16

LA VISION!

OFFERTOIRE

pour **VIOLON** Solo
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Andante cantabile.

VIOLON. *mf* *poco rit*

PIANO. *p* *mf*

a tempo

f e molto cantabile.

p sostenuto.

tenuto.

tenuto. *poco rallent.*

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo is marked "a Tempo." above the first staff. The first staff contains a melodic line with a triplet of eighth notes and a four-measure rest. The grand staff contains a piano accompaniment. Dynamics include "cresc." and "poco - cresc.".

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The first staff contains a melodic line with a forte dynamic "f" and a fermata. The grand staff contains a piano accompaniment with a forte dynamic "f".

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The first staff contains a melodic line with dynamics "mf e dolce." and "poco cresc." and includes triplets and a four-measure rest. The grand staff contains a piano accompaniment with a piano dynamic "p" and "poco - cresc.".

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The first staff contains a melodic line with a forte dynamic "f" and a fermata. The grand staff contains a piano accompaniment with dynamics "f" and "p".

1 0 2 2 3 4 5 5

poco agitato. *dolce*

tenuto e poco agitato. *p* *p*

cresc. *cresc.*

2 4 4 8 4

f *dolce. e rall.* *rall.*

poco *a* *poco* *f* *dimin.* *rallent.* *a Tempo.* *mf*

suivez.

5 6 1 2 2

f

First system of musical notation. It consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The key signature has two sharps (F# and C#). The first staff has markings: *cresc.*, *cresc.*, *f*, and *largement.*. The grand staff has markings: *cresc.* and *f*.

Second system of musical notation. It consists of a treble clef staff with a melodic line and a grand staff with accompaniment. The first staff has markings: *riten.*, *poco*, *a*, and *poco*. The grand staff has a marking: *f* *suivez.*

Third system of musical notation. It consists of a treble clef staff with a melodic line and a grand staff with accompaniment. The first staff has markings: *senza rigore.*, *a Tempo.*, *mf*, *e dolce.*, and *a Tempo e senza rigore.*. The grand staff has a marking: *suivez.*

Fourth system of musical notation. It consists of a treble clef staff with a melodic line and a grand staff with accompaniment. The first staff has markings: *dolce* and *e tenuto.*. The grand staff has markings: *tremolo.* and *pp*.

Fifth system of musical notation. It consists of a treble clef staff with a melodic line and a grand staff with accompaniment. The first staff has markings: *tenuto e dimin.*, *poco*, *a poco.*, *rall.*, and *dolcissimo.*. The grand staff has markings: *tenuto e dimin.*, *poco*, *a poco.*, *rall.*, and *dolcissimo.*

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VIOLON.

Andante cantabile. *Piano* Solo. *mf* poco rall.

a Tempo. *f* e molto cantabile. poco rallent.

a Tempo. *cresc.* *f*

mf e dolcè. poco cresc.

a Tempo. *f* poco rall. poco agitato.

dolce.

VIOLON.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various musical elements such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr' and a '2' below. A dashed line with the number '8' indicates a measure repeat or a specific fingering sequence. Performance instructions include 'cresc.', 'dolce.', 'rall.', 'poco a poco', 'f', 'rall. dim.', 'a Tempo', 'mf', 'f', 'cresc.', 'f largement.', 'allonge.', 'riten poco a', 'a Tempo e senza rigore.', 'poco.', 'mf e dolce.', and 'tr'.

LES SUCCÈS DU VIOLON

Mus. 1022

PARIS, V^{ve} E. GIROD ÉDITEUR
16, Boul^d Montmartre 16.

Pr. 6^f **LES ADIEUX** SARASATE.

And^{te}
p

Pr. 4^f **MÉLODIE** J. MASSENET.

Lent.
p f pp

Pr. 5^f **BERCEUSE** E. COUSIN.

And^{te}
p pp

Pr. 5^f **MENUET** J. PIETRAPERTOSA.

And^{te}
p ff

Pr. 6^f **ROMANCE** FRÉD. GIRAUD.

All^o mod^{to}
pp

Pr. 5^f **MAZURKA** E. LE TOURNEUX.

Lent. Vite.
p ff

Pr. 7^f 50^c **INTERMEZZO** A. HOUFLACK.

All^o
mf ff

Pr. 5^f **BERCEUSE** T. ROBERT.

And^{te} Più animato.
p ff

Pr. 6^f **LE VIOLON ENCHANTÉ** HERVÉ.

And^{te} espress.
p pp

Pr. 5^f **TRISTESSE** PAUL VIARDOT.

And^{te}
p ff

Pr. 4^f **MAURESQUE** PAUL VIARDOT.

And^{te}
p mf

Pr. 9^f **RAYON D'ESPOIR** AUG. SAMIE.

All^o mod^{to}
ff p

Pr. 5^f **RÉVERIE** D. INGHELBRECHT.

And^{te}
p ff

Pr. 4^f **BABILLAGE** PAUL VIARDOT.

All^o
p ff