

TWO IMPROVISATIONS

ORGAN

N^o1 (57445) PRELUDE ON "CRIMOND" (SCOTS)

PSALM XXIII "THE LORD'S MY SHEPHERD"

N^o2 (57446) POSTLUDE ON "CWM RHONDDA" (WELSH)

"GUIDE ME, O THOU GREAT JEHOVAH"

BY

PURCELL J. MANSFIELD

OP. 130.

EACH 2/6 NET

W. PAXTON & CO. LTD.

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57446

For Wilfred J. Emery, Esq., B.Sc., B. Mus., F.R.C.O.
Master of the Music, Glasgow Cathedral

Postlude on 'Cwm Rhondda'

"Guide me, O Thou Great Jehovah"

Prepare:

IV = Solo, Tuba

III = Sw., Full

II = Gt., Diaps. (8 & 4ft.)

I = Ch., 8, 4, 2ft.

Ped. = 32, 16, 8ft.

Tune by John Hughes (Llantwit Vardre), 1873-1932*

PURCELL J. MANSFIELD

Op. 130, No. 2

Intro. Maestoso (♩=92)

Poco animato (♩=132)

*By kind permission of the Copyright owner, Mrs. John Hughes

ff

ad lib.

Moderato (♩=120)
 III (soft 8 & 4ft.)

mp

mf

Coup. to II

add Full Sw.

cresc.

f

musical score system 1, measures 1-4. Treble clef, bass clef. Dynamics: *mf*, *molto cresc.*. Tempo markings: *poco rit.*, *a tempo*.

musical score system 2, measures 5-8. Treble clef, bass clef. Dynamics: *f*, *mp*, *cresc.*.

musical score system 3, measures 9-12. Treble clef, bass clef. Dynamics: *f*, *mp*^{III}, *poco a poco cresc.*. Performance markings: *Full Sw.*, *II*.

musical score system 4, measures 13-16. Treble clef, bass clef. Dynamics: *mf*, *rall.*, *sf*. Performance markings: *II*.

Animato (♩=138)

First system of musical notation for the 'Animato' section. It consists of three staves: Treble, Bass, and a lower Bass staff. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic and a slur over a series of eighth notes. The second staff also starts with *f* and features a 'rall.' (rallentando) marking. The third staff continues the bass line with a 'tempo' marking. The system concludes with a repeat sign.

Second system of musical notation. The Treble staff features a triplet of eighth notes. The Bass staff continues with a steady eighth-note pattern. The lower Bass staff has a 'rall.' marking. The system ends with a repeat sign.

Third system of musical notation. The Treble staff includes fingerings III and II, and a trill ('tr') marking. The Bass staff has fingerings III and II, and a 'rall.' marking. The lower Bass staff has a 'marcato' marking and a 'ff Reeds' instruction. The system concludes with a repeat sign.

Molto maestoso (♩=92)

Musical notation for the 'Molto maestoso' section. It consists of three staves: Treble, Bass, and a lower Bass staff. The music is in 2/4 time with a key signature of two sharps. The Treble staff starts with a 'Full' dynamic. The Bass staff has a 'ff' dynamic and a 'IV' fingering. The lower Bass staff has a 'ff' dynamic and a 'V' fingering. The system concludes with a repeat sign and an instruction to 'add Couplers'.

HANDEL

WATER MUSICK

Contents

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