

# St. John Passion 1745

No.37. Recitativ (Evangelist, Pilatus, Sopran, Alt)

Georg Philipp Telemann

TWV 5:30

## 37. Recitativ

Violino I

Violino II

Viola

Evangelist:

Und gaben ihm Backen - streiche. Da ging Pi - la-tus wieder heraus und sprach zu

Basso ( Violoncello  
Cembalo e Violone )

4

Pilatus:

ihn-en: Seh-et, ich fü-hre ihn her-aus zu euch, daß ihr er - ken-net, daß ich kei-ne Schuld an ihm

7

Evangelist:

fin - de. Al - so ging Je - sus her - aus und trug ei - ne Dor - nen - kro - ne und Pur - pur - kleid.

10

*p*  
fuhe grb

Alto:  
O welch ein Mensch! O klägliche Gestalt! O

Pilatus:  
Und er spricht zu ihnen: Sehet, welch ein Mensch!

Gehalten.

14

fuhe grf

Sopran:  
wieviel Unrecht tut die frevelnde Gewalt der reinsten Unschuld an! Kann die ser Anblick dich nicht

Violoncello  
Freundlich

18

*f*

Entrustet  
rüh-ren, du wah-re Brut von Tig-er-tie-ren, wah-re Brut von Tig-er-tie-ren,

21

was rührt dich dann, du wah-re Brut von Tig-er-tie-ren, was rührt dich dann? was rührt dich

24

dann? Ver-wun-det und zerf-leischt, voll Schmer-zen und ver-

27

höh-net, zum Spott ge-ziert und jäm-mer-lich ge-krö-net, be-wein-ens-

30

wert und doch mit bit-trer Schmach ver - lacht, steht hier und seuf - zet wer? Zum

33

we-nig-sten ein Leh-rer, den Wort' und Wer-ke groß ge-macht, des gan-zen Volks Ver-sor-ger und Be -

36

keh-rer, ein al-ler Dank-bar-keit und Ehr-furcht wer-ter Mann. Sopran:  
Kann die ser  
suem

39

An - blick dich nicht rüh - ren, du wah - re Brut von Tig - er - tie - ren, wah - re

*babba*

42

Brut von Tig - er - tie - ren, was rührt dich dann, du wah - re Brut von Tig - er - tie - ren,

45

was rührt dich dann? was rührt dich dann?

Alto:  
Ihr aber, die ihr auch

48

in dieser Niedrigkeit den Sohn des Hochgelobten kennet, ihr Engel, die ihr ihm mit

50

Ehrfurcht dienstbar seid, ihr Menschen, die ihr euch nach seinem Namen nennet, seht mit Erstaunen her, ruft

52

ihm mit Tränen zu: Anbetenswürdiger Gott, o Welch ein Mensch bist du!

55

Musical score for measures 55-58. The score is written for a grand piano with five staves: two treble clefs (right hand), two bass clefs (left hand), and a fifth staff for a basso continuo. The music features a mix of quarter and eighth notes, with some slurs and accidentals. A sharp sign is present in the bass clef staff at the beginning of measure 57.

59

Musical score for measures 59-61. The score is written for a grand piano with five staves. Measures 59 and 60 feature a forte (*f*) dynamic marking. The music includes sixteenth-note patterns and slurs. The bass clef staff has a sharp sign at the beginning of measure 59.

62

Musical score for measures 62-64. The score is written for a grand piano with five staves. Measures 62 and 63 feature a piano (*p*) dynamic marking. The music includes sixteenth-note patterns and slurs. The fifth staff is labeled "Sopran" and contains lyrics: "lang bam" in measure 62, "lang bam" in measure 63, and "lang bam" and "suem" in measure 64. A sharp sign is present in the bass clef staff at the beginning of measure 62.

66

Musical score for measures 66-68. The score is written for five staves: two treble clefs (top two staves), two bass clefs (bottom two staves), and a central bass clef staff. The key signature has one sharp (F#). Measure 66 starts with a fermata on the first two staves. Dynamics include *f* (forte) in measures 67 and 68. The word "babba" is written below the central bass clef staff in measure 66.

69

Musical score for measures 69-71. The score is written for five staves: two treble clefs (top two staves), two bass clefs (bottom two staves), and a central bass clef staff. The key signature has one sharp (F#). Measure 69 starts with a fermata on the first two staves. Dynamics include *p* (piano) and *f* (forte) throughout the measures.

72

Musical score for measures 72-74. The score is written for five staves: two treble clefs (top two staves), two bass clefs (bottom two staves), and a central bass clef staff. The key signature has one sharp (F#). Measure 72 starts with a fermata on the first two staves. Dynamics include *f* (forte) and *p* (piano). The word "Alto:" is written above the central bass clef staff in measure 73.



76

Musical score for measures 76-80. The score consists of five staves. The top two staves are in treble clef, the bottom two are in bass clef, and the middle staff is in alto clef. The music includes various note values, rests, and accidentals.

81

Musical score for measures 81-84. The score consists of five staves. The top two staves are in treble clef, the bottom two are in bass clef, and the middle staff is in alto clef. The music includes various note values, rests, and accidentals. Performance instructions "frhn langsam" and "Sehrlang" are present.