

Chamber Symphony

(arr. of String Quartet for chamber orchestra)

Gwendolyn Staheli, op. 8b
(2018)

I

Allegro $\text{♩} = 54$

Flauto

2 Clarinetti (B)

Fagotto

Violini II

Violoncelli

Contrabassi

V-ni I

V-ni II

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

2

Cl. *p*

Cor. *p*

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-c. *p*
arco *mp*

C-b. *p* *mp*

28



3

Fl. *mp*

Cl. *mp*

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

38

4

Musical score for measures 48-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present in the Oboe part at measure 50. A double bar line with repeat dots is located at the beginning of the system.

5

Musical score for measures 55-61. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. This section is characterized by frequent triplet markings (indicated by a '3' above the notes) across all parts. A dynamic marking of *mf* (mezzo-forte) is present in the Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, and Violoncello parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

6

Musical score for measures 66-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c), and Double Bass (C-b.). The key signature is B-flat major. Measure 66 starts with a dynamic of *mf*. The Flute and Oboe parts feature triplets. The Viola, Cello, and Double Bass parts play a rhythmic accompaniment of eighth notes. The score ends at measure 74 with a dynamic of *p*.



7

Musical score for measures 75-83. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Viola (V-le), Cello (V-c), and Double Bass (C-b.). The key signature changes to B-flat minor. Measure 75 starts with a dynamic of *p*. The Flute, Oboe, and Clarinet parts play a melodic line. The Viola, Cello, and Double Bass parts play a rhythmic accompaniment of eighth notes. The score ends at measure 83 with a dynamic of *pp*.

8

Fl. *p*

Cl. *p*

V-le

V-c.

C-b.

84

9

Fl.

Ob. *p*

Fag. *p*

V-le

V-c.

C-b.

94

10

Fl.

Ob. *p*

Cl. *pp*

Fag. *p*

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p*

C-b. *pp* div.

104

11

Musical score for measures 114-118. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is three flats (B-flat major/C minor). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet part has a rest followed by a melodic phrase. The Violin I and II parts play a similar melodic line. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Contrabass part plays a steady eighth-note accompaniment, with the instruction "unis." appearing above the staff. The dynamic marking *p* is present in the Flute, Oboe, and Clarinet parts. The page number 114 is located at the bottom left of the score.



12

Musical score for measures 123-127. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violoncello (V-c.), and Contrabass (C-b.). The key signature is two sharps (D major/B minor). The Flute part has a melodic line starting in measure 124 with the dynamic marking *p*, followed by a crescendo (*cresc.*). The Oboe part has a melodic line starting in measure 124 with the dynamic marking *cresc.*. The Clarinet part has a melodic line starting in measure 124 with the dynamic marking *p cresc.*. The Bassoon part has a melodic line starting in measure 124 with the dynamic marking *pp cresc.*. The Violoncello part has a melodic line starting in measure 124 with the dynamic marking *pp cresc.*. The Contrabass part has a melodic line starting in measure 124 with the dynamic marking *pp cresc.*. The page number 123 is located at the bottom left of the score.

13

Fl. *mf*

Ob.

Cl. II *mf*

Fag. *mf*

Cor. *mf*

V-ni I *mf*
non div.

V-ni II *mf*
non div.

V-le *mf*

V-c. *mf*
non div.

C-b. *mf*
div.

133

14

Fl.

Cl.

Fag.

Cor.

V-ni I *pp*
div.

V-ni II *pp*

V-le

V-c.

C-b.

143

15

V-ni I

V-le

V-c.

151

pp

div.

Fl.

Ob.

Cl.

Fag.

Cor.

V-c.

158

pp

mf

pp

mf

pp

mf

pp

mf

cresc.

pp cresc.

mp

mp

16

Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

166

p

unis.

p

p

unis.

p

unis.

p

unis.

p

div.

17

Cl. *p*

C-lli *mp*
(ossia (C-lli)
pizz.)

V-ni I

V-ni II

V-le *mp*

V-c. *mp*

C-b. *pp*

174



18

Cl.

V-ni I *p* (arco) *mf*

V-ni II *p* *mf*
div.

V-le

V-c.

C-b.

183

19

Musical score for measures 193-202. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *p*, *mf*, and *mp cresc.*. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with some rests. A double bar line is present at the end of measure 202.



Musical score for measures 203-212. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *mp cresc.*. The strings continue with the rhythmic eighth-note pattern. The woodwinds have melodic lines with some rests. A double bar line is present at the end of measure 212.

20 21

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. *f* *dim.*

Fag. *f* *dim.*

Cor. *mf*

V-ni I *f* *dim.* *mp*

V-ni II *f* *dim.* *mp*

V-le *f* *dim.* *mp*

V-c. *f* *dim.*

C-b. *f* *dim.*

213

Detailed description: This page of a musical score covers measures 20 and 21. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all play a melodic line starting in measure 20 with a forte (*f*) dynamic, which then gradually decays through a *dim.* (diminuendo) marking to a mezzo-piano (*mp*) dynamic by measure 21. The Horns (Cor.) play a rhythmic accompaniment of eighth notes in measure 20 at a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

22

Musical score for measures 22-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The key signature is B-flat major. The music features a melodic line in the strings and woodwinds, with dynamic markings of *mp* (mezzo-piano) and *p* (piano). A first ending bracket is present in the Cor part. A double bar line is located at the end of measure 23.

223

23

Musical score for measures 23-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c.), and Double Bass (C-b.). The key signature is B-flat major. The music features a melodic line in the strings and woodwinds, with dynamic markings of *mp* (mezzo-piano) and *p* (piano). The Cello part includes the instruction "div." (divisi) and "unis." (unison). A note in the Cello part is marked "(only if no low C)".

232

24

Fl. *mp*

Fag.

Cor.

V-le *p*

V-c. *p*

243

25

Fl. *mf dim.*

Ob. *p poco cresc.*

Cl. *mp cresc.* *mf dim.*

p cresc. *mf dim.*

V-ni I *p poco cresc.* *mf dim.* *p*

V-ni II *unis.* *p* *poco cresc.* *mf dim.* *p*

V-le *poco cresc.* *mf dim.* *p*

V-c. *poco cresc.* *mf dim.* *p*

C-b. *p* *poco cresc.* *mf dim.* *p*

257

Cl. *p*

V-ni I *sempre p*

V-ni II *sempre p*

V-le *sempre p*

V-c. *sempre p*

C-b. *sempre p*

267

26

Cl. *p*

C-lli *mp*

V-ni I

V-ni II

V-le

V-c.

C-b.

277

(*ossia* (C-lli)
non div.
pizz.)

27

C-lli

V-ni II

V-le

V-c.

C-b.

287

28

V-ni I div. *pp*

V-le *poco dim.* *pp*

V-c. *poco dim.* *pp*

C-b. 298 *poco dim.* *pp*

29

V-ni I

V-ni II (arco) div. *pp*

308

30

Fag. *pp poco a poco cresc.*

V-ni I *poco a poco cresc.*

V-ni II unis. *poco a poco cresc.*

V-le *pp poco a poco cresc.*

V-c. *pp poco a poco cresc.*

C-b. 318 *pp poco a poco cresc.*

Fag. 32
p

V-le
348

V-ni I
355
pp
con sord.

II

Wistful ♩ = 116

Oboe
mf
cantabile

Violini II
mp

Viola
mp
unis.

Violoncelli
mp

Contrabassi
mp

33

Ob.
Fag.
f
cantabile

V-ni II

V-le

V-c.

C-b.

8

34

Ob. *mf*

Cor. *mf*

V-ni II

V-le

V-c.

C-b.

15

35

Cor. *f* *mf*

V-ni II *mf* *mp*

V-le *mf* *mp*

V-c. *mf* *mp*

C-b. *mf* *mp*

22

36

Cl. *mf* *f*

V-ni II *poco cresc.* *mf* *mp*

V-le *poco cresc.* *mf* *mp*

V-c. *poco cresc.* *mf* *mp*

C-b. *poco cresc.* *mf* *mp*

29

37

Ob. *mf cant.*

Fag. *f*

V-ni II

V-le

V-c.

C-b.

36



38 Livelier ♩ = 142

Ob. *mf* *mp* *p*

V-ni II *p*

V-le *p* *f* non div. pizz.

V-c. *p*

C-b. *p* div.

43



Fl. *f*

V-le

V-c. *f* *mf* *f*

52

39

Legno *mf*

V-le
 ossia
 (div. ad
 lib.)

V-c.

63 *f cantabile*

Cor. I *f*

Legno

V-le

V-c.

70

40

Fl. *mf* *mp sotto voce*

Fag. *f*

Legno *mp*

V-ni II *mp* non div. pizz.

V-le *mf*

V-c. *mp* non div. pizz.

C-b. *mp* unis. pizz.

77 *mp*

* tap the top of the instrument with the fingertips

41

Fl. *f* *mp*

Fag. *f*

Legno *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*

84

42

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *mf* *f*

Cor. *f* a2

Legno

V-ni I *ff* arco senza sord.

V-ni II *ff*

V-le *ff* (non div.)

V-c. *ff* pizz. div.

C-b. *ff* arco pizz.

91

Fl.

Cl.

Cor. a2

Legno

V-ni I

V-ni II

V-le

V-c.

C-b.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

98



Fag.

Cor.

Legno

V-ni II

V-le

V-c.

C-b.

mf

f

mf

f *mf* *p* *morendo*

div. ad lib. (unis.)

unis.

105 *f* *mf*

43 Tempo I, ma un poco meno ♩ = 104

Ob. *mf cantabile*

V-ni II *arco mp*

V-le *arco mp*

V-c. *arco p*

C-b. *arco p*

114 *p*

Fag. *mf cantabile*

V-ni II

V-le

V-c.

C-b.

121

44

Ob. *mp*

Fag. *mp*

V-ni II

V-le

V-c.

C-b.

127

Fl. *p*

V-ni II *poco dim. p* *div.*

V-le *poco dim. p*

V-c. *div.*

C-b. *div.*

132

poco rit.

III

Allegro $\text{♩} = 64$

Flauto *f*

Oboe *f*

2 Clarinetti (B) *f* a2

Fagotto *f*

Timpani *mf*

Violini I *f*

Violini II *f* (div.) unis.

Viole *f*

Violoncelli *f*

Contrabassi *f* unis.

45

Fl. *f*

Ob. *f*

Cl. *f* a2

Fag. *f*

Cor. *f* a2 (ossia I. solo) (ossia II. solo)

Timp. *f*

V-ni I *f*

V-ni II *f* div.

V-le *ff* *f*

V-c. *f*

C-b. *f*

Fl.

Ob.

Cl.

Fag.

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

21

46

Ob.

Cl.

Fag.

Cor.

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

29 *mf*

47

Ob.

Cl.

V-ni I

V-ni II

V-le

V-c.

C-b.

39

mp

p



48

Fl.

Ob.

Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

49

mp cresc.

mp

cresc.

p

cresc.

mp

cresc.

p cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

49

Fl. *f*

Ob. *f*

Cl. *I* *mf cresc.* *a2* *f*

Fag. *cresc.* *f*

Cor. *I* *mf cresc.* *f*

Timp. *f*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*

59

50

Fl.

Ob. *p*

Cl.

Fag.

Cor.

Timp.

V-ni I

V-ni II *p*

V-le *p*

V-c. *p*

C-b. *p*

68

51

Ob.

Cl.

V-ni I

V-ni II

V-le

V-c.

C-b.

78

mp

p



52

Fl.

Ob.

Cl.

V-ni I

V-ni II

V-le

V-c.

C-b.

88

mp cresc.

mp

cresc.

p

cresc.

mp

p cresc.

53

Fl.

Ob.

Cl. I
mf cresc.

Fag. *mp cresc.*

Cor. I
mf cresc.

Timp. *f*

V-ni I *f*

V-ni II *f*

V-le *mp cresc.*

V-c. *mp cresc.*

C-b. *mp cresc.*

97 *mp cresc.* *f*

Fl.

Ob.

Cl. *dim.*

Fag. *dim.*

Cor. a2

Timp.

V-ni I *dim.*

V-ni II *dim.*

V-le *dim.*

V-c. *dim.*

C-b. *dim.*

106 *dim.*

54

Musical score for measures 115-122. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The Flute part has a dynamic marking of *p* at the end. The Clarinet part has a dynamic marking of *mp dim.* starting at measure 117. The Violin II, Viola, Violoncello, and Contrabass parts have a dynamic marking of *mp dim.* starting at measure 117. The Violin II, Viola, and Violoncello parts have a dynamic marking of *pp* starting at measure 121. The Violin II and Viola parts have a *div.* marking starting at measure 121. The Contrabass part has a dynamic marking of *pp* starting at measure 121. Measure numbers 115 and 116 are indicated at the bottom of the Violoncello and Contrabass staves respectively.



Musical score for measures 123-130. The score includes parts for Flute (Fl.), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The Flute part is marked *cantabile*. The Violin II, Viola, Violoncello, and Contrabass parts have a dynamic marking of *pp* starting at measure 123. Measure number 123 is indicated at the bottom of the Contrabass staff.



55

Musical score for measures 131-138. The score includes parts for Flute (Fl.), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The Flute part has a dynamic marking of *p* at the end. The Violin II, Viola, Violoncello, and Contrabass parts have a dynamic marking of *pp* starting at measure 131. Measure number 130 is indicated at the bottom of the Contrabass staff.

56

Fl.

Cl. *a2*

mf cantabile

V-ni I *pp unis.* *non div.* *p*

V-ni II *p*

V-le *sempre div.* *mf cantabile*

V-c. *p*

C-b. *p*

137

57

Cl. *poco cresc.* *f*

V-ni I *poco cresc.* *mp* *non div.*

V-ni II *poco cresc.* *mp*

V-le *poco cresc.* *f*

V-c. *poco cresc.* *mp*

C-b. *poco cresc.* *mp*

145

58

Cl. *dim.* *p cantabile*

V-ni I *dim.*

V-ni II *dim.* *pp non div.*

V-le *dim.* *pp*

V-c. *dim.* *pp div.*

C-b. *dim.* *pp*

152

I

Cl.

V-ni II

V-le

V-c.

C-b.

160

Cl.

V-ni II

V-le

V-c.

C-b.

167

59

Cor.

p cantabile

V-le

V-c.

C-b.

unis.

174

Cor.

pp

V-le

V-c.

C-b.

180

pp

60

Fl. *f*

Ob. *f*

Cl. *f* a2

Fag. *f*

Timp. *mf*

V-ni I *f*

V-ni II *f* div. unis.

V-le *f*

V-c. *f* unis.

C-b. *f*

189

61

Fl.

Ob.

Cl. a2

Fag.

Cor. *f* a2 (ossia I. solo) (ossia II. solo)

Timp.

V-ni I *mf* *p*

V-ni II *mf* *p*

V-le *ff* *p*

V-c. *mf* *p*

C-b. *mf*

199

62

Musical score for measures 62-63. The score includes parts for Oboe (Ob.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Oboe and Violin I parts begin in measure 62 with a *mp* dynamic. The Viola, Violoncello, and Contrabass parts are active throughout. The Violin II part is mostly silent. The page number 209 is at the bottom left.



63

Musical score for measures 63-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Flute part begins in measure 63 with a *mp cresc.* dynamic. The Oboe and Clarinet parts have melodic lines. The Violin I part has a *p* dynamic in measure 63 and a *cresc.* dynamic in measure 64. The Violin II part has a *mp* dynamic. The Viola, Violoncello, and Contrabass parts are active throughout. The page number 218 is at the bottom left.

Fl. -

Ob. -

Cl. *mf cresc.* *f*

Fag. *mp cresc.* *f*

Cor. *mf cresc.* *f*

Timp. *f*

V-ni I *f*

V-ni II *p cresc.* *f*

V-le *mp cresc.* *f*

V-c. *mp cresc.* *f*

C-b. *mp cresc.* *f*

226

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Timp. *f*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*

234

Musical score for measures 242-250. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The dynamic markings include *ff* (fortissimo) and *fmp* (forzando mezzo piano). The number 242 is written at the bottom left of the first staff.



IV

Presto $\text{♩} = 96-110$

Musical score for measures 251-258. The score includes parts for Fagotto (Bassoon), Timpani, Violini I (Violin I), Violini II (Violin II), Viole (Viola), and Violoncelli (Violoncello). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The dynamic markings include *f* (forte) and *f espr.* (forzando espressivo). The number 251 is written at the bottom left of the first staff.

65

Fag.
 Timp.
 V-ni I
 V-ni II *unis.*
 V-le *div.*
 V-c.
 10



66

Cor. *a2*
 V-ni I *poco dim.* *mf* *p*
 V-ni II *poco dim.* *mf* *p*
 V-le *poco dim.* *mf* *p*
 C-b. *mp*
 20



67

Cor. *I* *mp*
 V-ni I
 V-ni II
 V-le *unis.*
 C-b.
 30

68

Musical score for measures 68-77. The score includes parts for Fag. (Bassoon), Cor. (Trumpet), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), and V-c. (Cello). The V-ni I part includes markings for *div.*, *cresc.*, *pizz.*, *f*, *arco*, and *mf*. The V-ni II part includes *div.*, *cresc.*, and *mf*. The V-le part includes *cresc.* and *mf*. The V-c. part includes *cresc.* and *mf*. The Fag. and Cor. parts are mostly silent with some notes at the end of the section. A double bar line is present at the end of measure 77.



69 I

Musical score for measures 78-87. The score includes parts for Cl. (Clarinet), Fag. (Bassoon), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), and V-c. (Cello). The Cl. part includes *f*. The Fag. part includes *f*. The V-ni I part includes *poco cresc.*. The V-ni II part includes *unis.*, *div.*, and *f*. The V-le part includes *div.* and *poco cresc.*. The V-c. part includes *div.* and *mf poco cresc.*. The Cl. and Fag. parts have double bar lines at the end of measure 87.

Fl. *f* *ff* *dim.* *mf*

Ob. *ff* *dim.* *mf*

Cl. *ff* *dim.* *mf*

Fag. *f* *ff* *dim.* *mf*

V-ni I *f* *ff* *dim.* *mf*

V-ni II *ff* *dim.* *mf* *p*

V-le *f* *ff* *dim.* *mf*

V-c. *f* *ff* *dim.* *mf*

C-b. *f* *ff* *dim.* *mf*

61

C-lli *mf*

V-ni I *mf* *ossia div. (C-lli)* *pizz.*

V-ni II *div.*

V-le *p*

73



71

C-lli

V-ni I (unis. arco) *mp cresc.* *f* *dim.*

V-ni II *cresc.* *f* *dim.*

V-le *div.* *cresc.* *f* *dim.*

83 *cresc.* *f* *dim.*

72

C-lli *mf*

V-ni I *unis.*

V-ni II *ossia div. (C-lli)* *pizz.*

V-le *p*

V-c. *p*

93 *p*

73

Cl. *p poco a poco cresc.*

V-ni I *non div.* *p poco a poco cresc.*

V-ni II *non div. arco* *p poco a poco cresc.*

V-le

V-c. *poco a poco cresc.*

C-b. *mp poco a poco cresc.*

103

74 (♩. = 64-73)

♩. = ♩

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

113

75

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

123

Musical score for measures 132-141. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *p*, *mf espr.*, and *mp*. A *tutti* marking appears in the lower strings at measure 141.

132



Musical score for measures 142-151. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *cresc.*, *mf cresc.*, *f*, and *ff*. A *tutti* marking is present in the lower strings at measure 142.

142

77

(♩. = 96-110)

♩. = ♩.

Musical score for measures 153-162. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a steady eighth-note accompaniment in the strings and woodwinds. The flute and clarinet have melodic lines. The viola and cello play a rhythmic pattern of eighth notes. Dynamics include *mp cresc.*, *mf*, and *p*. There are triplets in the clarinet and viola parts. A *div.* (divisi) marking is present in the viola part at the end of the system.

153

78

Musical score for measures 163-172. The score includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The key signature is two flats (Bb, Eb) and the time signature is 3/4. The music features a steady eighth-note accompaniment in the strings. The violins have melodic lines with *pizz.* (pizzicato) markings. The viola and cello play a rhythmic pattern of eighth notes. Dynamics include *mf* and *p*. A *unis.* (unison) marking is present in the viola part at the end of the system.

163

79

Musical score for measures 173-182. The score includes parts for Flute (Fl.), Viola (V-le), and Cello (V-c.). The key signature is two flats (Bb, Eb) and the time signature is 3/4. The flute has a melodic line with *mp espr.* (mezzo-piano, espressivo) marking. The viola and cello play a steady eighth-note accompaniment.

173

Musical score for measures 183-192. The score includes parts for Flute (Fl.), Clarinet (Cl.), Viola (V-le), and Cello (V-c.). The key signature is two flats (Bb, Eb) and the time signature is 3/4. The flute and clarinet have melodic lines with *mp espr.* (mezzo-piano, espressivo) marking. The viola and cello play a steady eighth-note accompaniment. A *I* marking is present in the clarinet part.

183

I 80

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

193

mp espr.

arco

p

mp *mf* *p*

mf *p* *mp espr.*

mf *p*

81

Ob.

Fag.

V-ni I

V-ni II

V-le

V-c.

203

mp espr.

mp espr.

p

Ob.

Cl.

V-ni I

V-ni II

V-le

V-c.

213

cresc. *f* *II* *f*

cresc. *f* *dim.*

cresc. *ff*

cresc. *f* *dim.*

cresc. *f* *dim.*

82

Ob. *dim.*

Cl.

V-ni I *mf*

V-ni II *dim.*

V-le *mp*

V-c. *mp*

222



83

V-ni I *p*

V-le *poco dim.* *p*

V-c. *poco dim.* *p*

232



Fag. *mp espr.*
poco a poco cresc.

V-ni I *poco a poco cresc.*

V-ni II *p* *poco a poco cresc.*

V-le *p* *poco a poco cresc.*

V-c. *mp espr.*
poco a poco cresc.

C-b. *mp espr.*
poco a poco cresc.

242

84

Musical score for measures 84-85. The score includes parts for Fag. (Bassoon), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Cello), and C-b. (Double Bass). The Fag., V-c., and C-b. parts play a rhythmic pattern of quarter notes. The V-ni I, V-ni II, and V-le parts play a melodic line of eighth notes. Dynamics include *f* and *mf*. A double bar line is present at the end of measure 85.



85

Musical score for measures 85-86. The score includes parts for Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Cello), and C-b. (Double Bass). The Ob. and Cl. parts play a melodic line of eighth notes. The V-ni I, V-ni II, and V-le parts play a rhythmic pattern of eighth notes. The Fag., V-c., and C-b. parts play a rhythmic pattern of quarter notes. Dynamics include *f*. A double bar line is present at the end of measure 86.

$\text{♩} = \text{♩}$

Fl. *f* *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *f* *cresc.* *ff*

Cor. *f*

Timp. *p* *ff*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

271

86 ($\text{♩} = 96-110$)
div.

V-le *sub. pp*
div.

V-c. *sub. pp*

C-b. *sub. pp*

280

87

Cl. *p dolce*

V-le *sempre pp*

V-c. *sempre pp*

C-b. *sempre pp*

288

1

Cl.

V-le

V-c.

C-b.

296



88

V-ni II

V-le

V-c.

C-b.

304

p *mf* *p*



89

Fag.

V-le

V-c.

C-b.

312

mp espr.



90

1

Cor.

V-le

V-c.

C-b.

320

p

II

Cl.

Cor.

V-le

V-c.

C-b.

328

91

V-le

V-c.

C-b.

336 *sempre pp*

344

V-le

V-c.

C-b.

92

V-ni I

V-le

V-c.

C-b.

352

pizz.

p

poco rit.

V-ni I

V-le

V-c.

C-b.

358

pp

unis.

ppp

unis.

ppp

ppp