

Flöten

Gusts

10 **A** 4

f

17 **B**

23

27

31 **C** 9

f

42 **D** 3

f

50 **E** 4

p 3 *p* 3 *f*

59 **F** 7 3

f

71

Klarinette in B

Gusts

The musical score for 'Gusts' is written for Clarinet in B. It consists of nine staves of music in 4/4 time. The key signature has two sharps (F# and C#).

Staff 1: Starts with a rest of 10 measures, followed by a measure with a whole note G4, then a measure with a whole note A4, and ends with a rest of 2 measures. Dynamic marking: *mf*.

Staff 2: Starts with a rest of 3 measures, followed by a series of eighth notes and sixteenth notes, mostly beamed together. Dynamic marking: *f*.

Staff 3: Continues the eighth and sixteenth note patterns from the previous staff.

Staff 4: Continues the eighth and sixteenth note patterns from the previous staff.

Staff 5: Continues the eighth and sixteenth note patterns from the previous staff.

Staff 6: Starts with a rest of 3 measures, followed by a measure with a whole note G4, then a measure with a whole note A4, and ends with a rest of 2 measures. Dynamic marking: *mf*.

Staff 7: Starts with a rest of 7 measures, followed by a measure with a whole note G4, then a measure with a whole note A4, and ends with a rest of 3 measures. Dynamic marking: *f*.

Staff 8: Continues the eighth and sixteenth note patterns from the previous staff.

Staff 9: Starts with a rest of 5 measures, followed by a measure with a whole note G4, then a measure with a whole note A4, and ends with a rest of 5 measures. Dynamic marking: *mf*.

Staff 10: Starts with a rest of 6 measures, followed by a measure with a whole note G4, then a measure with a whole note A4, and ends with a rest of 2 measures. Dynamic marking: *mf*.



Trompeten in B

Gusts

10 A 3 2

17 B 5

26

31 C

37 D 5 3 3 3 3 3

47 3 3 3 3 3

53 E 7

63 F 2 3 3 4

mf

f

Violine I

Gusts

Violin I score for the piece "Gusts". The score is written for a single violin in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *p* (piano). Above the first staff, there is a small square symbol with the number 0 below it. The music is a continuous sequence of eighth notes, organized into measures of four. The first staff contains measures 1 through 8. The second staff contains measures 9 through 12. The third staff contains measures 13 through 16. The fourth staff contains measures 17 through 20. The fifth staff contains measures 21 through 24. The sixth staff contains measures 25 through 28. The seventh staff contains measures 29 through 32. The eighth staff contains measures 33 through 36. The ninth staff contains measures 37 through 40. The final measure of the ninth staff is a whole rest, indicated by a horizontal line with the number 11 above it.

0

p

3

5

7

9

11 A

13

15

17 B

19

11

Violin I musical score, measures 31 to 61. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 4. The score includes various musical notations such as glissandos, fingerings, and dynamic markings.

Measures 31-40: Measure 31 starts with a box labeled 'C' and a tempo marking '4'. Measures 32-40 show a series of glissandos (gliss.) and fingerings (1, 3, 1, 3, 1, 3, 1, 3) with a dynamic marking 'f'.

Measures 41-45: Measure 41 starts with a box labeled 'D' and a fingerings (1, 3, 1, 3). Measures 42-45 show a series of glissandos (gliss.) and fingerings (1, 3, 1, 3) with a dynamic marking 'f'.

Measures 46-51: Measures 46-51 show a series of sixteenth notes with a dynamic marking 'f'.

Measures 52-57: Measures 52-57 show a series of sixteenth notes with a dynamic marking 'f'.

Measures 58-61: Measures 58-61 show a series of sixteenth notes with a dynamic marking 'f'.

63

66 **F** *dim.*

p

69 *pizz.*

The image shows a musical score for Violine I, measures 63 to 69. The score is written on three staves. Measure 63 is a whole note chord of F4 and C5. Measure 64 is a whole note chord of F4 and C5. Measure 65 is a whole note chord of F4 and C5. Measure 66 is a whole note chord of F4 and C5, marked with a forte (F) dynamic. Measure 67 is a whole note chord of F4 and C5, marked with a decrescendo (dim.) dynamic. Measure 68 is a whole note chord of F4 and C5, marked with a piano (p) dynamic. Measure 69 is a whole note chord of F4 and C5, marked with a pizzicato (pizz.) dynamic. A decrescendo hairpin is shown below the staff, starting at measure 66 and ending at measure 69.

Violine II

Gusts

Violin II score titled "Gusts". The piece is in 4/4 time and begins with a piano (*p*) dynamic. The notation consists of nine staves of music. The first staff includes a square box above the first measure. Staves 3, 5, 7, 9, 11, 13, and 15 are marked with their respective measure numbers at the beginning. Staff 11 also features a boxed letter "A" above the first measure. Staff 17 features a boxed letter "B" above the first measure. The final staff, starting at measure 19, concludes with a double bar line and the number "11" positioned above it.

31 **C**

f

gliss.

37

gliss.

gliss.

gliss.

gliss.

gliss.

42 **D**

f

48

4

50

5

52 **E**

6

55

7

58

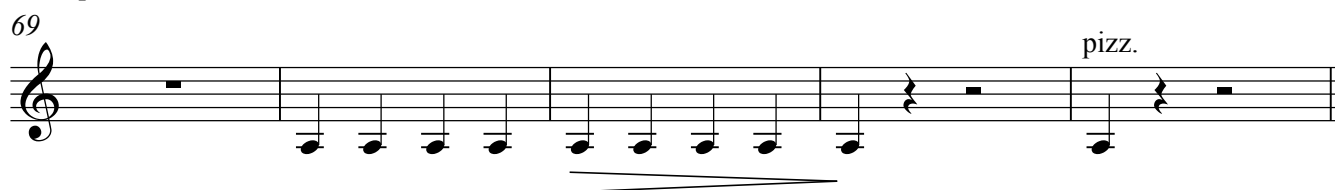
8

60

9

62

dim.



Viola

Gusts

1

p

3

5

7

9

11 **A**

13

15

17 **B**

19

11

31 **C**

f

gliss.

37

gliss.

gliss.

gliss.

gliss.

42 **D**

f

gliss.

48

50

52 **E**

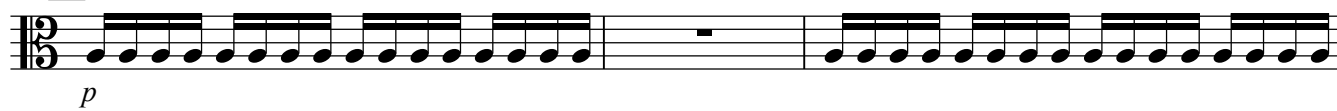
54

57

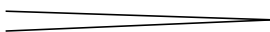
60

63

dim.

66 **F**

69



Violoncello

Gusts

10 **A** 4

mf

17 **B** 2

mf

21 3

mf

29 **C** 2

f

36 **D** 5

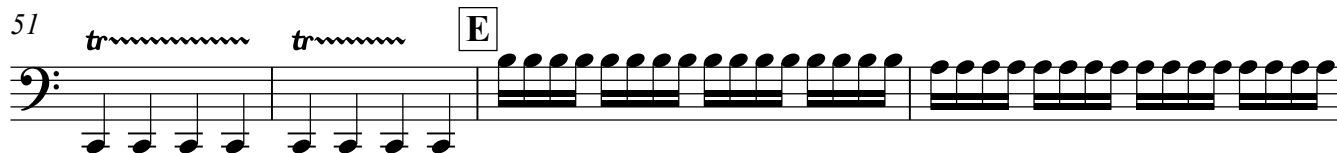
mf

45

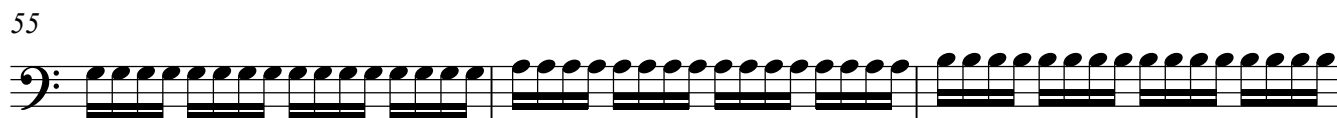
f mf f

The score is written for a cello in 4/4 time. It consists of six systems of music. The first system (measures 1-10) features a 10-measure rest followed by a 4-measure rest, then a melodic phrase starting on G2, marked *mf*. The second system (measures 11-20) begins with a 2-measure rest, followed by a complex melodic line with many slurs and fingerings (2, 1, 0, 1, 2, 2, 2, 2, 2, 1, 0, 1, 2, 3, 2, 1, 2, 3), marked *mf*. The third system (measures 21-28) starts with a whole note G#2, followed by a 3-measure rest, then a melodic phrase with slurs and fingerings (2, 1, 0, 1, 2, 3, 2, 1, 2, 3), marked *mf*. The fourth system (measures 29-35) begins with a 2-measure rest, followed by a series of dotted eighth notes ascending from G2 to D#3, marked *f*. The fifth system (measures 36-44) starts with a quarter note G2, followed by a 5-measure rest, then a series of eighth notes with trills (tr) on G2, marked *mf*. The sixth system (measures 45-50) continues the eighth-note trill pattern, marked *f*, *mf*, and *f* respectively.

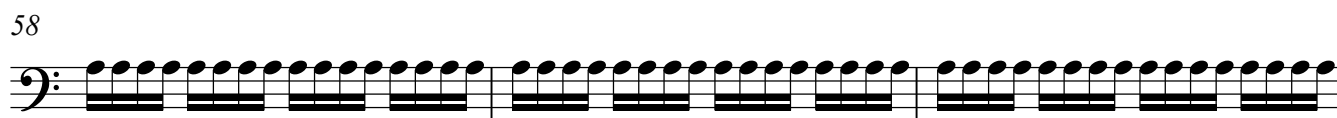
51 *tr* *tr* **E**



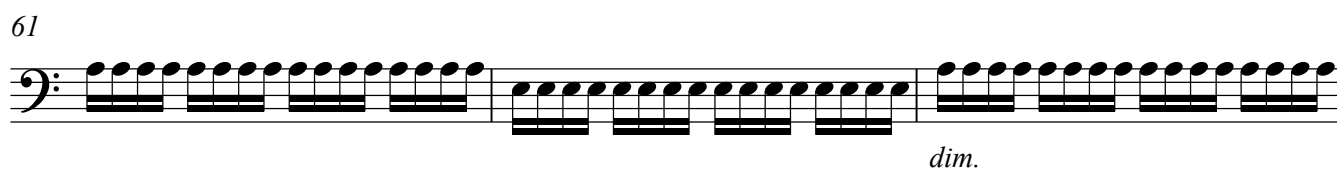
55



58



61



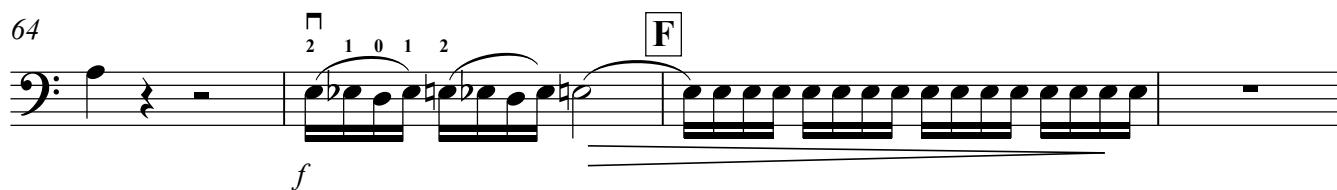
dim.

64

2 1 0 1 2

F

f



68



71



Kontrabass

Gusts

17 **B**

2 **3**

mf *mf*

27

2

C

f

33

42 **D**

mf *f* *mf*

[illegible]

53 **E**

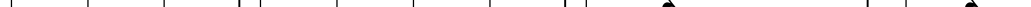
9

f *dim.* *p*

66 **F**



70 pizz.



Musical notation for measure 70. The staff is in bass clef. It contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The final note G1 is followed by a fermata. The measure ends with a double bar line.